





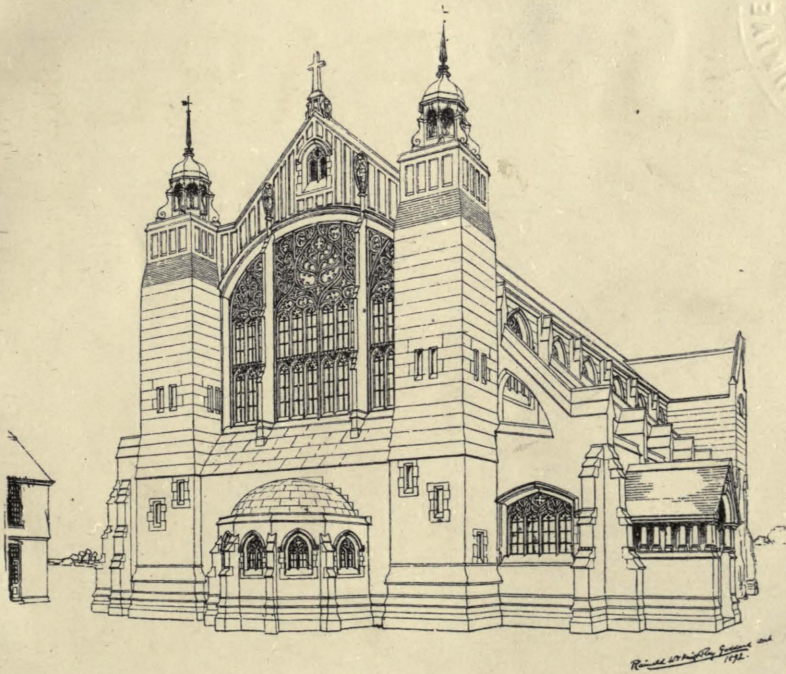


Vol. 11-14

# ACADEMY ARCHITECTURE

1897<sup>I</sup>

Vol. 11



1902. *New Church, Clacton-on-Sea, South-west View*, RAINALD W. K. GODDARD, Architect.

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30/9/08



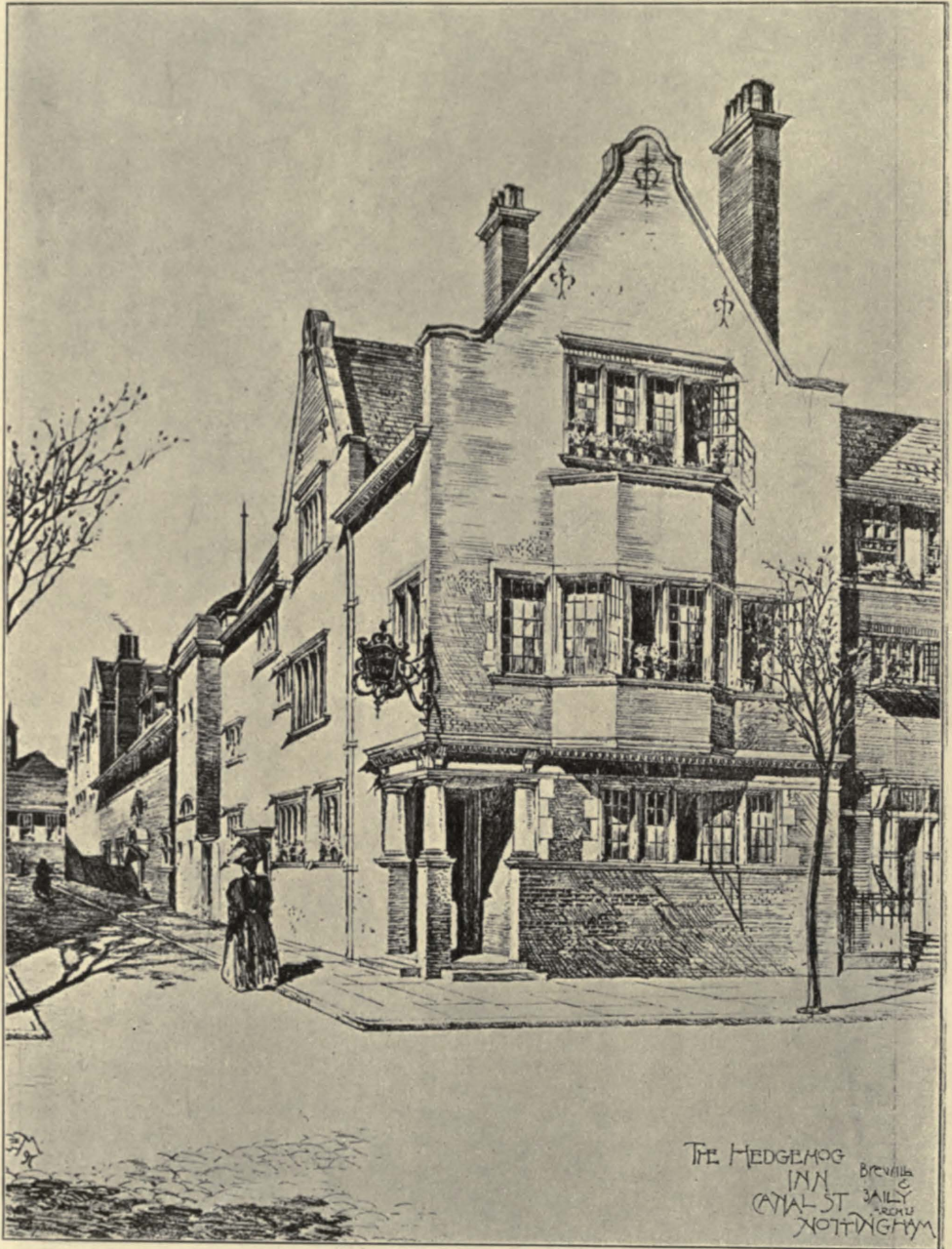
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RICHARD CLAY AND SONS, LIMITED  
LONDON AND BUNGAY.



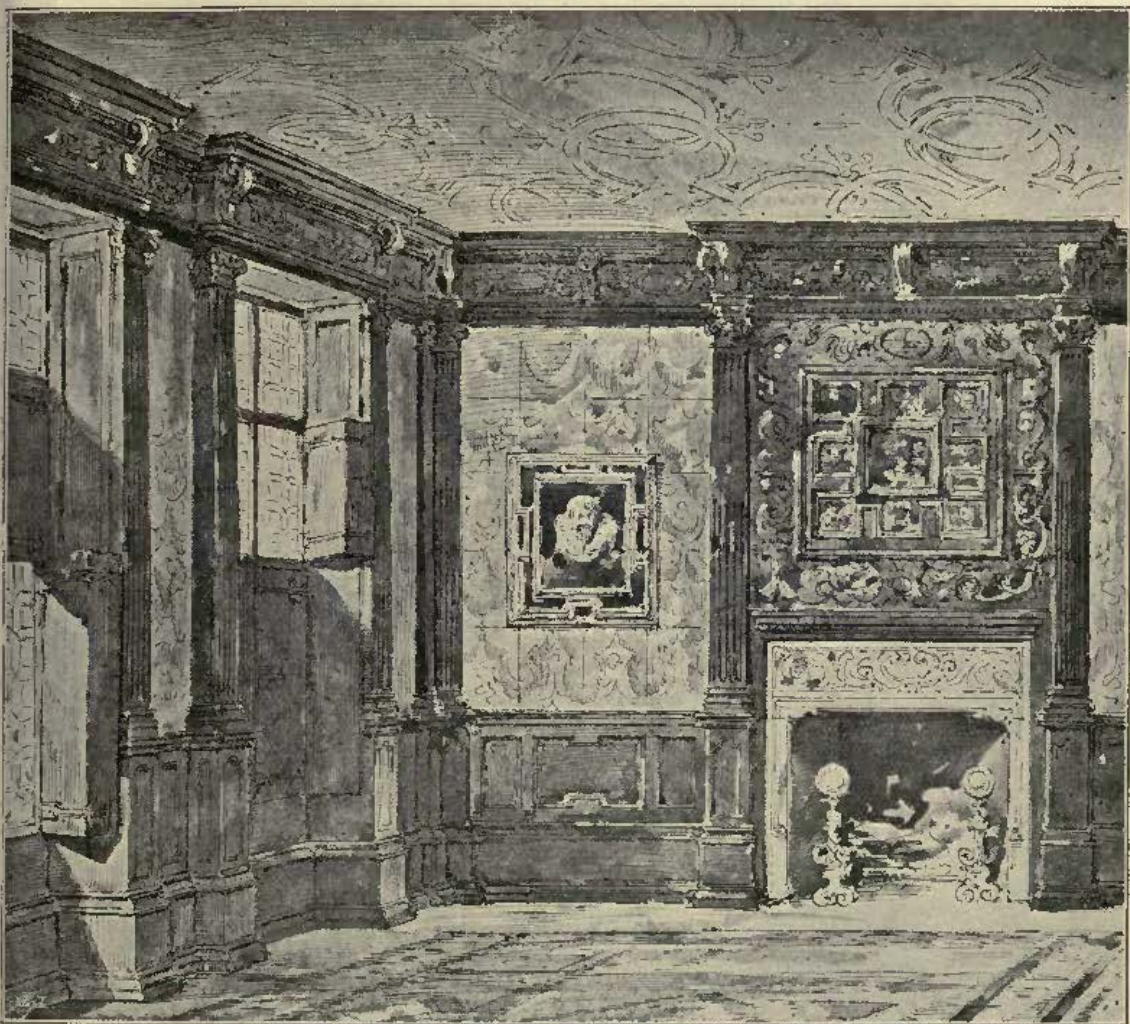


1844. *Staircase, Welbeck Abbey, II. WILSON, Architect.*



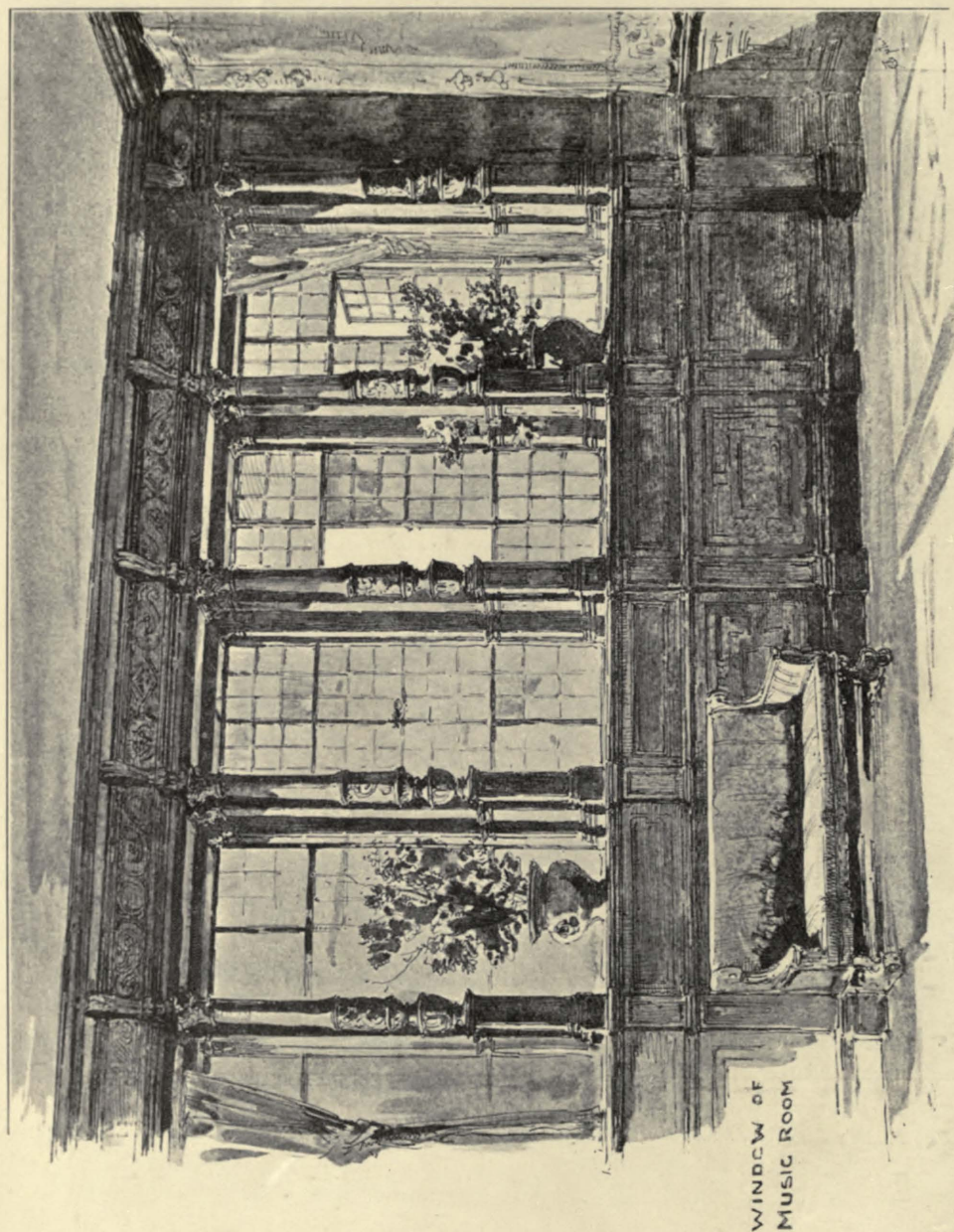
1742. *The Hedgehog Inn, Canal Street, Nottingham, BREWILL AND BAILY, Architects.*





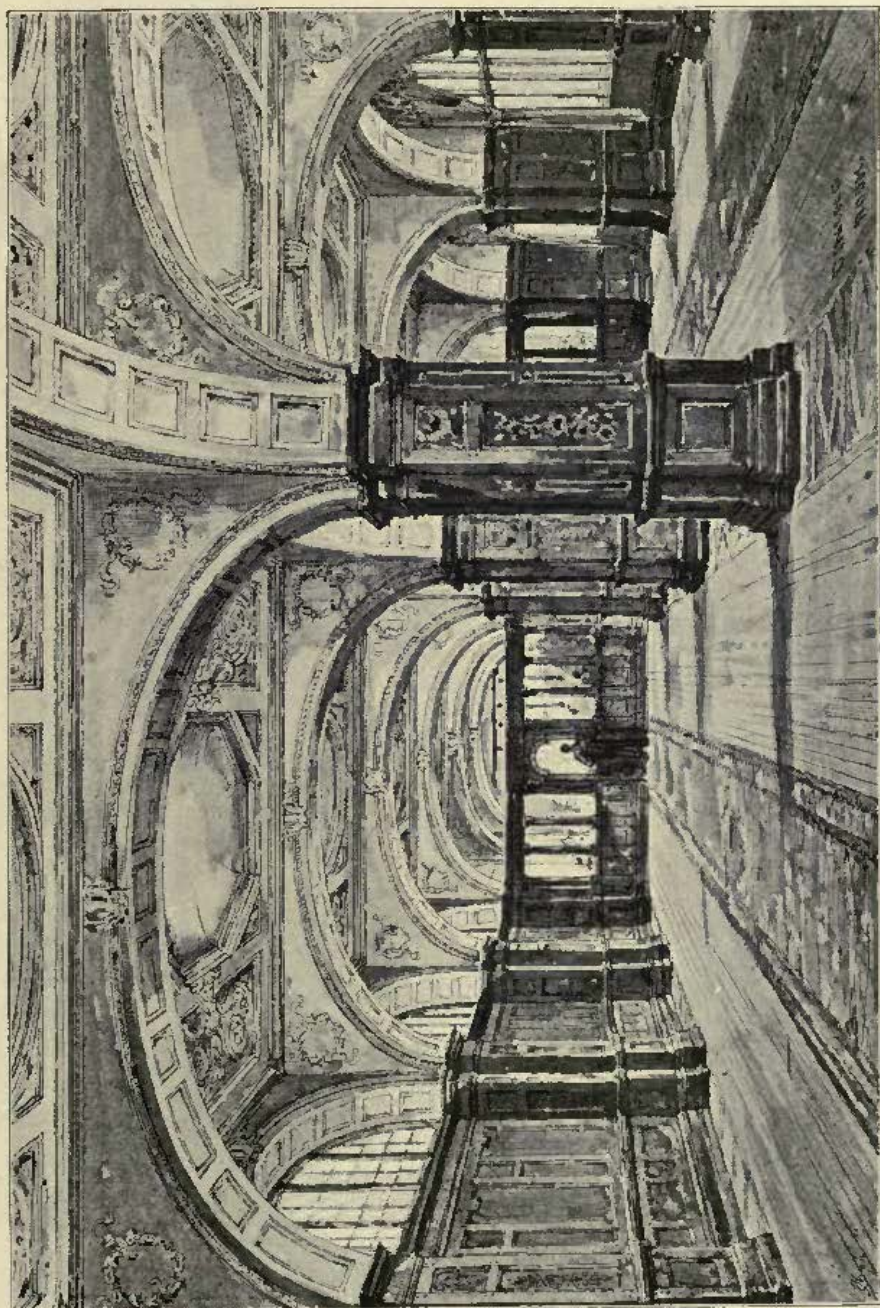
1839. No. 49 Prince's Gate, for Mrs. Watney, *The Dining Room*, ERNEST GEORGE AND YEATES, Architects.





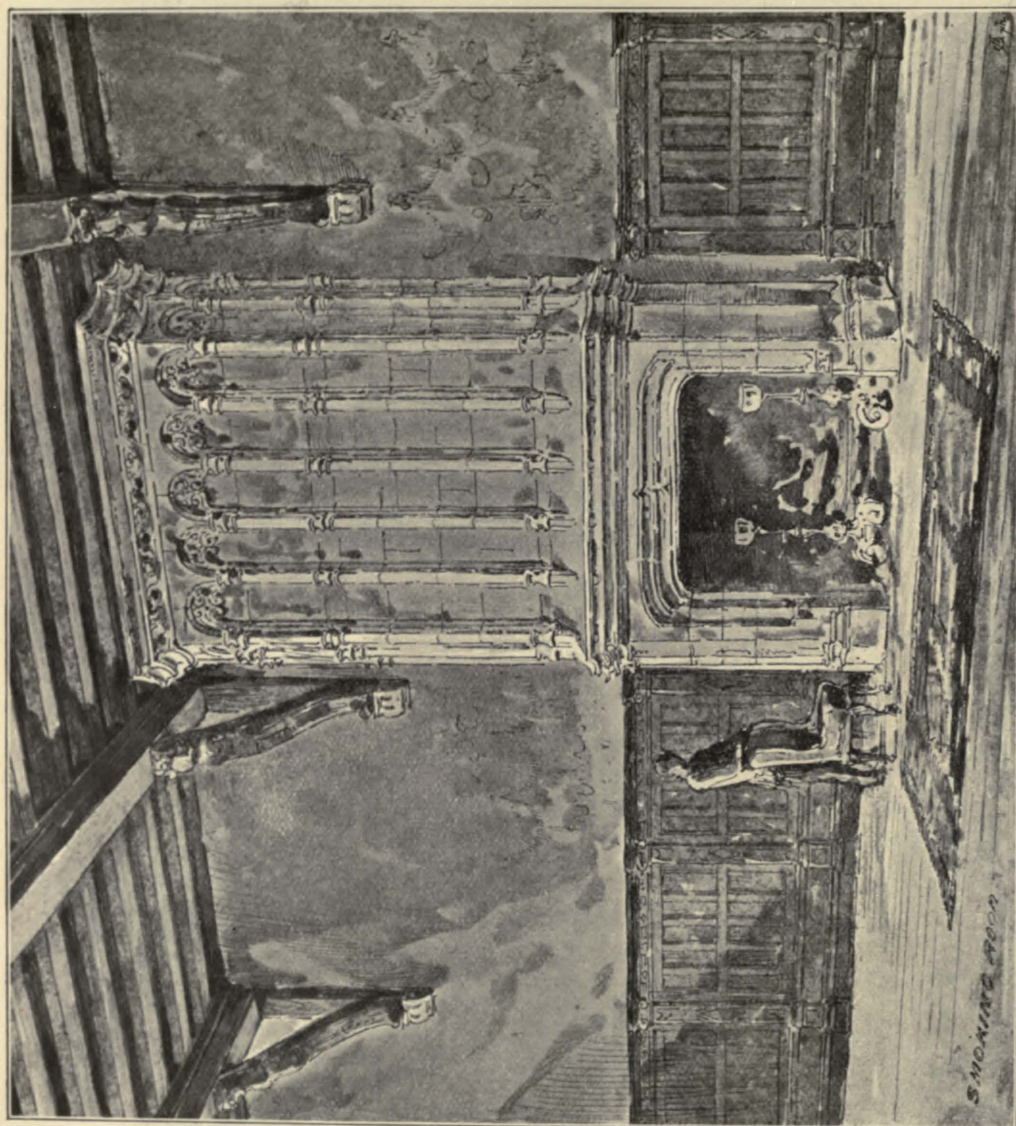
1839. No. 49 Prince's Gate, for Mrs. Watney, *Window of Music Room*, ERNEST GEORGE AND YEATES, Architects.



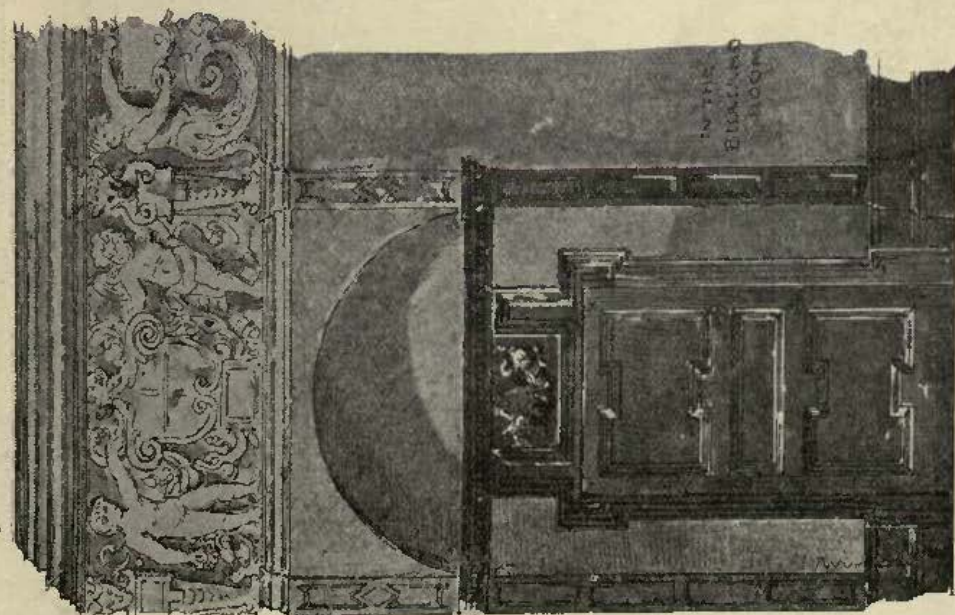


1884. *Claridge's Hotel, The Dining Room, ERNEST GEORGE AND YEATES, Architects.*

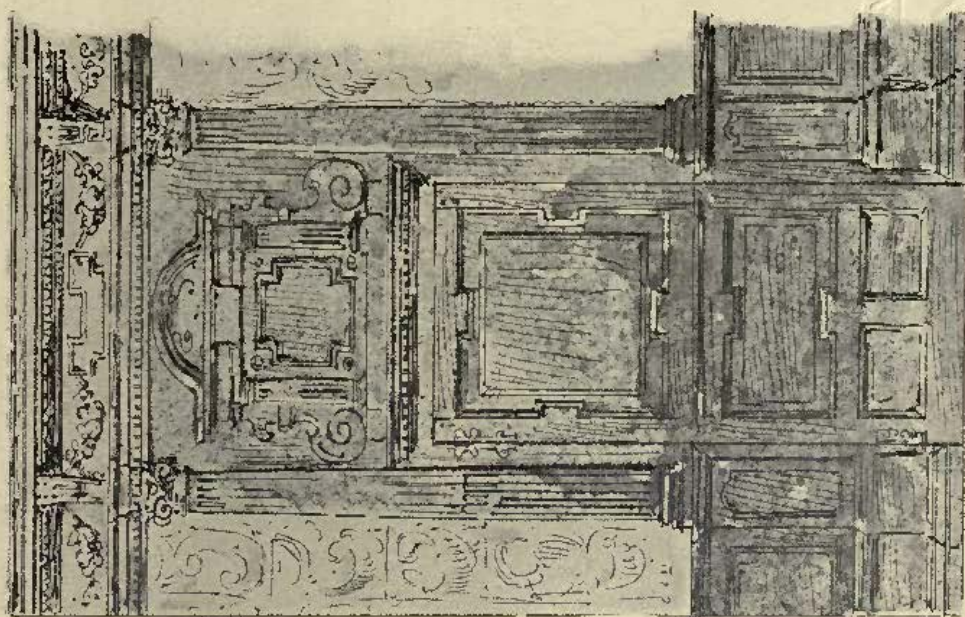




1884. Claridge's Hotel, The Smoking Room, ERNEST GEORGE AND VEATES, Architects.



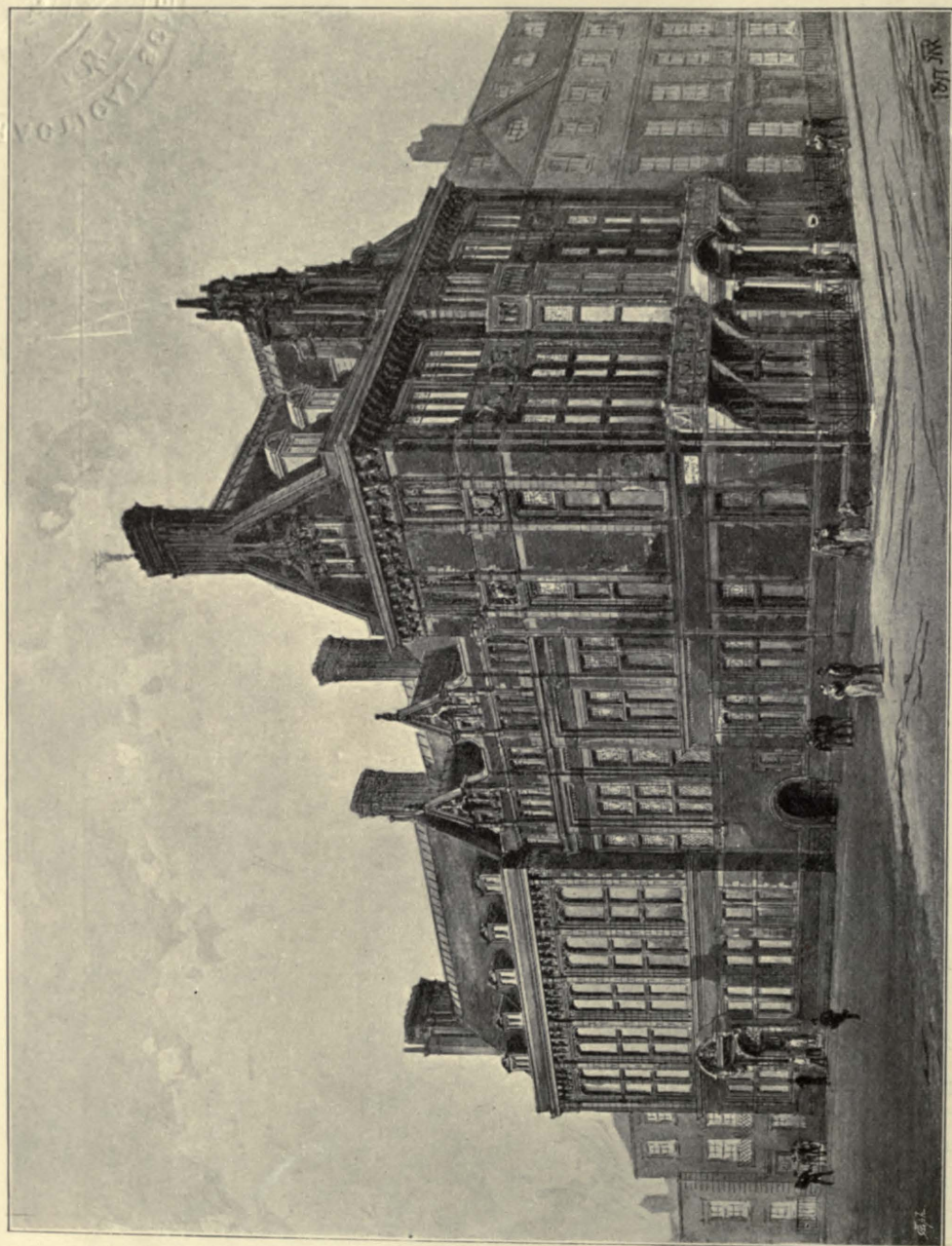
1884. *Claridge's Hotel, In the Billiard Room.*



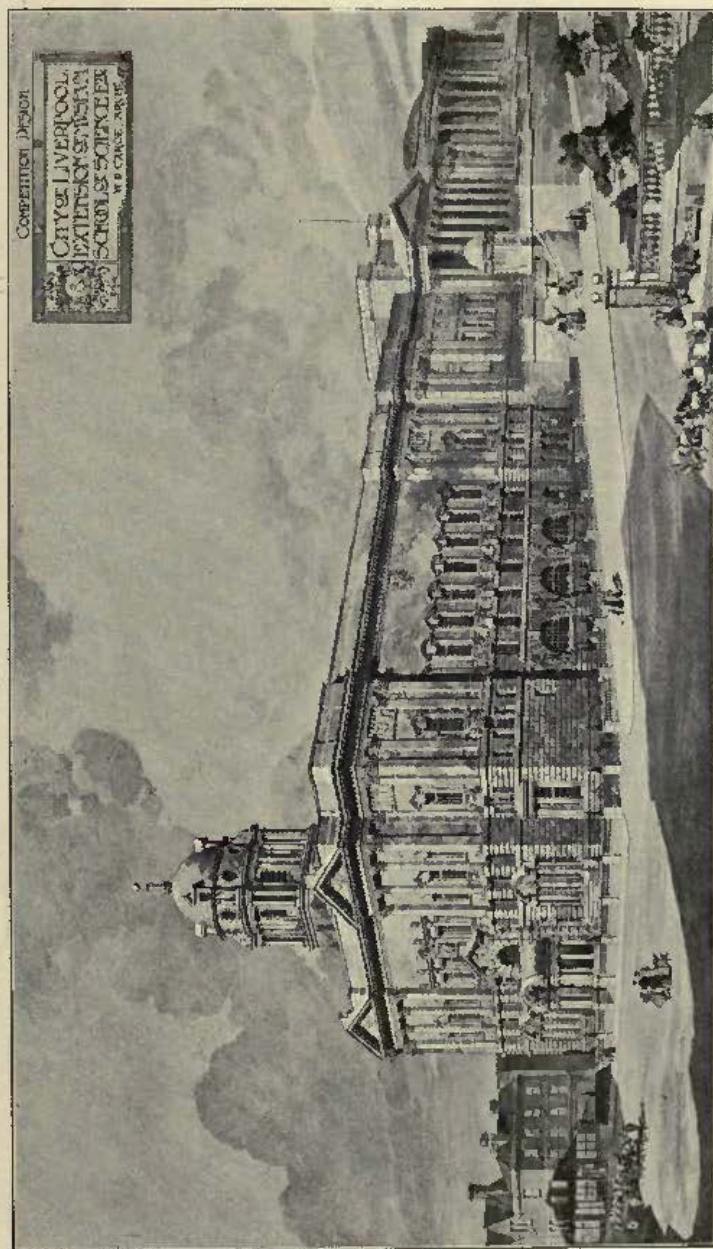
1839. *No. 49 Prince's Gate, for Mrs. Watney, In the Dining Room.*

ERNEST GEORGE AND YEATES, Architects.





1793. *Surveyors' Institution*, ALFRED WATERHOUSE, R.A., Architect.

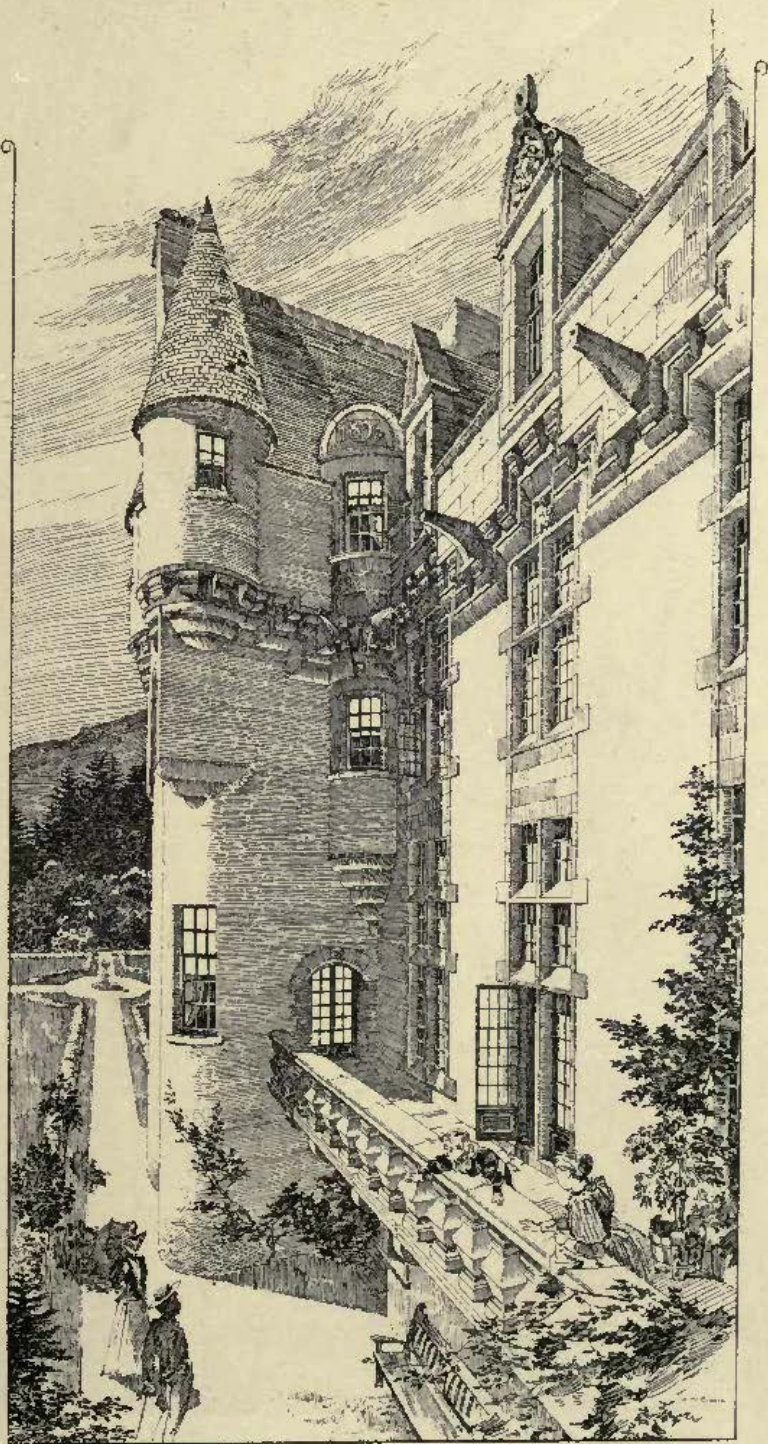


1818. *Competition Design, City of Liverpool Extension of Museum, School of Science, &c., W. D. CARÖE, M.A., Architect.*









1930. *View from Tower, Kincardine, Deeside, NIVEN AND WIGGLESWORTH, Architects.*





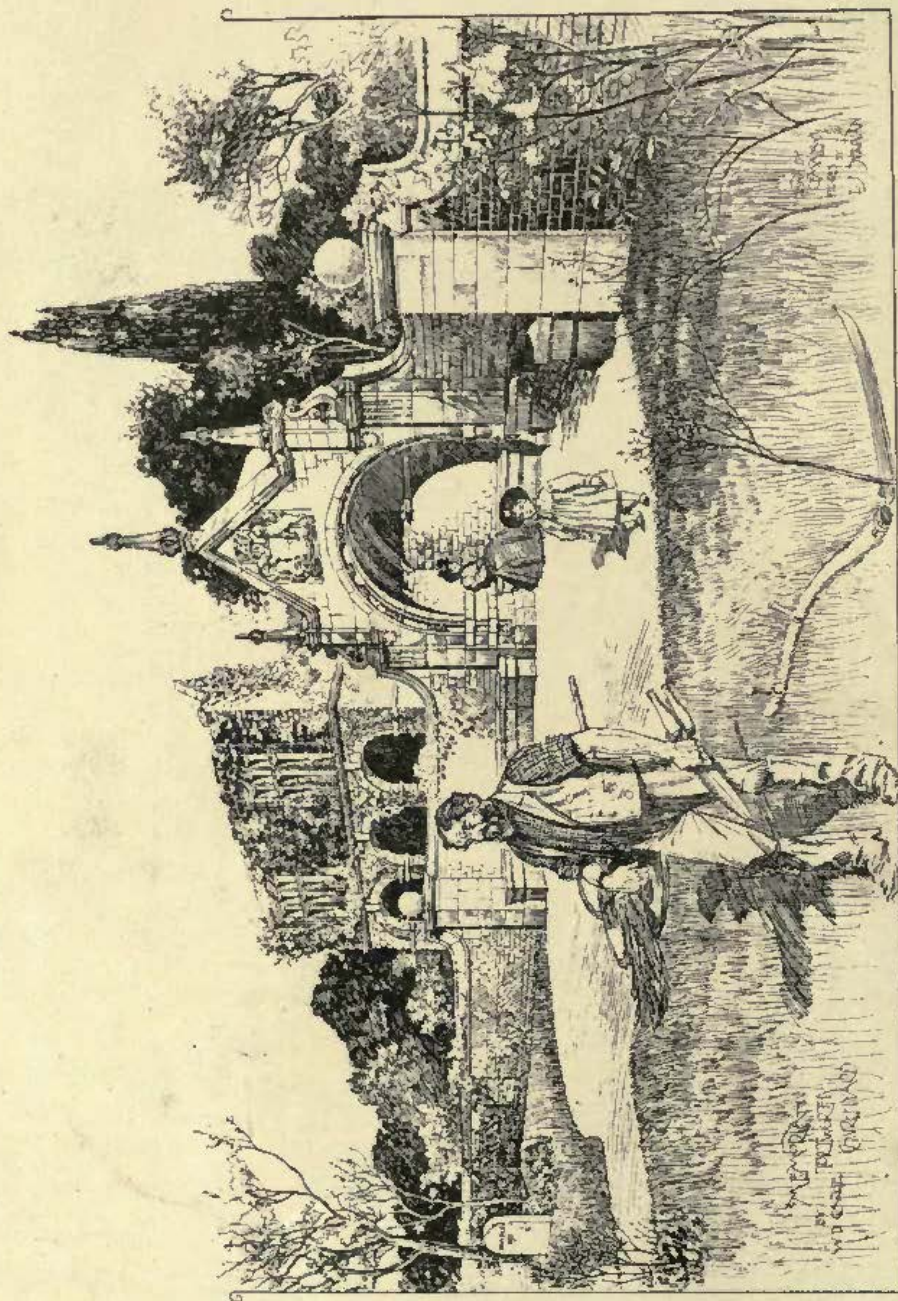
*St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.*





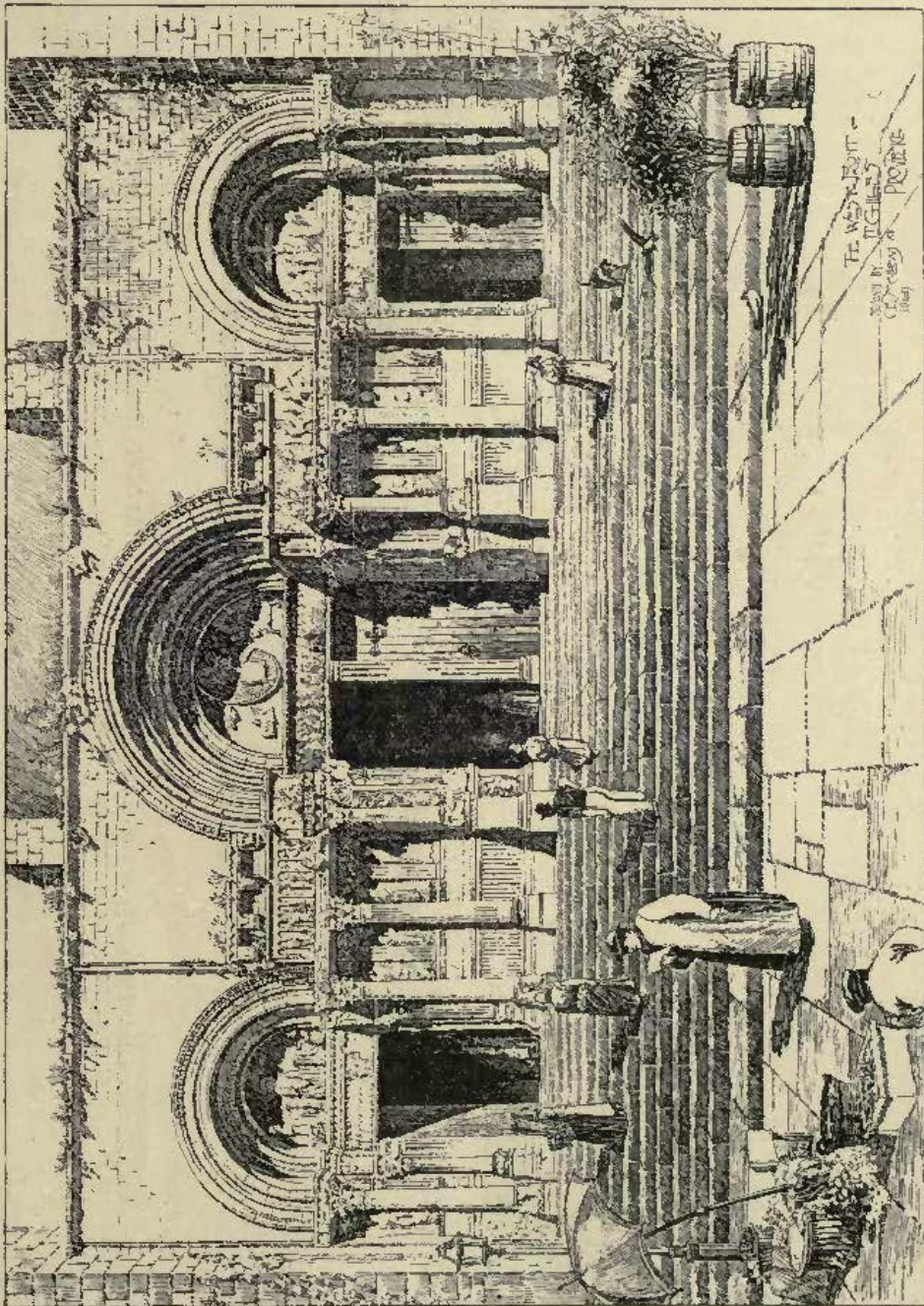
1803. *St. Alban's Church, Blackburn*, EDWARD GOLDIE, Architect.





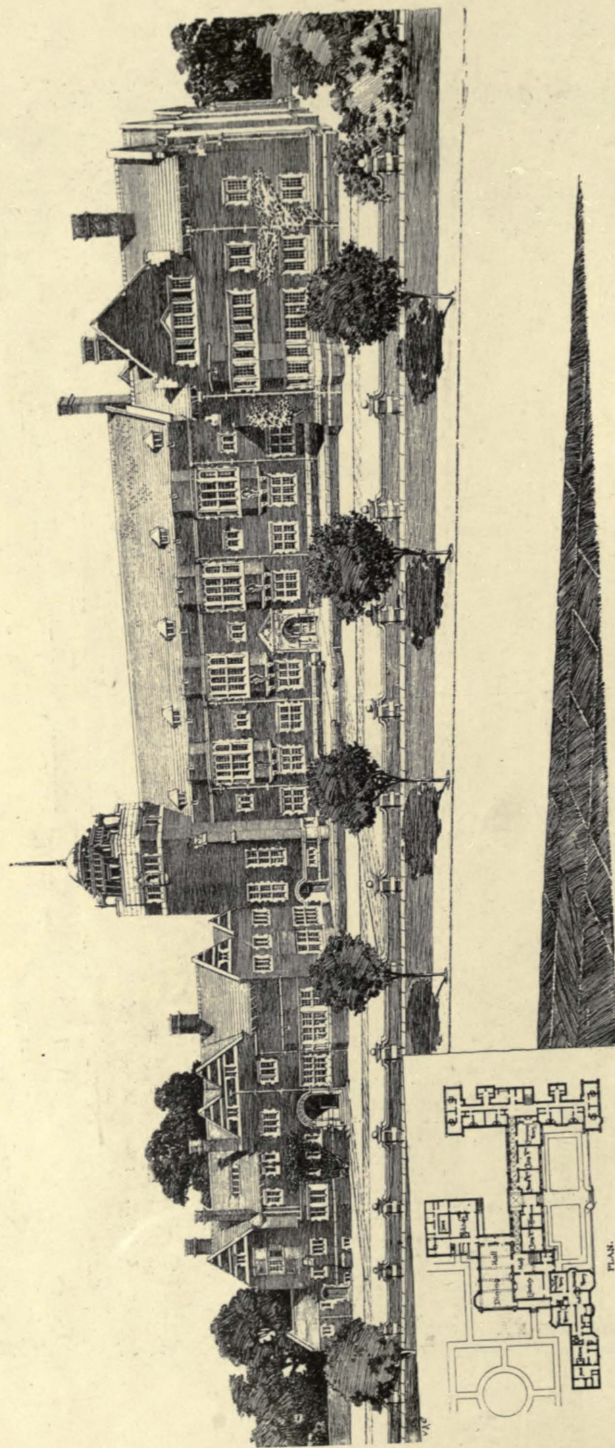
1810. Memorial to the late Julia Countess of Ducie, Tortworth Churchyard, Glos., W. D. CAROE, M.A., Architect.





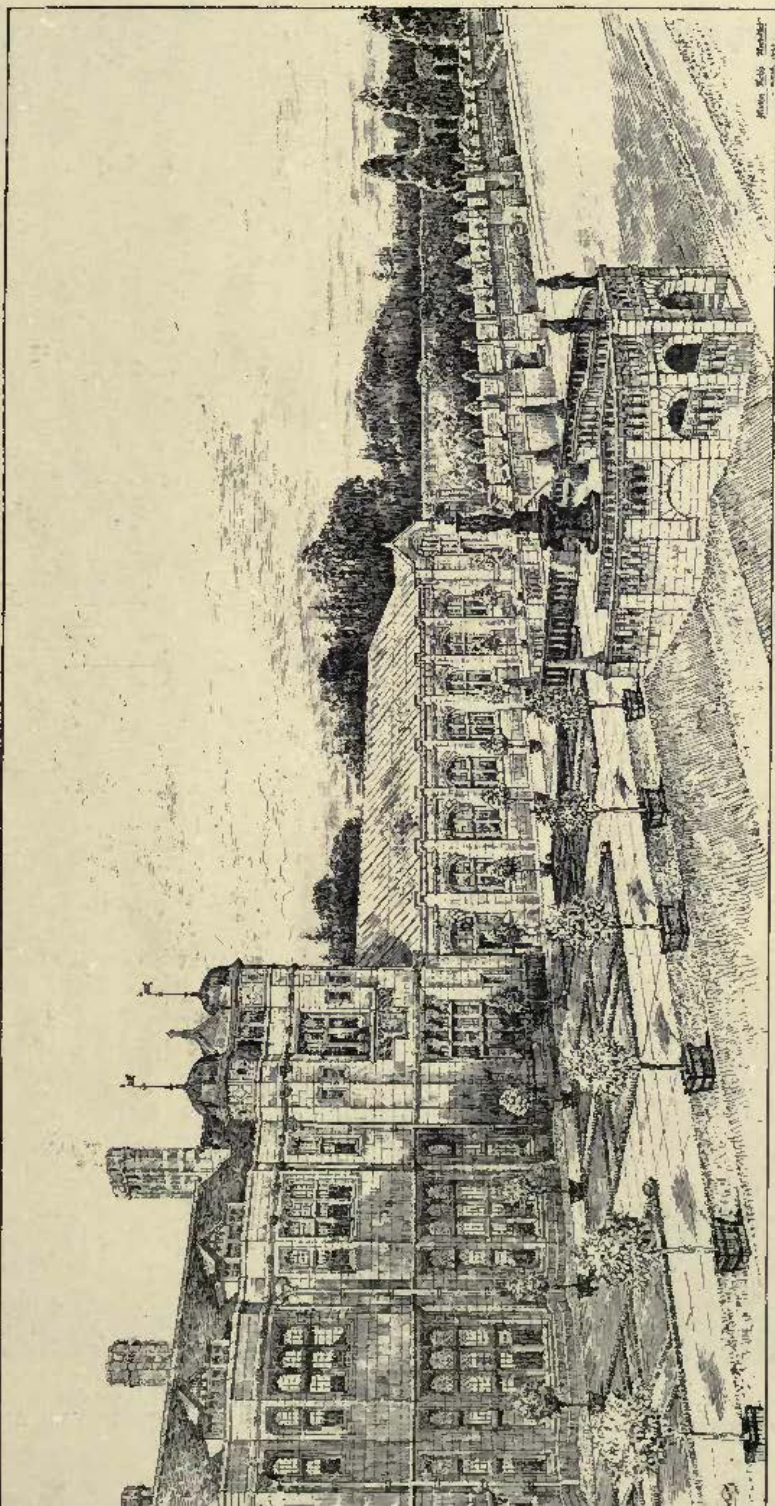
1801. The West Front of Saint Gilles, Provence. Drawn by C. E. MALLOWS, Architect.





1829. Presbyterian Church of England, Westminster College, Cambridge, HENRY T. HARE, A.R.I.B.A., Architect.





1896. *Additions to Paddockhurst, Sussex, for Sir Westman D. Perion, Bart., M.P., ASTON WEBB, F.S.A., Architect.*





1841. *New Buildings, Liverpool*, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.

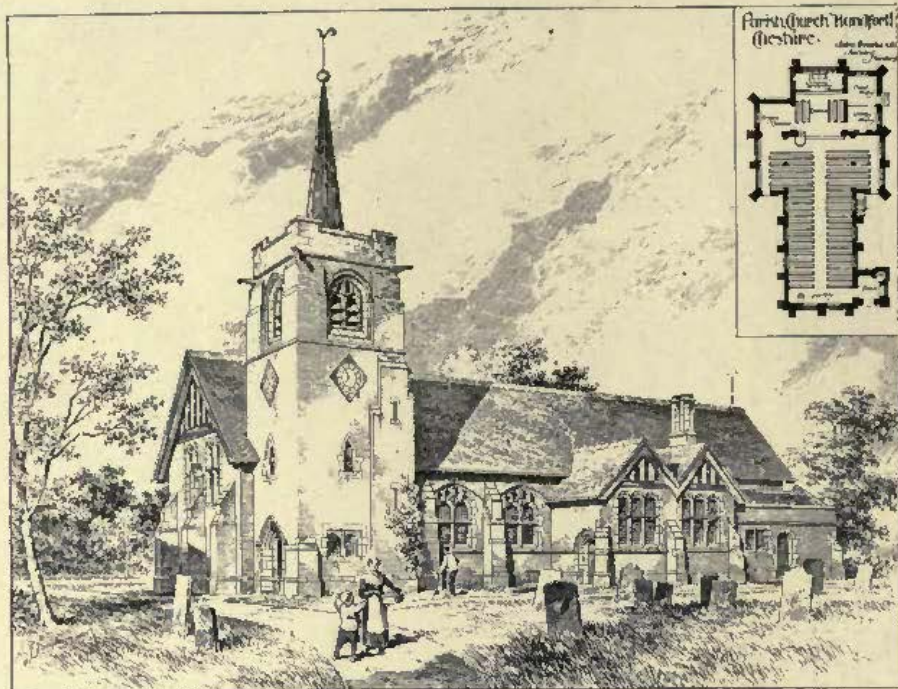




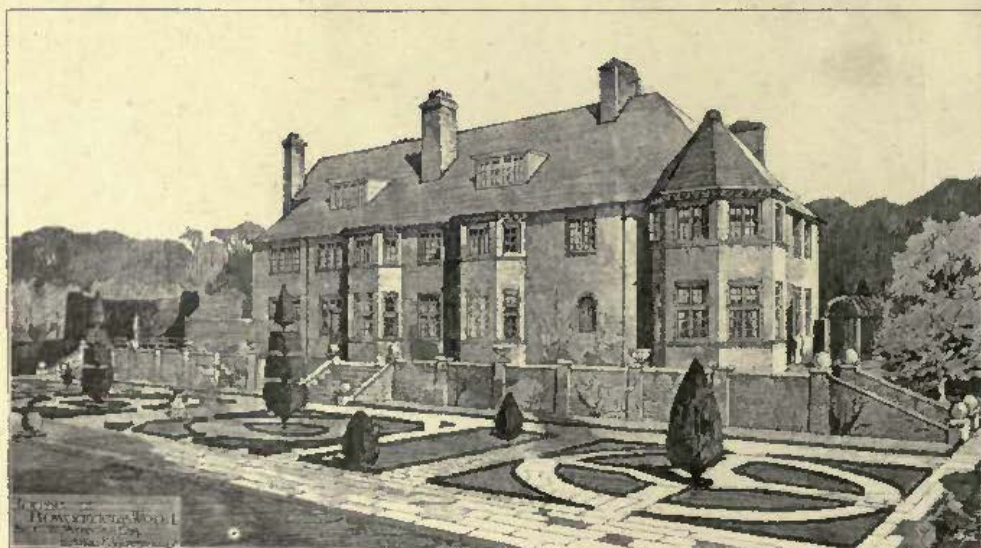
1850. *Additions to the Savoy Hotel*, T. E. COLLCUTT, F.R.I.B.A., Architect.

(For Plan, see p. 80.)



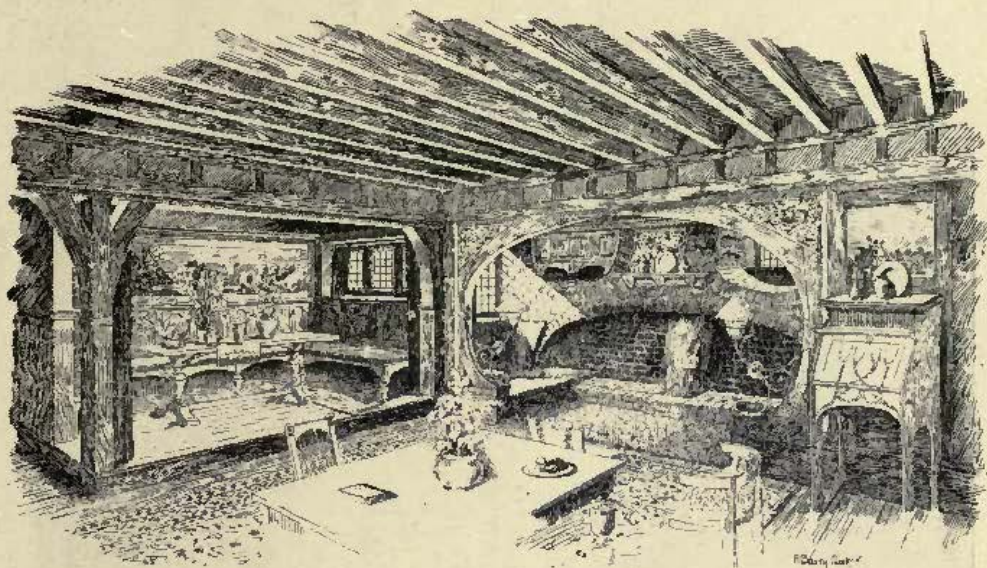


1807. *Parish Church, Handford, Cheshire*, JOHN BROOKE, A.R.I.B.A., Architect.

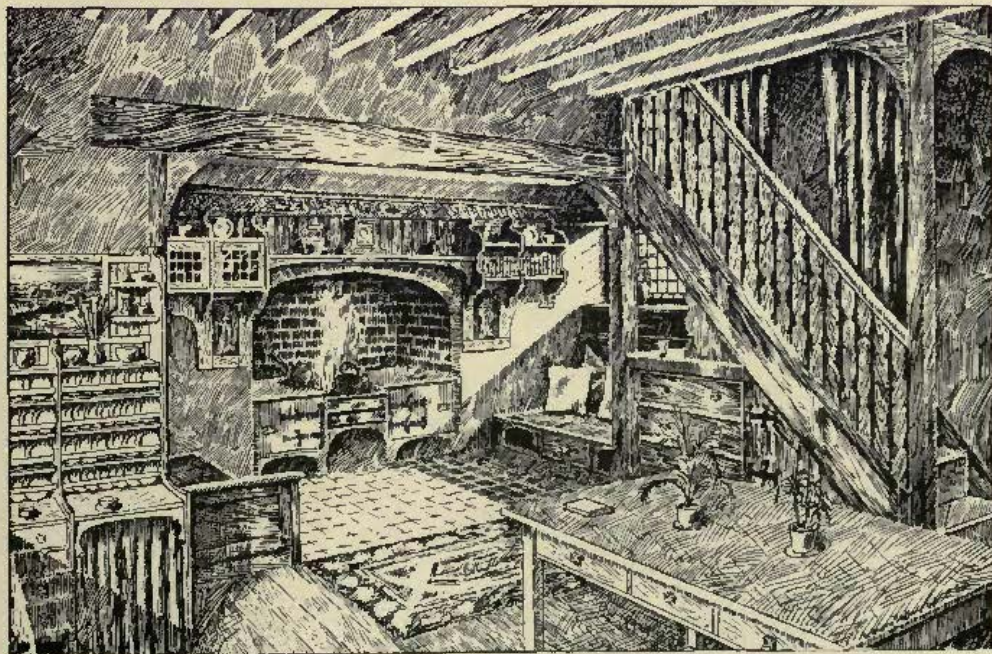


1912. *House at Rowgardens Wood, for C. W. Ansdell, Esq.*, ALLAN F. VIGERS, Architect.



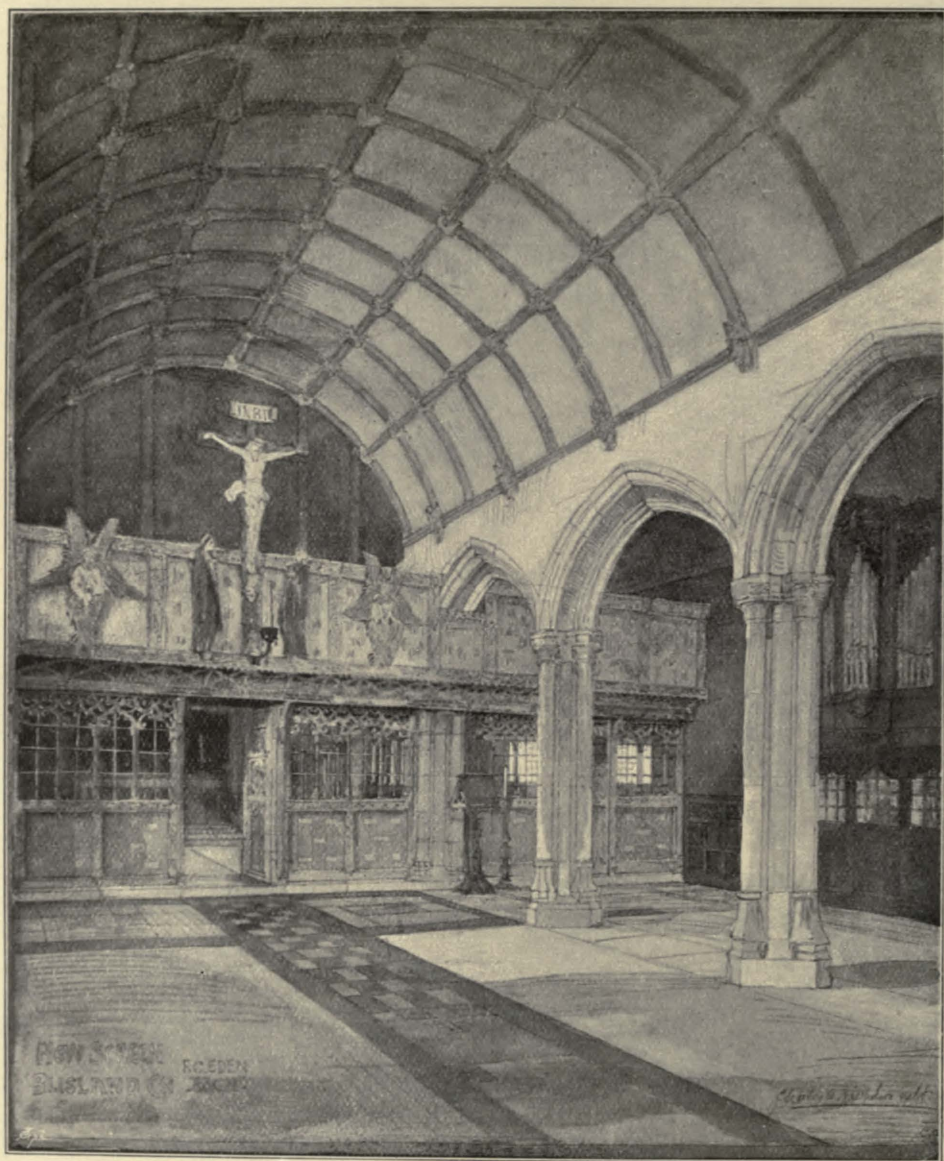


1814. *The Living Room, Woodcote, Church Stretton, Shropshire*, BARRY PARKER AND RAYMOND UNWIN, Architects.



1763. *An Artisan's Room*, R. BARRY PARKER, Architect.



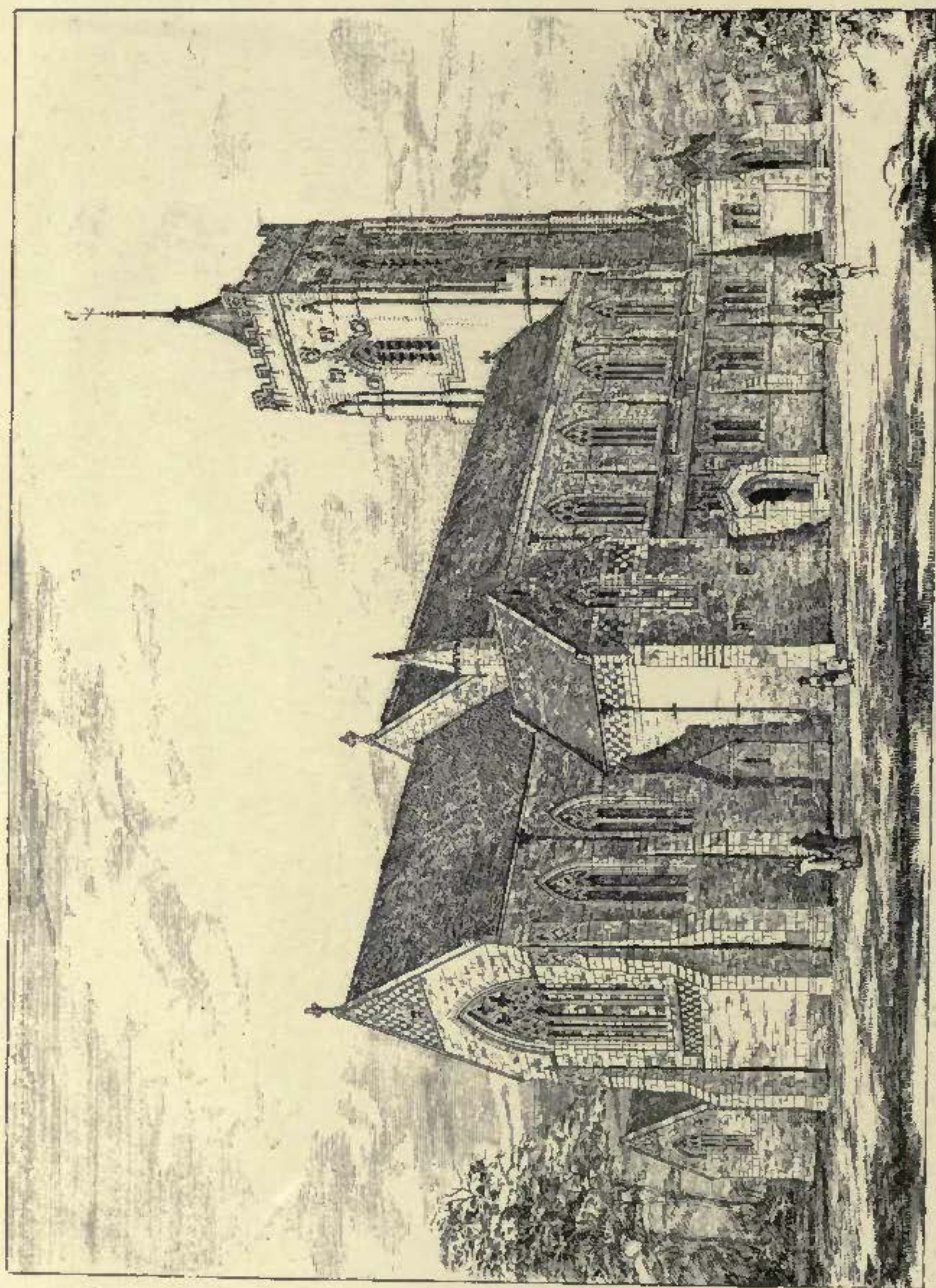


1808. *New Screen, Blisland Church, FREDERICK C. EDEN, Architect.*



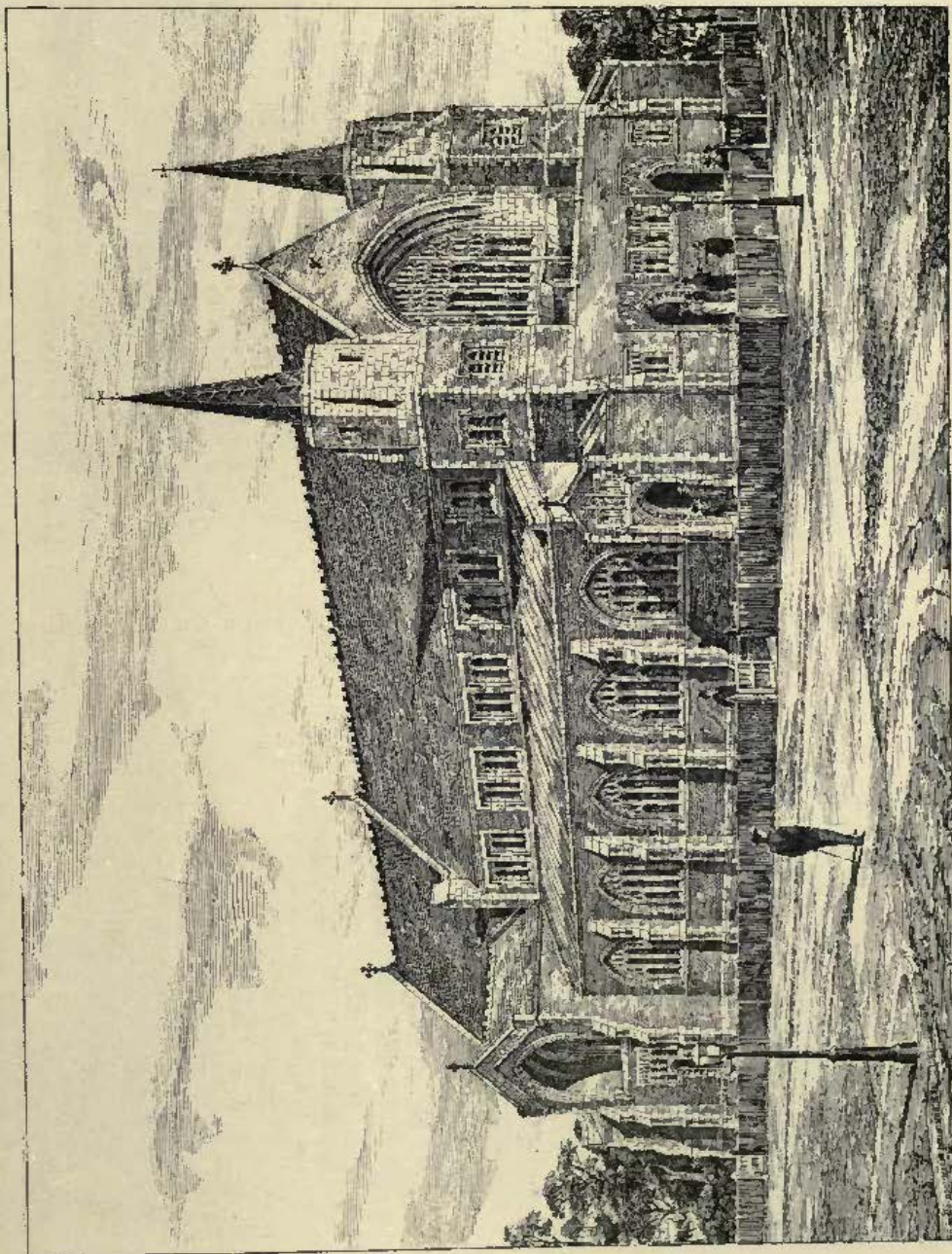
1819. *New Screen, Organ, &c., Chaddesden Church, Derby, HENRY ROSE, Architect.*





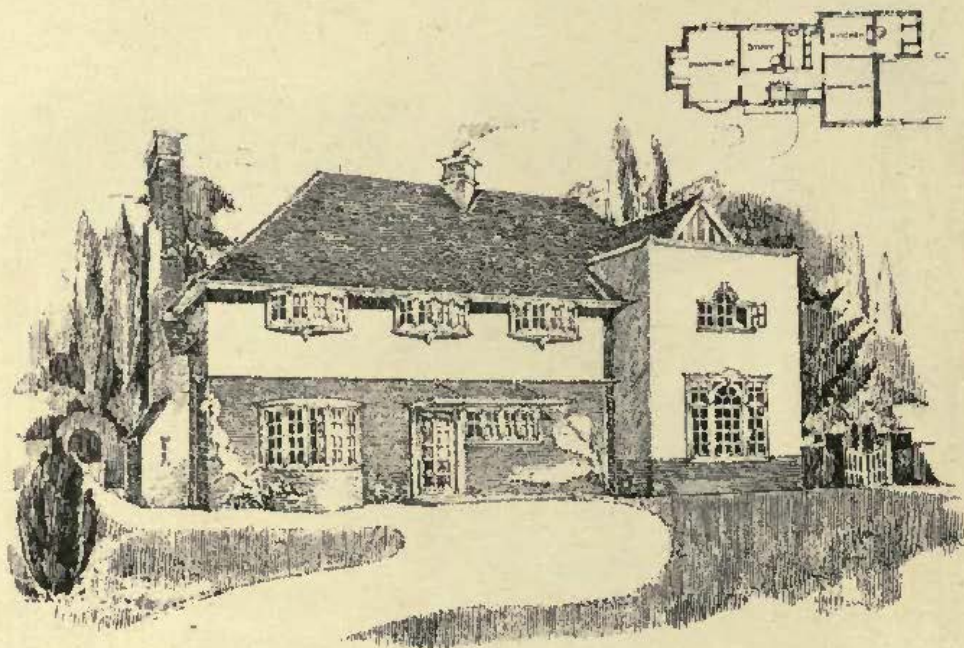
1848. *St. Mark's Church, Harrogate, J. Oldrid Scott, F.R.I.B.A., Architect.*





1766. Church of St. Peter, Hornsey, North-west View, JAMES PROOKS AND SON, Architects.



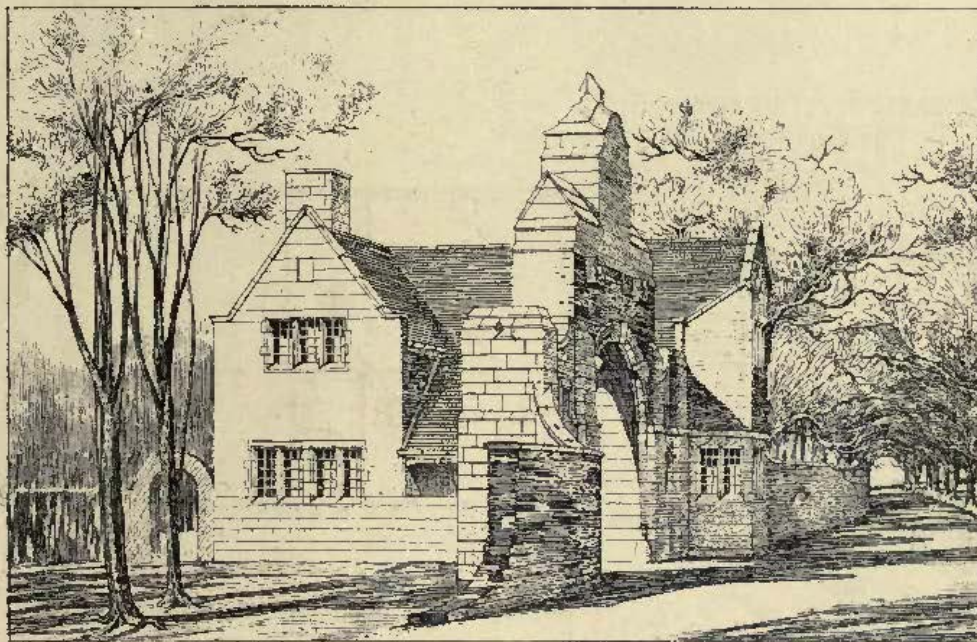


1862. *House at Walton-on-Thames, for Neale Thomson, Esq., JOHN WATSON, A.R.I.B.A., Architect.*



1927. *Passmore Edwards' Free Library and Central Technical Schools for Cornwall, SILVANUS TREVAIL, F.R.I.B.A., Architect.*  
(For Plans, see p. 30.)

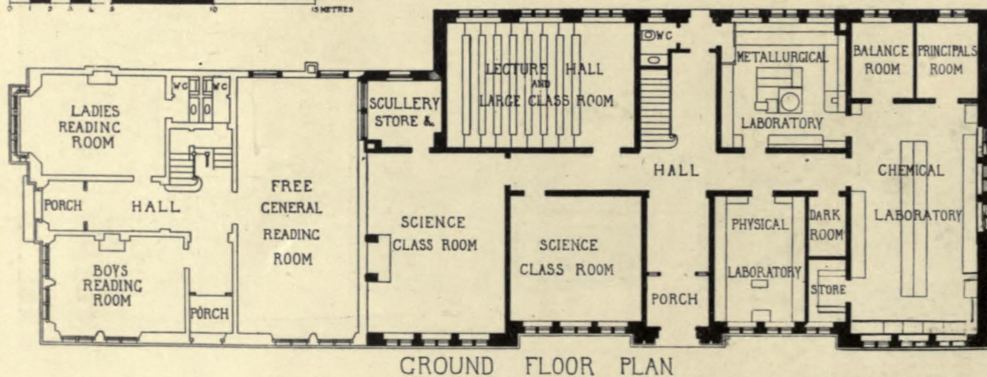
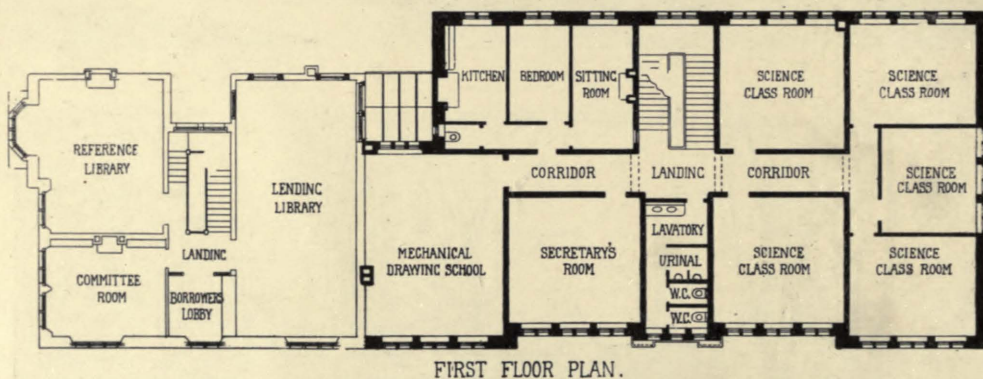
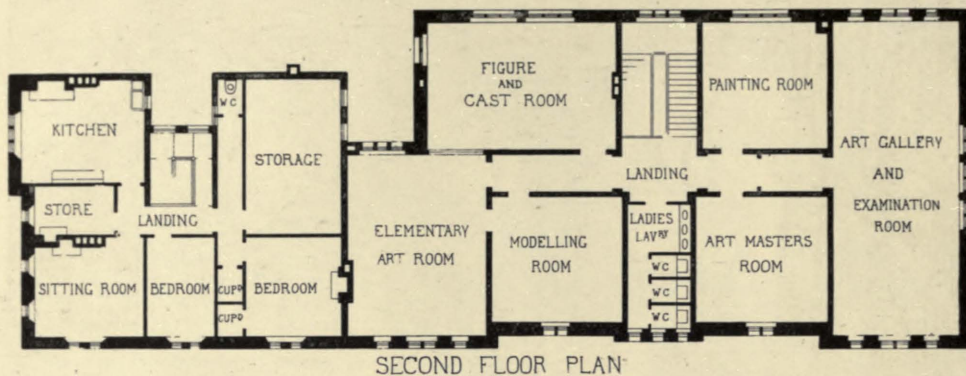




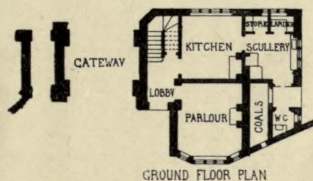
1754. *Lodges at Lea Park, for Whitaker Wright, Esq., PAXTON WATSON, A.R.I.B.A., Architect.*  
(For Plans, see p. 31.)



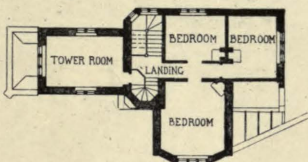
PASSMORE EDWARDS FREE LIBRARY TRURO  
SILVANUS TREVAIL FRIBA ARCHT



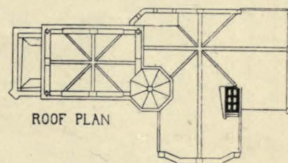
LODGES AT LEA PARK  
PAXTON WATSON ARCHT.



GROUND FLOOR PLAN

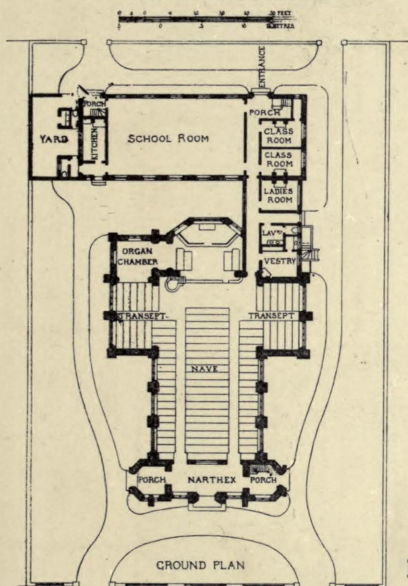


FIRST FLOOR PLAN

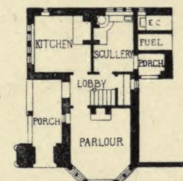


ROOF PLAN

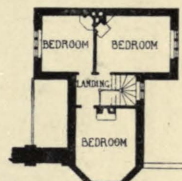
WESLEYAN CHAPEL CROSBY LIVERPOOL  
J FRANCIS DOVEY ARCHT



GROUND PLAN



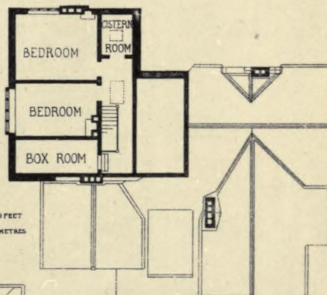
GROUND FLOOR PLAN



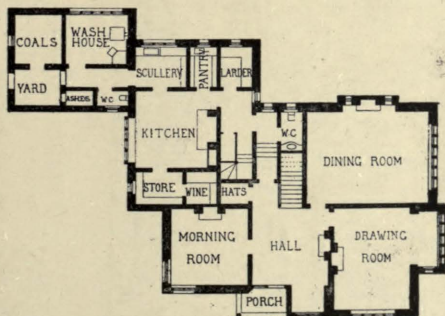
FIRST FLOOR PLAN

HOUSE AT BUXTON  
CHAS HEATHCOTE FRIBA ARCHT

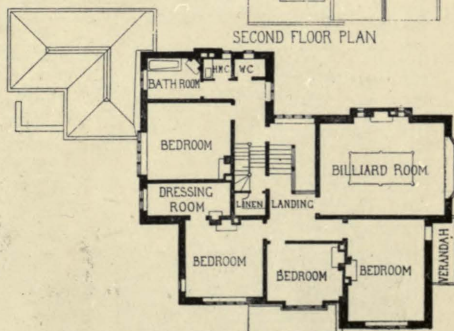
0 10 20 30 40 50 FEET  
0 10 20 30 40 METRES



SECOND FLOOR PLAN

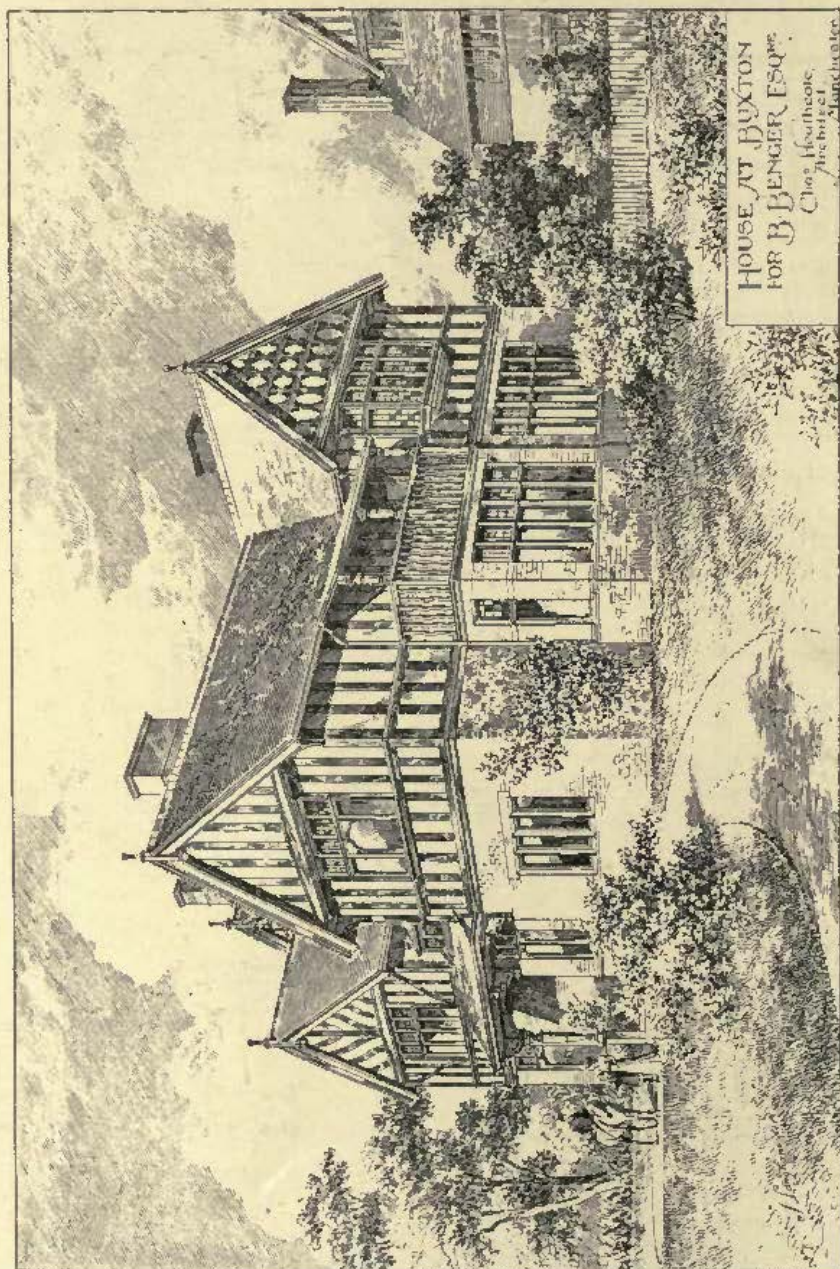


GROUND FLOOR PLAN



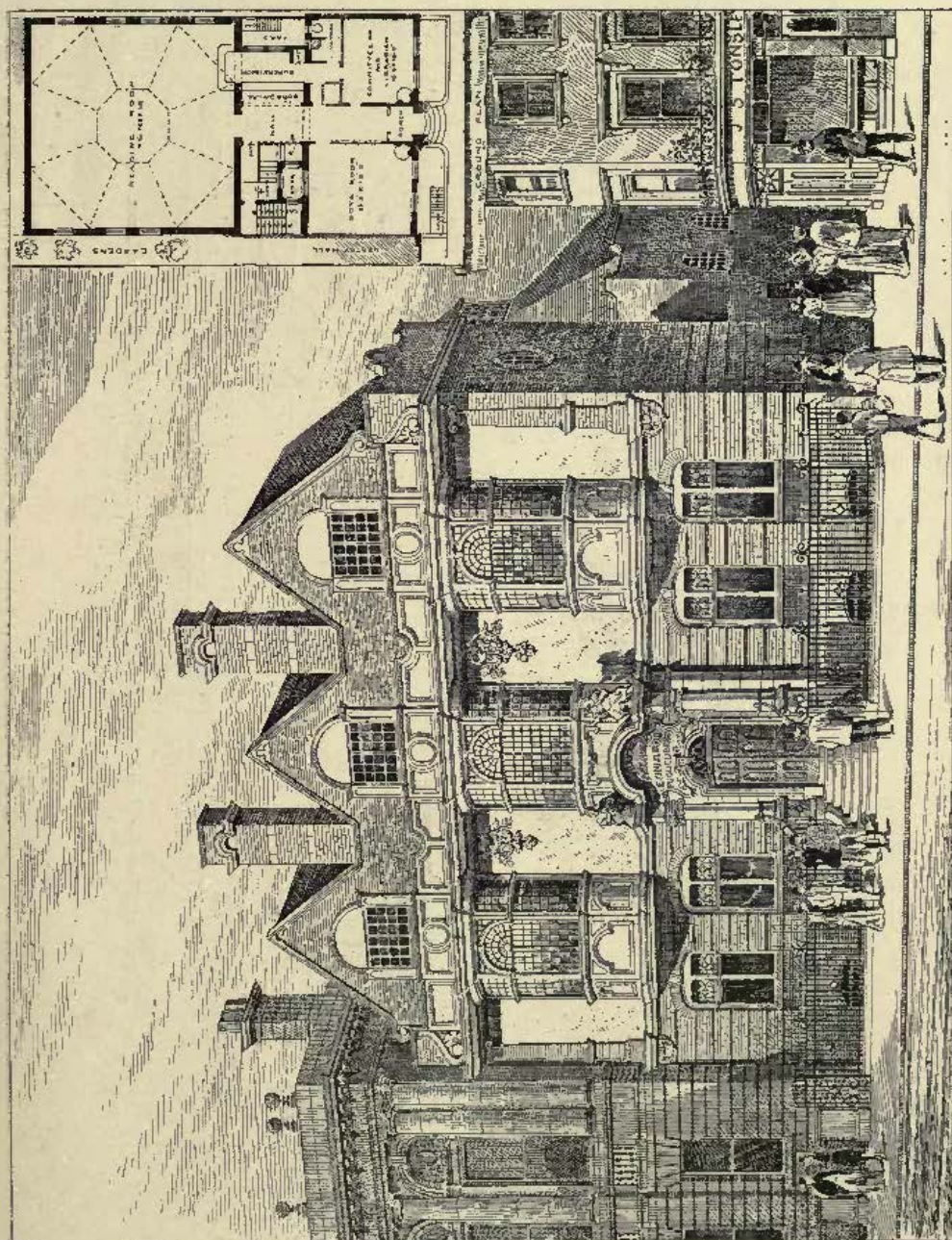
FIRST FLOOR PLAN





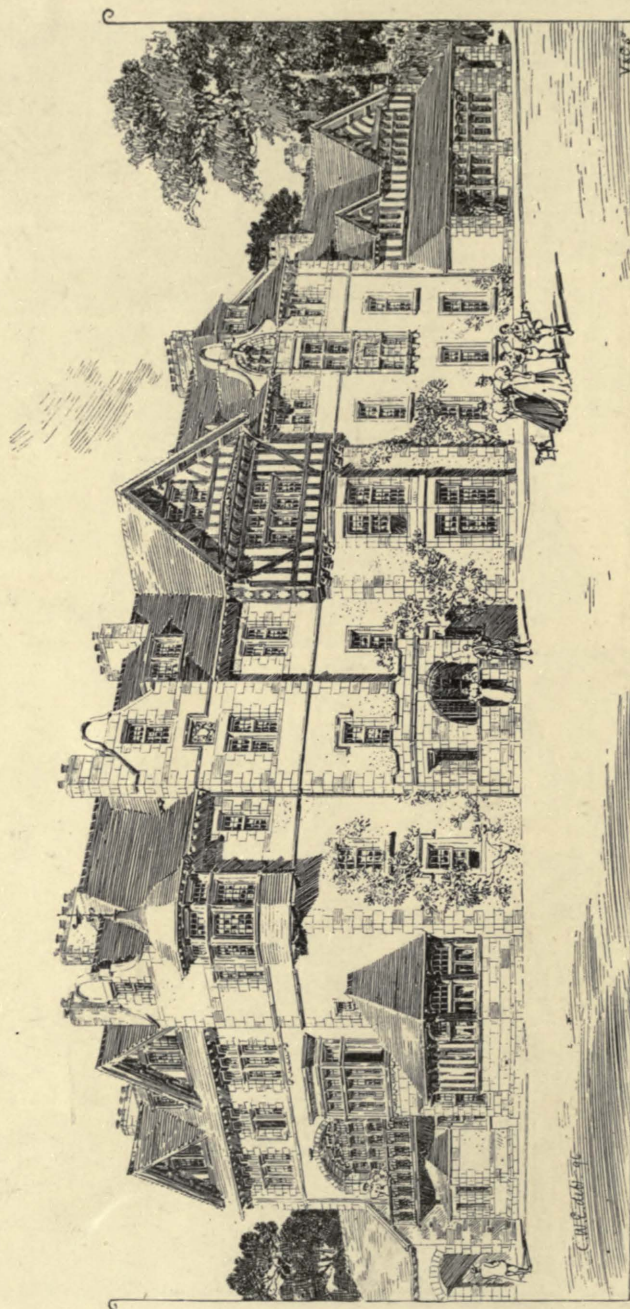
1894. House at Duxton, for B. Beuger, Esq., CHARLES HEATHCOTE, F.R.I.B.A., Architect  
(For Plans, see p. 31.)





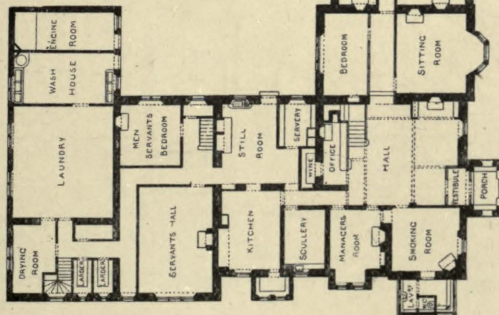
1765. Pusemore Edwards' Public Library, St. George's-in-the-East, Cable Street, Shatwell, Maurice B. Adams, F.R.I.B.A., Architect.



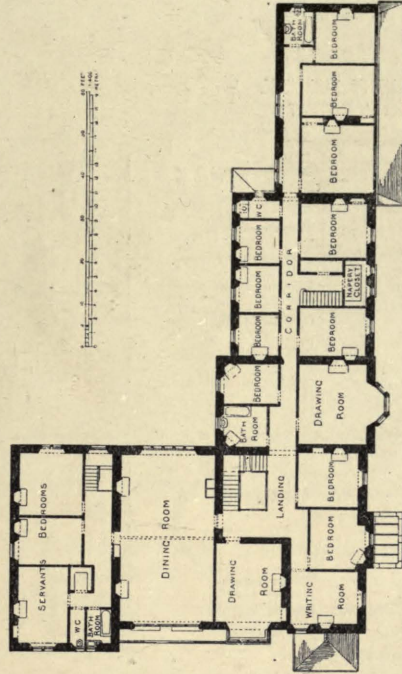


1782. *Extensions, Pannoyre Arms Hotel, Edzell, T. MARTIN CAPPON, F.S.A. Scot., Architect.*  
 (For Plans, see p. 35.)

PANMYRE ARMS HOTEL EDZELL  
T MARTIN CAPPON FSA ARCH



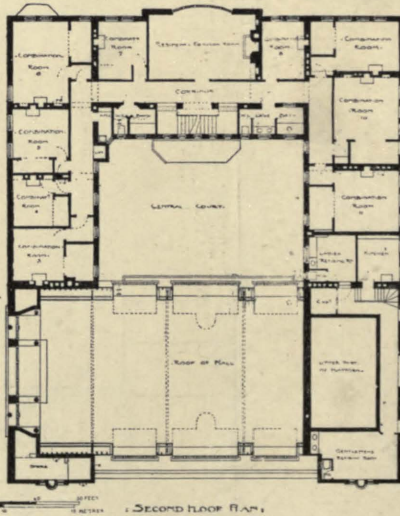
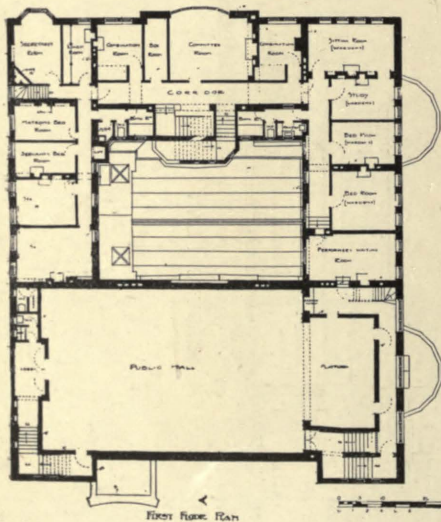
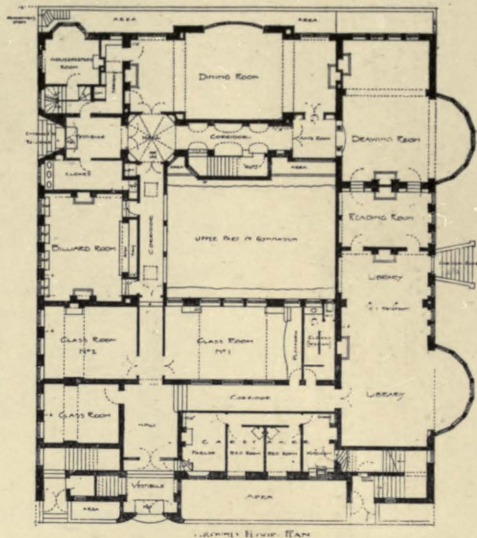
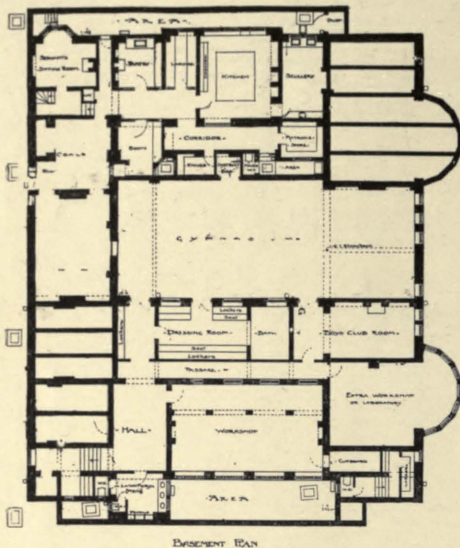
GROUND PLAN

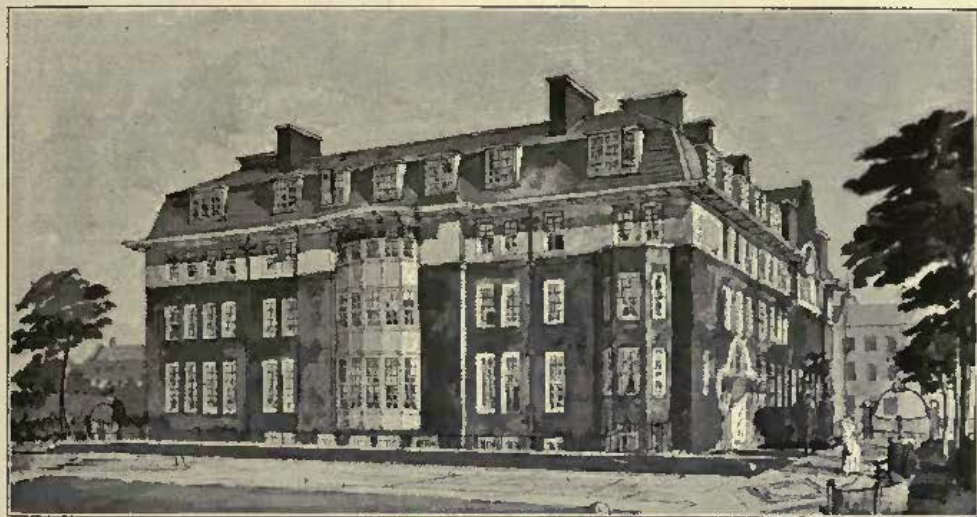


FIRST FLOOR PLAN



PASSMORE EDWARDS SETTLEMENT BUILDINGS  
SMITH AND BREWER ARCHTCTS



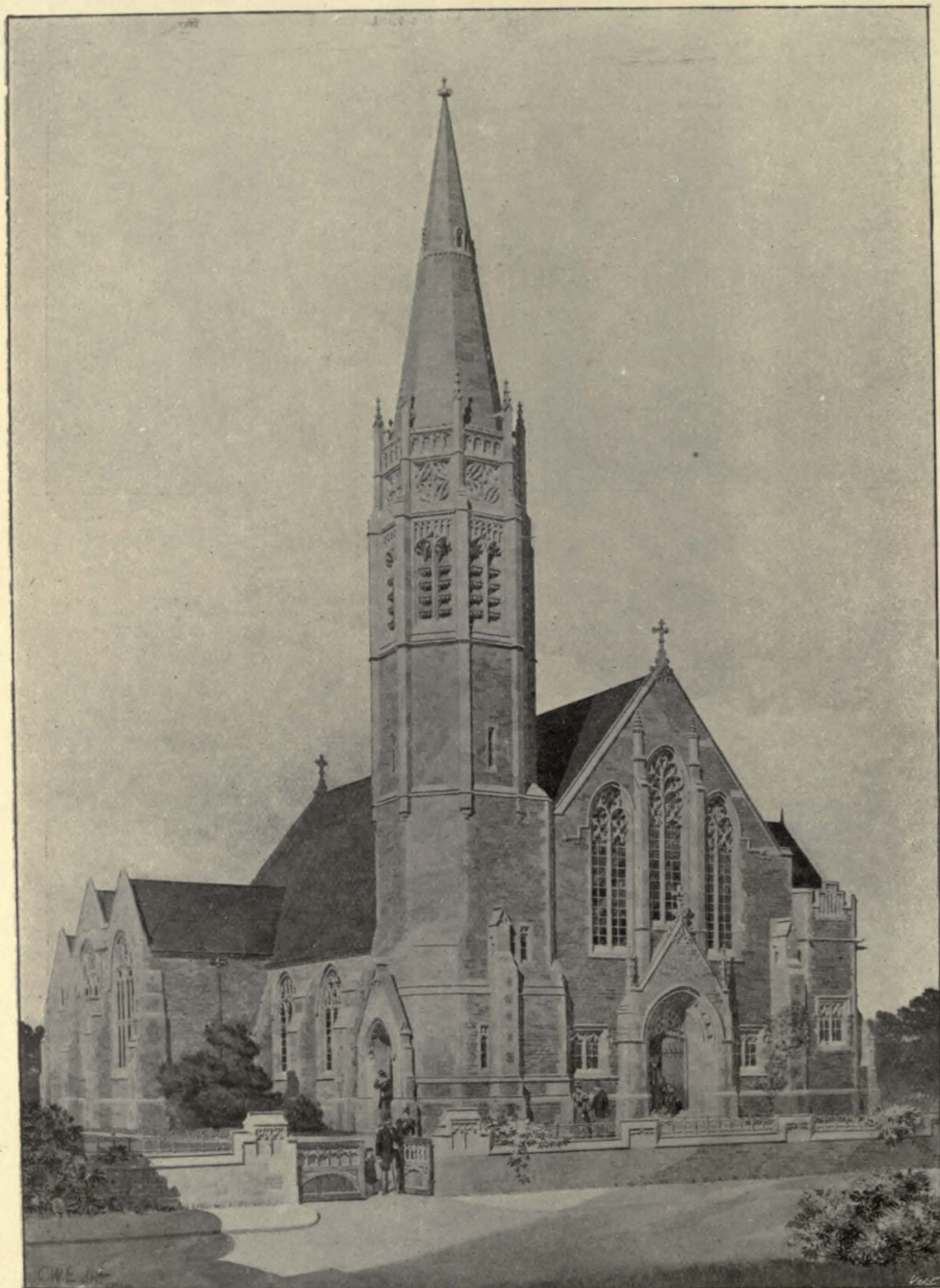


1784. *Passmore Edwards' Settlement Buildings, North-west View, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.*  
(For Plans, see p. 36.)

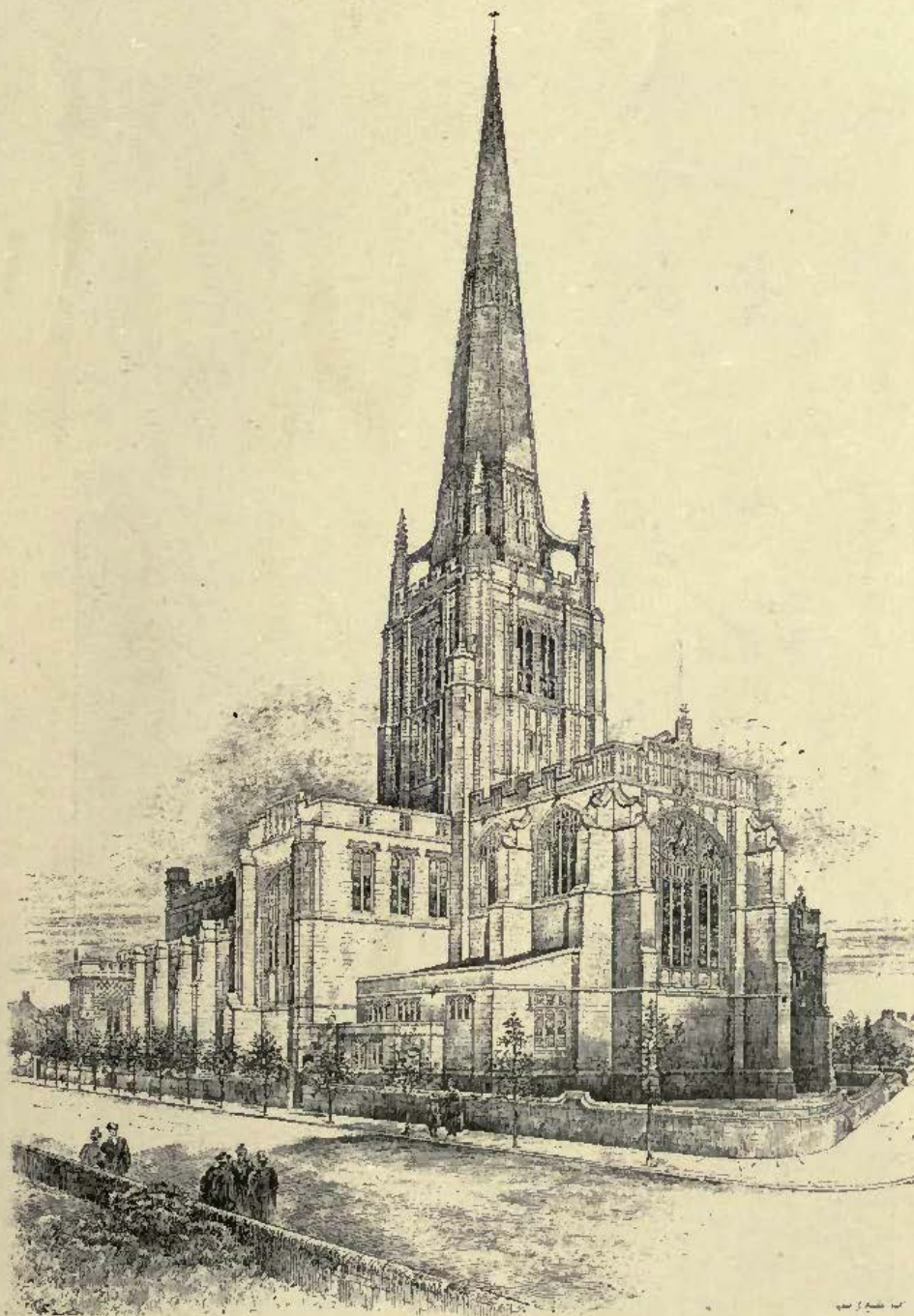


"*Mayfield House*" *Settlement Residence in Shoreditch, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.*



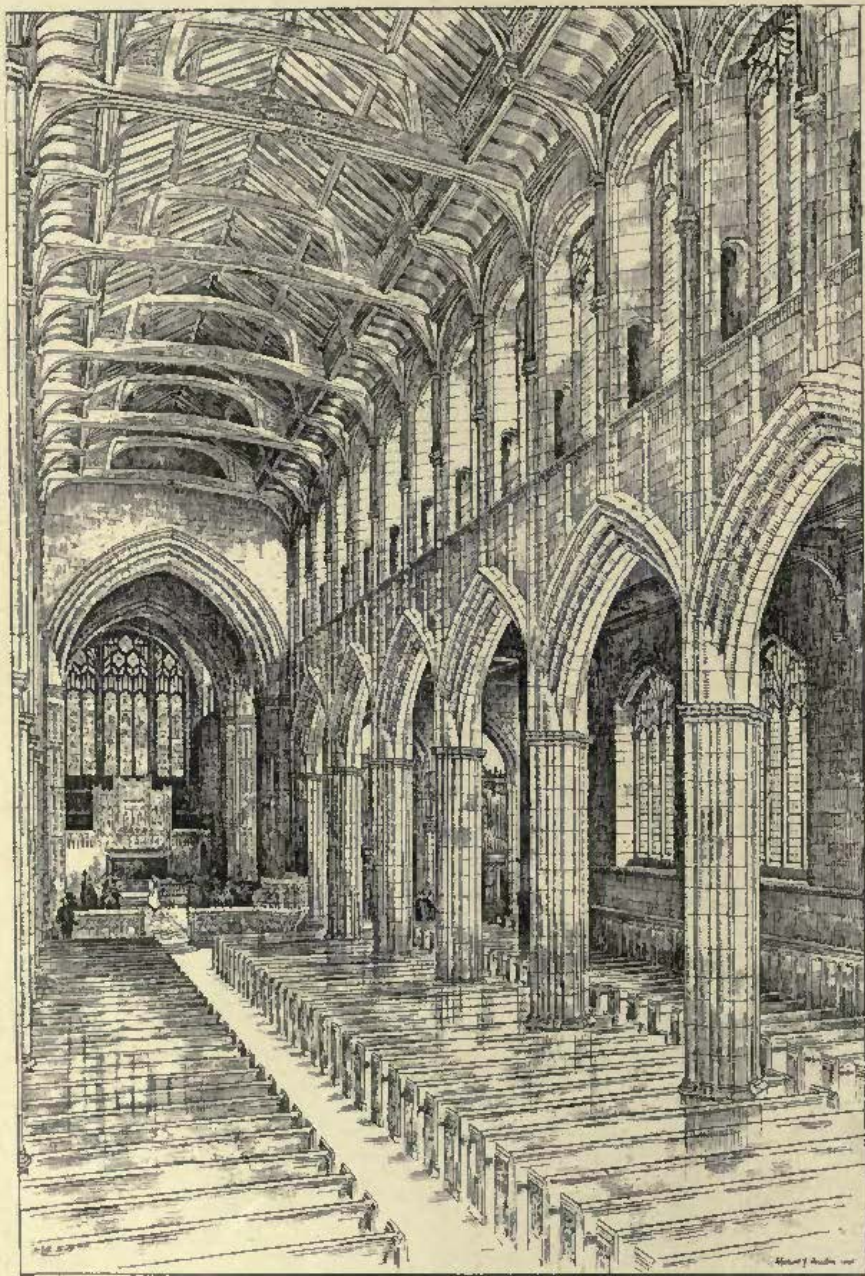


1895. *Wesleyan Chapel, Crosby, near Liverpool*, J. FRANCIS DOYLE, Architect.  
(For Plan, see p. 31.)



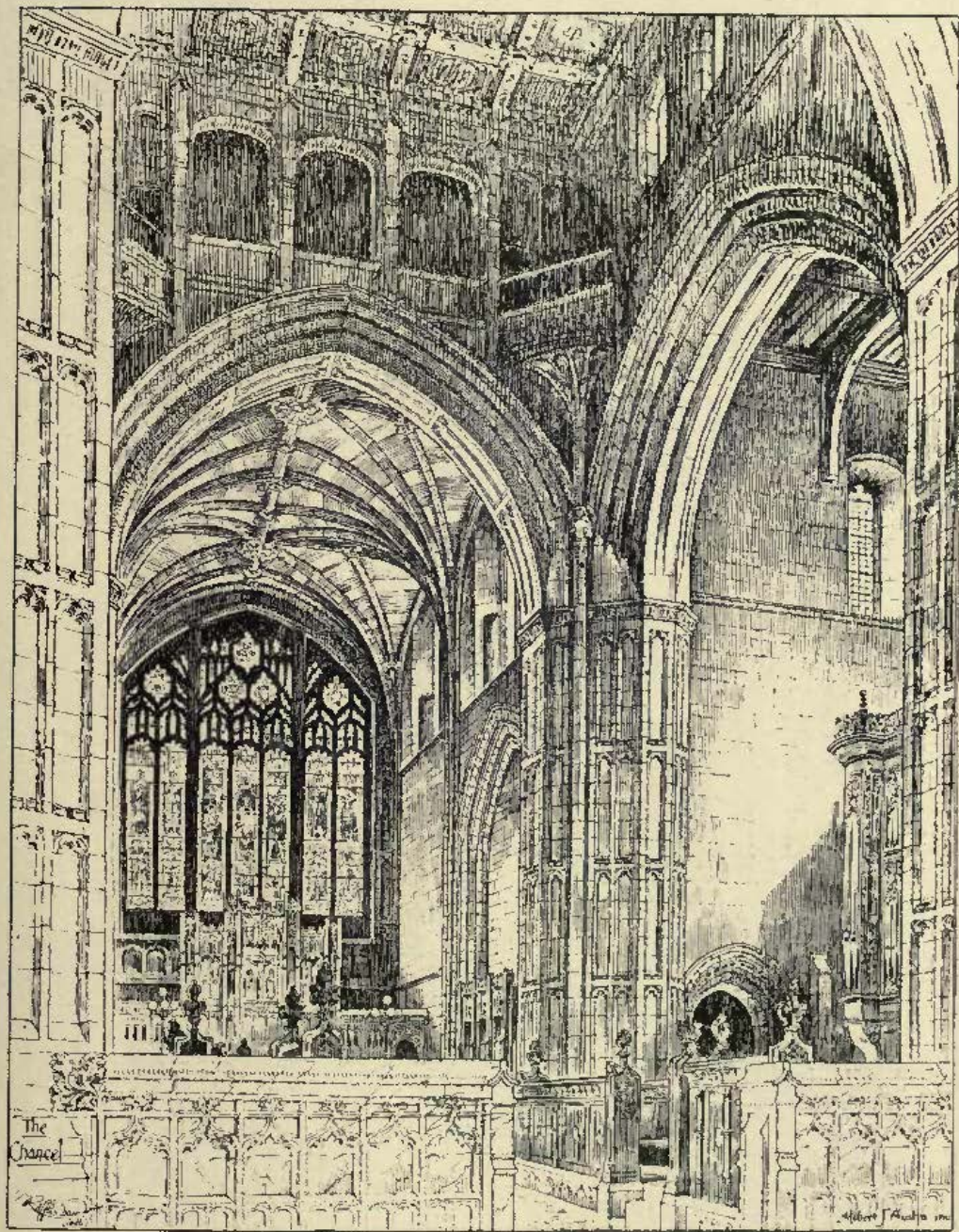
1790. *St. George's Church, Stockport, AUSTIN AND PALEY, Architects.*





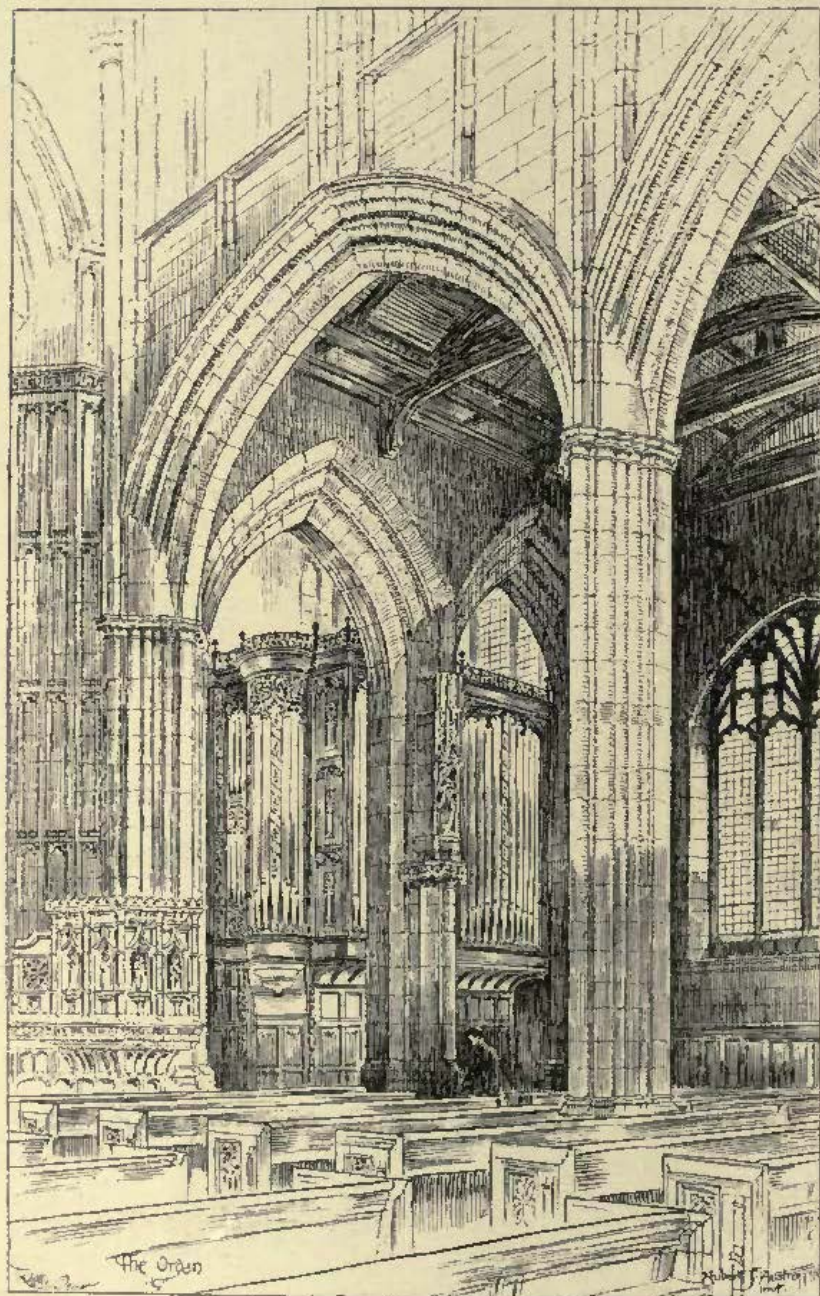
1892. *St. George's Church, Stockport, Interior*, AUSTIN AND PALEY, Architects.





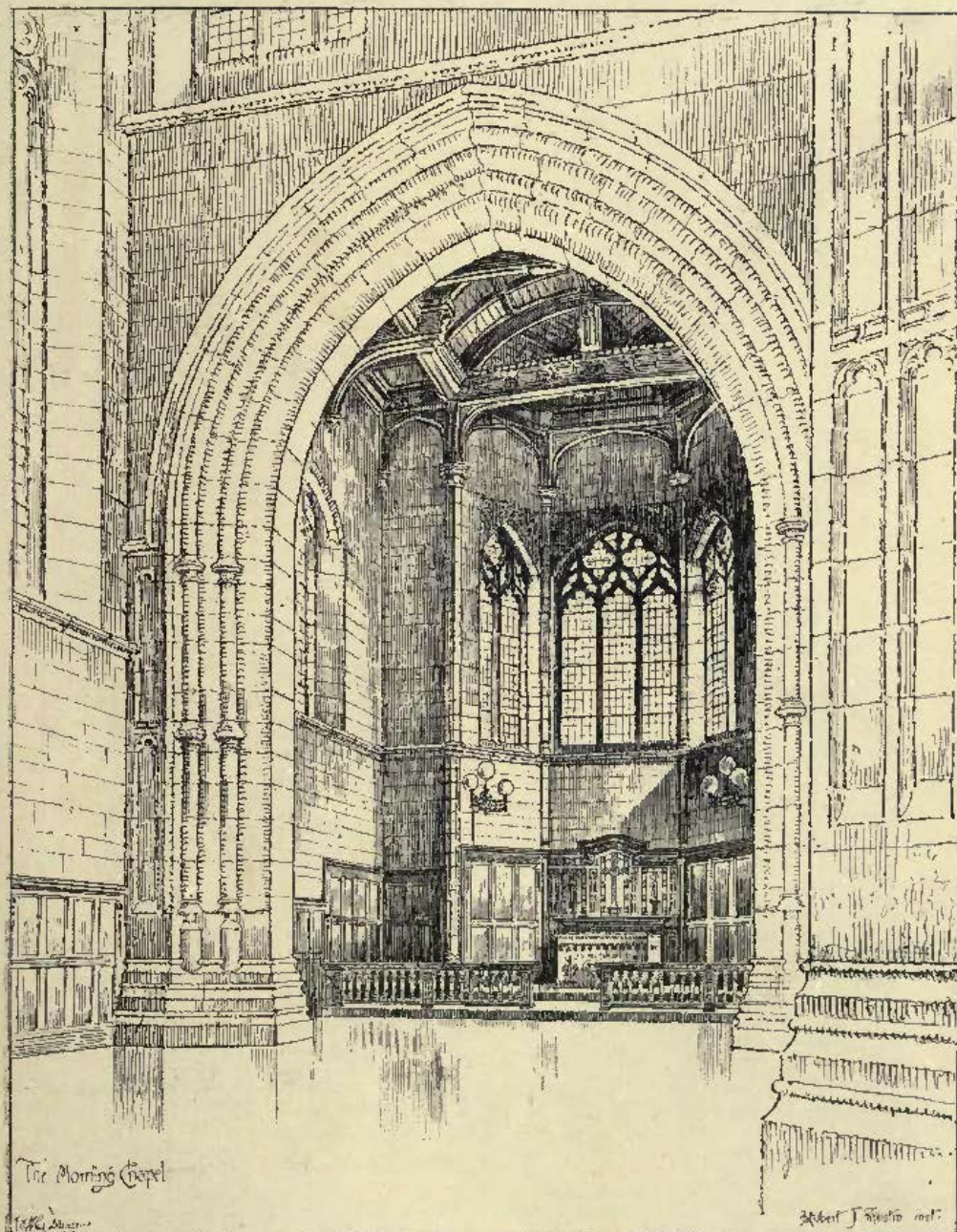
1891. *St. George's Church, Stockport, The Chancel*, AUSTIN AND PALEY, Architects.





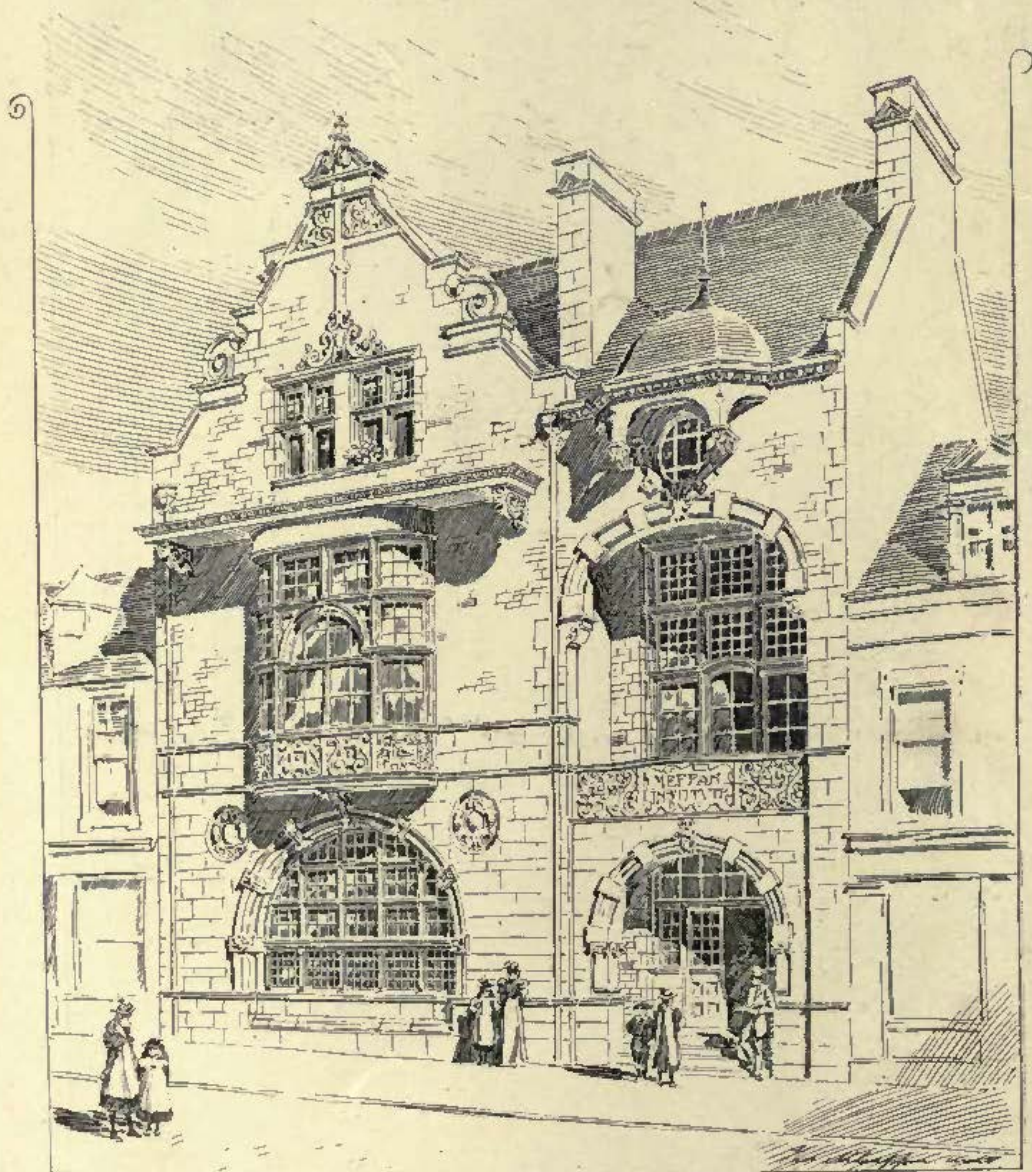
1891. *St. George's Church, Stockport The Organ*, AUSTIN AND PALEY, Architects.



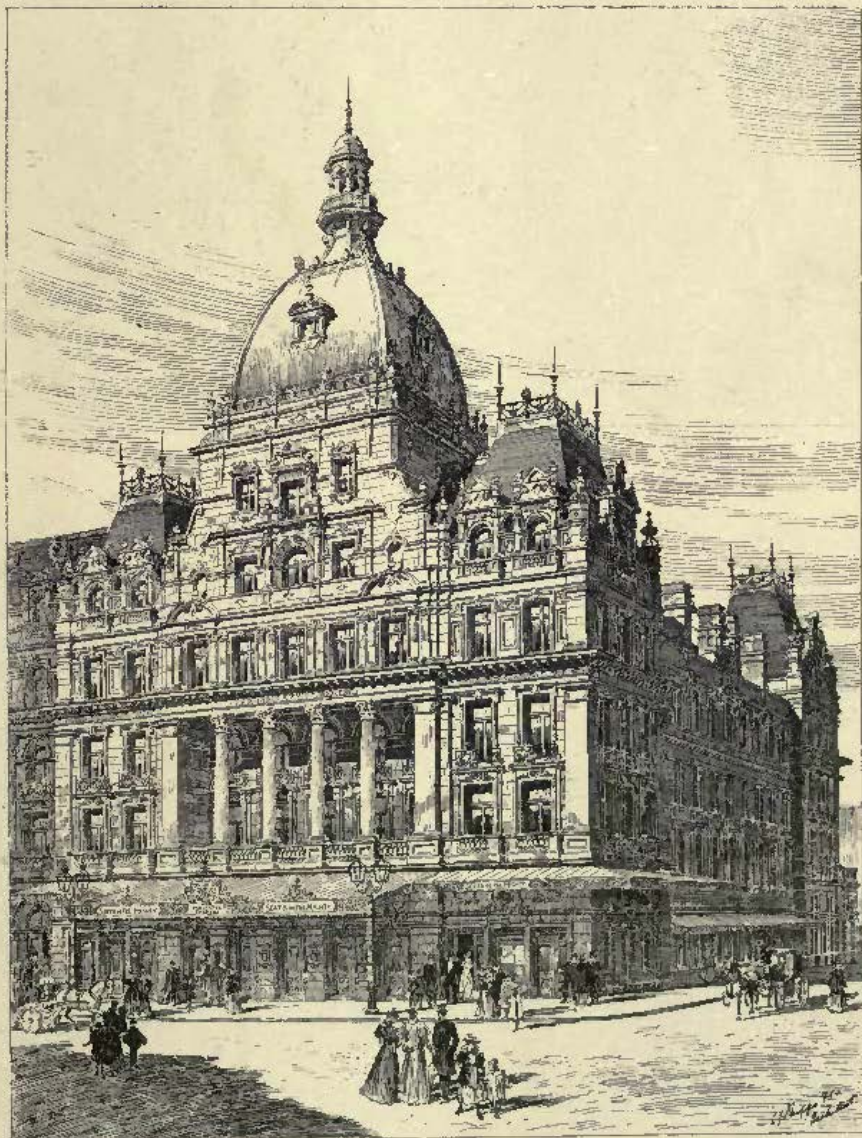


1891. St. George's Church, Stockport, The Morning Chapel, AUSTIN AND PALEY, Architects.





1799. *Competitive Design for Meffan Institute, Forfar, T. MARTIN CAFFON, F.S.A. Scot., Architect.*



1760. *Her Majesty's Theatre, Haymarket, C. J. PHIPPS, F.S.A., Architect.*





1869. *New House at Eastcote, Pinner, for Miss M. A. Bevan, W. H. SETH-SMITH, F.R.I.B.A., Architect.*  
(For Plans, see p. 58.)

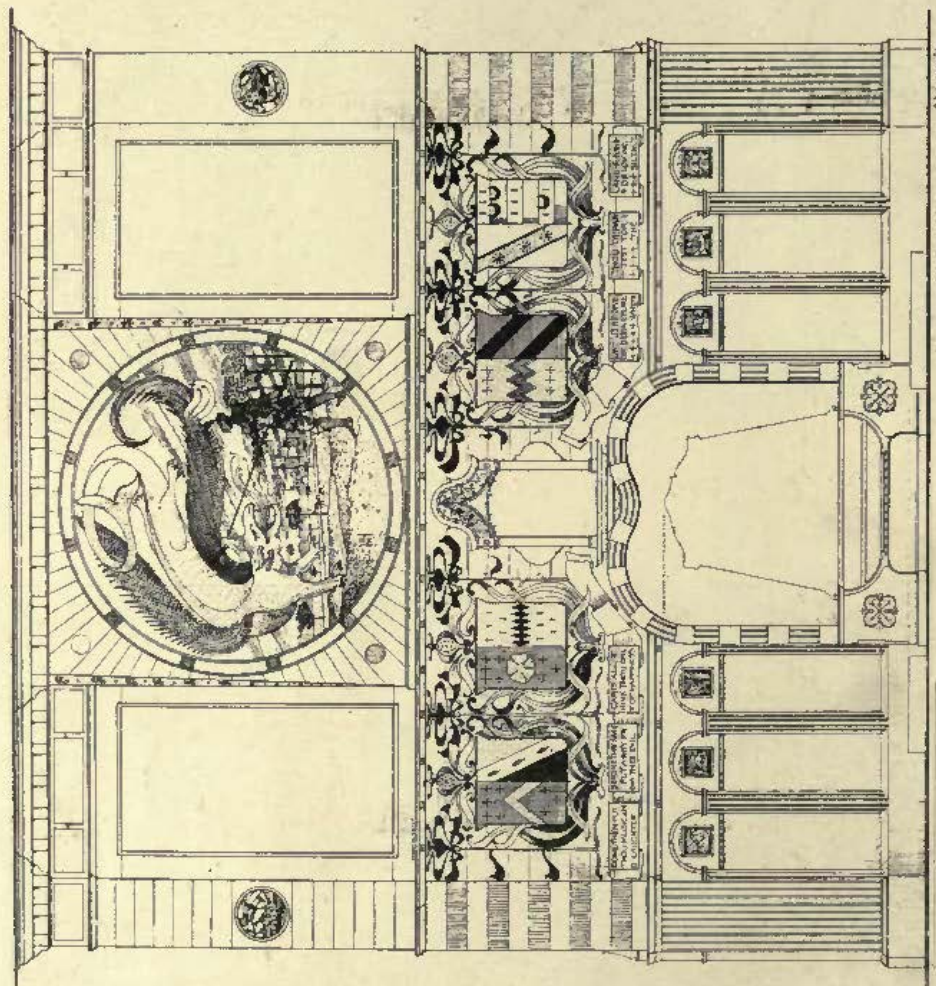


1931. *School of Science, Liverpool, Interior of Lecture Hall*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



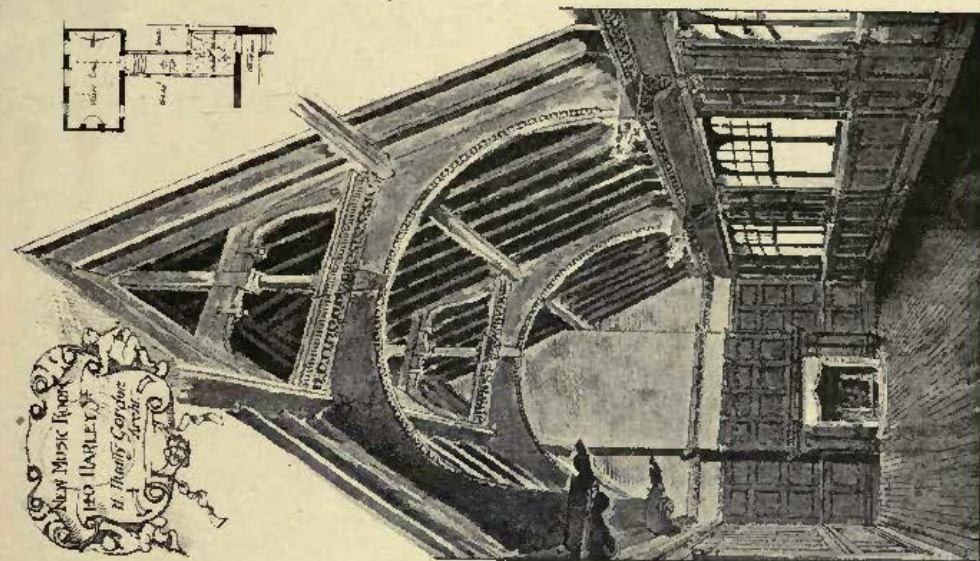
1906. *Messrs. Macmillan's New Premises, Directors' Private Room*, JOHN CASH, Architect.



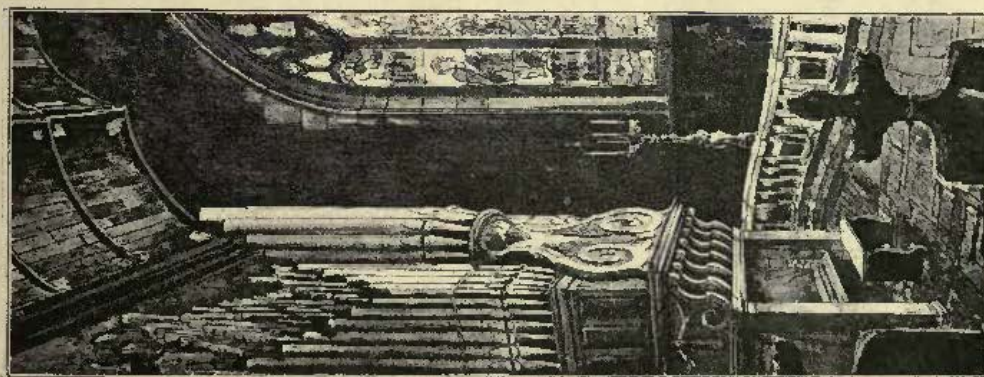


1867. A suggested Drawing-Room Fireplace in Gesso Duro, Stained Alabaster and Gilded Bronze,

II. DYMOKE-WILKINSON, Architect



1865. *New Music Room, 140 Harley Street, W.,*  
H. HUNTLY GORDON, F.R.I.B.A., Architect.



*Design for proposed Organ Case and Altar Rail,*  
M. MABERLEY SMITH, Architect.





1741. *New Church, Elland, Yorkshire, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*



1787. *Competitive Design for Church at Exeter,*  
CHARLES A. NICHOLSON, M.A., Architect.

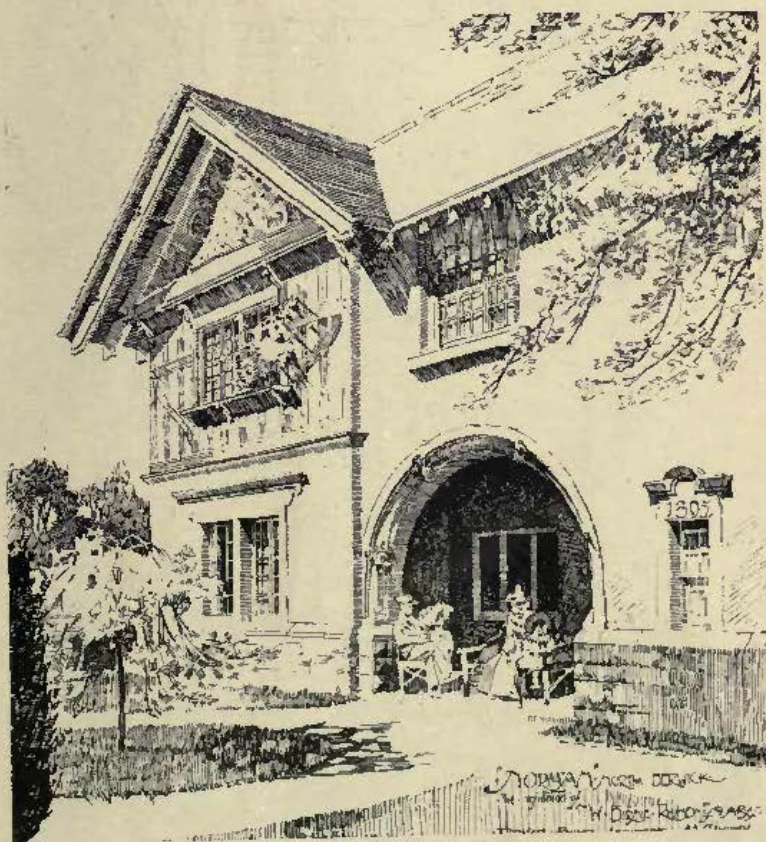




1896. *Font for Cockington Church, Devon*, CHARLES A. NICHOLSON, M.A., Architect.

# THE ROYAL SCOTTISH ACADEMY EXHIBITION

1897

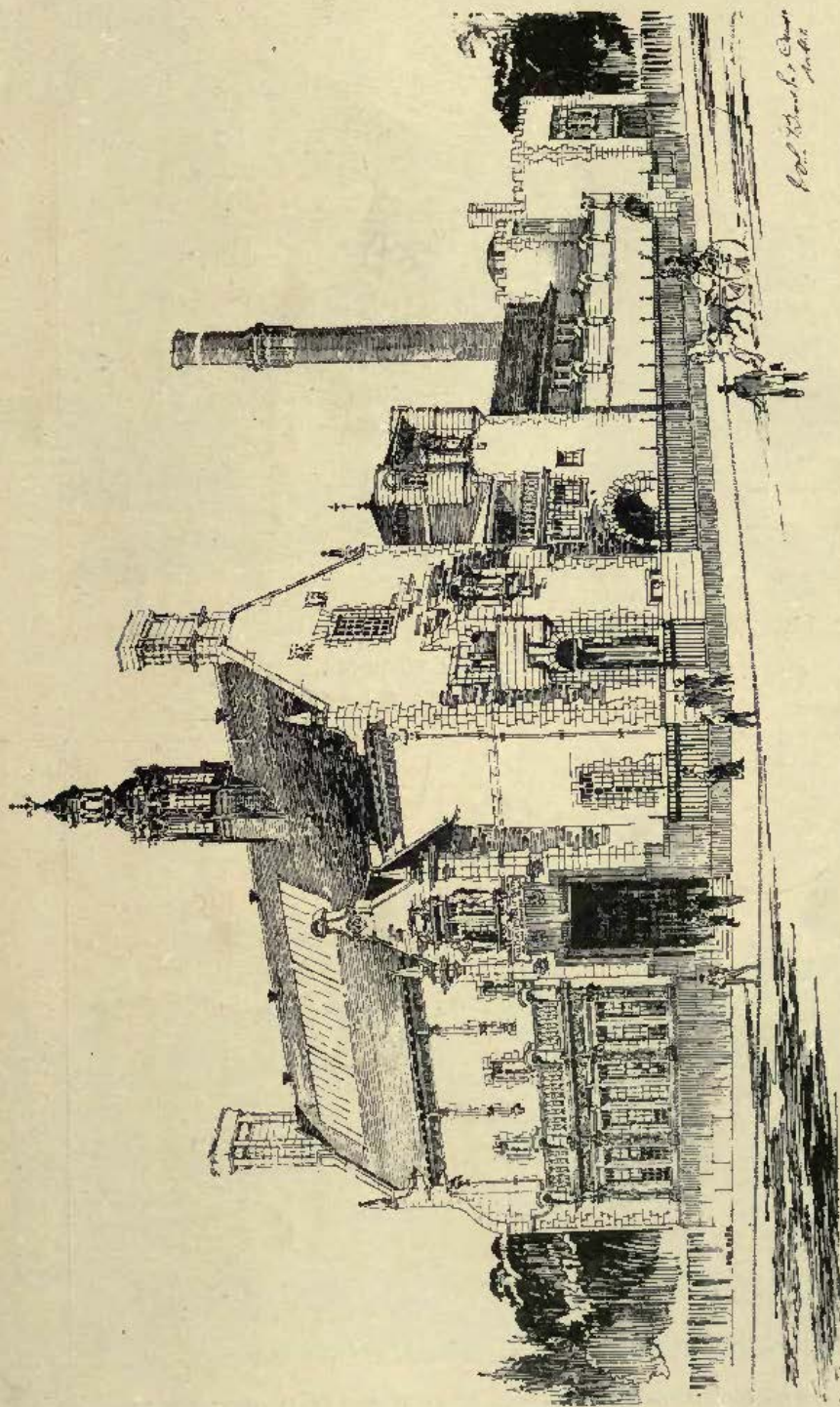


556. *Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.,*  
 THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



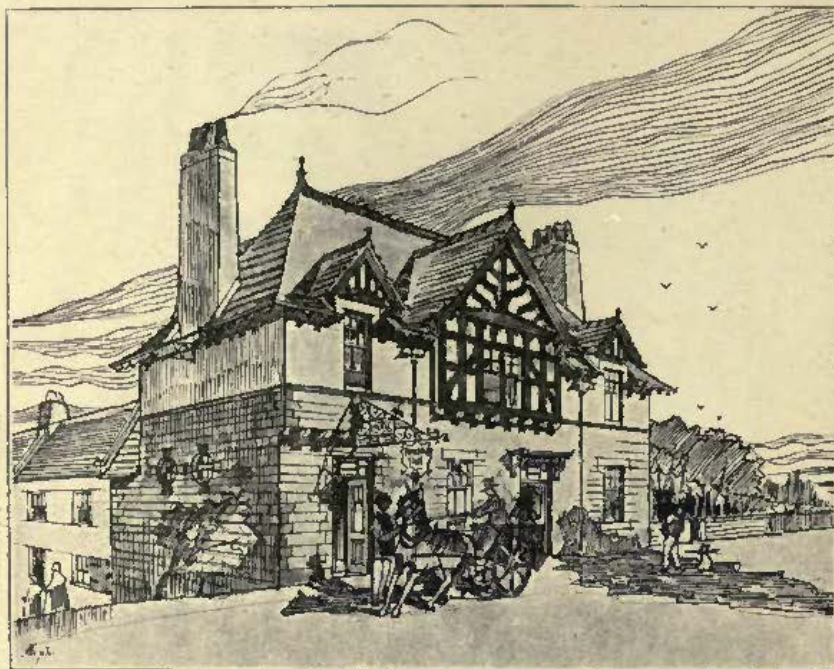


515. *Design for Proposed House, North Berwick, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.*

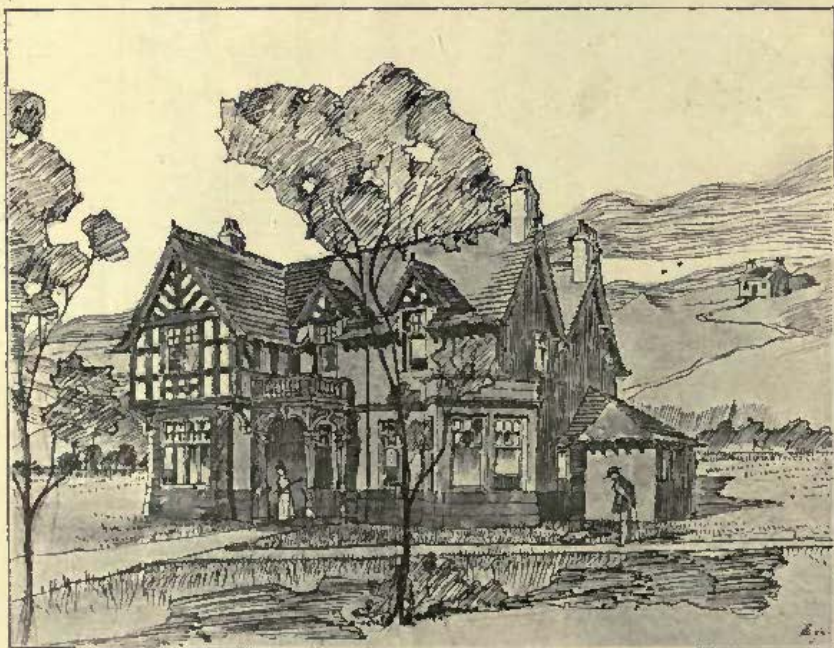


500. *Public Baths*, JOHN JAMES BURNET, A.R.S.A., Architect.  
(For Plans, see p. 63.)





549. *Additions to Railway Inn, Tranent, W. H. M'LACHLAN, Architect.*  
(For Plans, see p. 59.)



541. *Villa at Bathgate, in course of Erection for W. Allan, Esq., W. H. M'LACHLAN, Architect.*  
(For Plans, see p. 59.)





504. *Villas, Polwarth Terrace, Edinburgh, JAMES JERDAN, Architect.*  
(For Plans, see p. 59.)

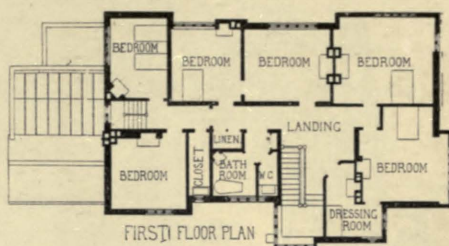
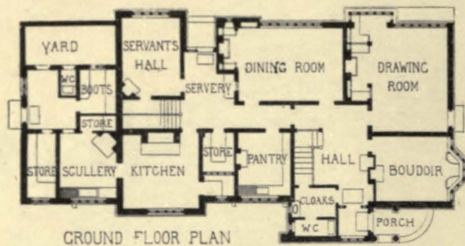
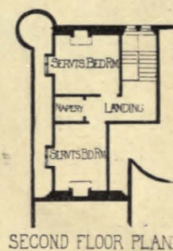
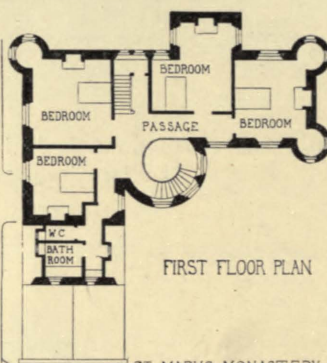
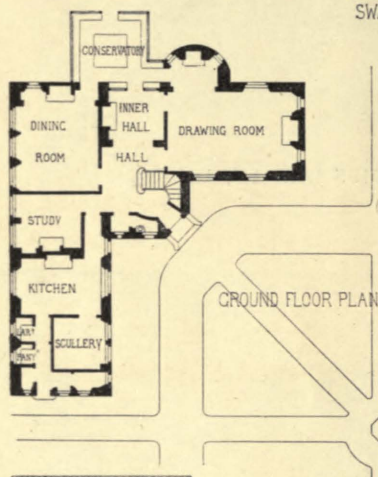
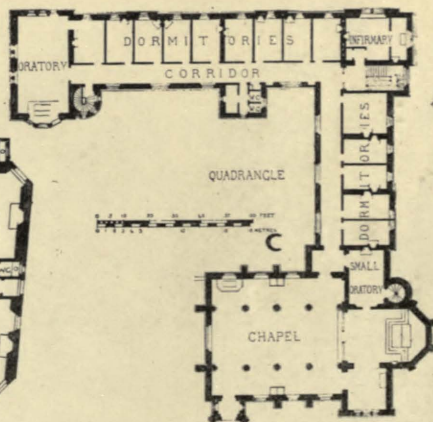
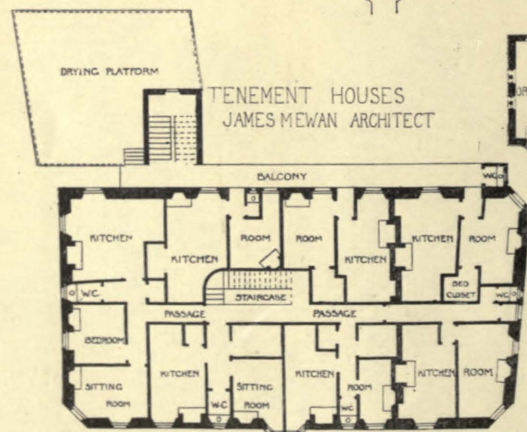


550. *A Proposed Fifehire Manse, SWANSTON AND LEGGE, Architects.*  
(For Plans, see p. 58.)

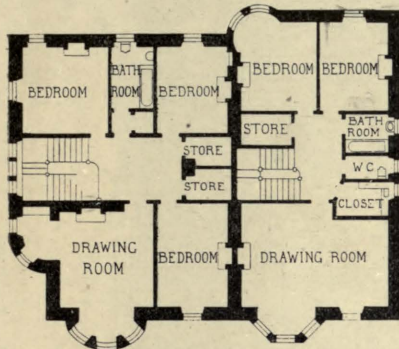


## HOUSE AT EASTCOTE

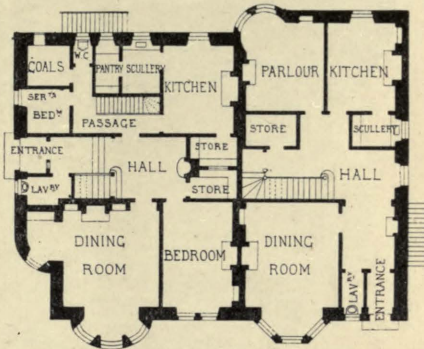
WHSETH SMITH FRIBA ARCHT

PROPOSED MANSE FIFESHIRE  
SWANSTON & LEGGE ARCHTST MARYS MONASTERY PERTH  
A G HEITON ARCHT

VILLAS POLWORTH TERRACE EDINBURGH  
JAMES JERDAN, ARCHITECT

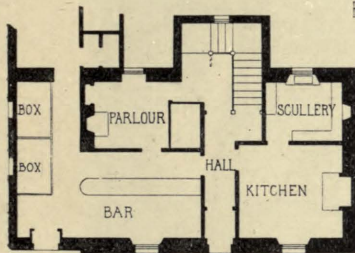


FIRST FLOOR PLAN

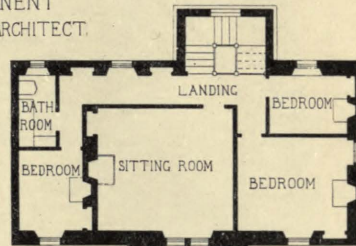


GROUND FLOOR PLAN

RAILWAY INN TRANENT  
W.H. MACLACHLAN, ARCHITECT

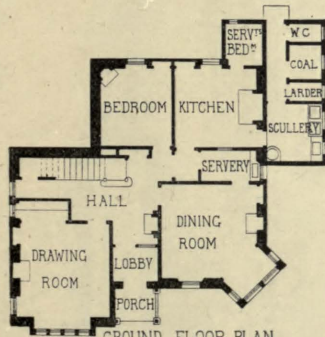


GROUND FLOOR PLAN

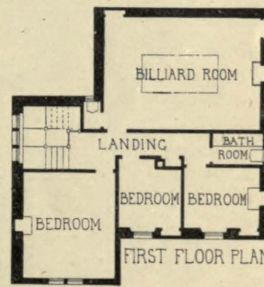


FIRST FLOOR PLAN

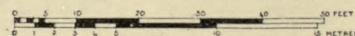
VILLA AT BATHGATE  
W.H. MACLACHLAN, ARCHITECT



GROUND FLOOR PLAN



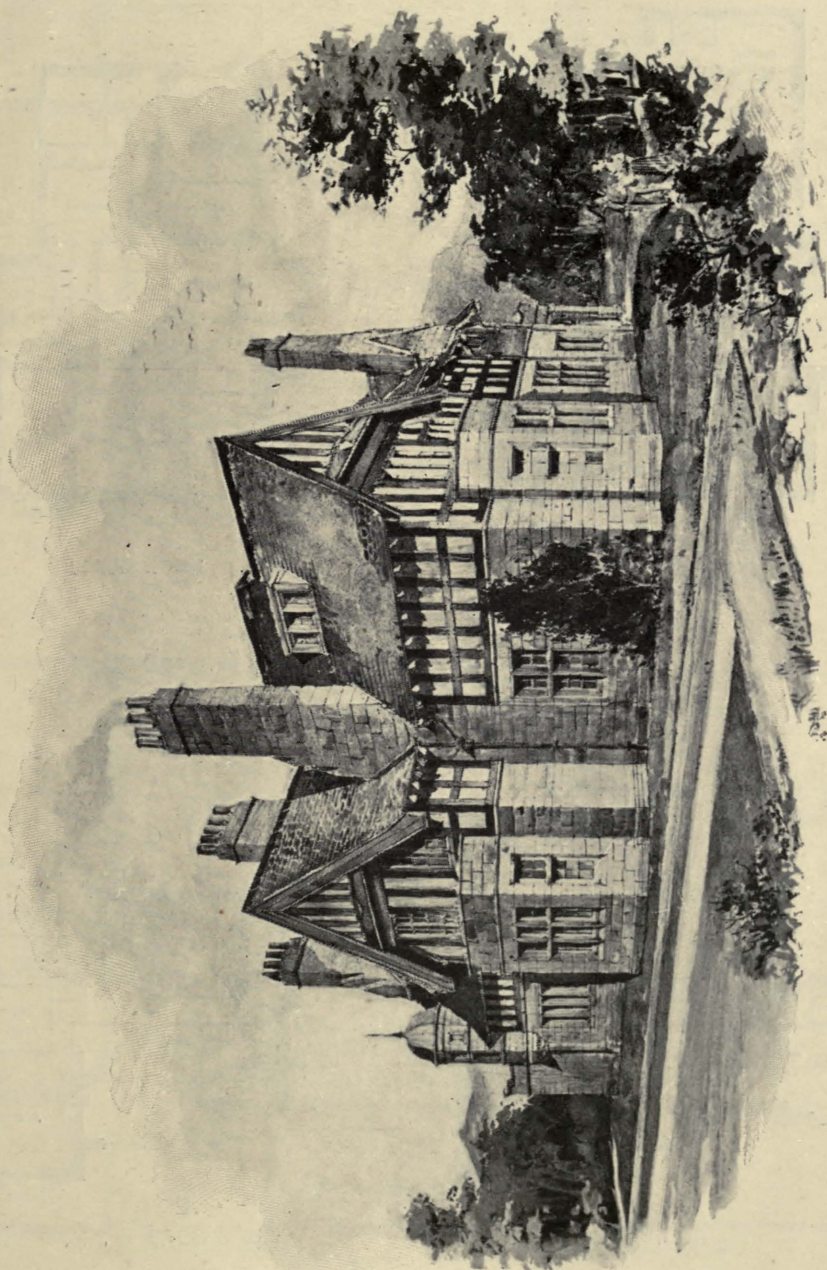
FIRST FLOOR PLAN





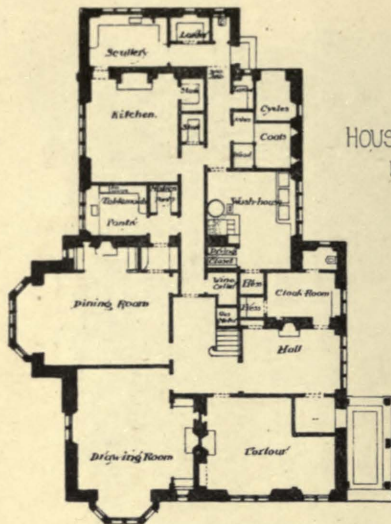


501. *Muirend, Colinton, Hippolyte J. Blanc, R.S.A., Architect.*



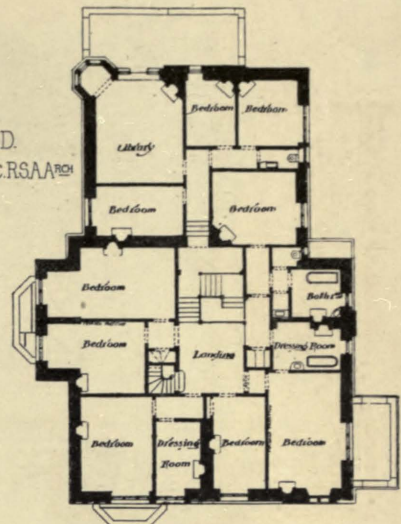
518. *Residence in course of Erection at Murrayfield, HIPPOLYTE J. BLANC, R.S.A., Architect.*  
(For Plans, see p. 62.)



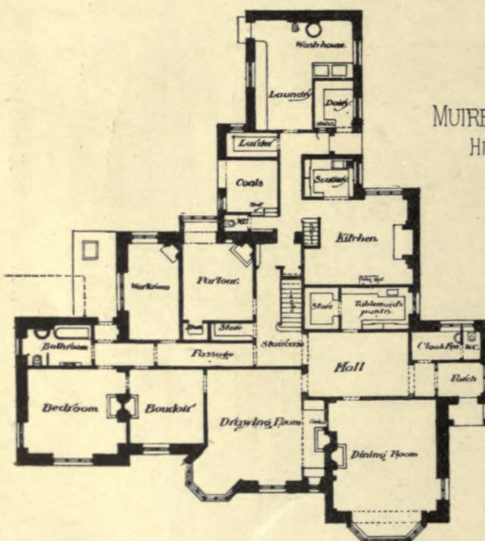
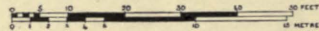


GROUND FLOOR PLAN

HOUSE AT MURRAYFIELD.  
HIPPOLYTE J. BLANC, R.S.A.A. ARCHT.

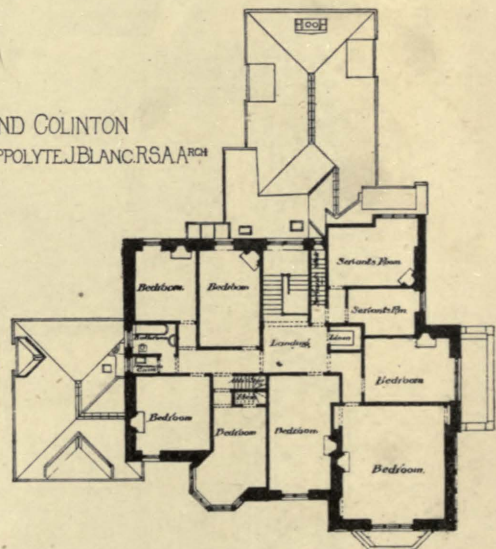


FIRST FLOOR PLAN



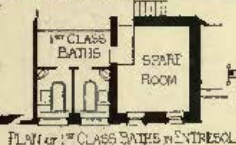
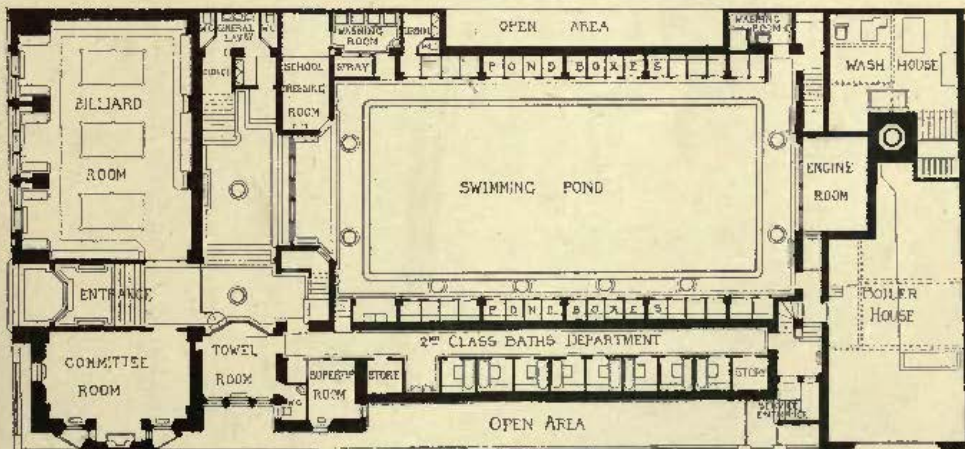
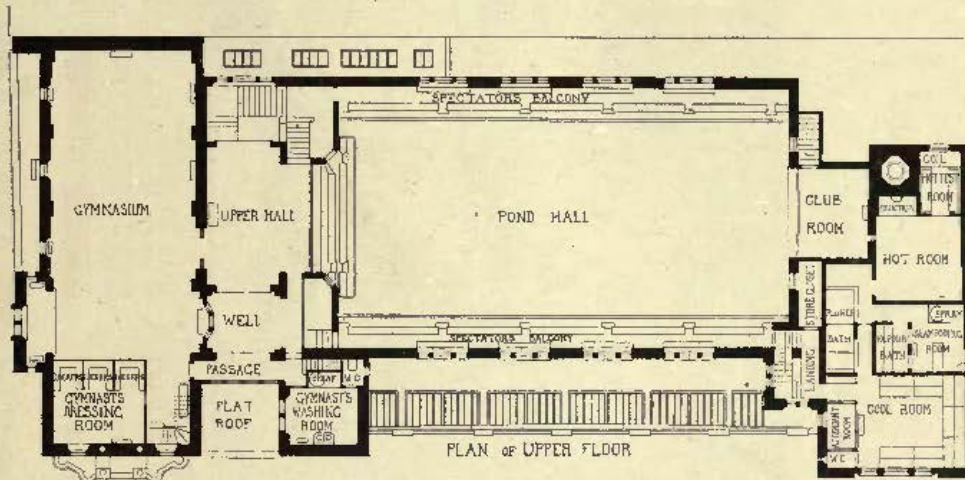
GROUND FLOOR PLAN

MUIREND COLINTON  
HIPPOLYTE J. BLANC, R.S.A.A. ARCHT.

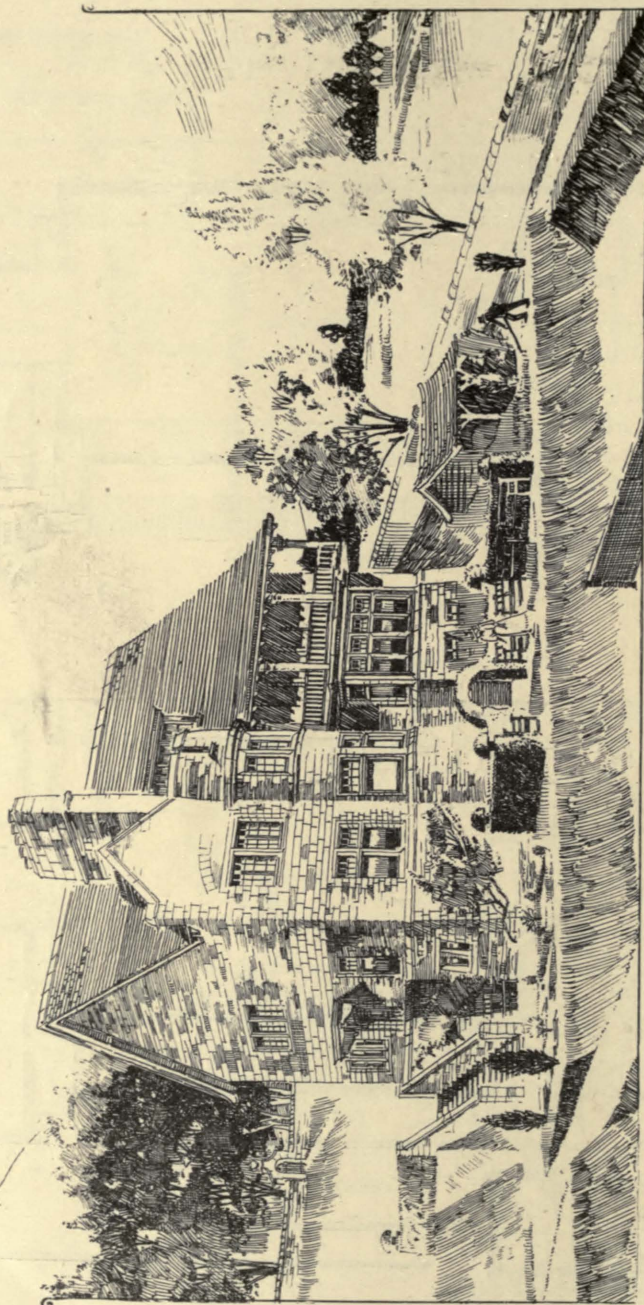


FIRST FLOOR PLAN

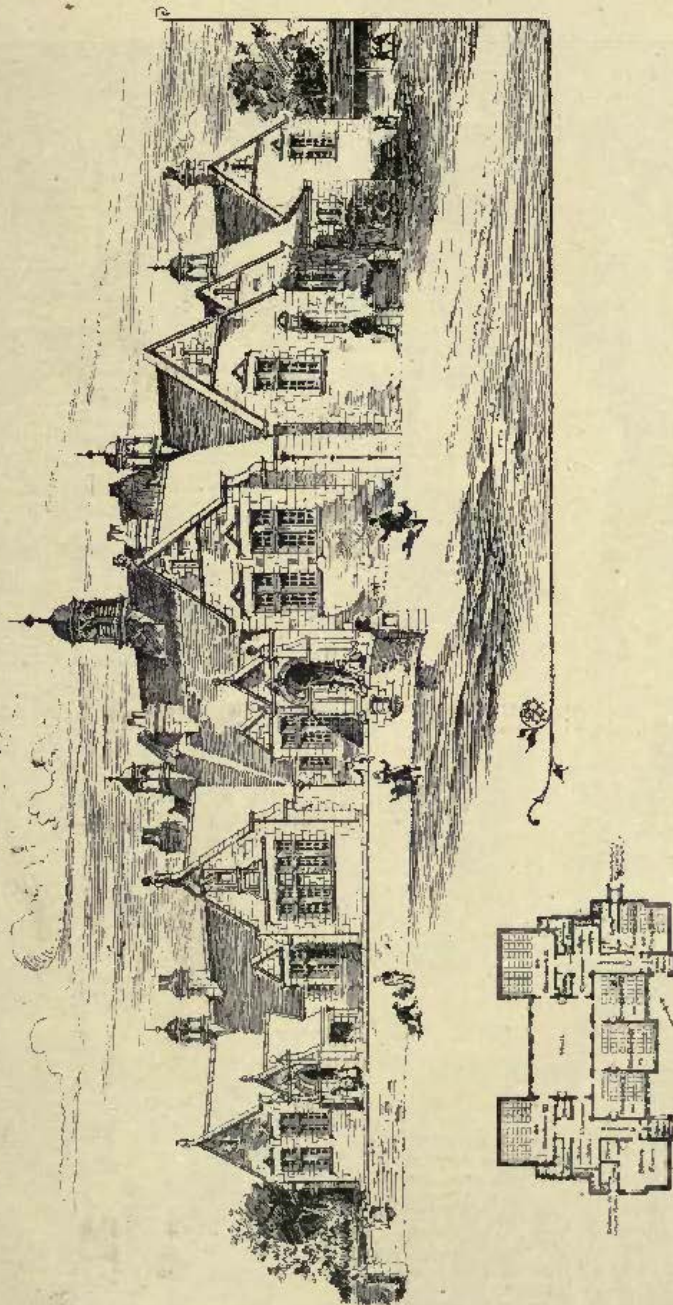
NEW PUBLIC BATHS ALLOA  
JOHN JAMES BURNET ARCHTCT





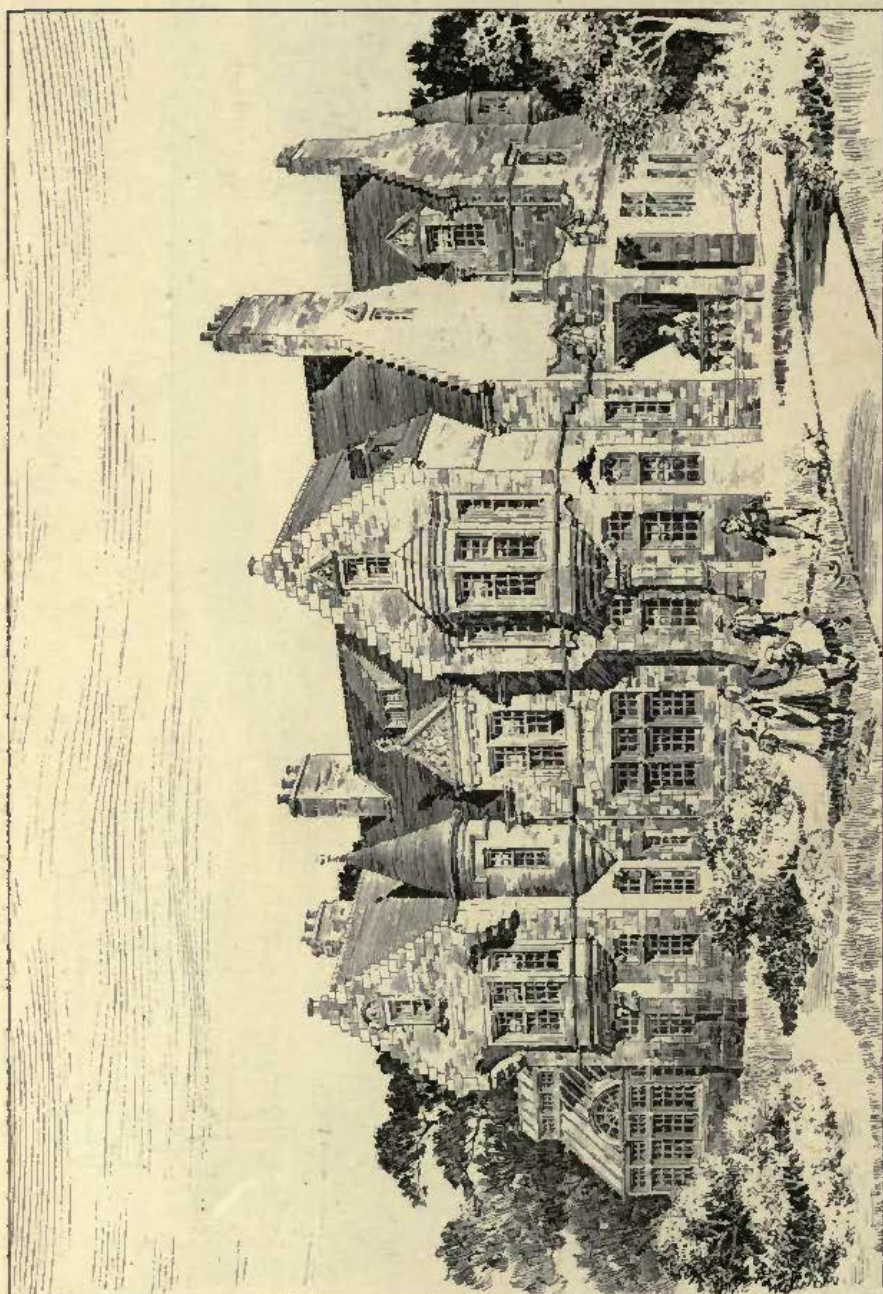


547. *Glenorchy, North Berwick, the Residence of John Macgregor, Esq., Leith, THOMAS DUNCAN RIIND, A.R.I.B.A., Architect.*



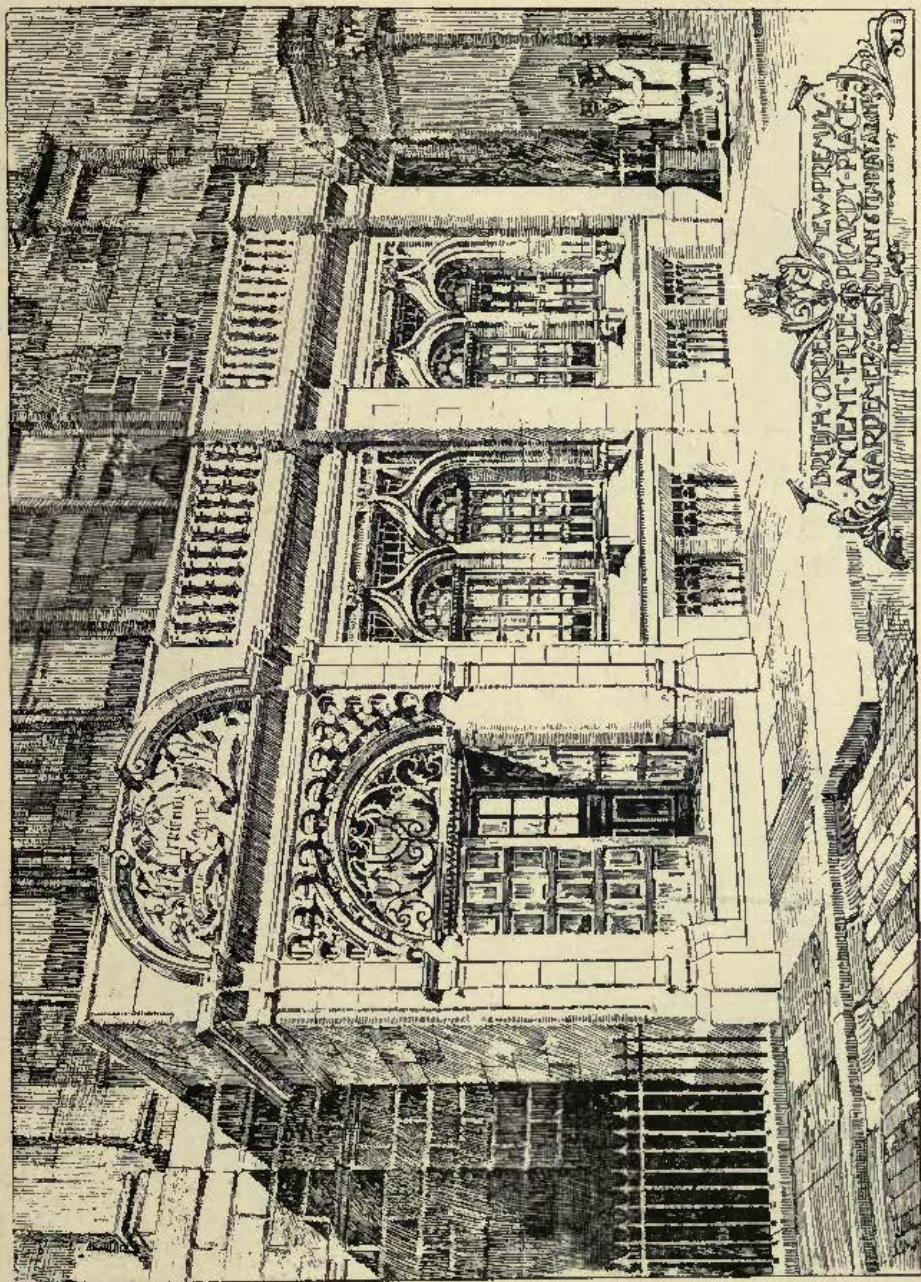
498. *New Senior School, West Calder, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*





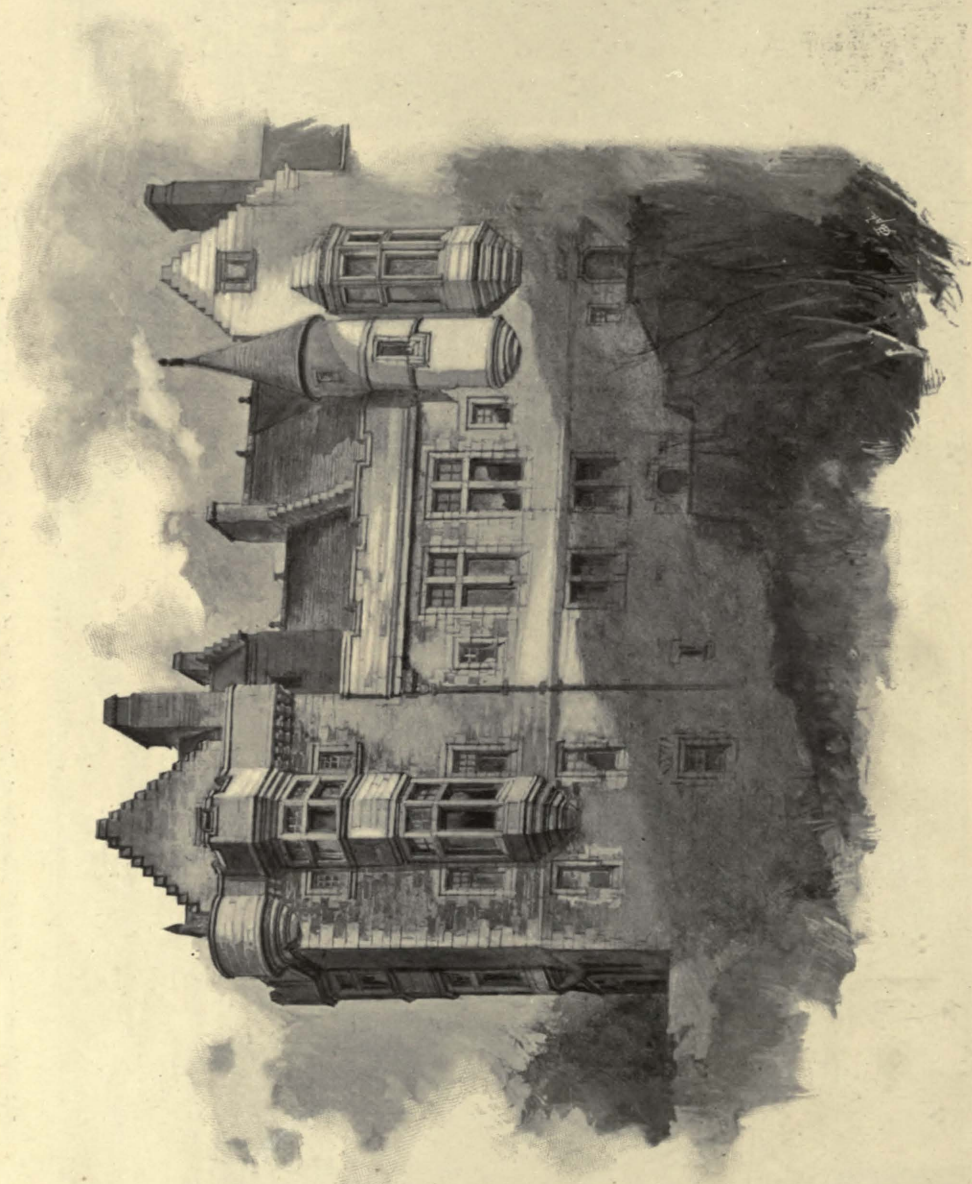
511. *Suburban Residence, Massachusetts, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



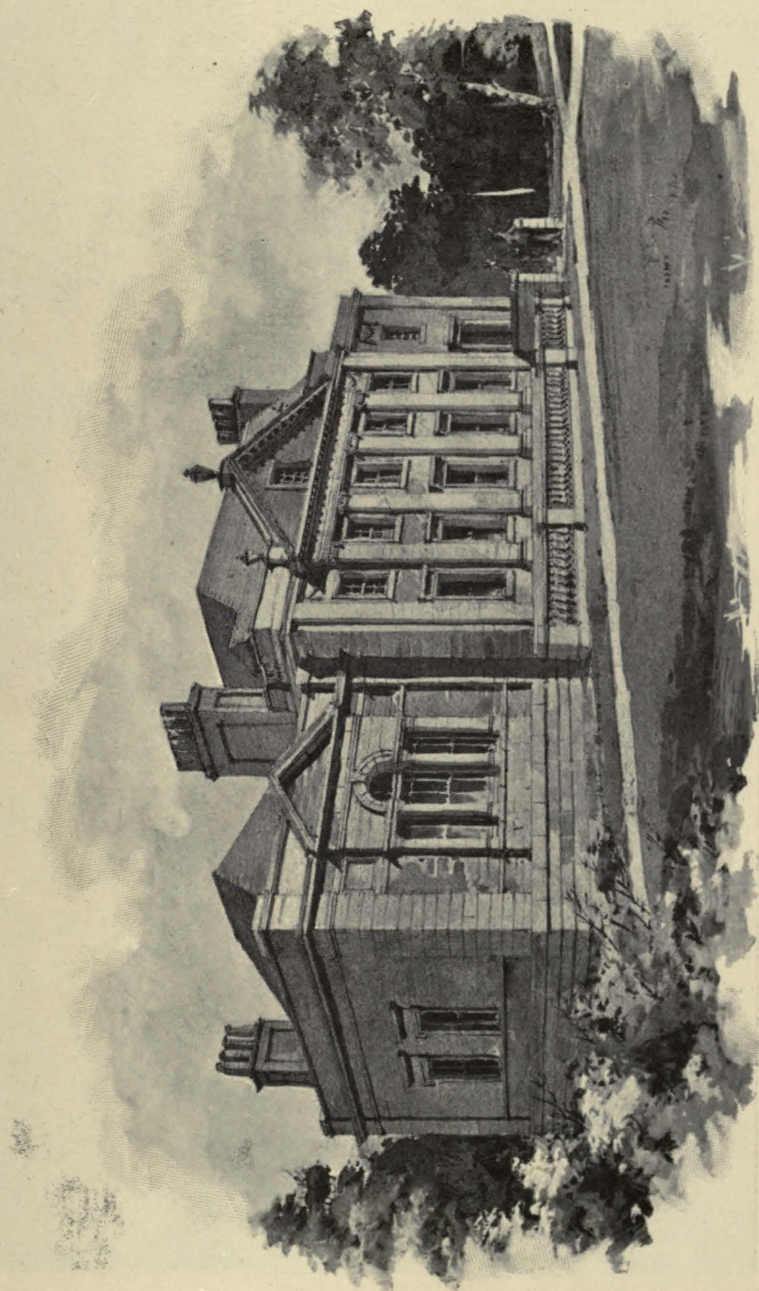


542. Premises in Picardy Place for the British Order of Ancient Free Gardeners, DUNN AND FINLAY, Architects.





509. *Knockderry Castle, Core, New Additions for J. S. Templeton, Esq., W. LEIPER, R.S.A., Architect.*

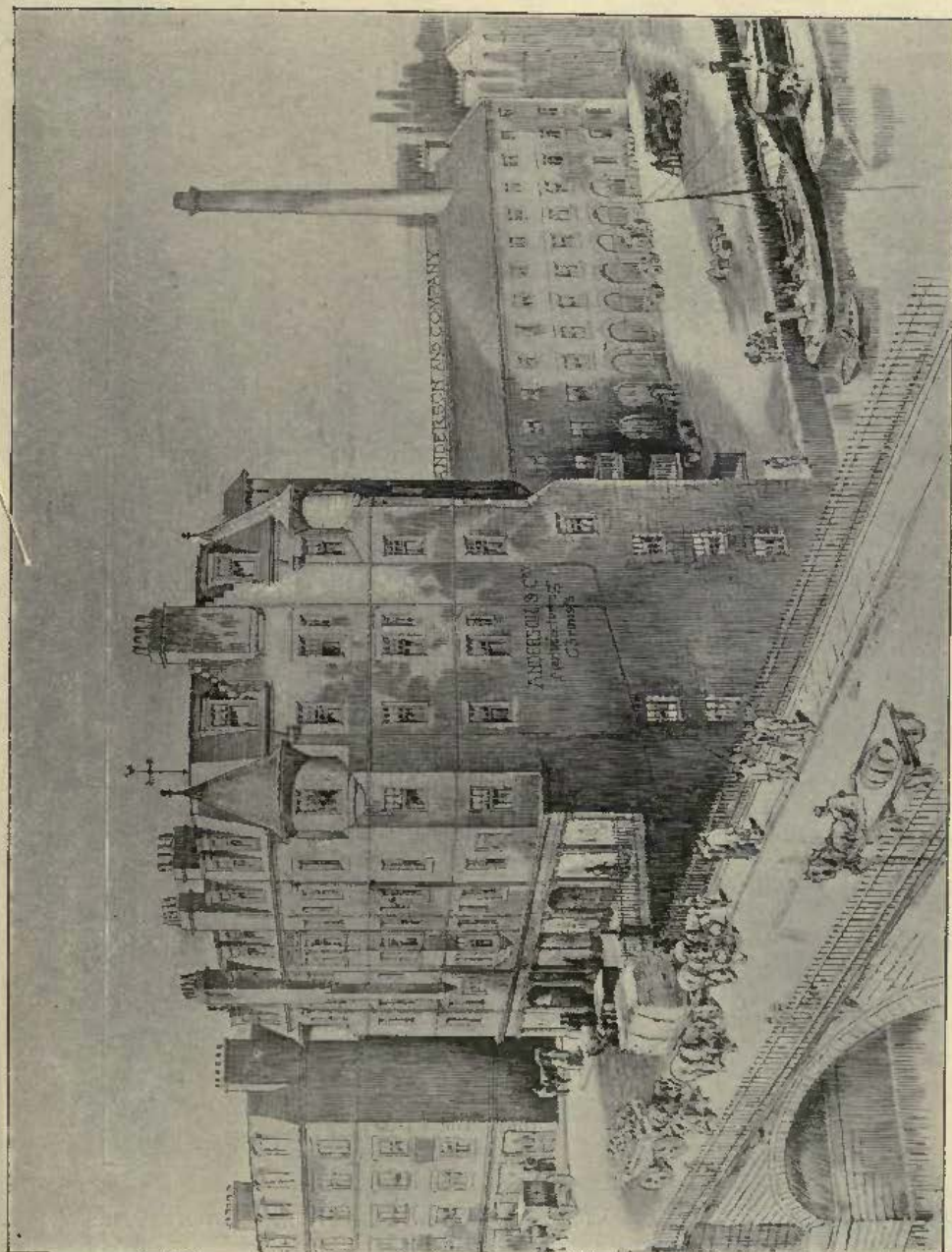


517. *Dunipace House, Larbert, Library Addition, HIPPOLYTE J. BLANC, R.S.A., Architect.*



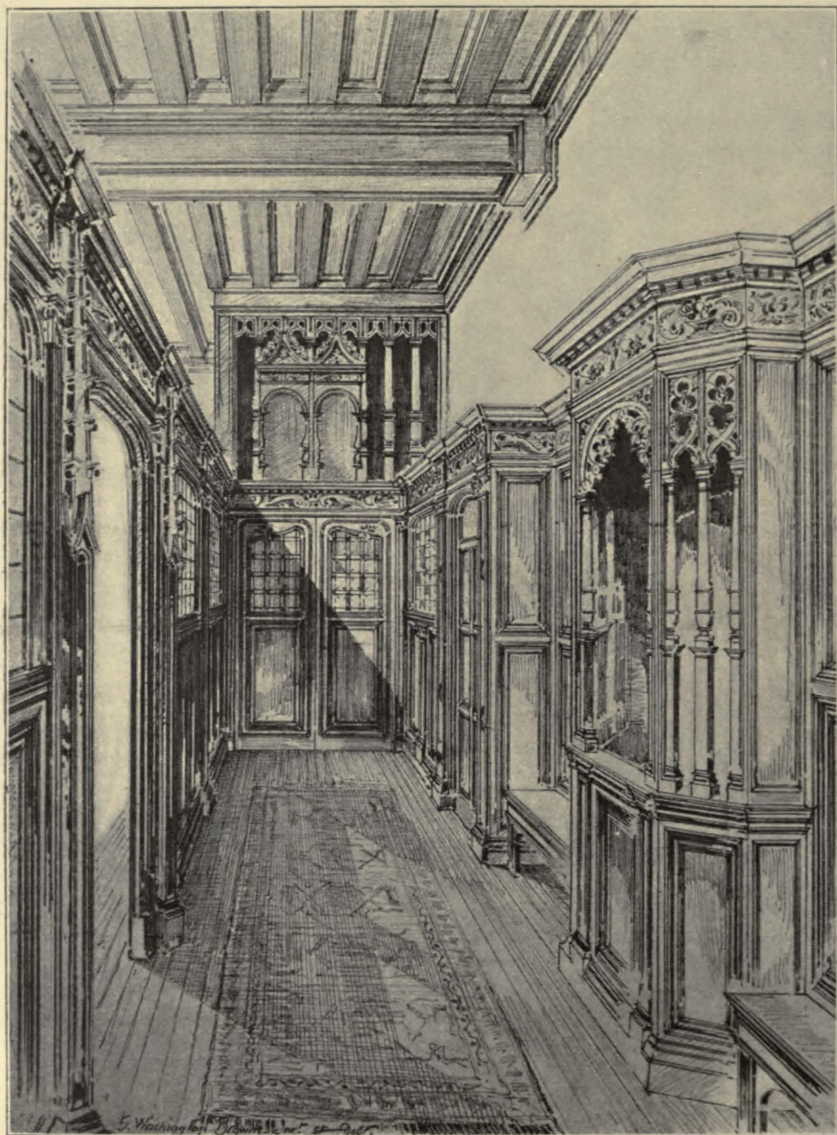


519. *Auchamore House, Gigha, JOHN HONEYMAN, R.S.A., Architect.*  
(For Plan, see p. 77.)



505. *Trenchard Houses and Business Premises, Junction Bridge, Leith, JAMES MUEWAN, Architect.*  
(For Plan, see p. 58.)





499. "Miss Cranston's," Glasgow, Sketch in Vestibule, G. WASHINGTON BROWNE, A.R.S.A.,  
Architect.

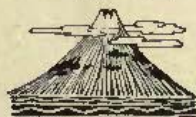




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EXHIBITION, 1897.

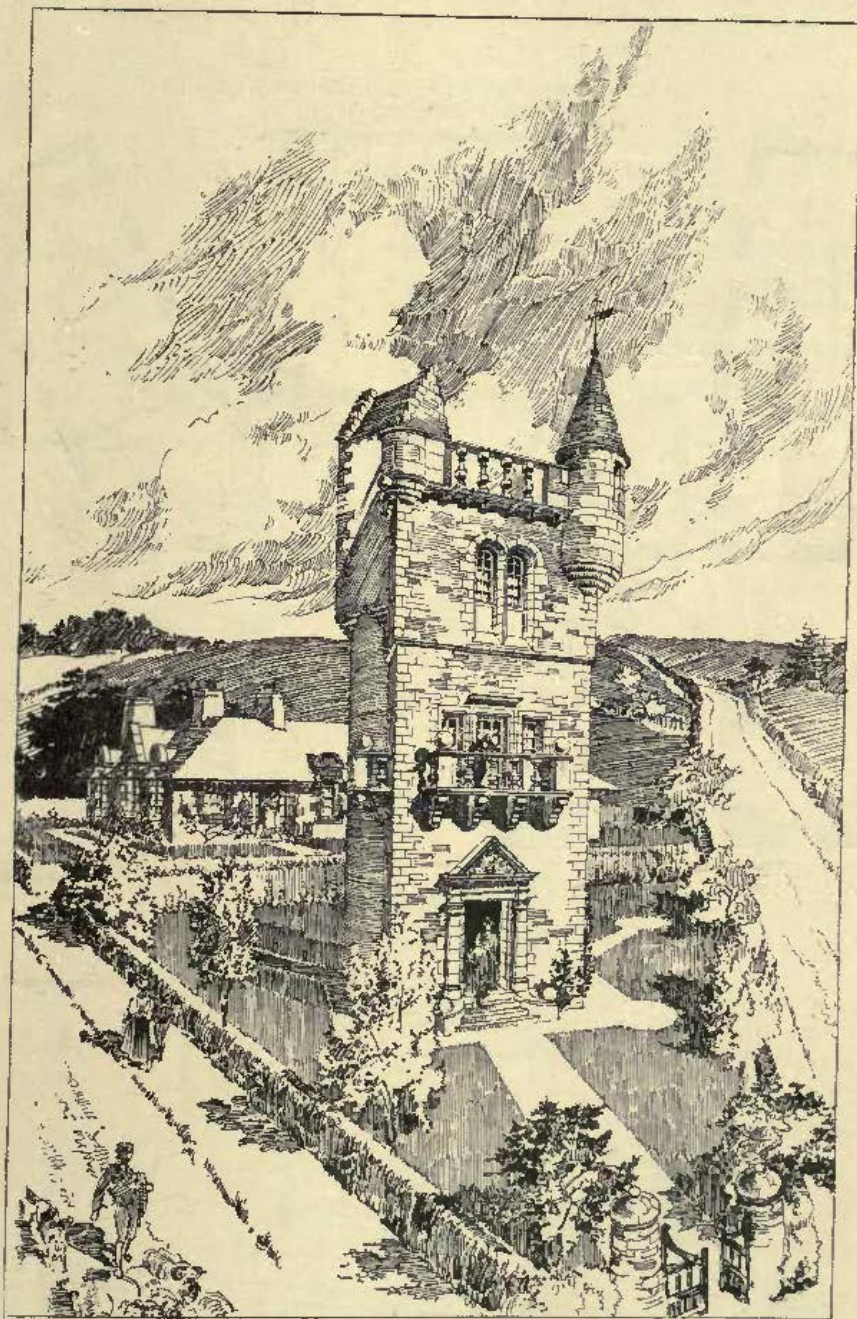


266. *Design for Frieze*, J. DUDLEY FORSYTH, Artist.





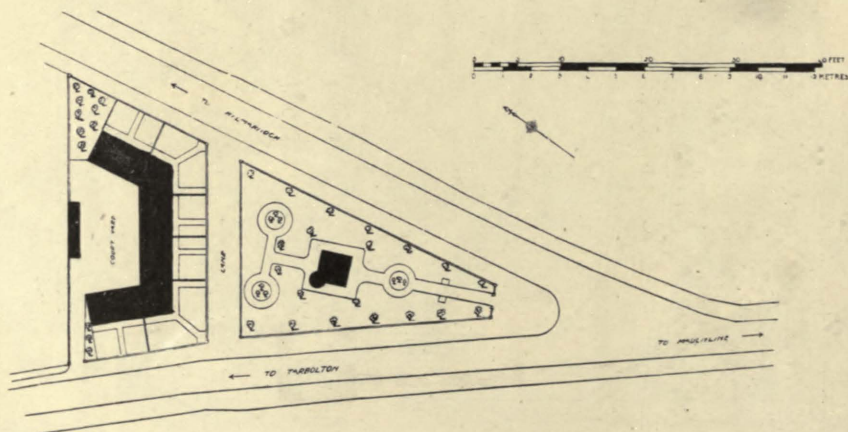
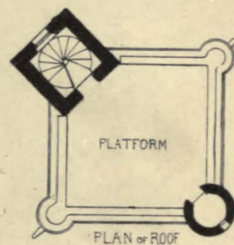
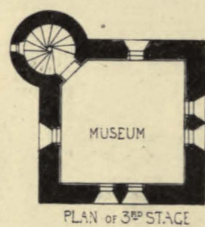
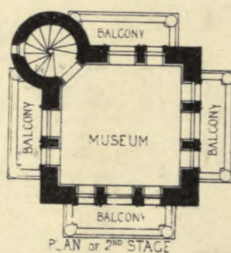
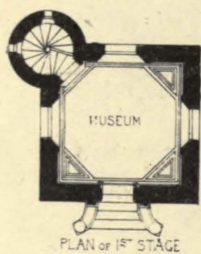
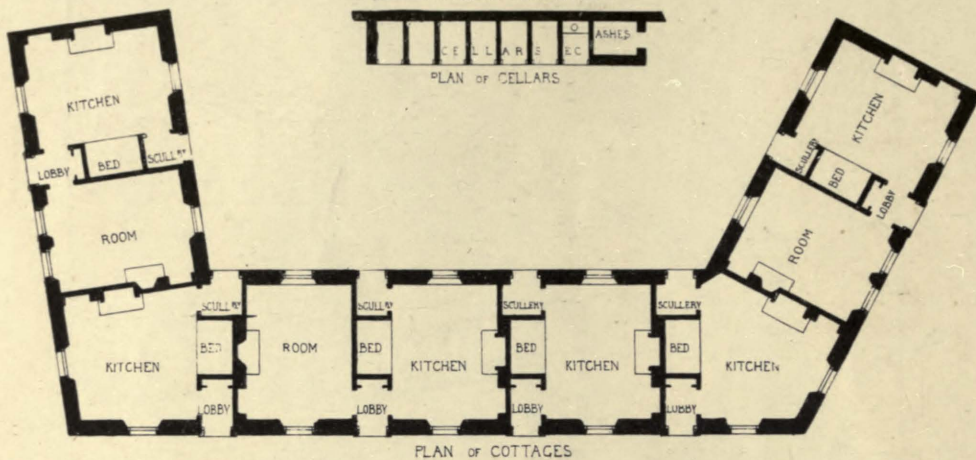




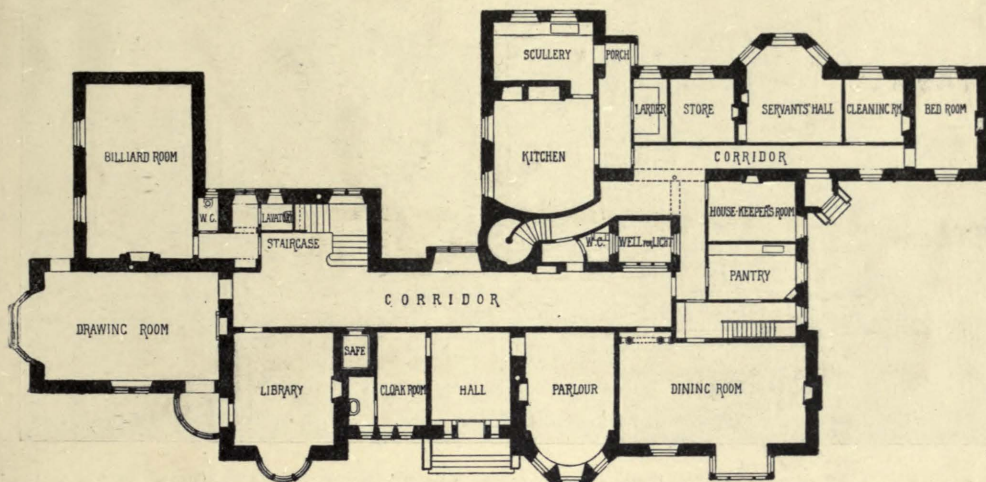
267. *National Burns Memorial and Cottage Homes, Mauchline, WILLIAM FRASER, Architect.*  
(For Plans, see p. 76.)



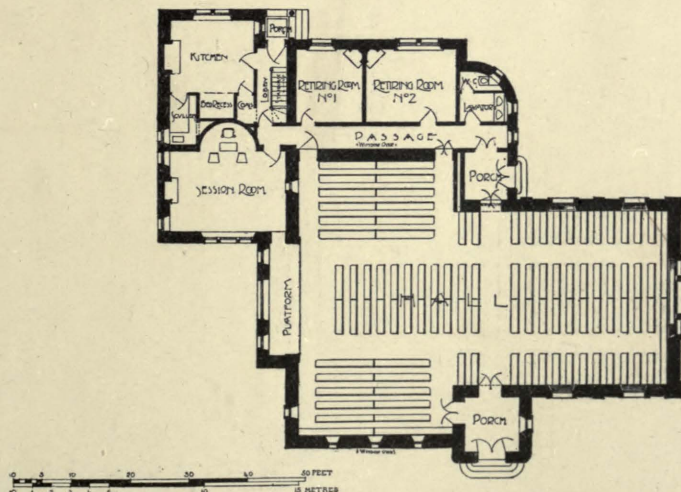
NATIONAL BURNS MEMORIAL AND COTTAGE HOMES MAUCHLINE  
WILLIAM FRASER ARCHITECT



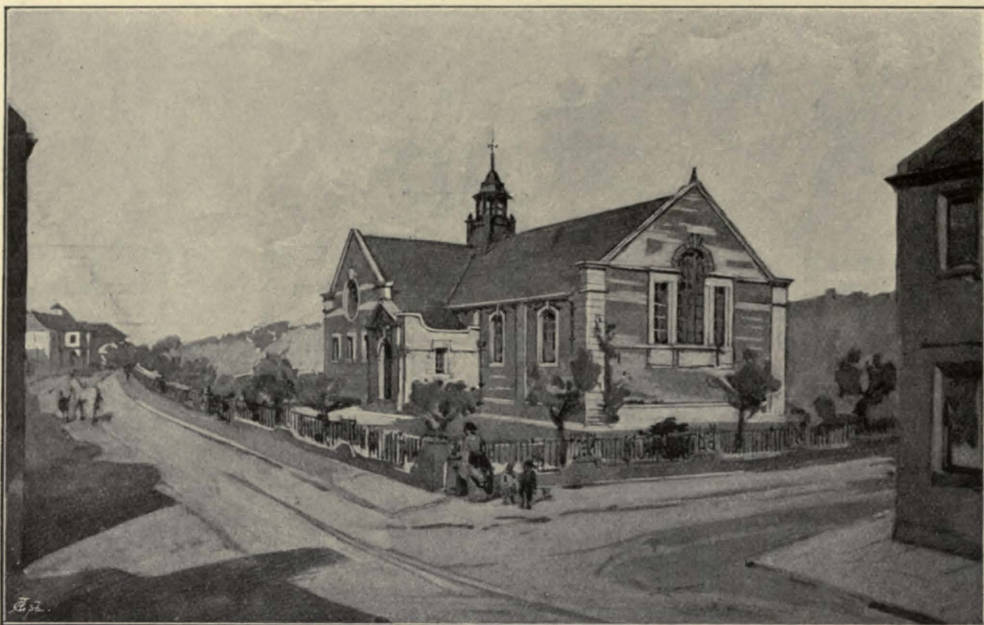
AUCHAMORE HOUSE, CICA  
JOHN HONEYMAN, R.S.A. ARCHT



LESMAHACOW CHURCH HALLS  
ALEX. N. PATERSON, M.A. ARCHT



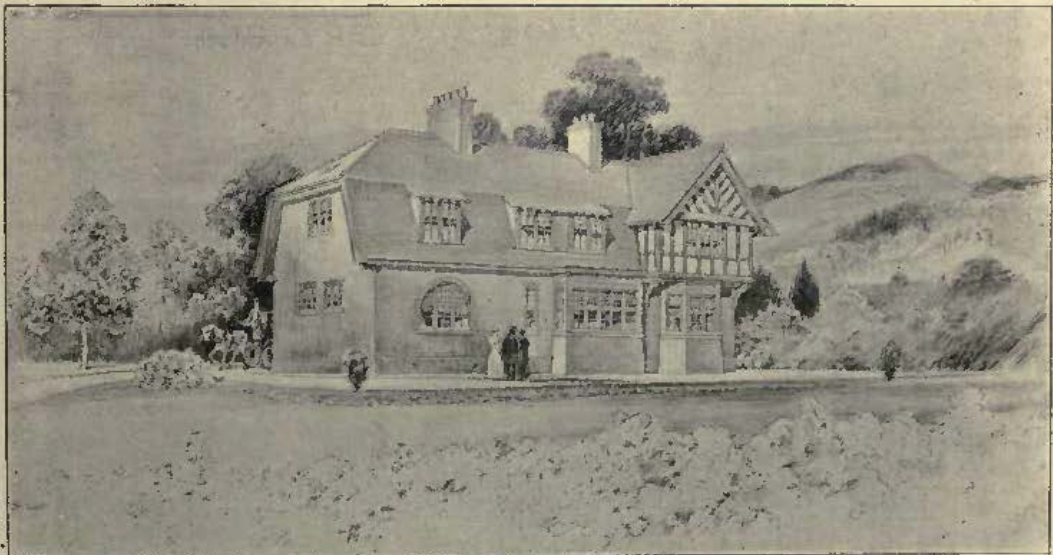




269. *Lesmahagow Parish Church, New Halls, Sessions House*, ALEXANDER N. PATERSON, M.A., Architect.  
(For Plan, see p. 77.)

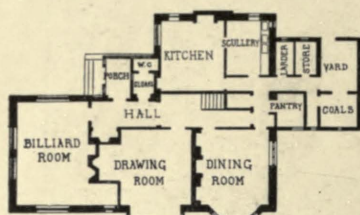


*View in Library Deck House in S. Y. "Margarita,"* T. L. WATSON, F.R.I.B.A., Architect.

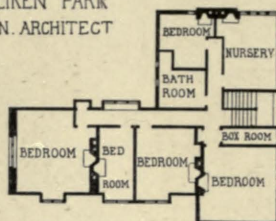


316. *Red House, Milliken Park, C. DAVIDSON, Architect.*  
(For Plans, see p. 80.)





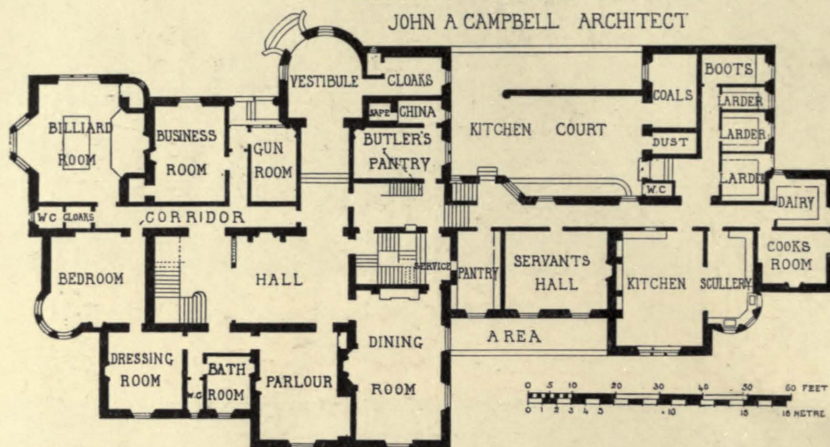
GROUND FLOOR PLAN

HOUSE AT MILLIKEN PARK  
CHAS DAVIDSON. ARCHITECT

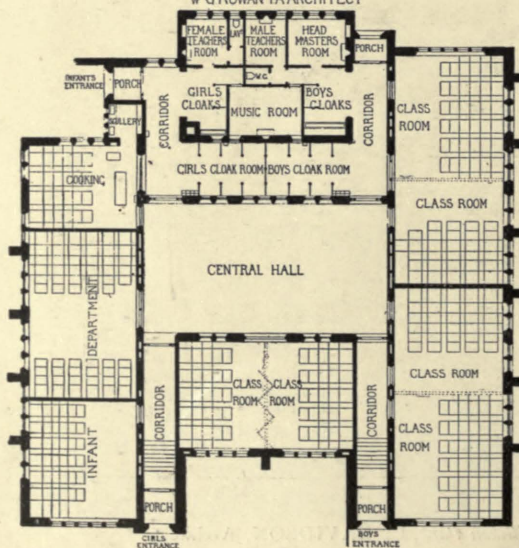
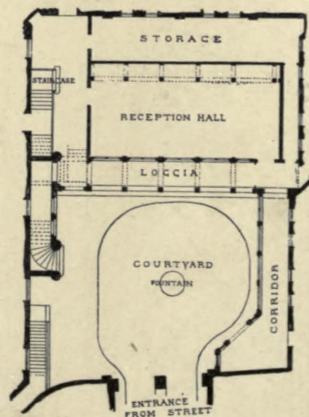
FIRST FLOOR PLAN

MANSION-HOUSE DUMFRIESSHIRE

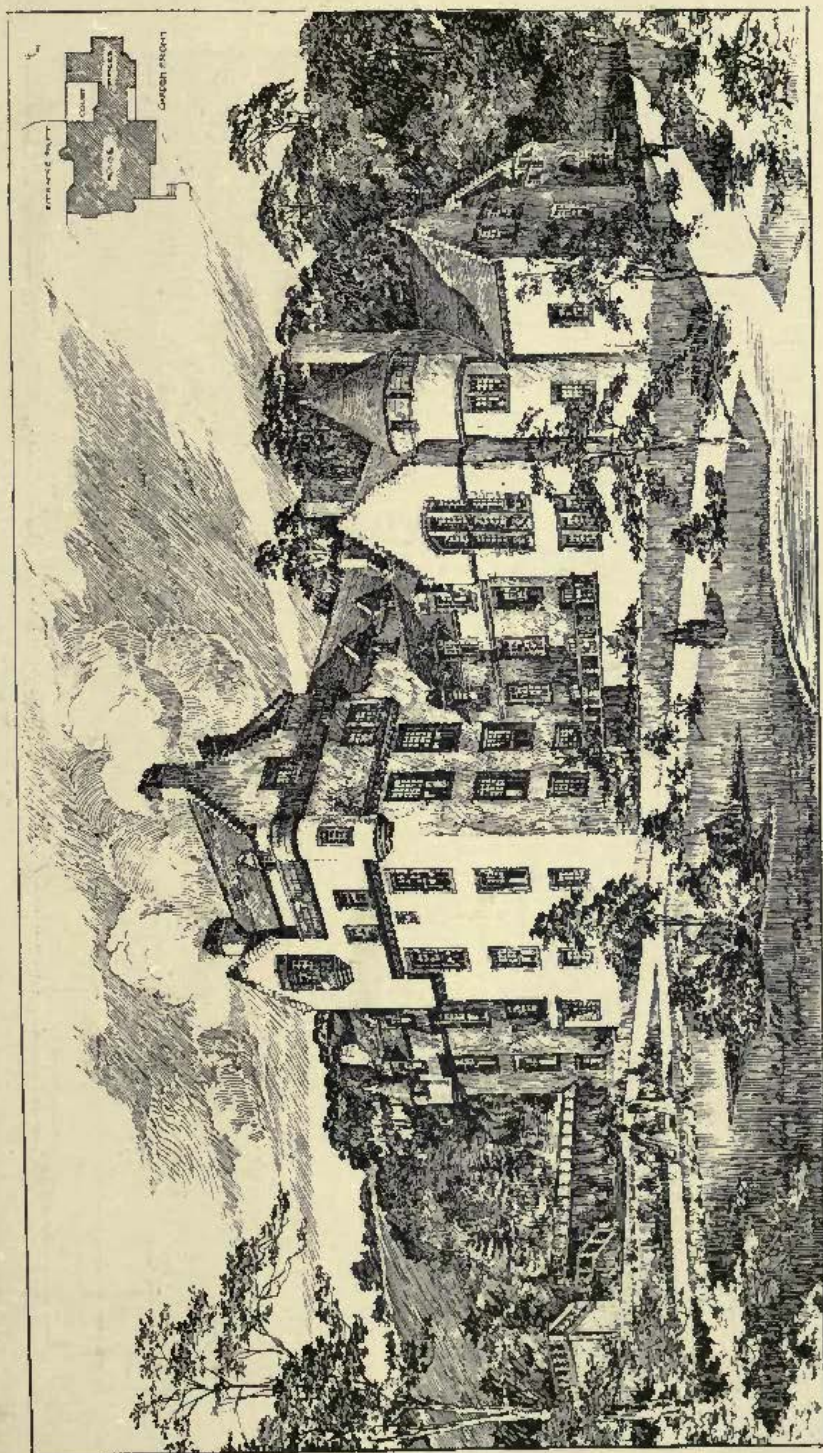
JOHN A CAMPBELL ARCHITECT



GROUND FLOOR PLAN

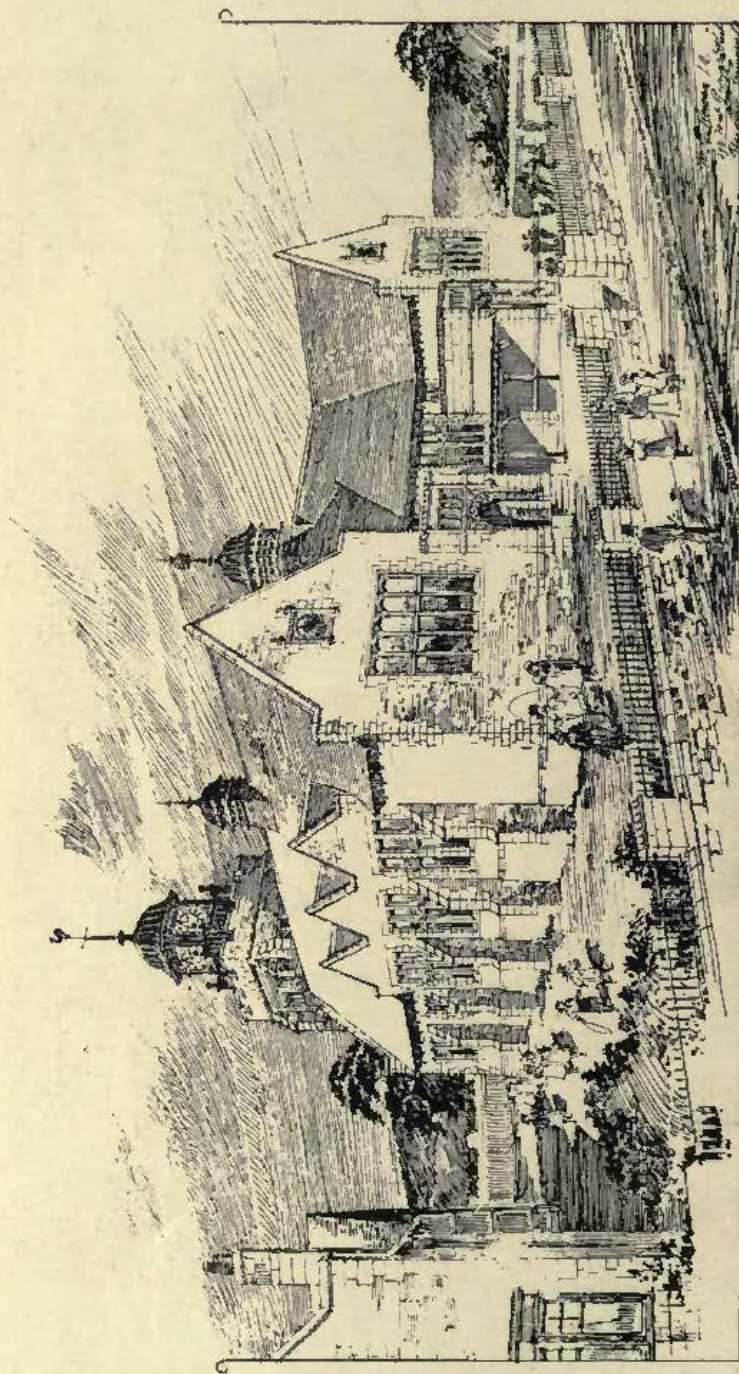
THORNLIEBANK PUBLIC SCHOOL  
W GROWAN ARCHITECTADDITION TO THE SAVOY HOTEL  
T E COLLICUT FRIBA ARCHITECT



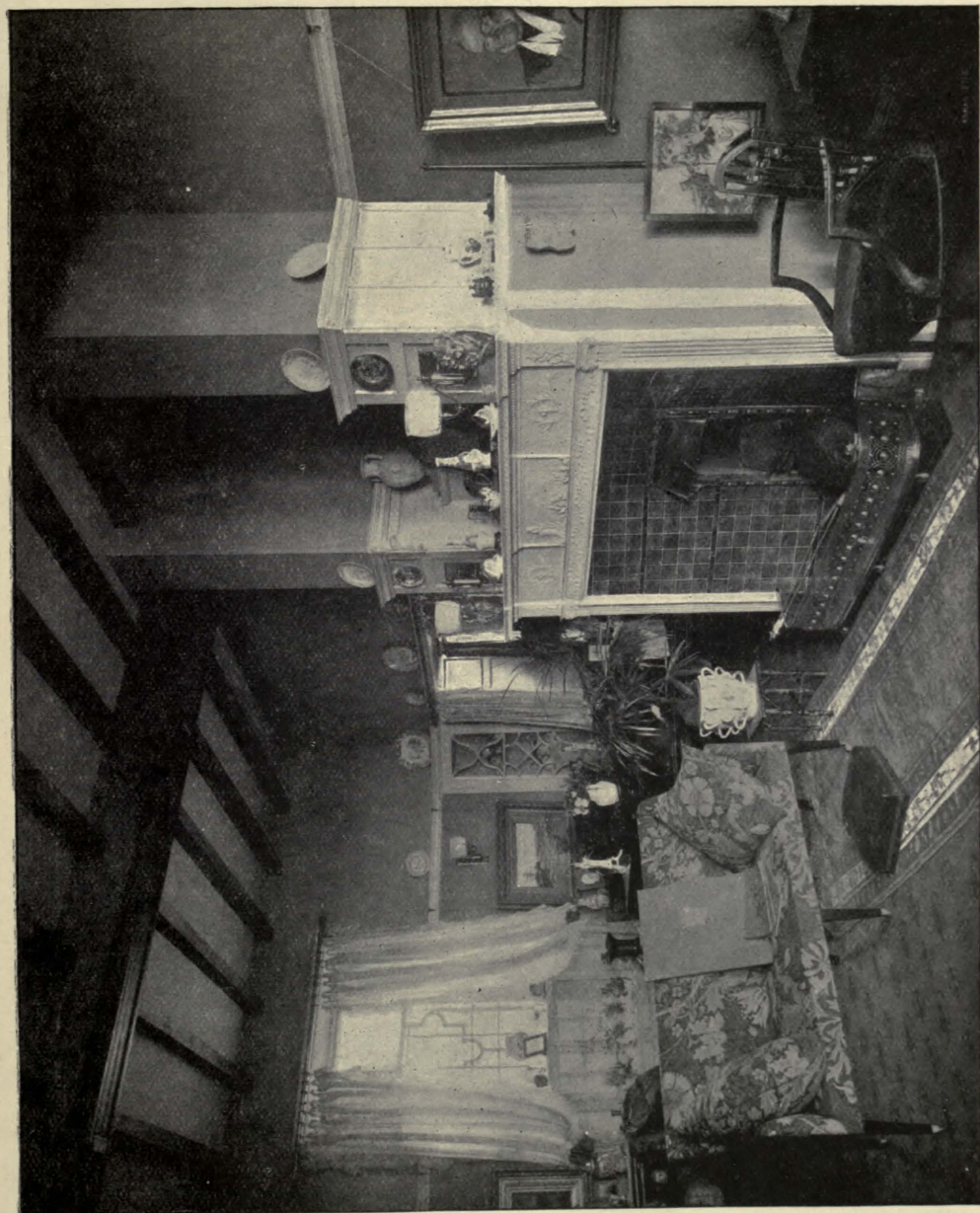


314. *Mansion-House, Dumfriesshire, JOHN A. CAMPBELL, Architect.*  
(For Plan, see p. 80.)



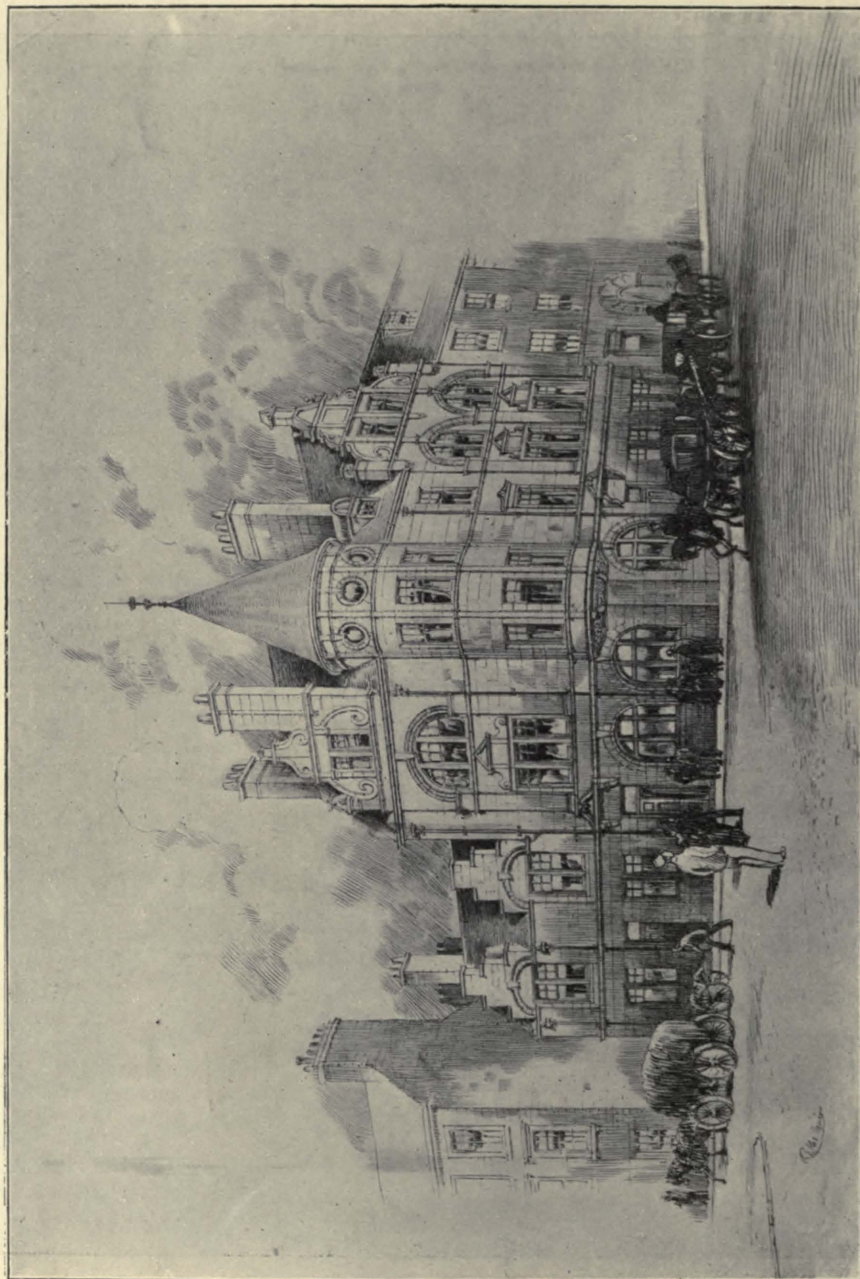


302. *Thornfield Public School, W. G. ROWAN, I.A., Architect.*  
(For Plan, see p. 80.)

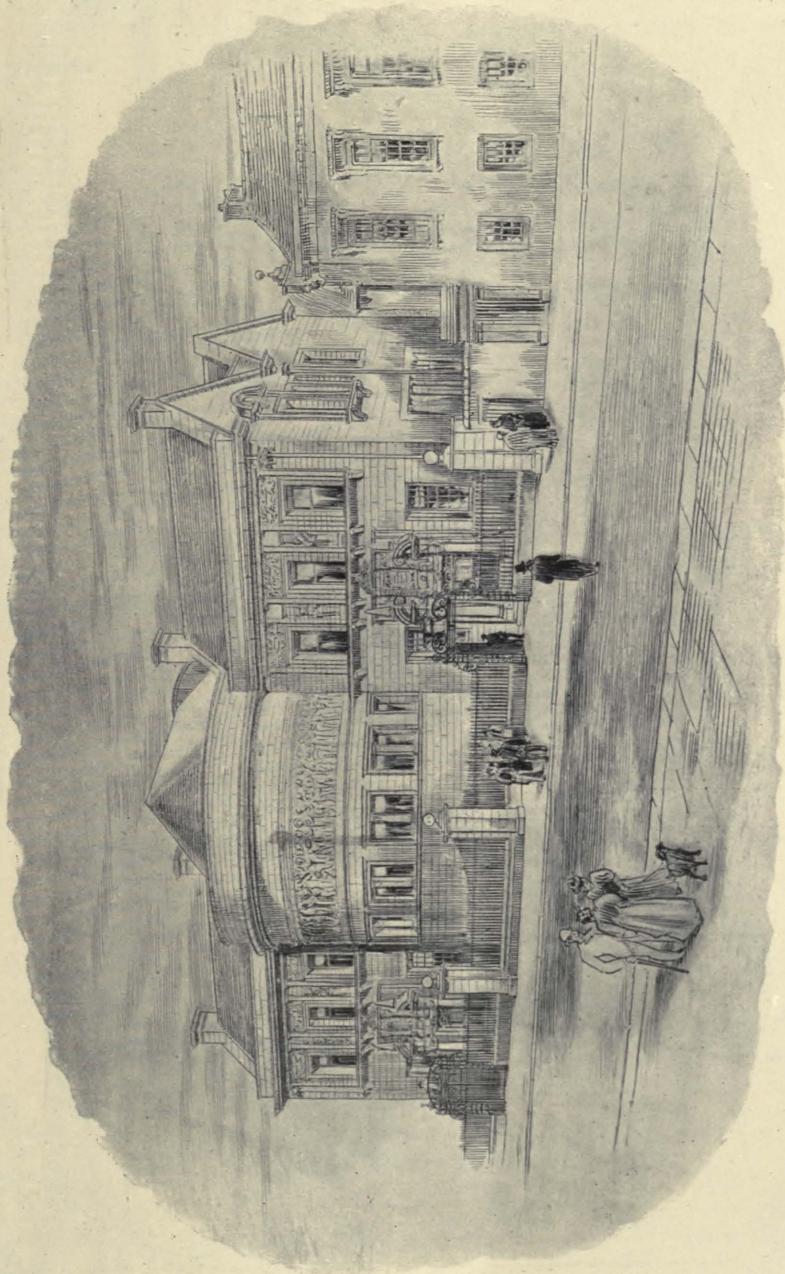


321. *Drawing Room, Savoy Croft, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.*



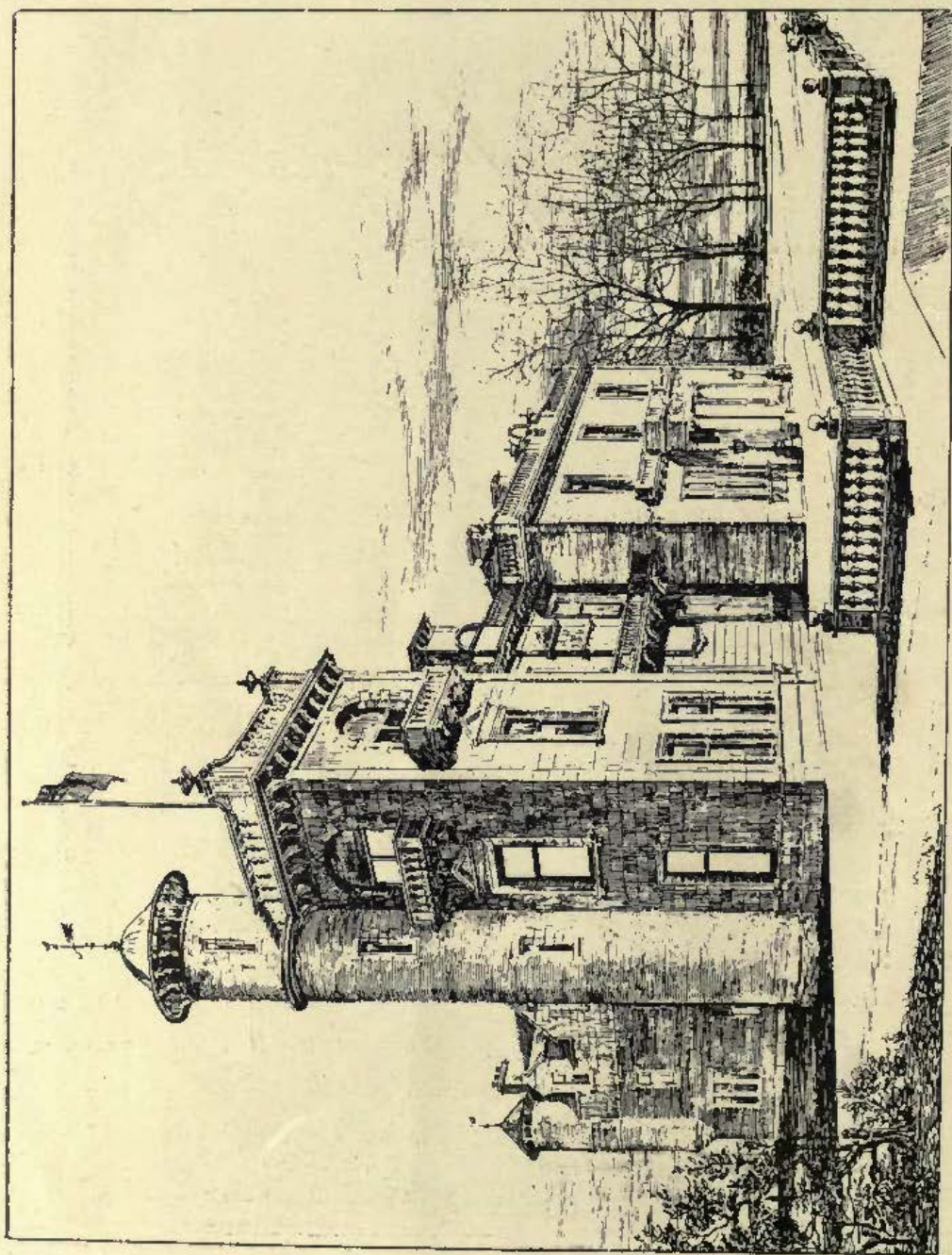


294. "Daily Express." Office Buildings, Paisley, C. DAVIDSON, Architect.



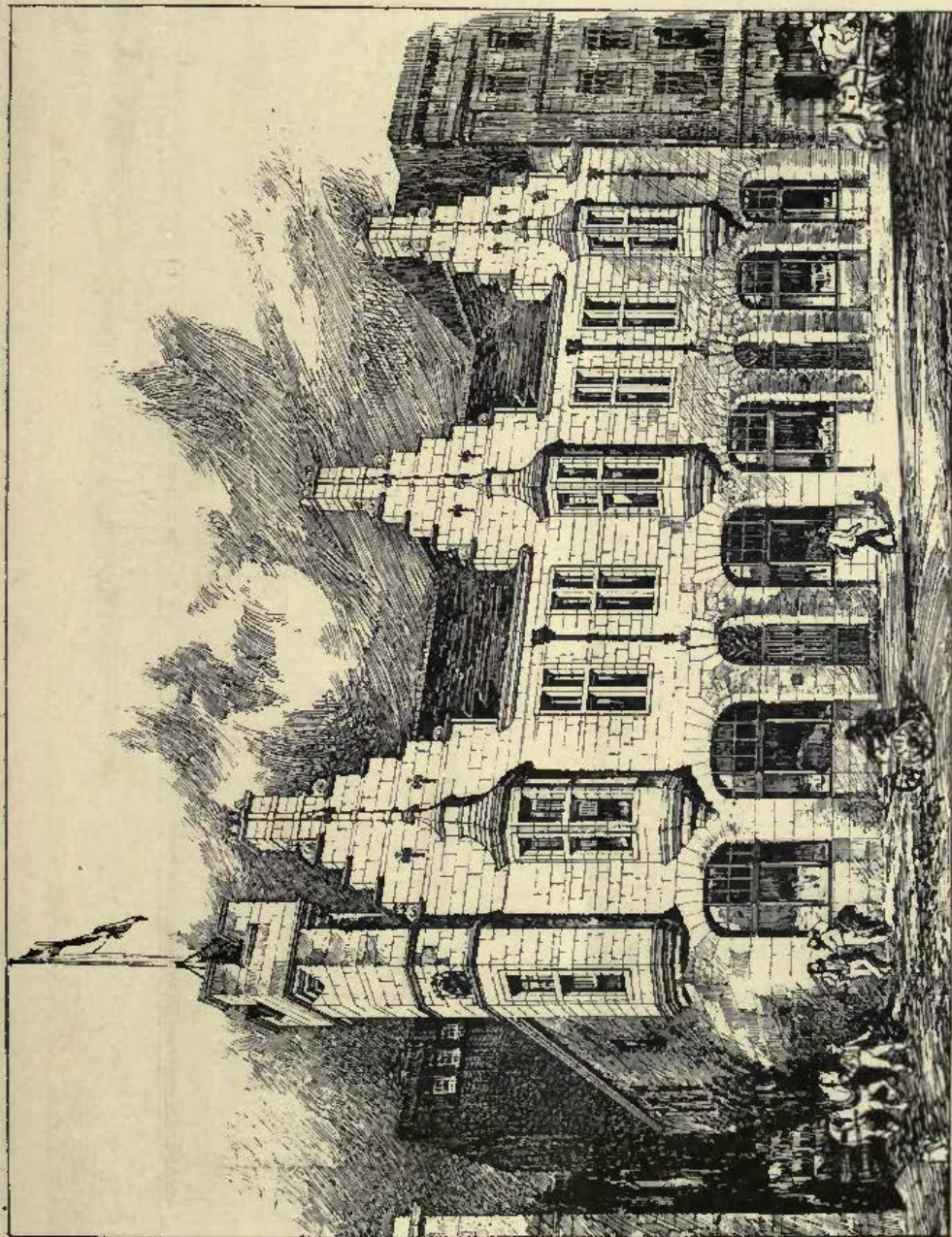
322. *Design for Paisley Technical School*, JOHN HONEYMAN AND KEPPIE, Architects.





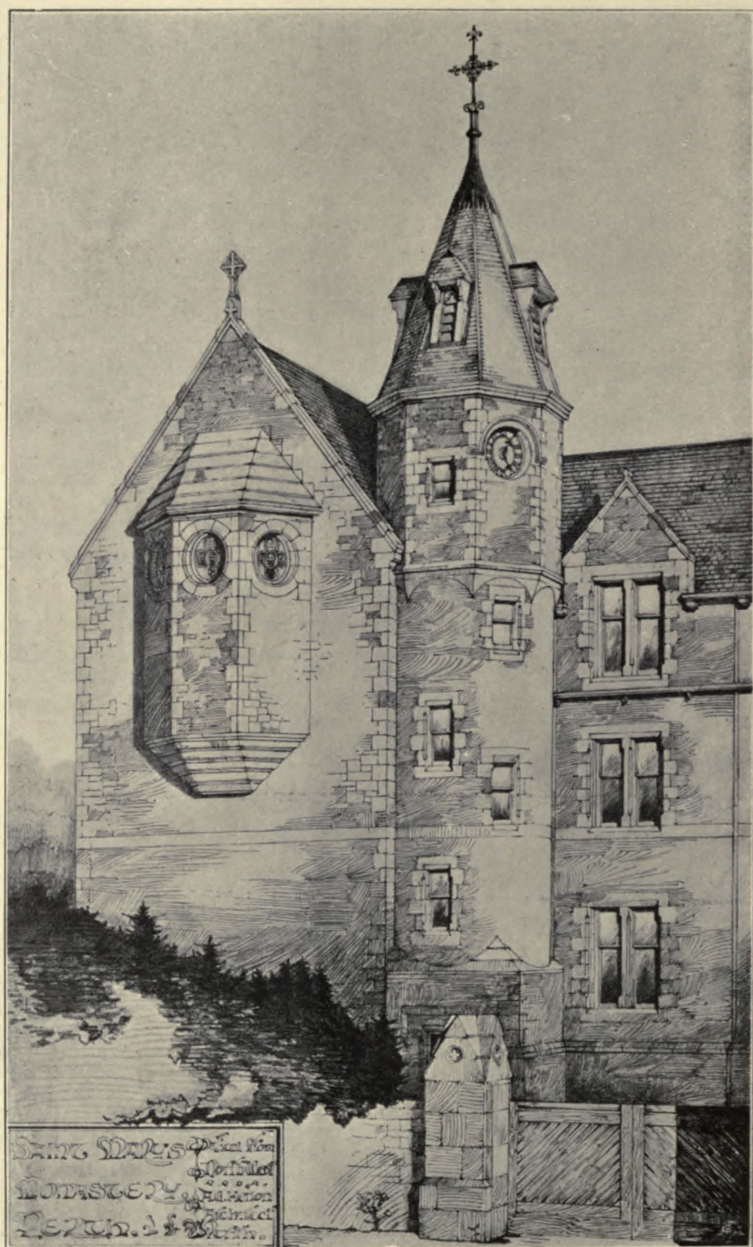
393. *Additions to Uddston House, Hamilton, GAVIN PATERSON, Architect.*





301. *Offices, York Street, Glasgow, W. F. M'GIBBON, Architect.*



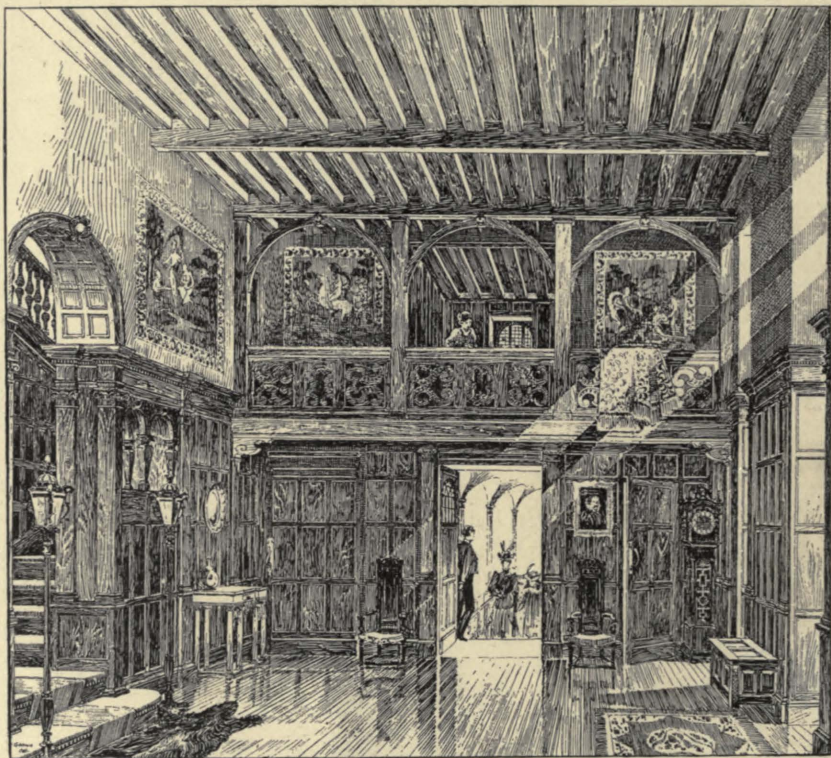


*St. Mary's Monastery, Perth, View from N. W., A. G. HEITON, Architect.*  
 (For Plan, see p. 58.)



283. *Parish Church, Arbroath, Chancel*, JOHN JAMES BURNET, A.R.S.A., Architect.  
(For Exterior View, see Vol. VII., p. 57.)





291. *The Hall, Kincardine House, Deeside, N.B.*, NIVEN AND WIGGLESWORTH, Architects.  
(For Perspective View, see Vol. vii., p. 79.)

# SCULPTURES

## 1897<sup>I</sup>



1996. *Memorial Relief to the late Canon Guy, D.D.*, W. GOSCOMBE JOHN, Sculptor.





1945. *Sloth-relief. For the Town Hall, Oxford.*



1947. *Industry-relief. For the Town Hall, Oxford.*

FREDERICK E. E. SCHENCK, Sculptor.



2007. *Robert Burns* (Statuette, Bronze), F. J. WILLIAMSON,  
Sculptor.





1978. *A Valkyrie (Head, Bronze)*,  
ANDREA C. LUCCHESI, Sculptor.



1948. *"Thirteen" (Bust of a Girl, Marble)*,  
MERVYN LAWRENCE, Sculptor.



1944. *Mercury (Bust, Marble)*,  
MARY POWNALL, Sculptor.



1974. *The Age of Innocence* (Bust, Bronze),  
ALFRED DRURY, Sculptor.



2073. *"A Maid so Young"* (Bust, Bronze),  
W. GOSCOMBE JOHN, Sculptor.





2051. *The Reaper* (Statuette, Bronze),  
BENJAMIN LLOYD, Sculptor.



2032. *Karl the Martyr* (Statuette),  
FRANK FISHER, Sculptor.

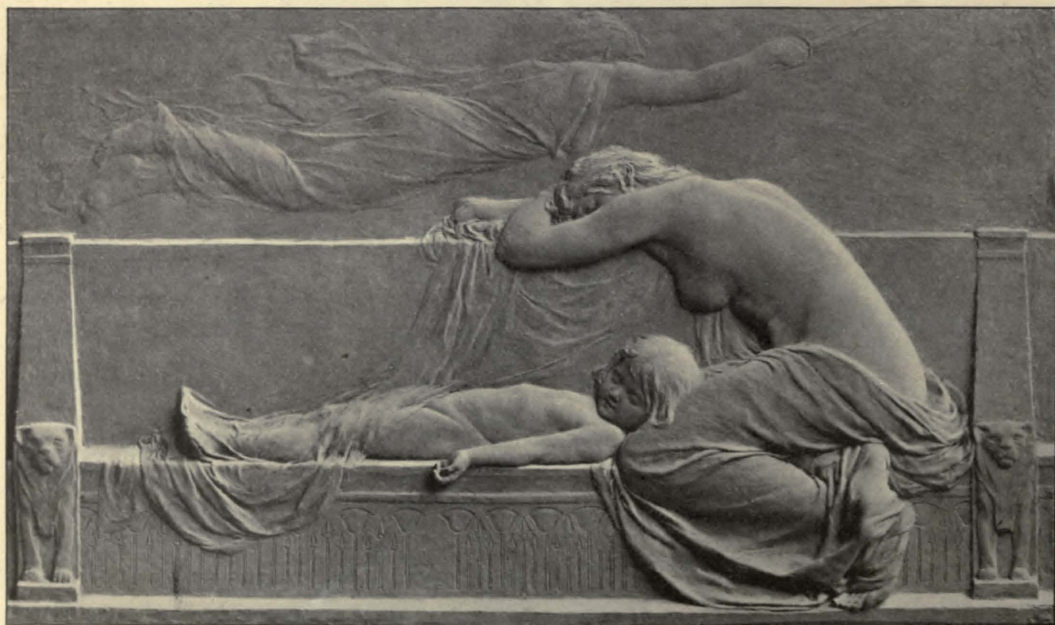


1965. *Children bringing Lilies to the Holy Child (Relief)*, E. M. ROPE, Sculptor.





2056. *Hero and Leander (Relief)*, FREDERICK THOMAS, Sculptor.



1995. *Death of the First-born (Relief, Bronze)*, ARTHUR G. WALKER, Sculptor.



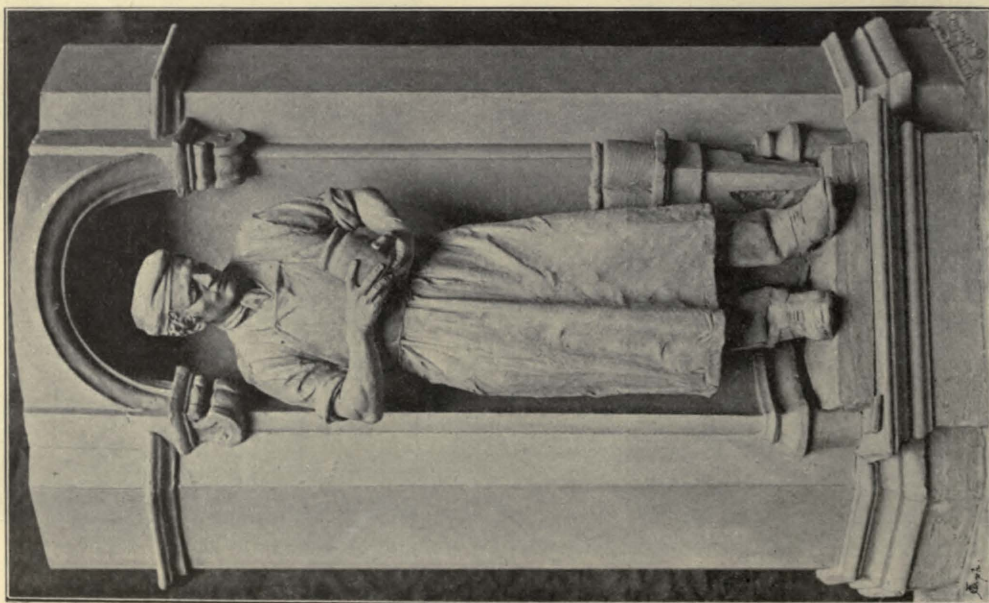
2012. *Victory (Statuette, Bronze).*



1950. *Isis (Statue).*

ADA FREEMAN GELL, Sculptor.

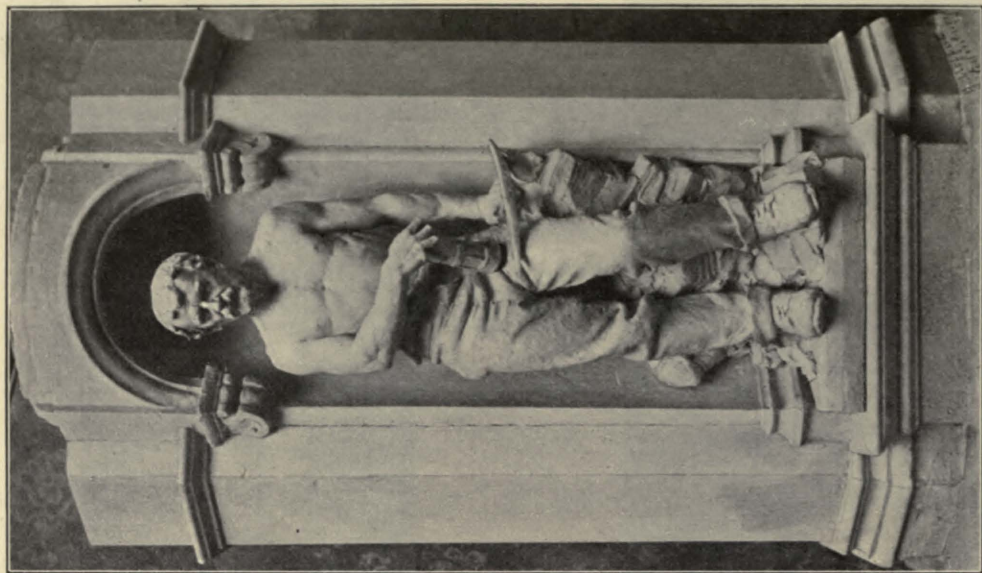




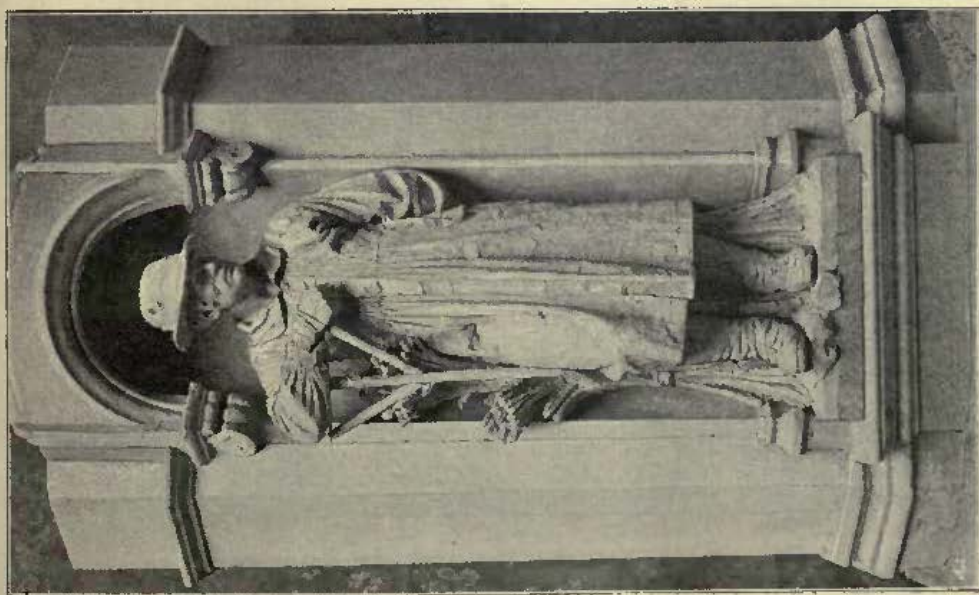
*Model of Statue "Pottery."*

*Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,  
W. BIRNIE RHIND, A.R.S.A., Sculptor.*

*R.S.A. Ex., 1897.*



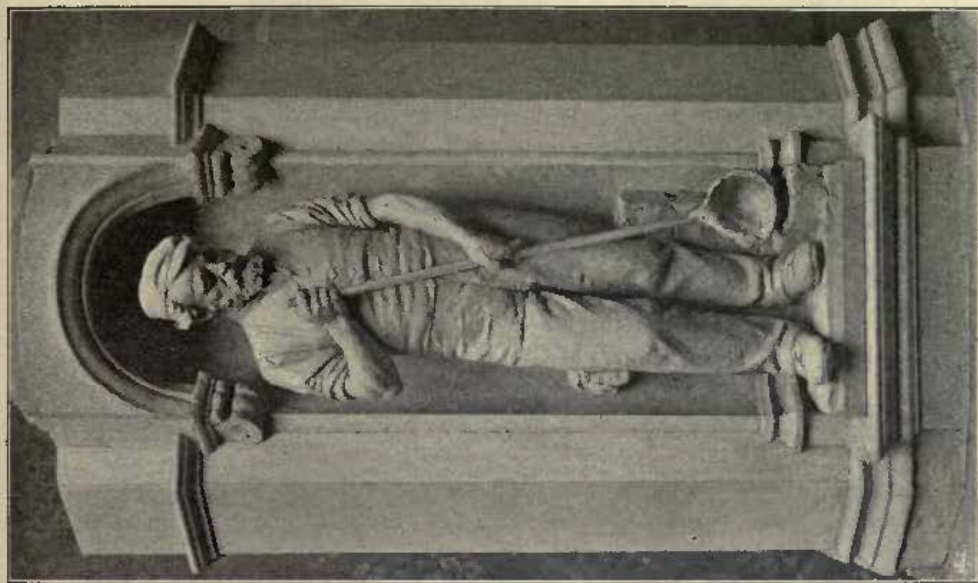
*366. Model of Statue "Mining."*



364. Model of Statue "Agriculture."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,  
W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.



Model of Statue "Iron Moulding."





2672. *Monument Élevé à la Mémoire des Soldats français à Madagascar,*

ERNEST BARRIAS, Membre de l'Institut, Sculptor.

*Paris Salon, 1897.*



3441. *Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre),*  
RAOUL C. VERLET, Sculptor.

*Paris Salon, 1897.*



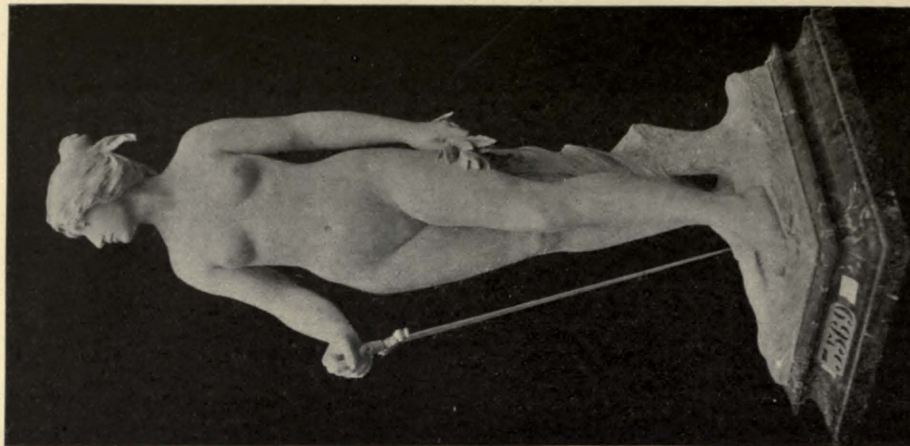


2925. *Psyché exposée sur le Rocher*, F. FAIVRE,  
Sculptor.

*Paris Salon, 1897.*



3202. *Tombeau de Mme. Curvallo*,  
A. MERCIÉ, Sculptor.



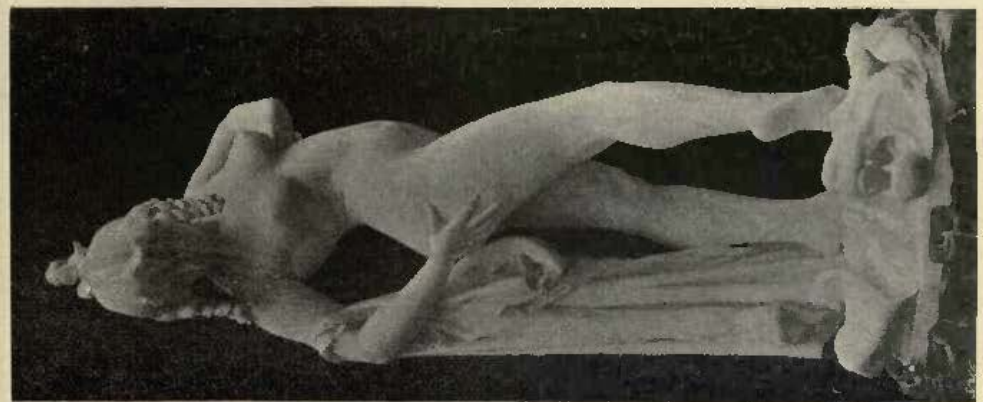
3559. *Victoire*, F. M. CHARPENTIER,  
Sculptor.



2683. *La Numismatique (Appartient à l'Etat)*,  
JUST BECQUET, Sculptor.  
*Paris Salon, 1897.*



2837. *Rivier de Printemps*,  
MME. M. J. CRANNEY-  
FRANCESCHI, Sculptor.

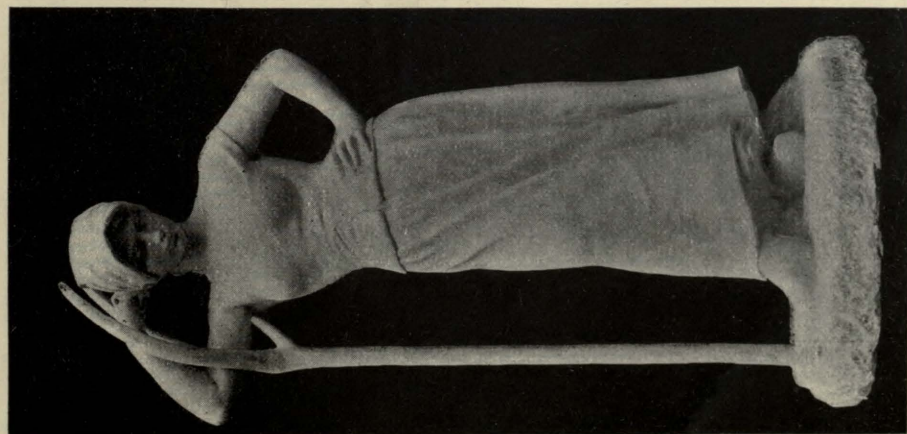


2674. *Grains de Beauté*, V. A. BASTET,  
Sculptor.





2804. *Etoile filante* (Statue, *Marbre*), F. M. CHARPENTIER, Sculptor.  
*Paris Salon*, 1897.



2739. *Aux Champs*,  
A. BOUCHER, Sculptor.  
*Paris Salon, 1897.*



2709. *L'Apôtre des Indes (Destiné à la basilique  
de Montmartre)*, A. BESQUEUT, Sculptor.



2738. *Portrait de Mlle. Mongini*,  
A. BOUCHER, Sculptor.



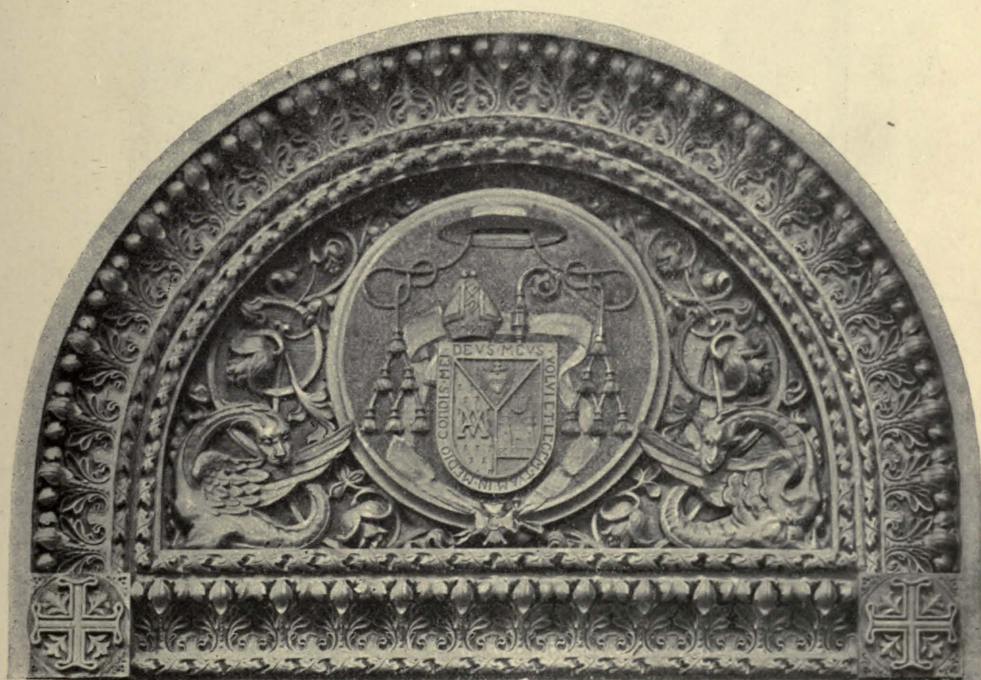


2955. *Homme de l'Age de la Pierre, bas-relief, plâtre* (Commandé par la Direction des Beaux-Arts, pour le Muséum),  
 EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

*Paris Salon, 1897.*

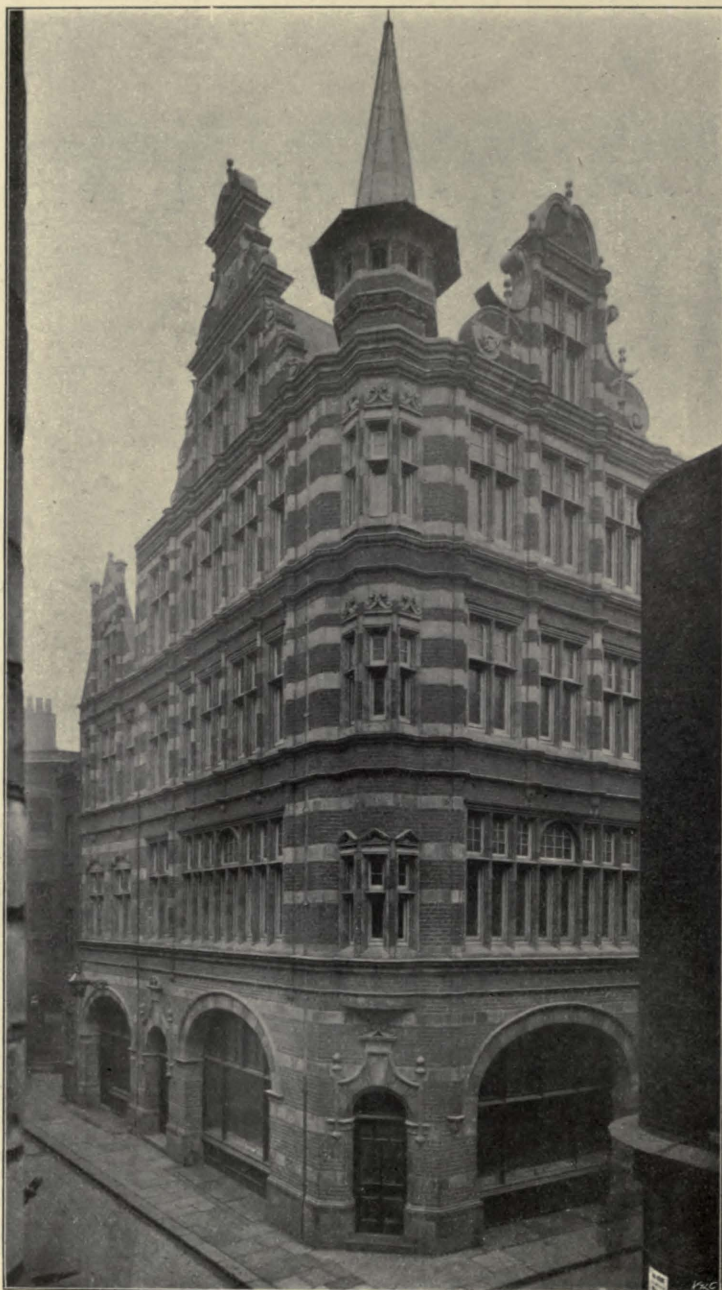
# ARCHITECTURAL REVIEW

1897<sup>I</sup>



*Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMANÁ, Architect.  
FREDERICO MASRIERA, Brass Founder, Barcelona.*





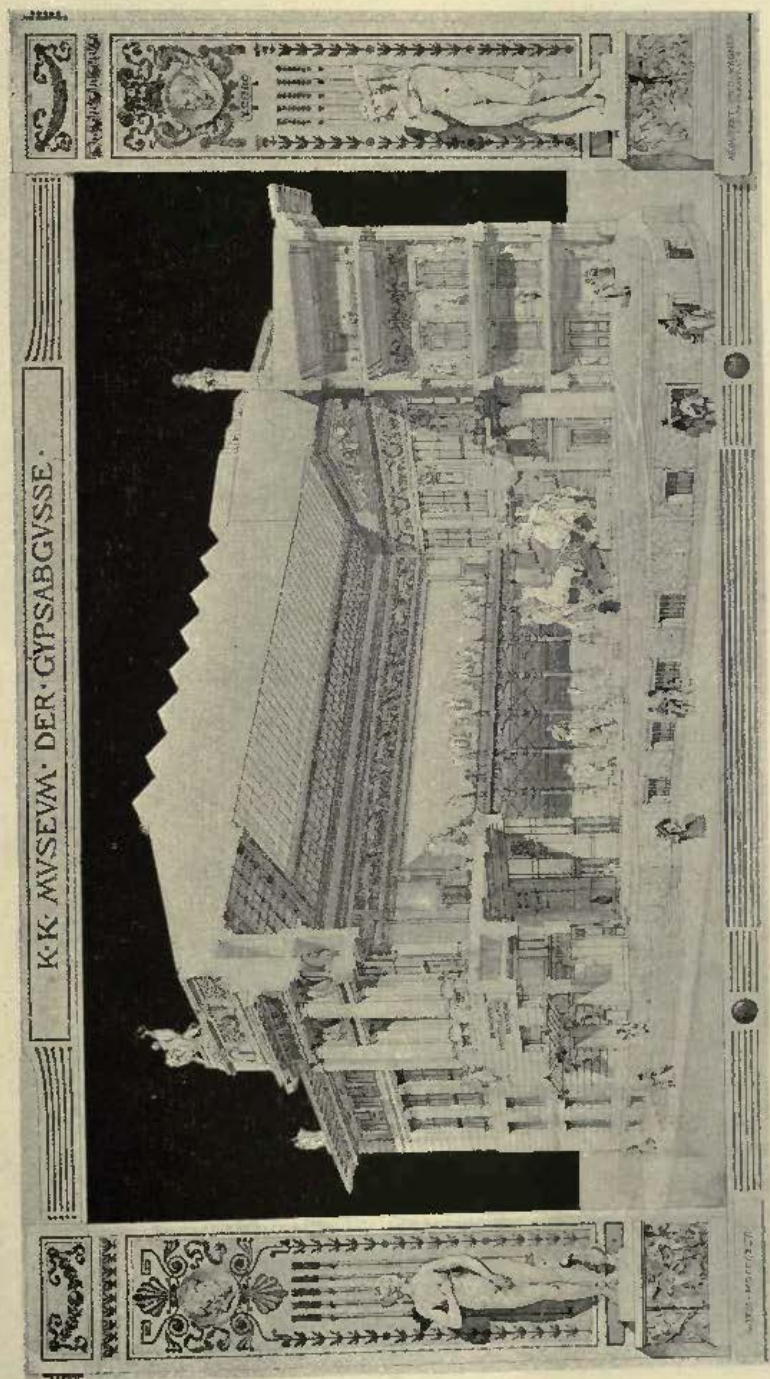
*New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect.*  
Terra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.



*Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.*





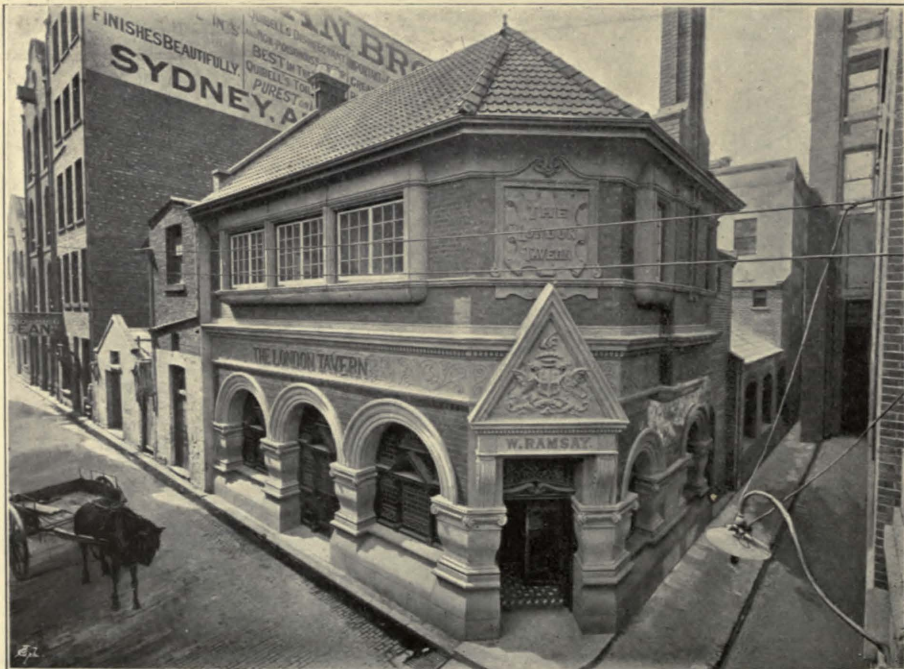


K. K. Museum der Gypsabgüsse, Vienna, Professor OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.





*A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.*



*Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect, Melbourne.*



*Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.*





*Hôtel de Ville de Damme, restored 1895, RENÉ BUÏCK, Architect, Bruges.*



*Villas with Shops at Ostend*, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.



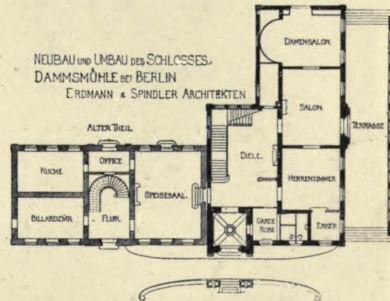
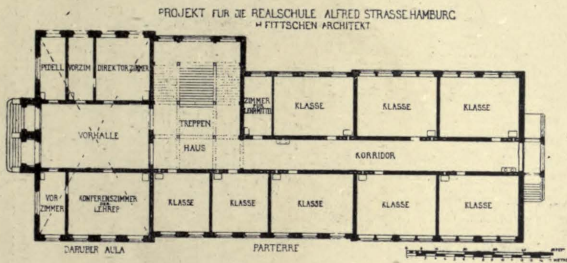


*Business Premises, Dordrecht.*



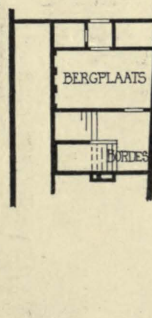
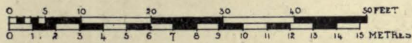
*Premises for the Holland Fire Insurance  
Co. in Winstraat, Dordrecht.*

I. N. REUS AND SON, Architects, Dordrecht.  
(For Plans, see p. 121.)

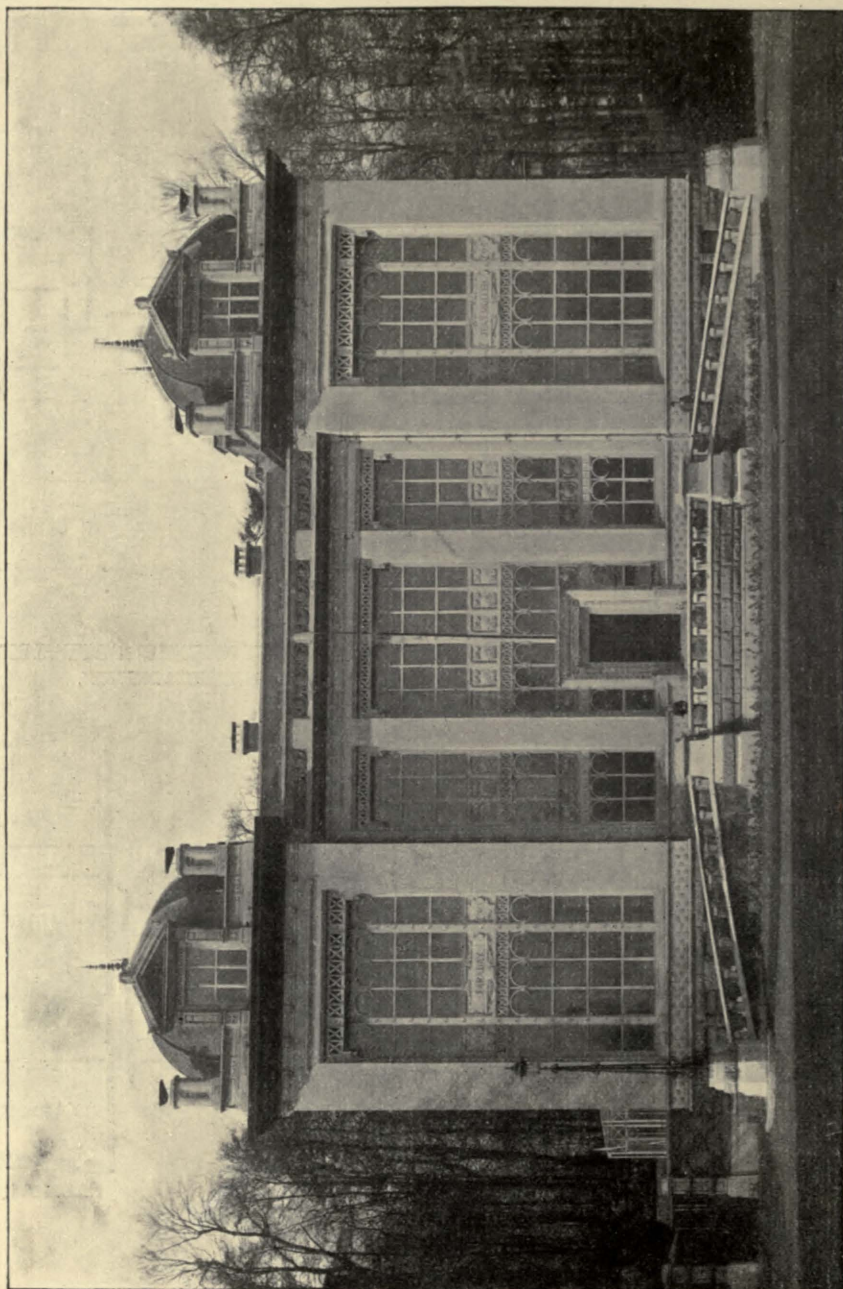


BUSINESS PREMISES DORDRECHT.  
I. N. REUS AND SON ARCHITECTS. DORDRECHT.

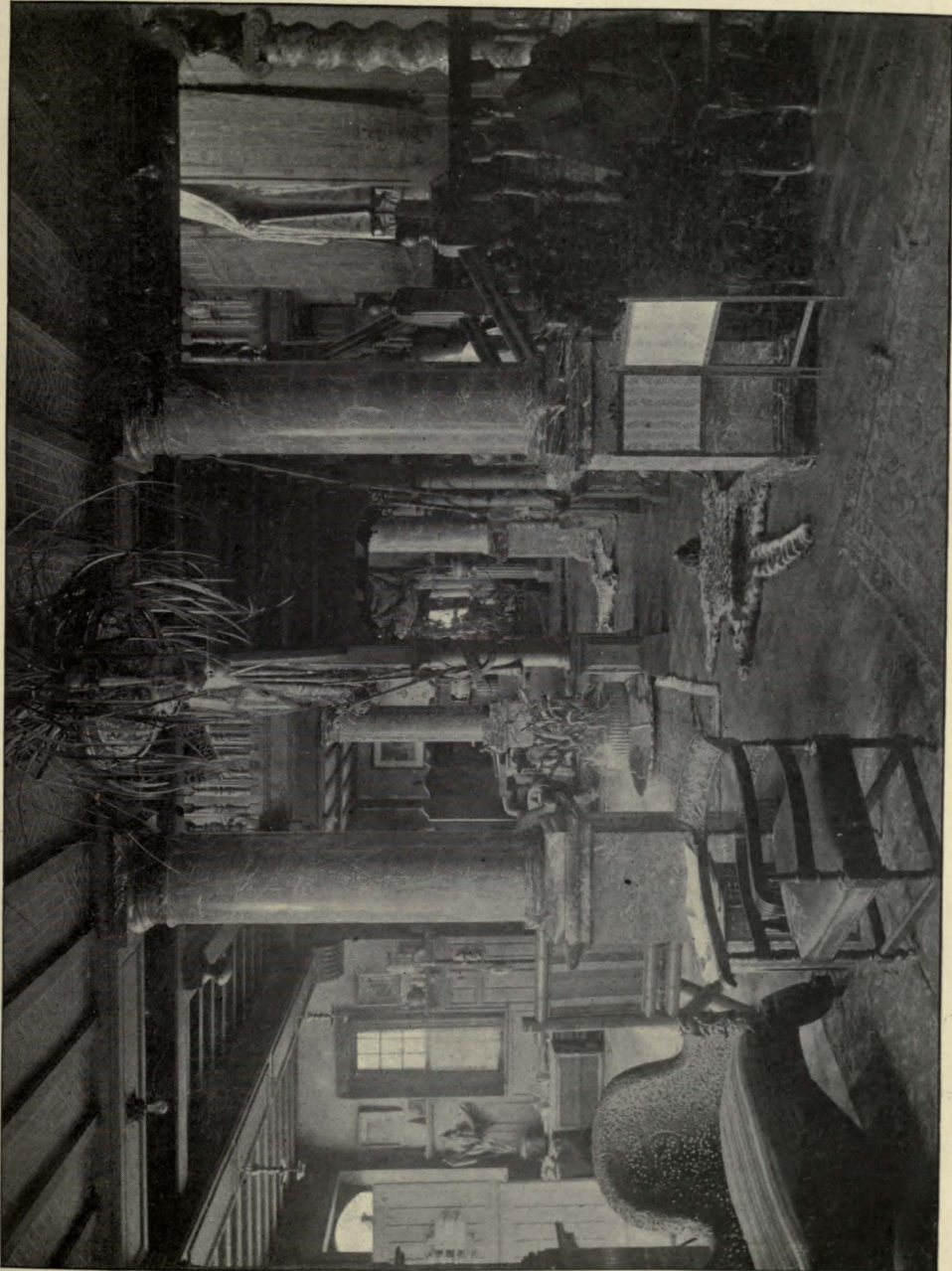
PREMISES FOR THE HOLLAND FIRE INSURANCE CO. IN WINSTRAAT. DORDRECHT.  
I. N. REUS AND SON ARCHITECTS. DORDRECHT.





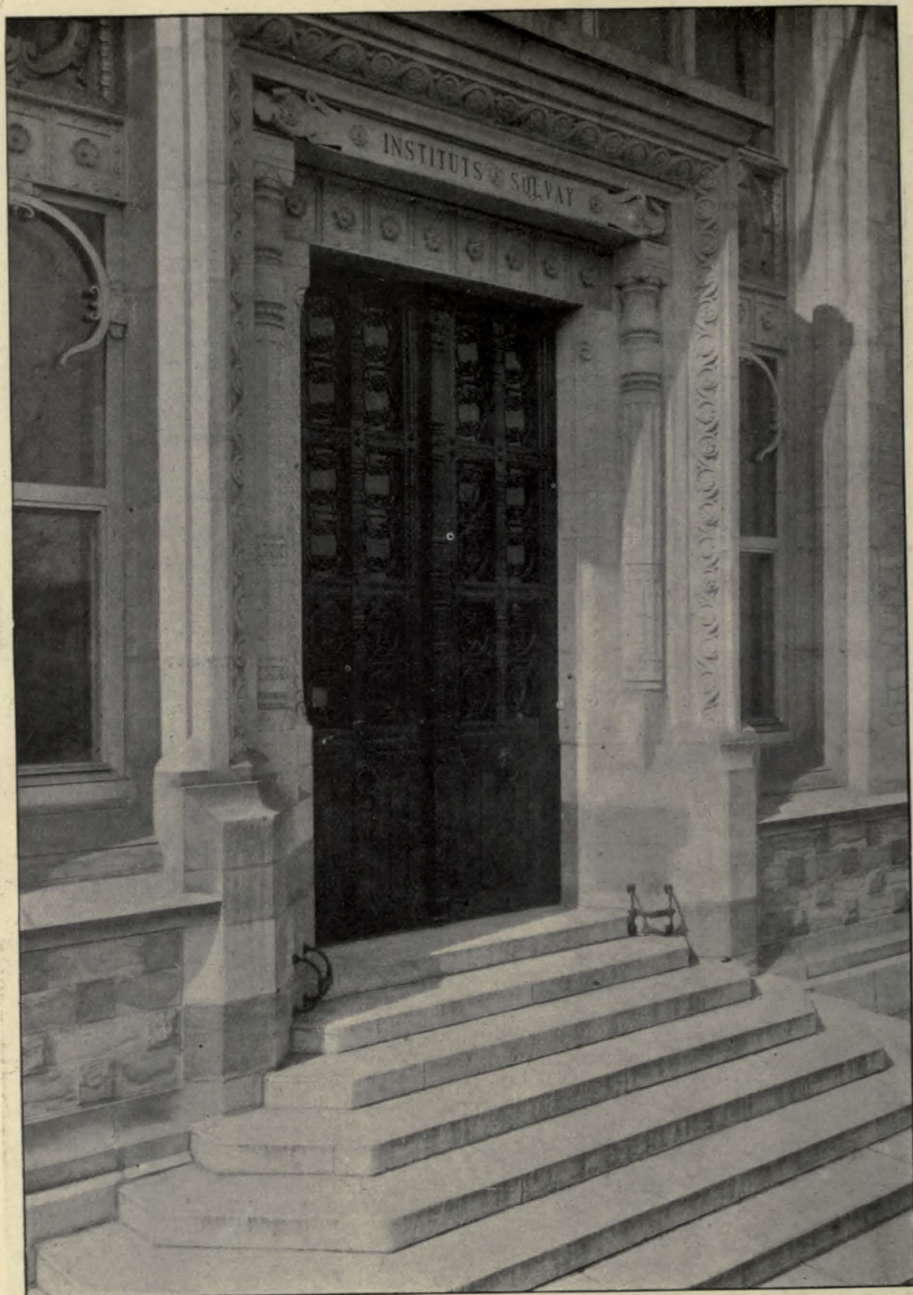


*Institut Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A.,  
AND L. GÉRARD, Architects, Brussels.*

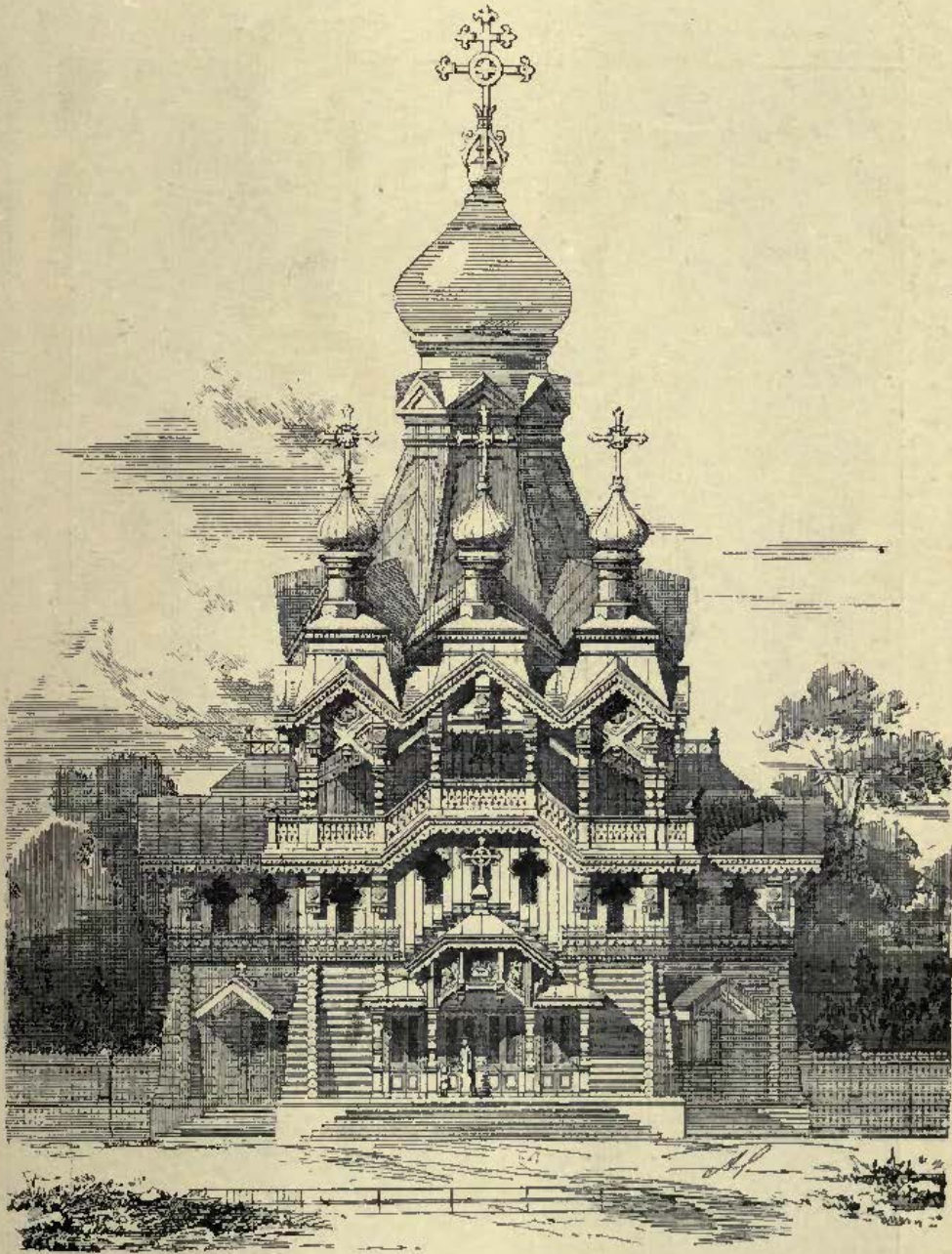


*The Hall, Château du Baes-Veld, Zeleghem near Bruges, RENÉ EUÏCK, Architect, Bruges.*



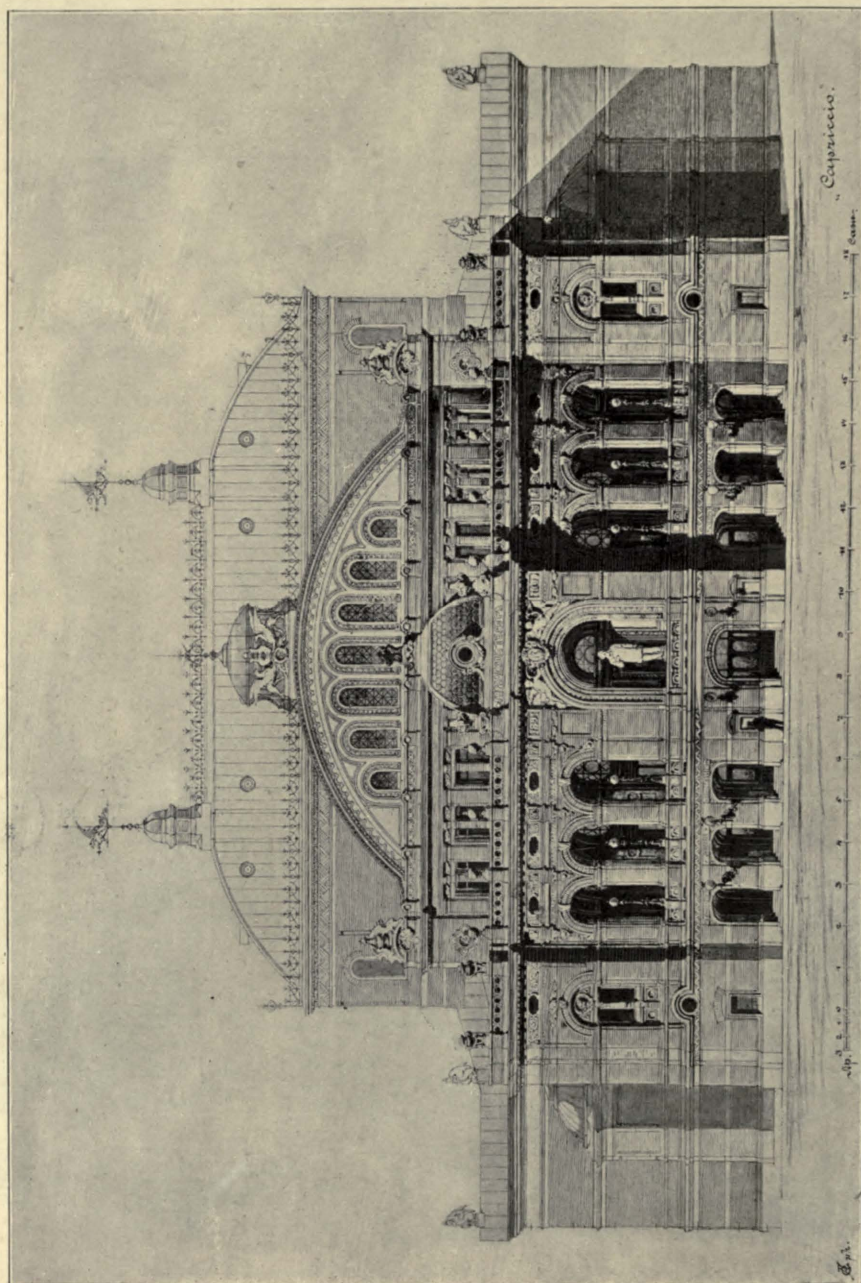


*Institut Solway (Electro-Biologie et Physiologie), Parc Leopold, Brussels, Porte d'Entrée,*  
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.

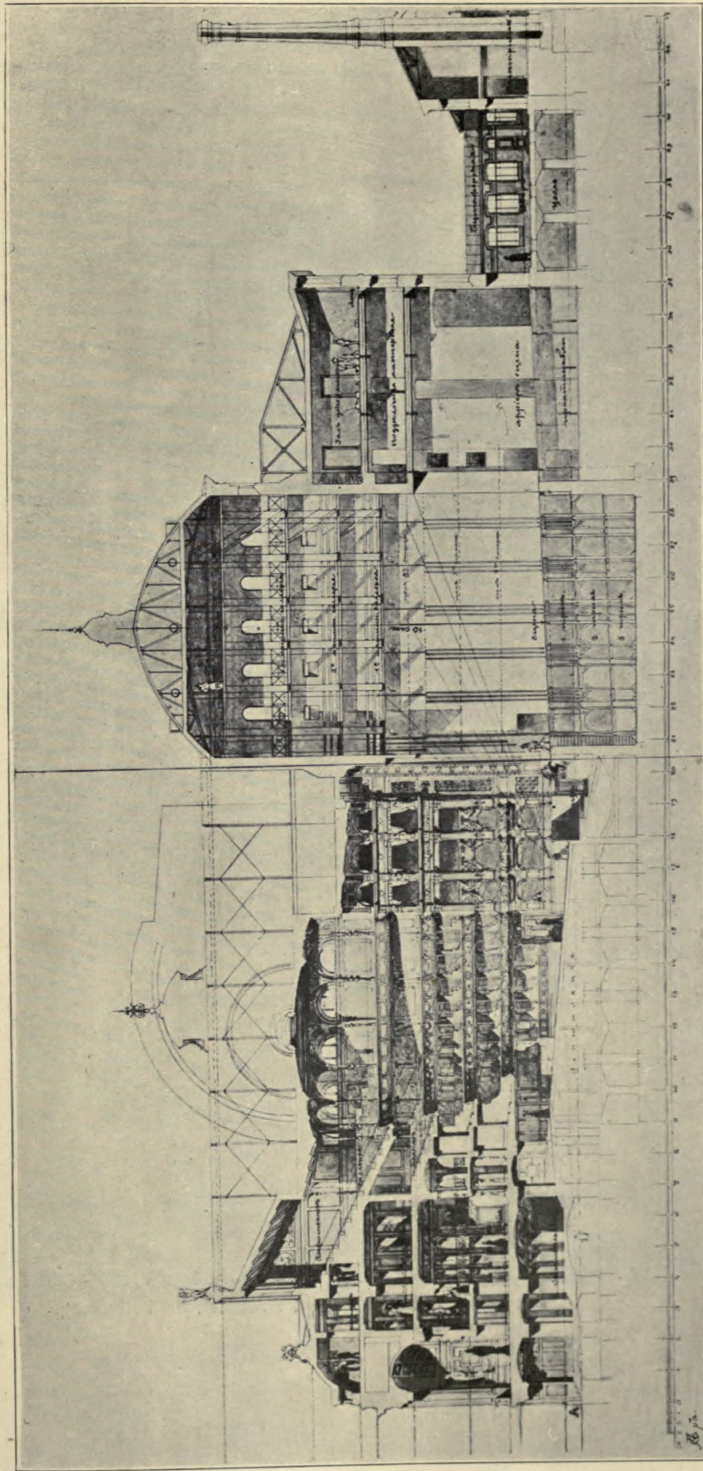


*Wooden Orthodox Church at Raivola, Finland, the late S. BOGOMOLOFF, Architect.*





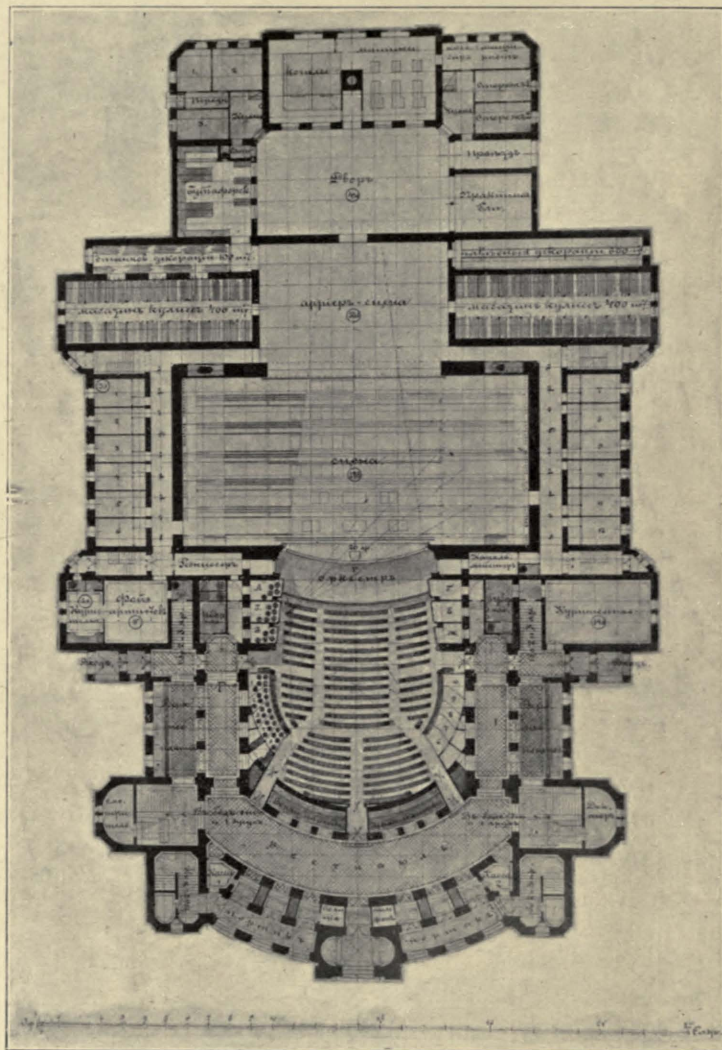
*First Premiated Design for Theatre in Kiev, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R. I. B. A., Architect, St. Petersburg.*  
 (For Plan, see p. 128.)



*First Premiated Design for Theatre in Kiev, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.*

(For Plan, see p. 128.)



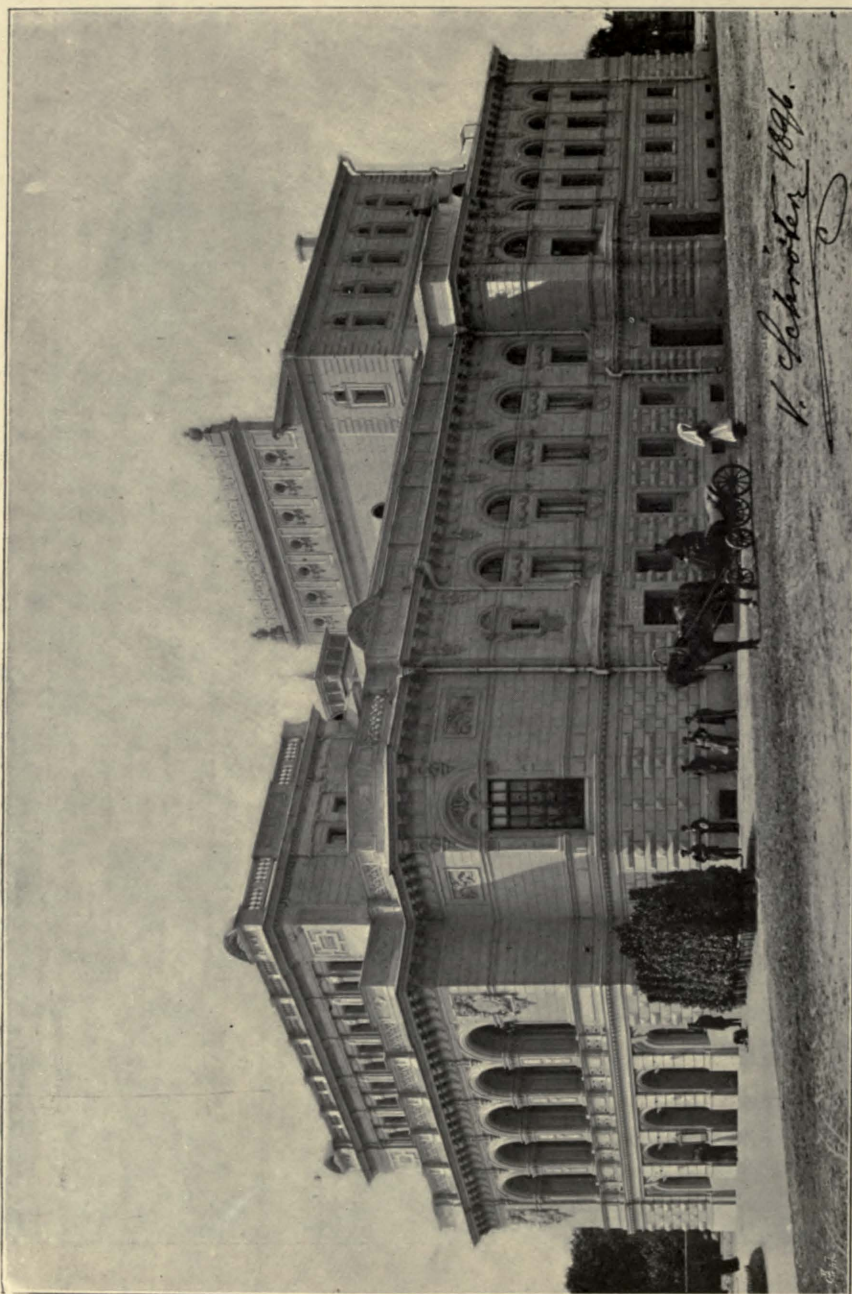


*First Premiated Design for Theatre in Kiev*, PROFESSOR VICTOR SCHIRÖTER,  
Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.



*Reformierte Kirche, Odessa*, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect,  
St. Petersburg.





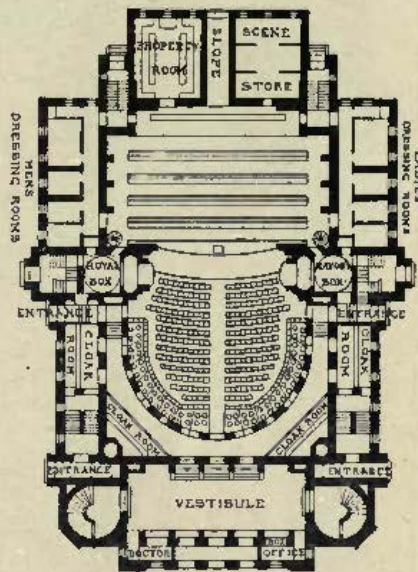
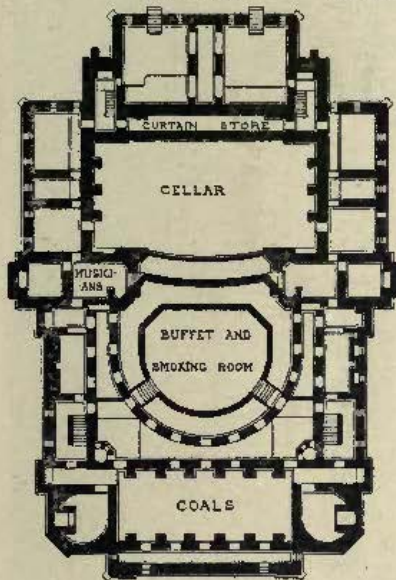
*Theatre in Nishny-Novgorod, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.  
(For Plans, see p. 131.)*

THEATRE AT NISHNY NOWGOROD  
 PROF VICTOR SCHROTER ARCHITECT.

BASEMENT

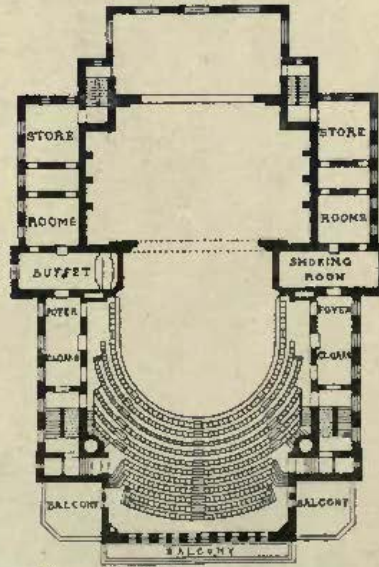
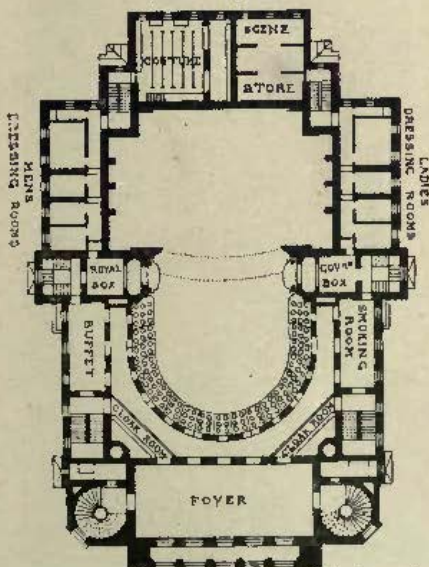
TO SEAT 300 PEOPLE

GROUND FLOOR



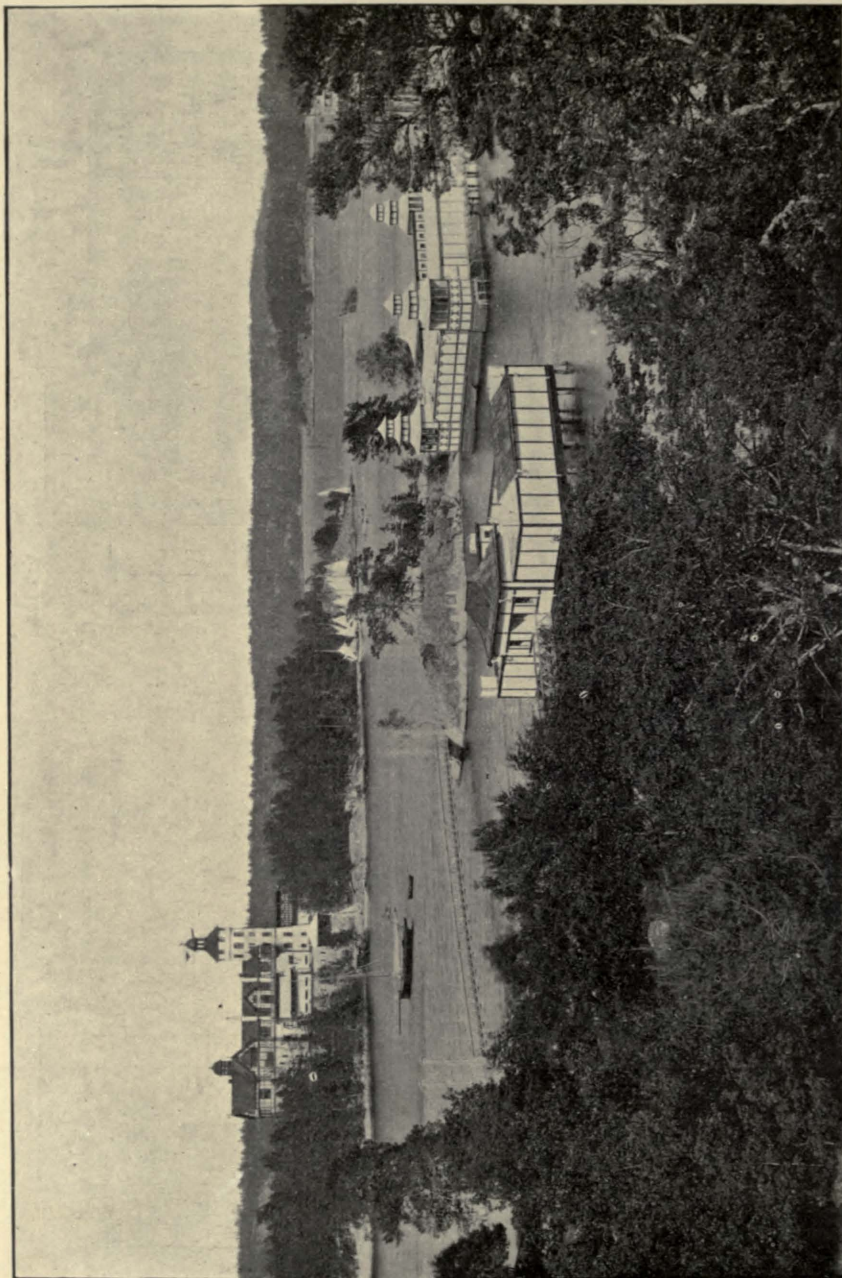
FIRST FLOOR

GALLERY

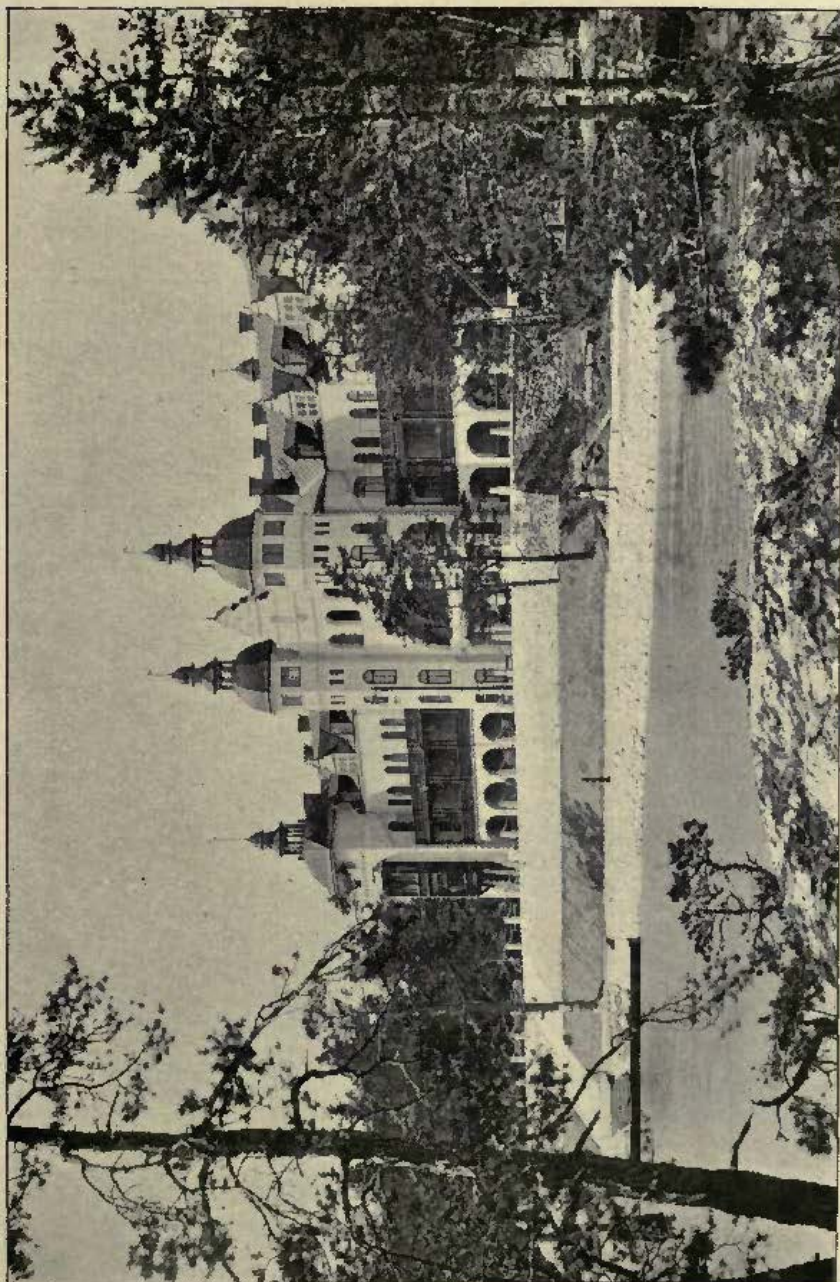


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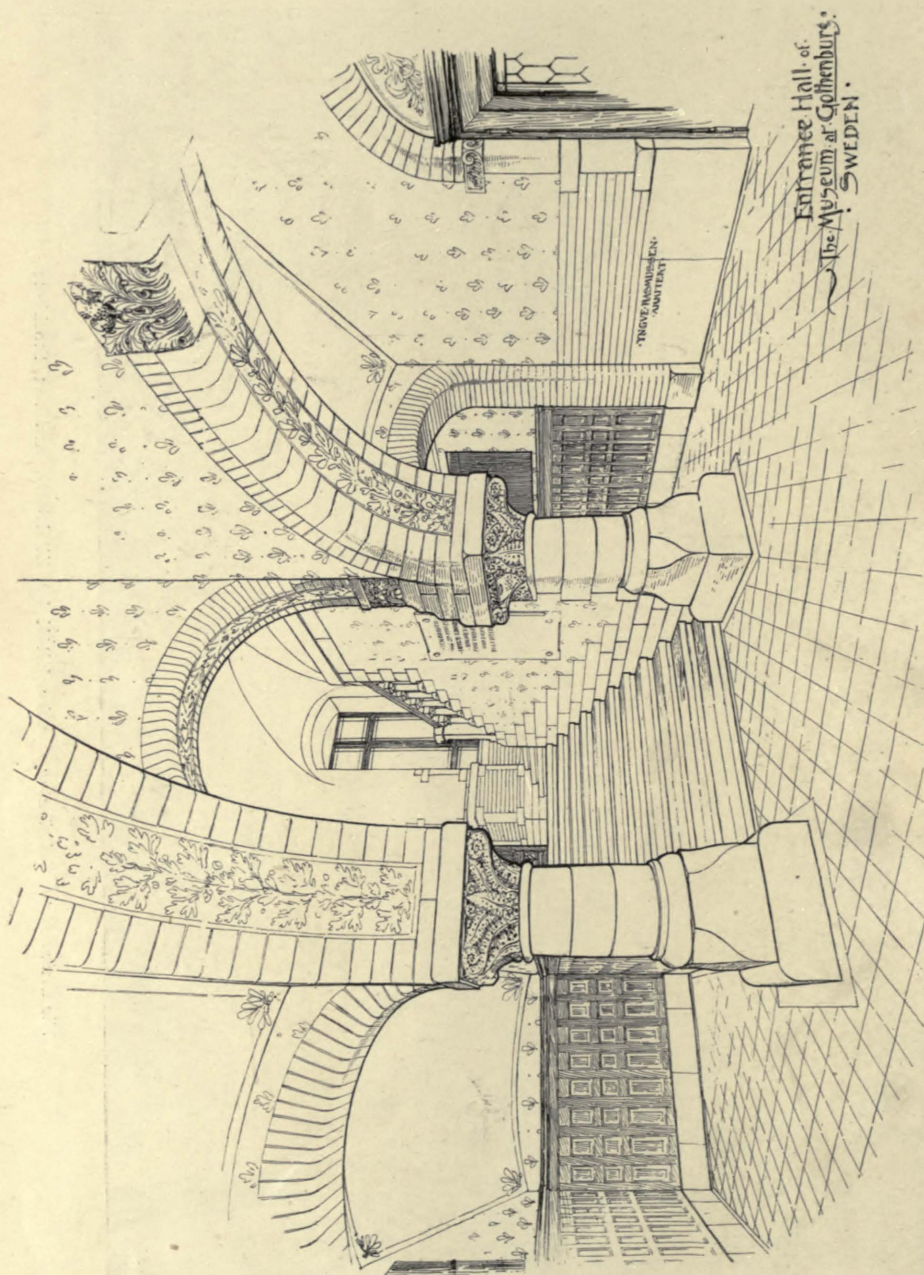


*The Baths and Restaurant at Saltjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.*



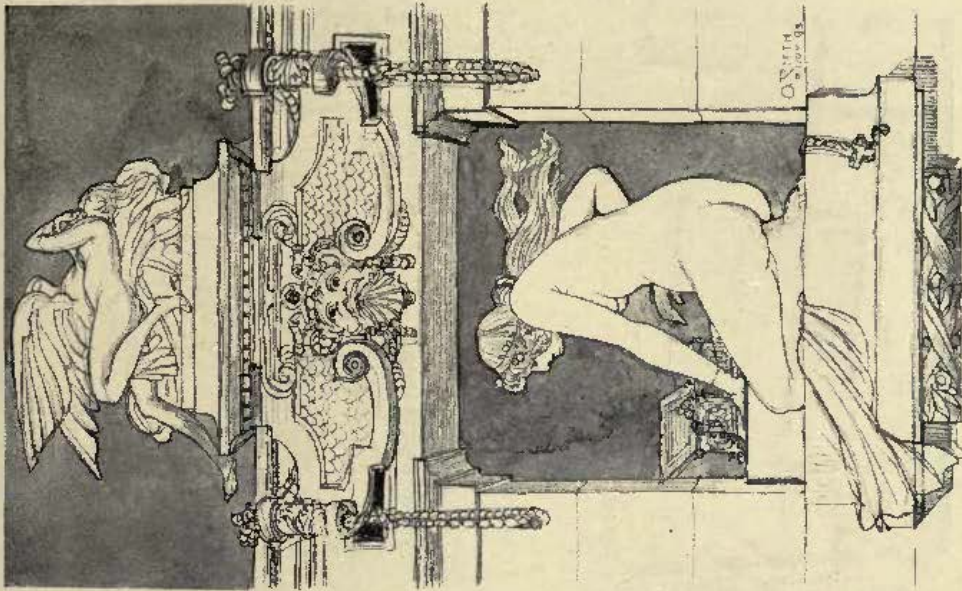
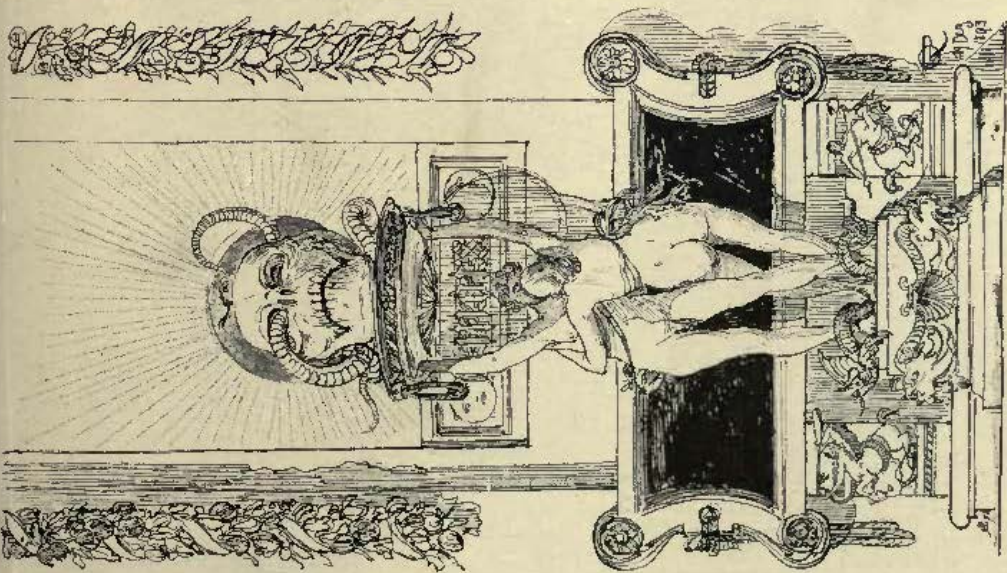
*The Grand Hotel, Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.*





*Entrance Hall of the Museum at Gothenburg, Sweden, YNGVE RASMUSSEN, Architect, Gothenburg.*





Sketches, OTTO RIETH, Architect, Berlin.

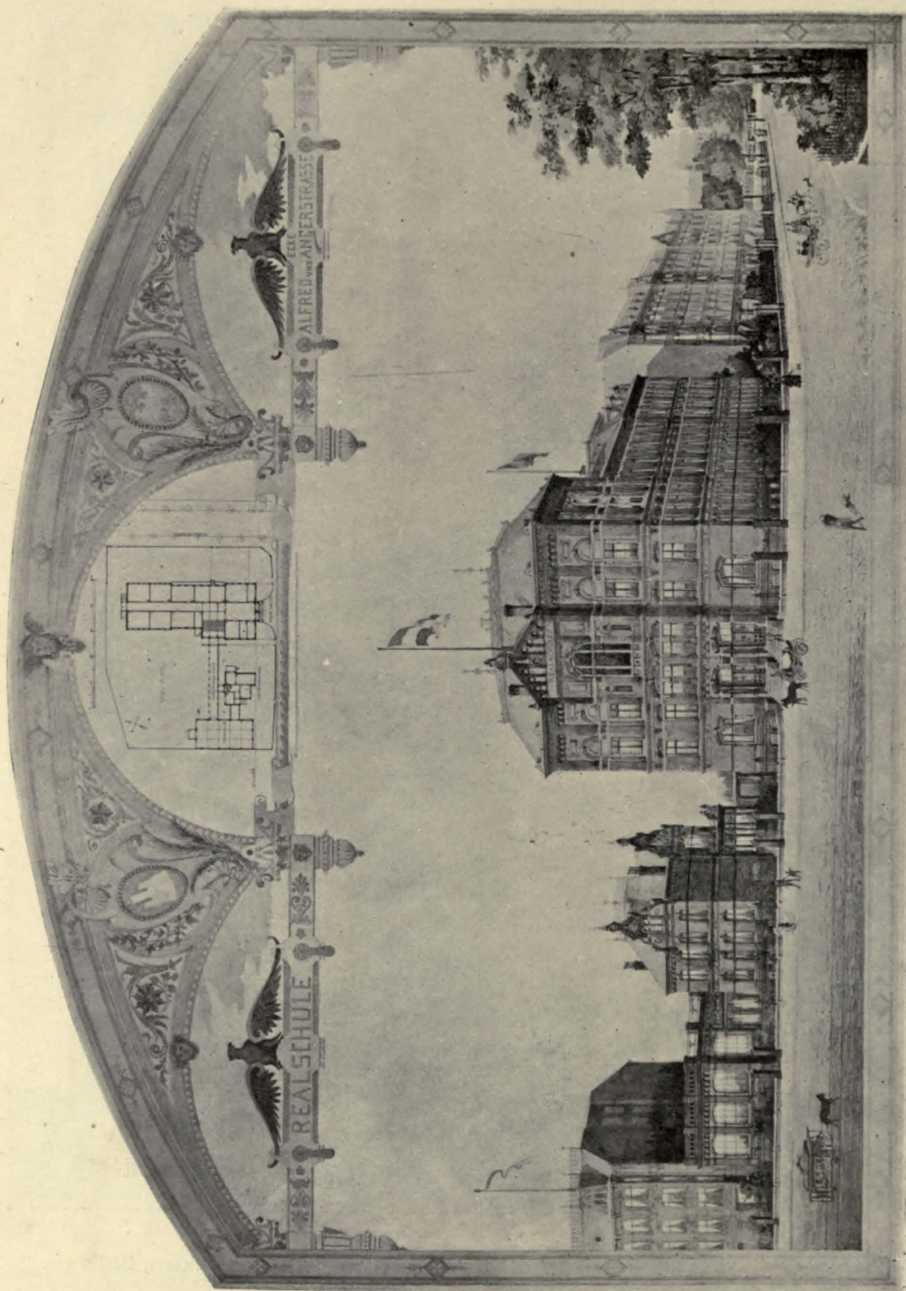




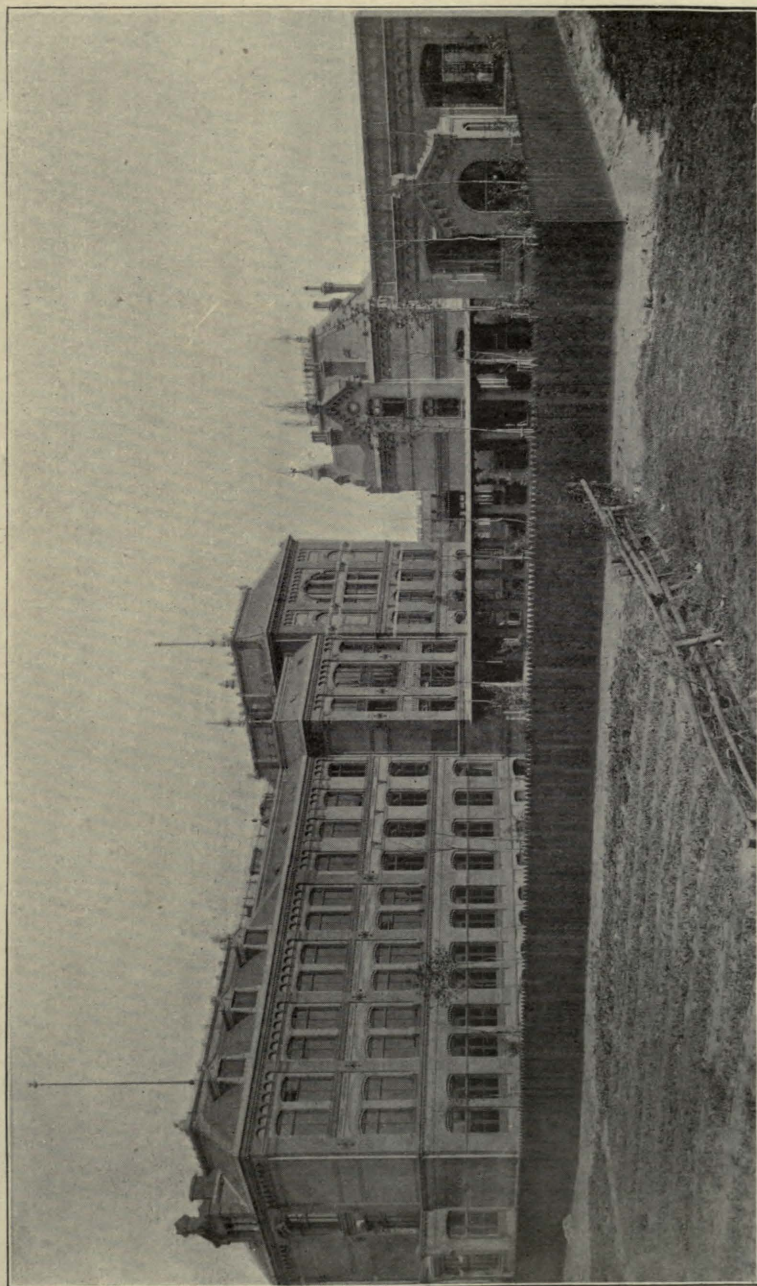


*Hotel Kölner Hof in Coln a. Rh., KAYSER AND VON GROSZHEIM, Architects, Berlin.*  
(For Plans, see p. 136.)





*Realischeule in Hamburg, H. FITTSCHE, Architect, Hamburg.*  
 (For Plan, see p. 121.)

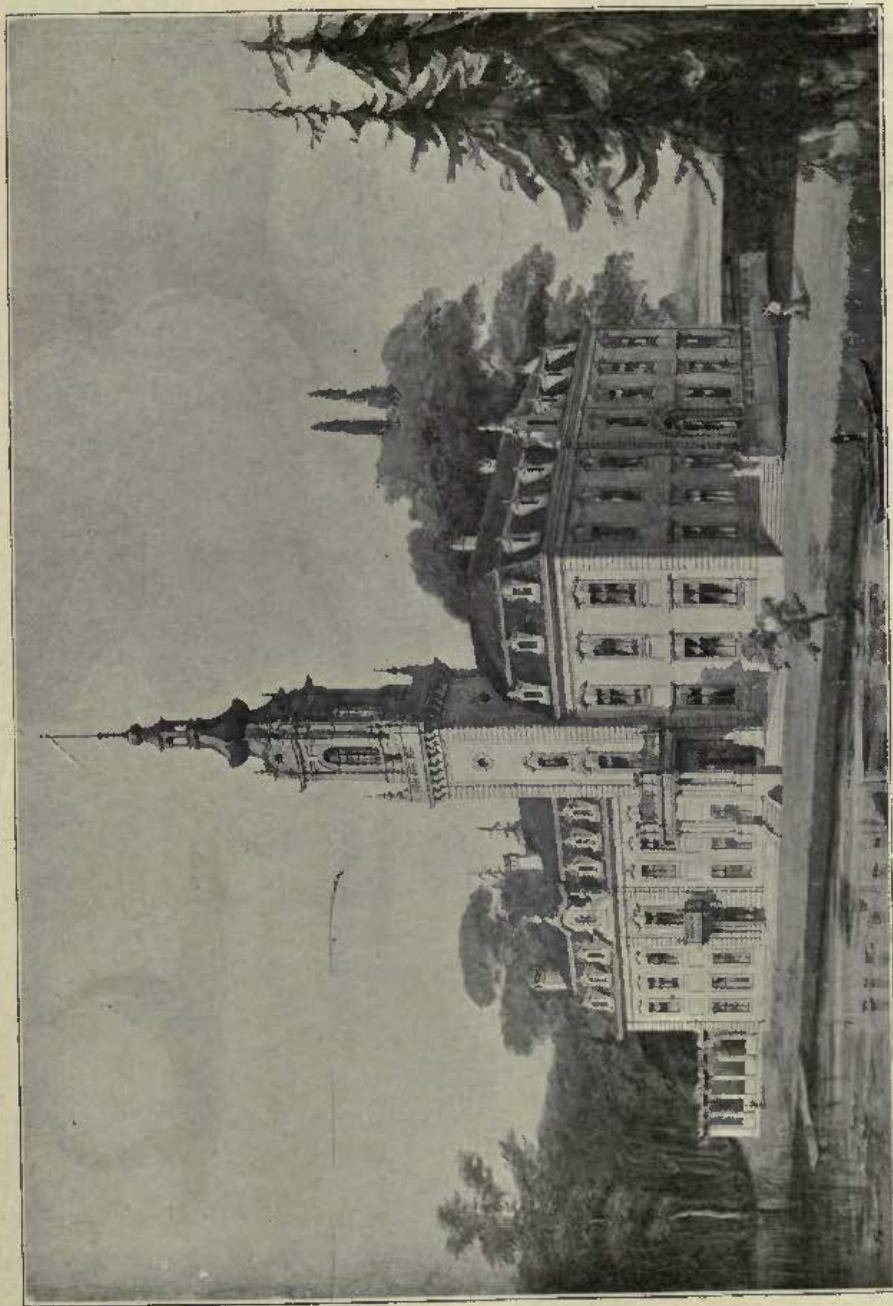


*Realschule in Hamburg, View from Spielplatz, H. FITTSCHEN, Architect, Hamburg.*  
(For Plan, see p. 121.)





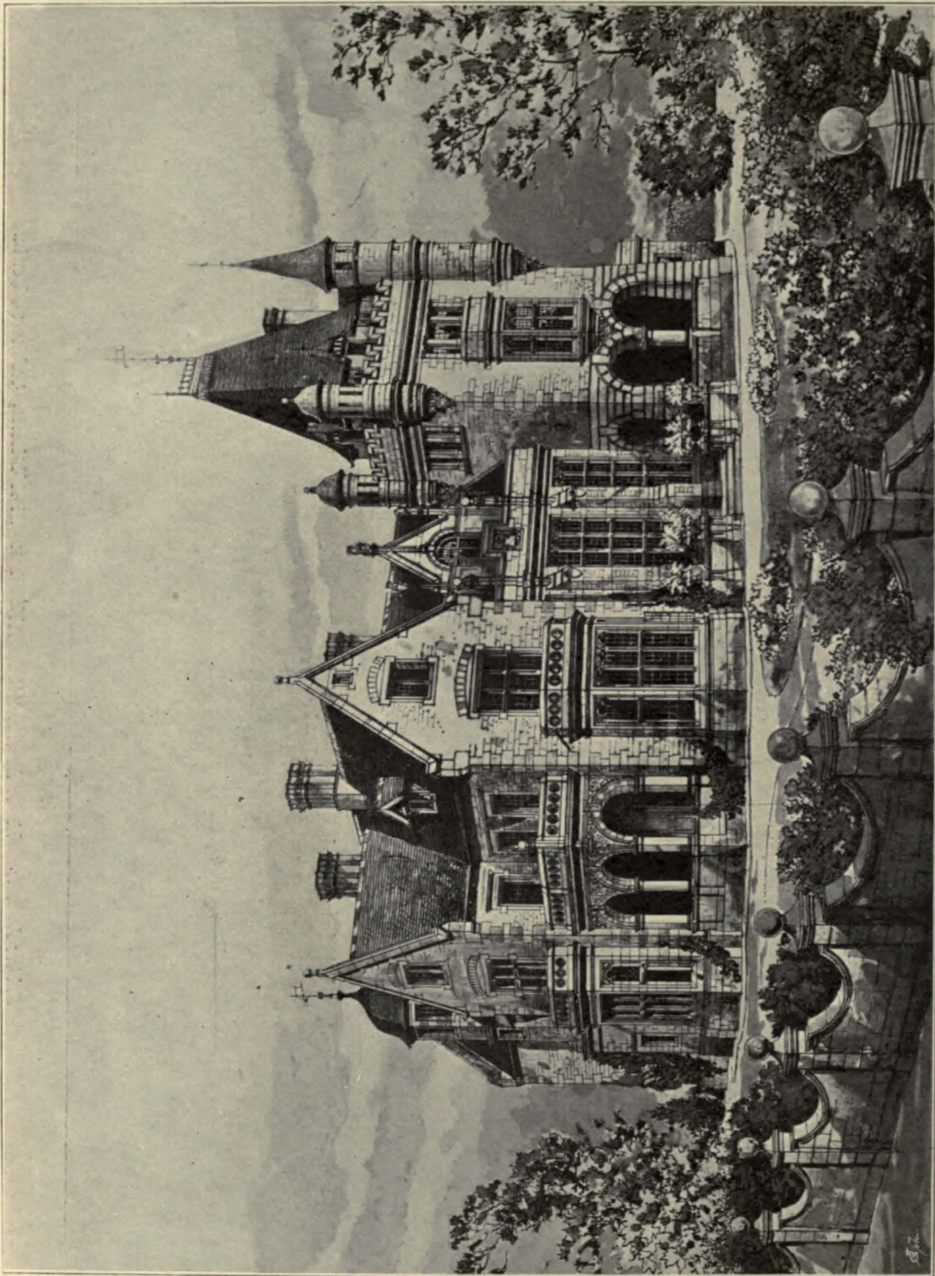
*Realschule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg.*  
(For Plan, see p. 121.)



*Schloss Dammshühle bei Berlin, ERDMANN AND SPINDLER, Architects, Berlin.*

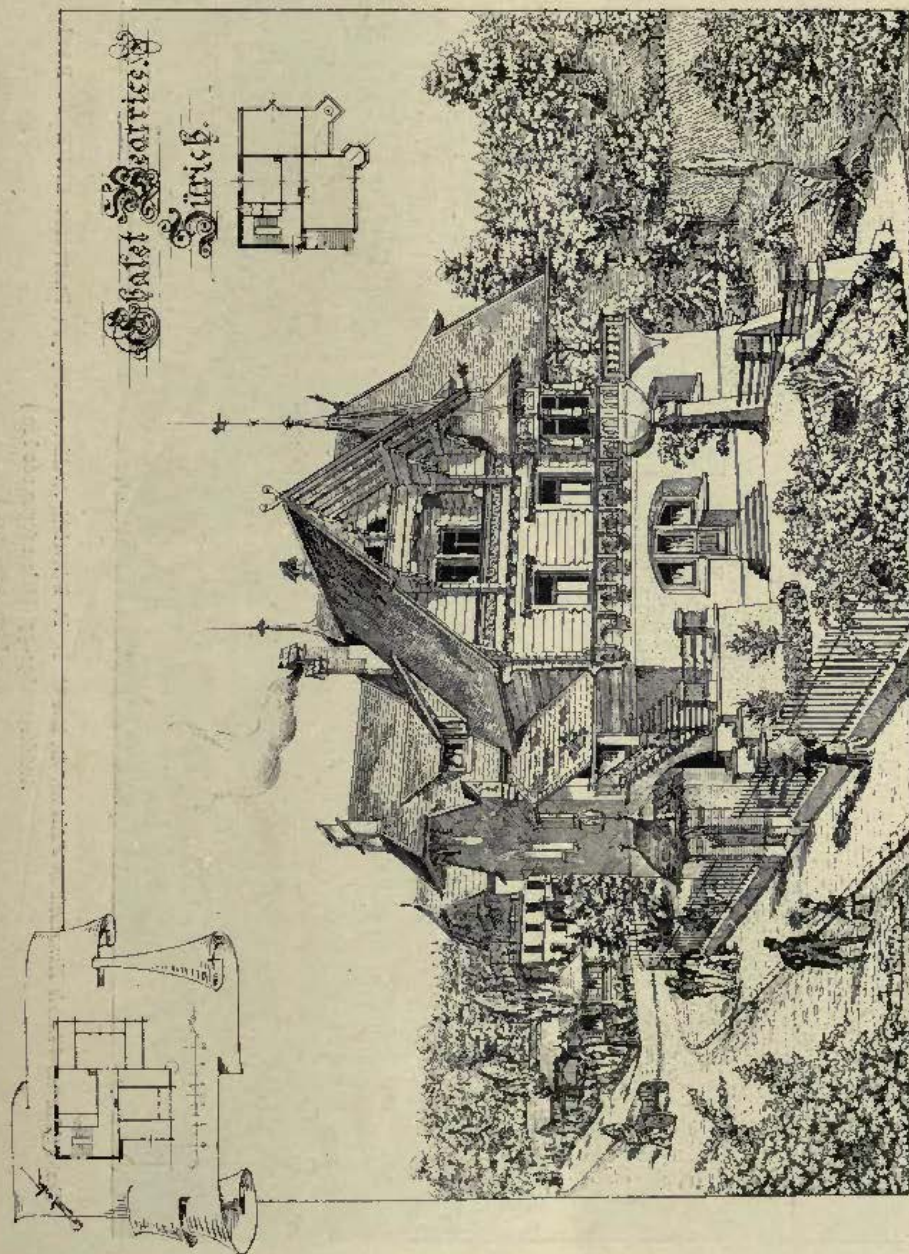
(For Plan, see p. 121.)





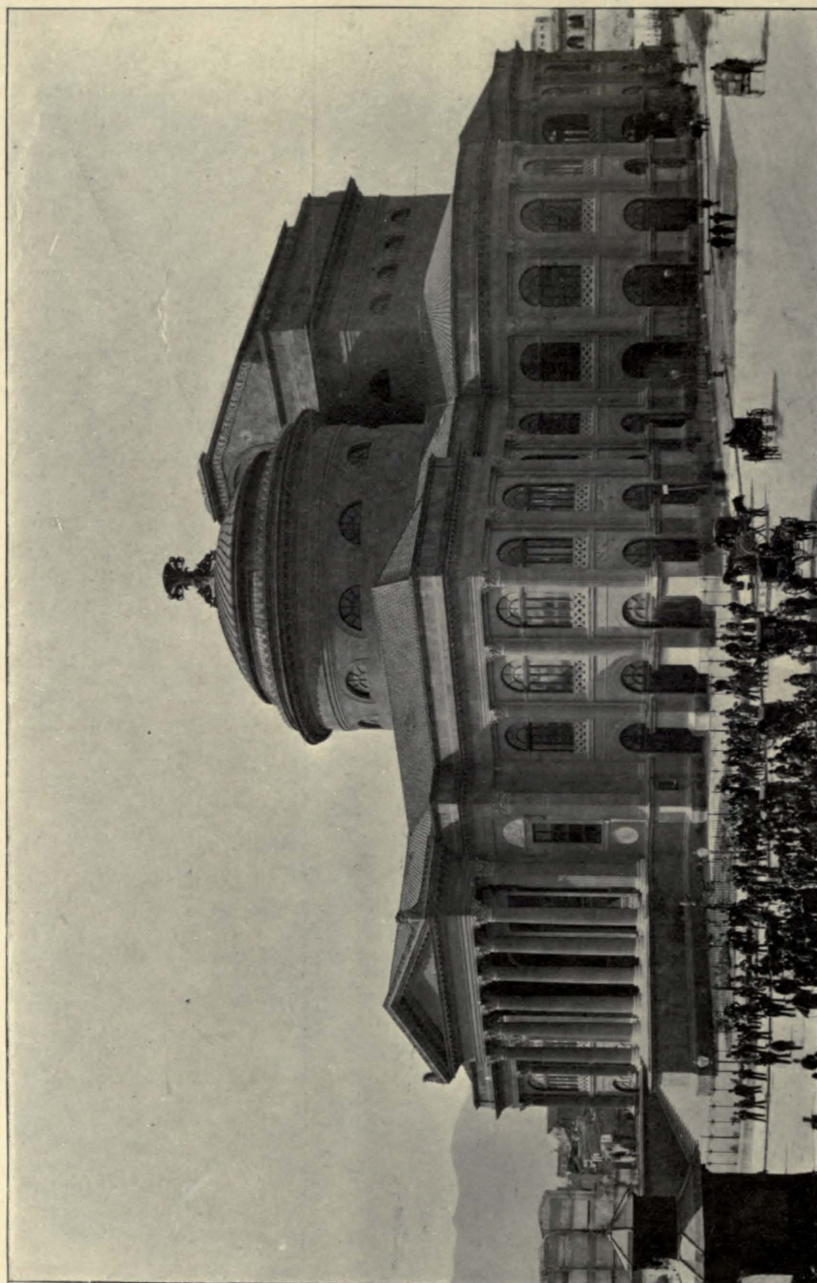
*Preliminary Sketch for Gentleman's House in Zürich, ALEX. KOCH, Architect, London.*



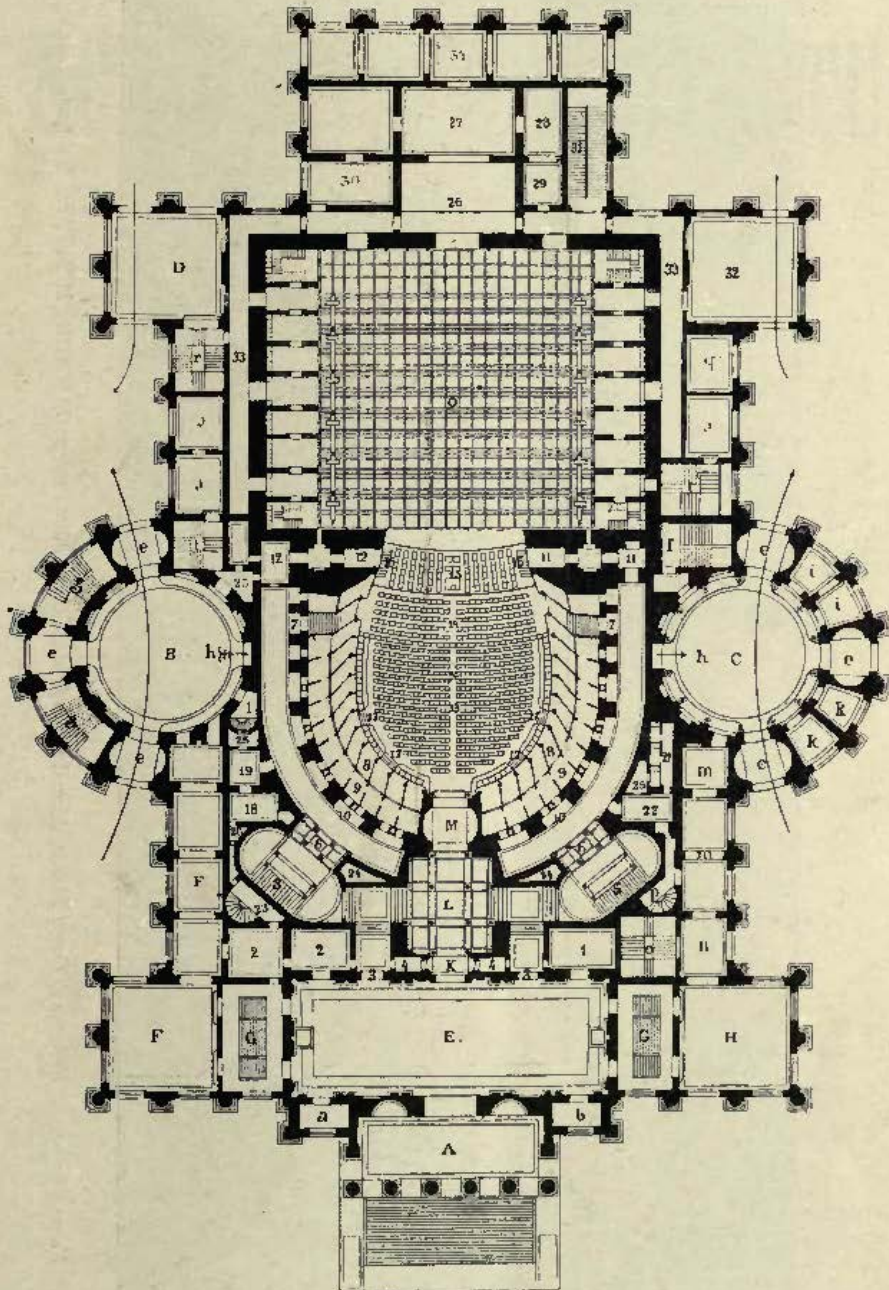


*Chalet Batrue, Zürich, JACQ. GROS, Architect, Zürich.*

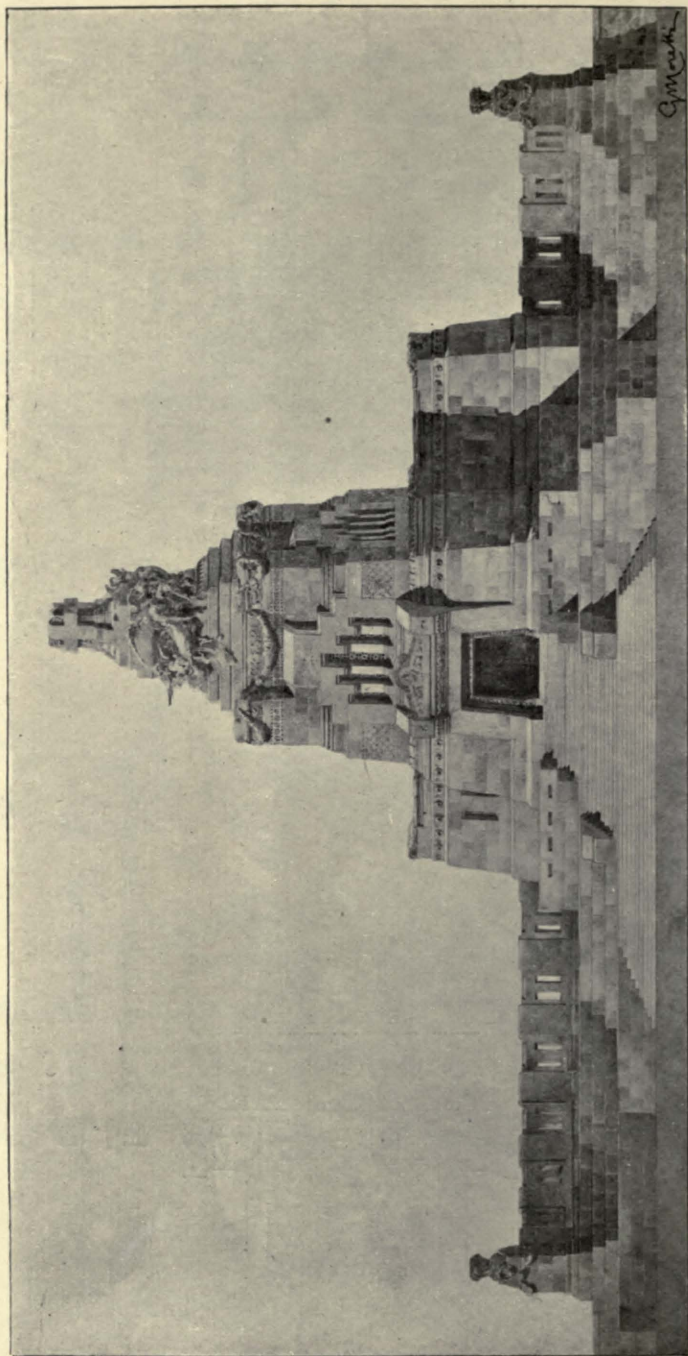




*Teatro Massimo Vittorio Emanuele in Palermo*, the late G. B. F. BASILE, Architect, 1889-91; PROFESSOR ERNESTO BASILE, Architect, 1891-97. (Cost 6,500,000 lire.)  
(For Plan, *see* p. 145.)







*Nuovo Cimitero del Villaggio di Crespi D'adda, Mausoleo della famiglia Crespi, PROFESSOR GAETANO MORETTI, Architect, Milan.*  
 (For Plan, see p. 136.)

VOL. 12.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1897<sup>II</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1897

1897

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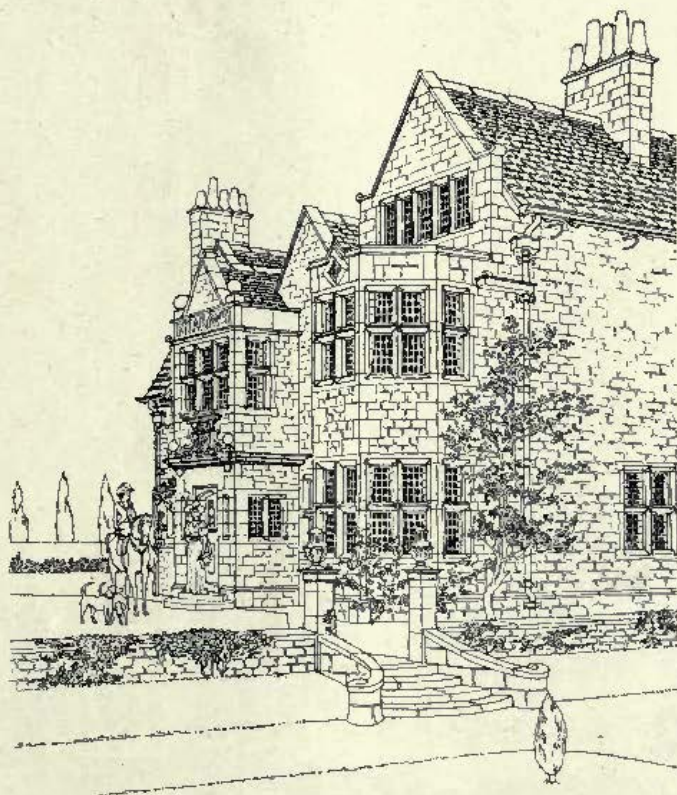
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# ACADEMY ARCHITECTURE

1897<sup>II</sup>



*Briarscourt, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.*

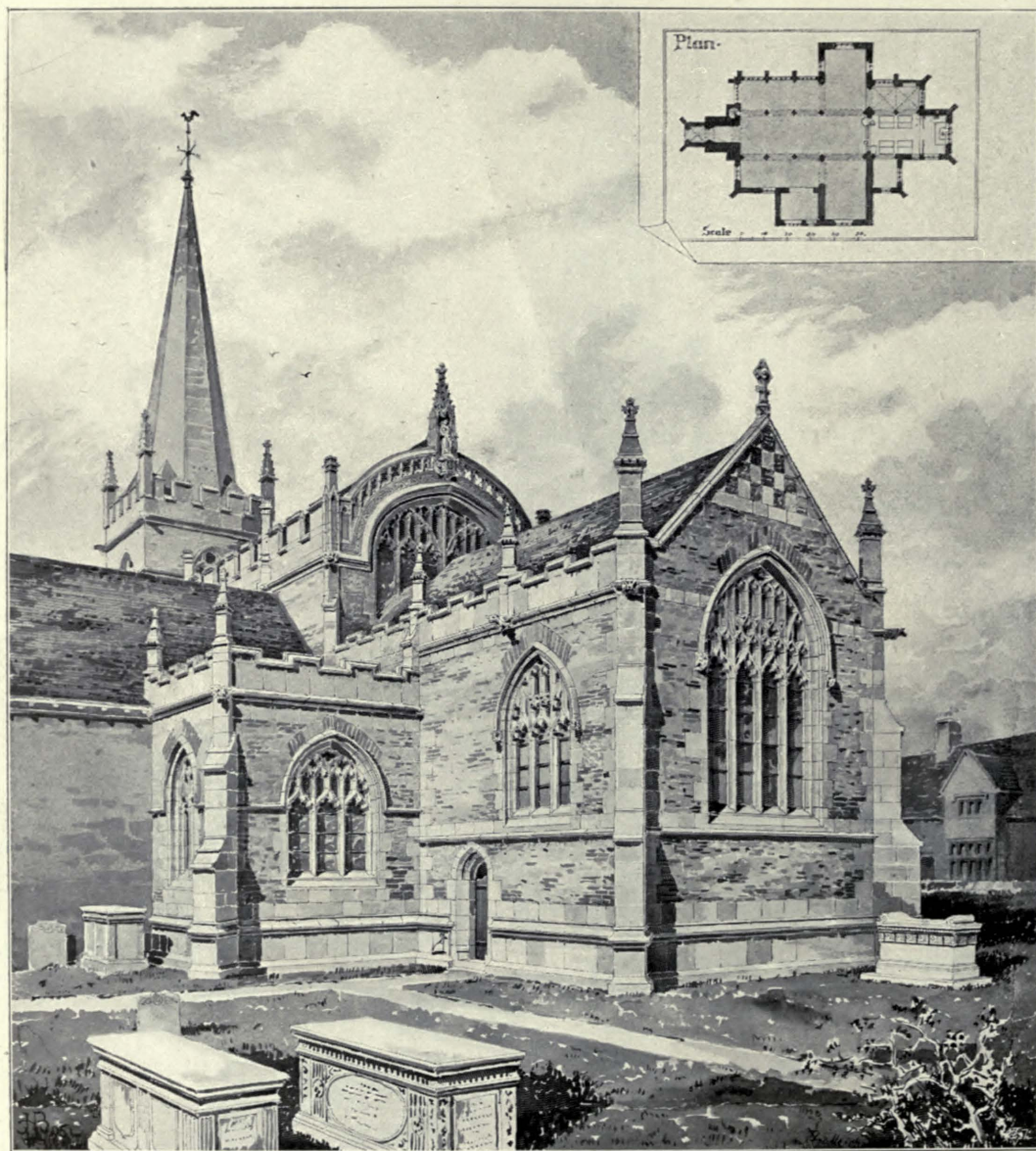


HARRISON AND SONS,  
PRINTERS IN ORDINARY TO HER MAJESTY,  
ST. MARTIN'S LANE, LONDON.



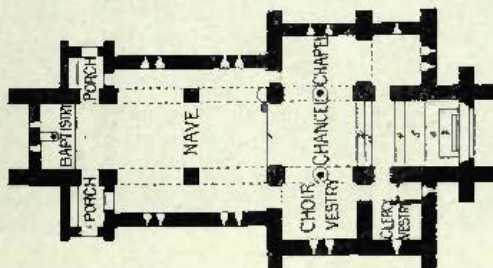
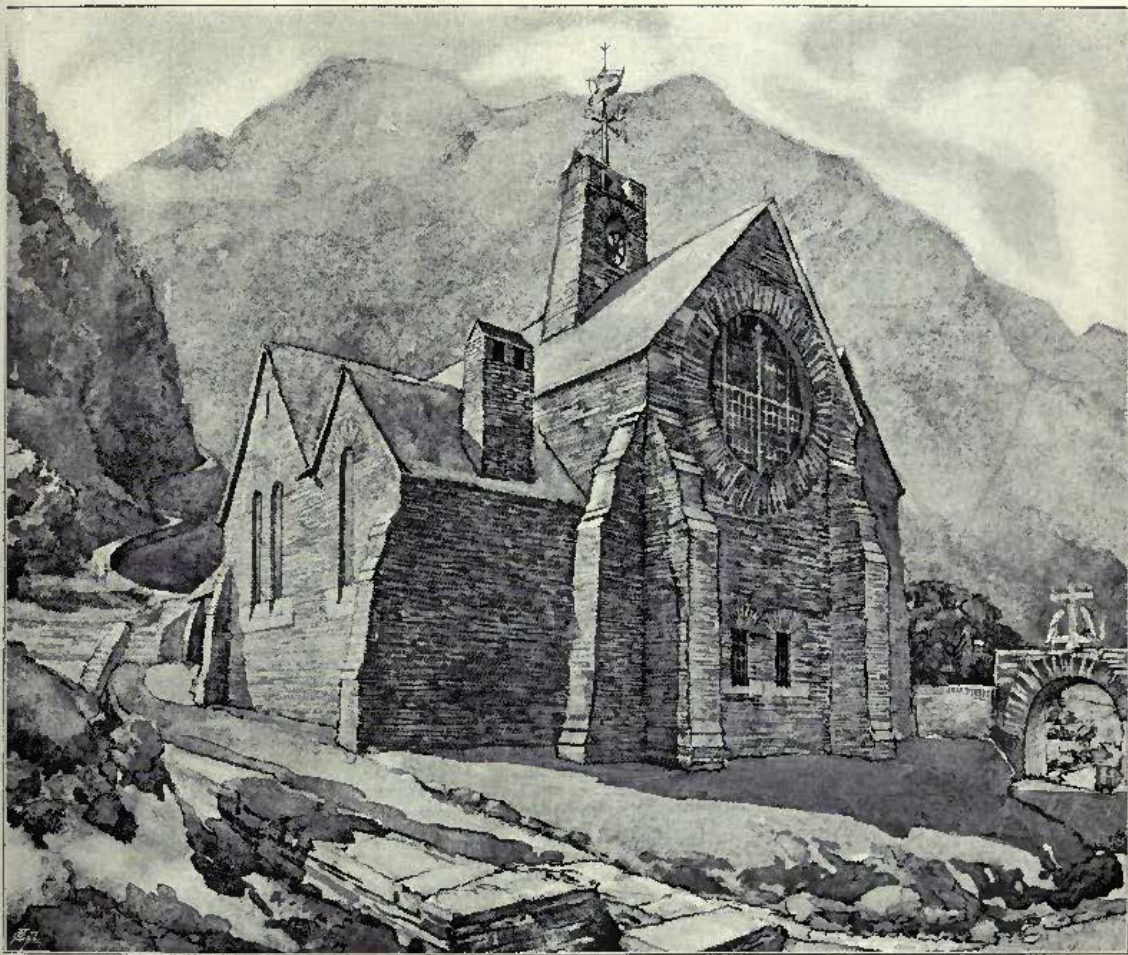
1752. Grayard Presbyterian Church, Putney, J. C. T. MURRAY AND C. E. MALLOWS, Joint Architects.





1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts, HAROLD BRAKSPEAR. A.R.I.B.A., Architect.*





1772. Design for Hill-side Church, C. L. BRIERLEY, Architect.





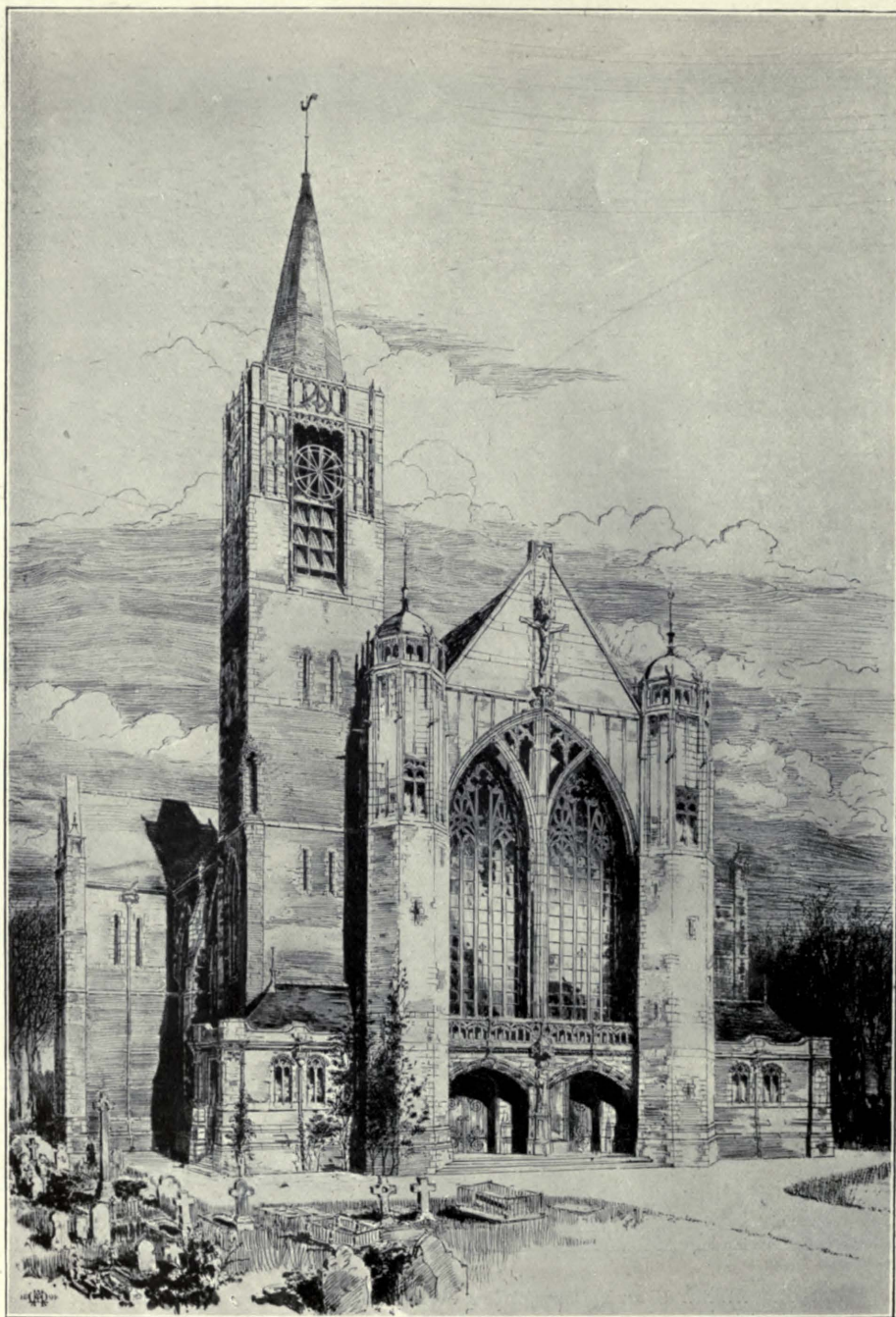
1903. *Interior, St. Aidan's Church, Leeds*, A. CRAWFORD HICK, Architect.



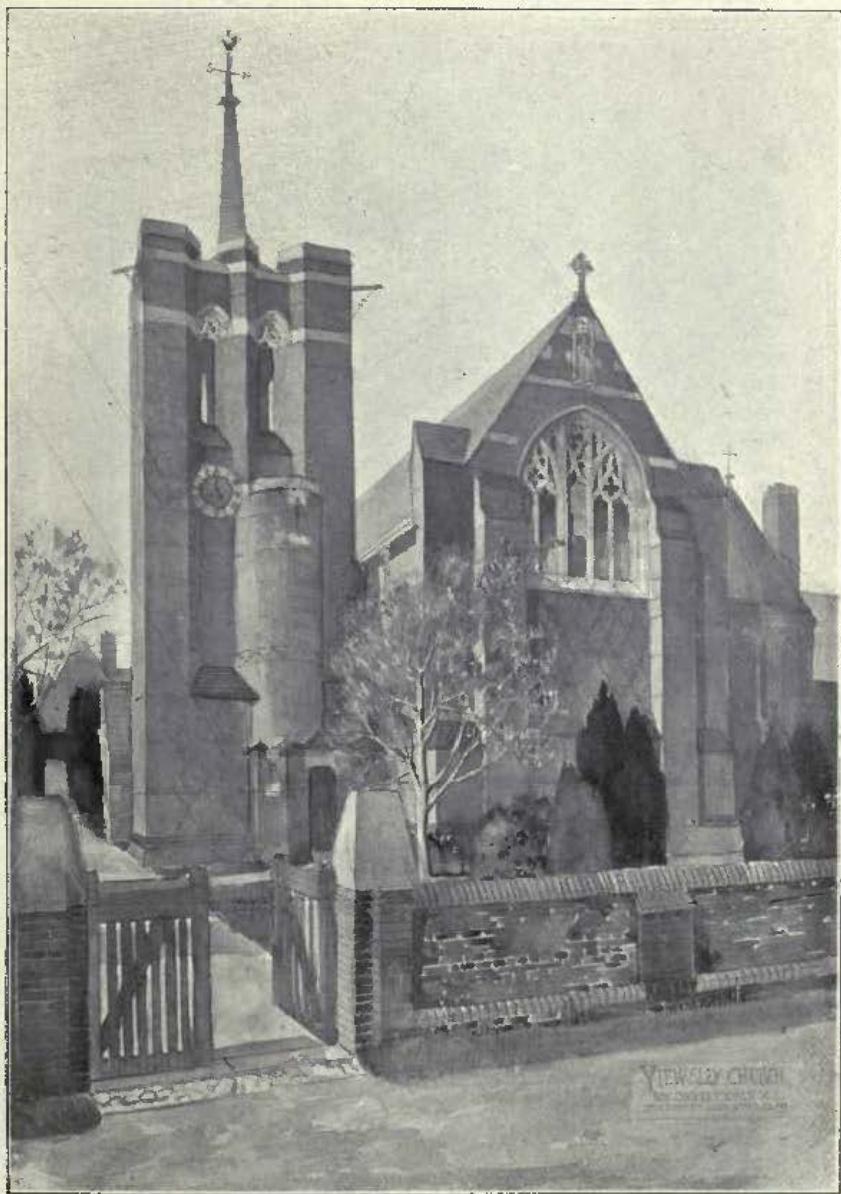


1800. *Kineton Church, Warwickshire, New Stalls, Organ Case and Screen,*  
JOHN BELCHER, F.R.I.B.A., Architect.





1796. *Holy Trinity Church, Southport,* HUON A. MATEAR, F.R.I.B.A., Architect.



1767. *Proposed New Nave and Chancel, Viewsey Church,*  
CHARLES A. NICHOLSON, M.A., Architect.



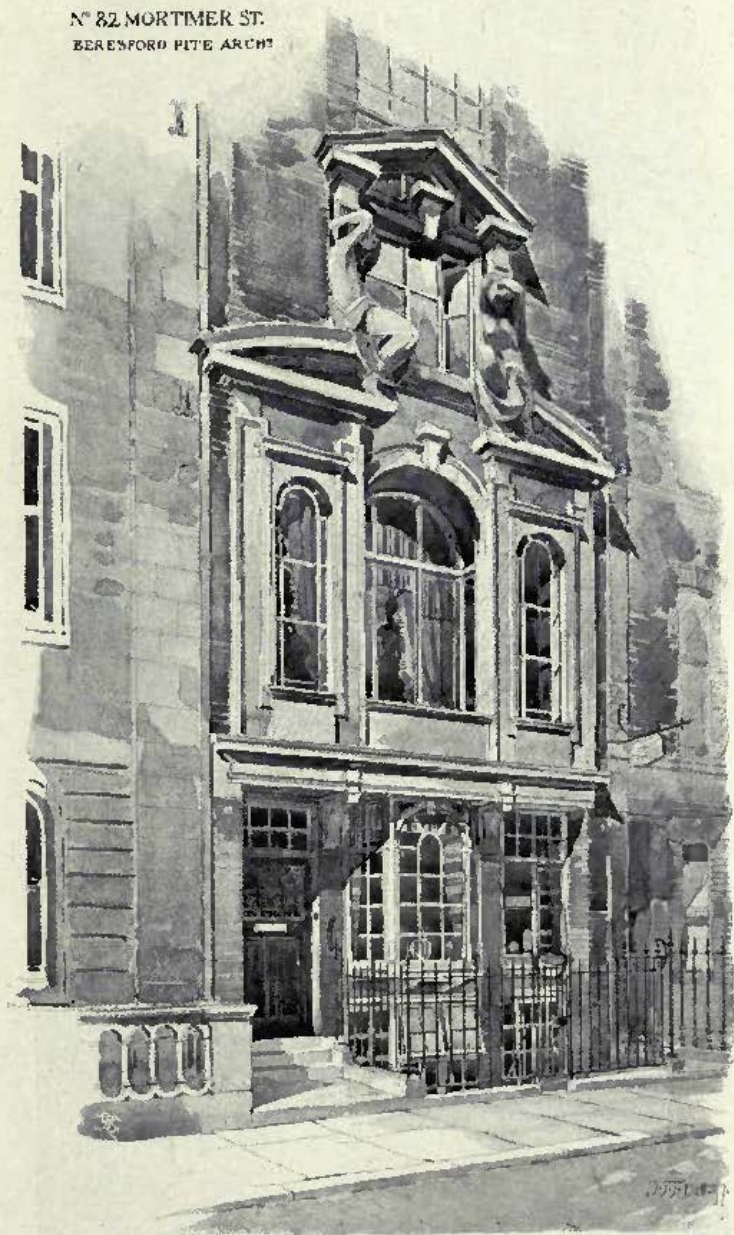
## GREAT TITCHFIELD ST.W.

BERESFORD PITE ARCHT



1827. Doorway in Great Titchfield Street, W., BERESFORD PITE, F.R.I.B.A., Architect.

N<sup>o</sup> 82, MORTIMER ST.  
BERESFORD PITE ARCHT

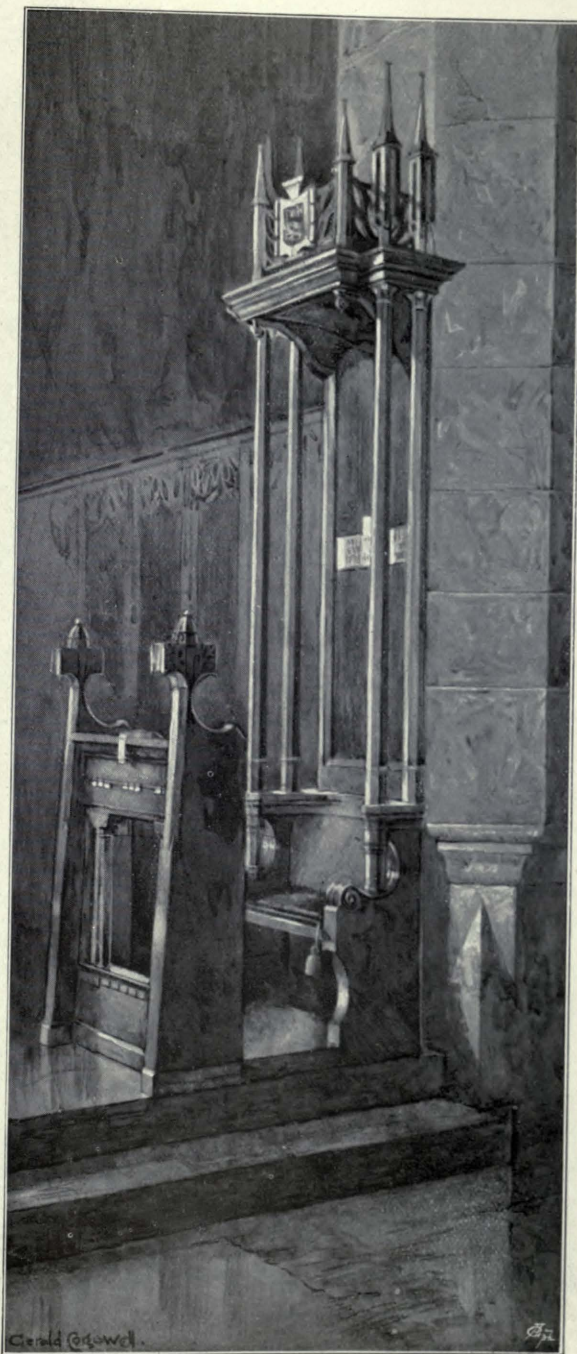


1828. No. 82, Mortimer Street, W., BERESFORD PITE, F.R.I.B.A., Architect.



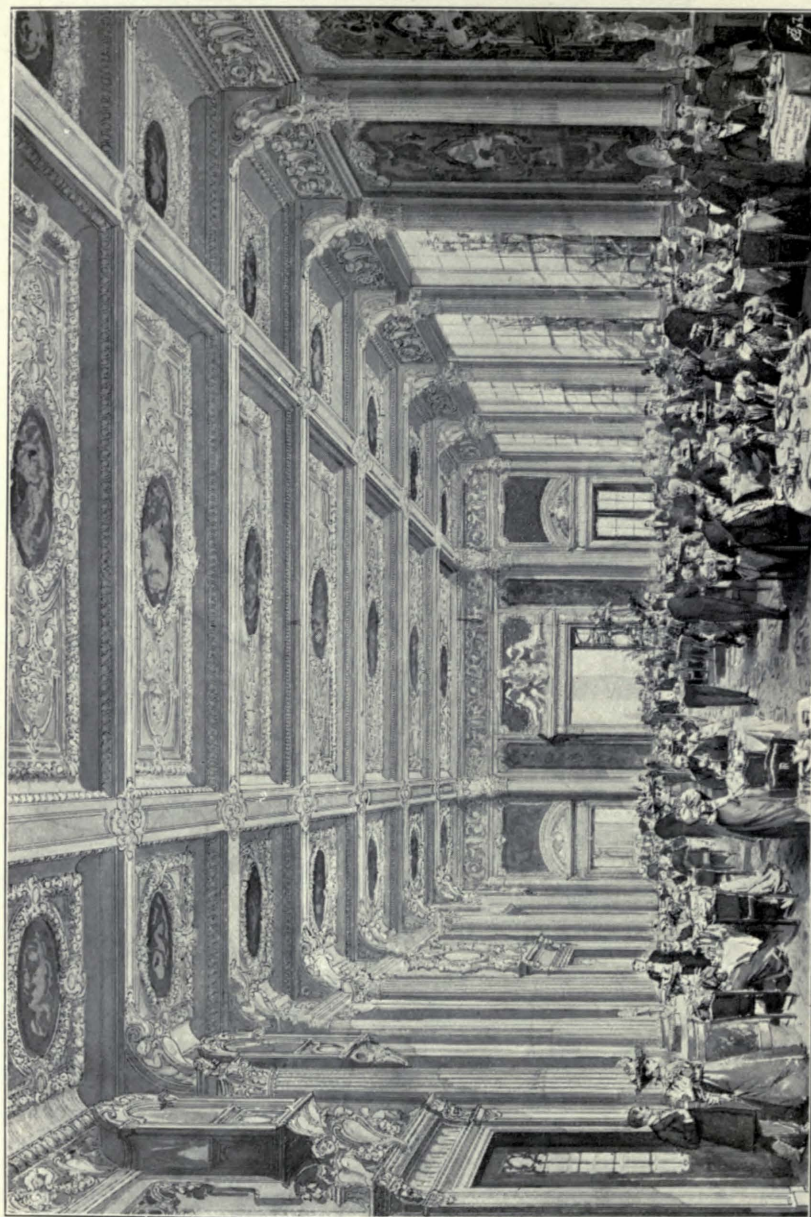


NO. 77, WELBECK ST.  
BERESFORD PITE ARCH.



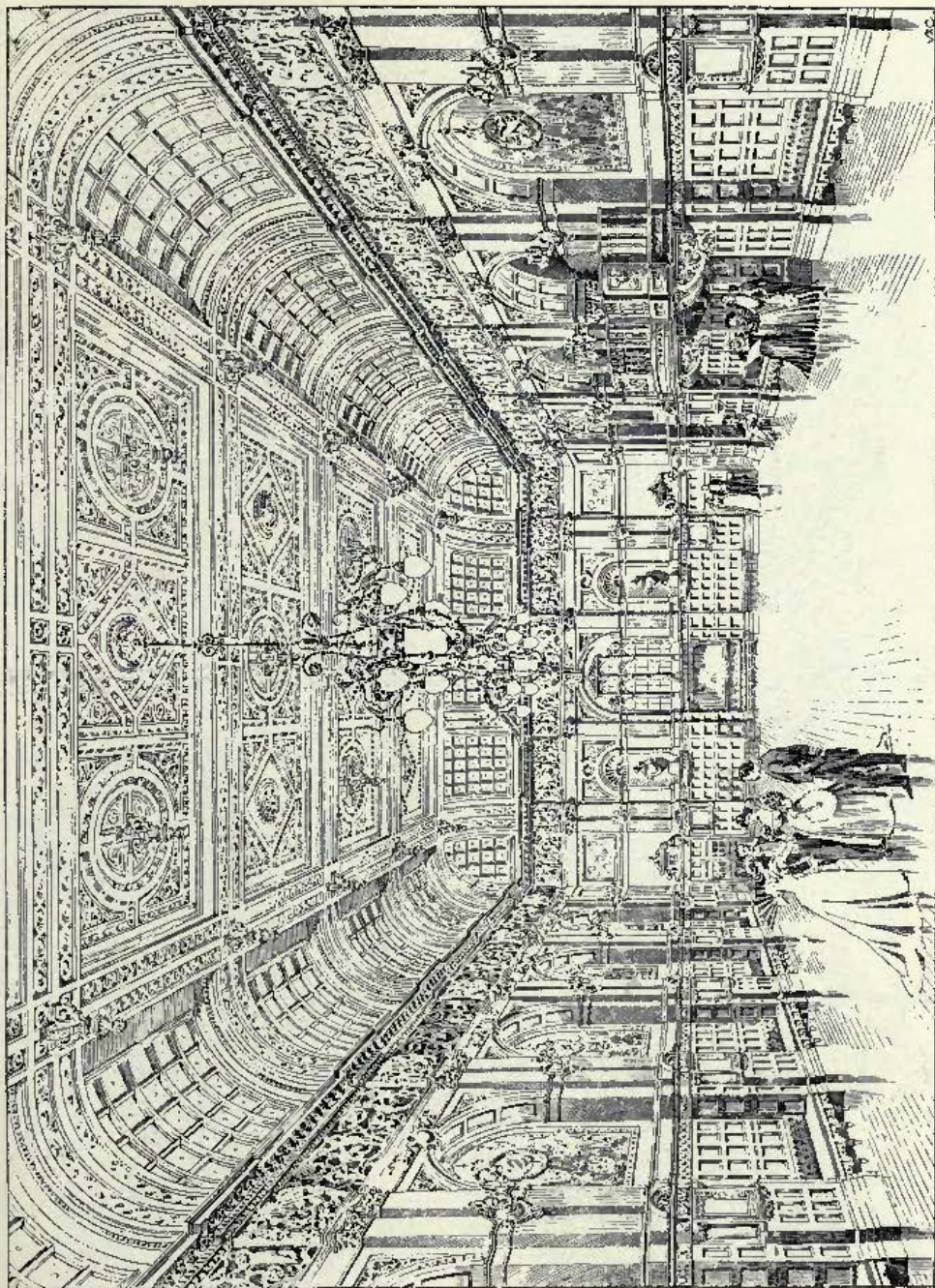
1868. *Design for Rector's Stall, Wallasey Church, GERALD COGSWELL, Architect.*





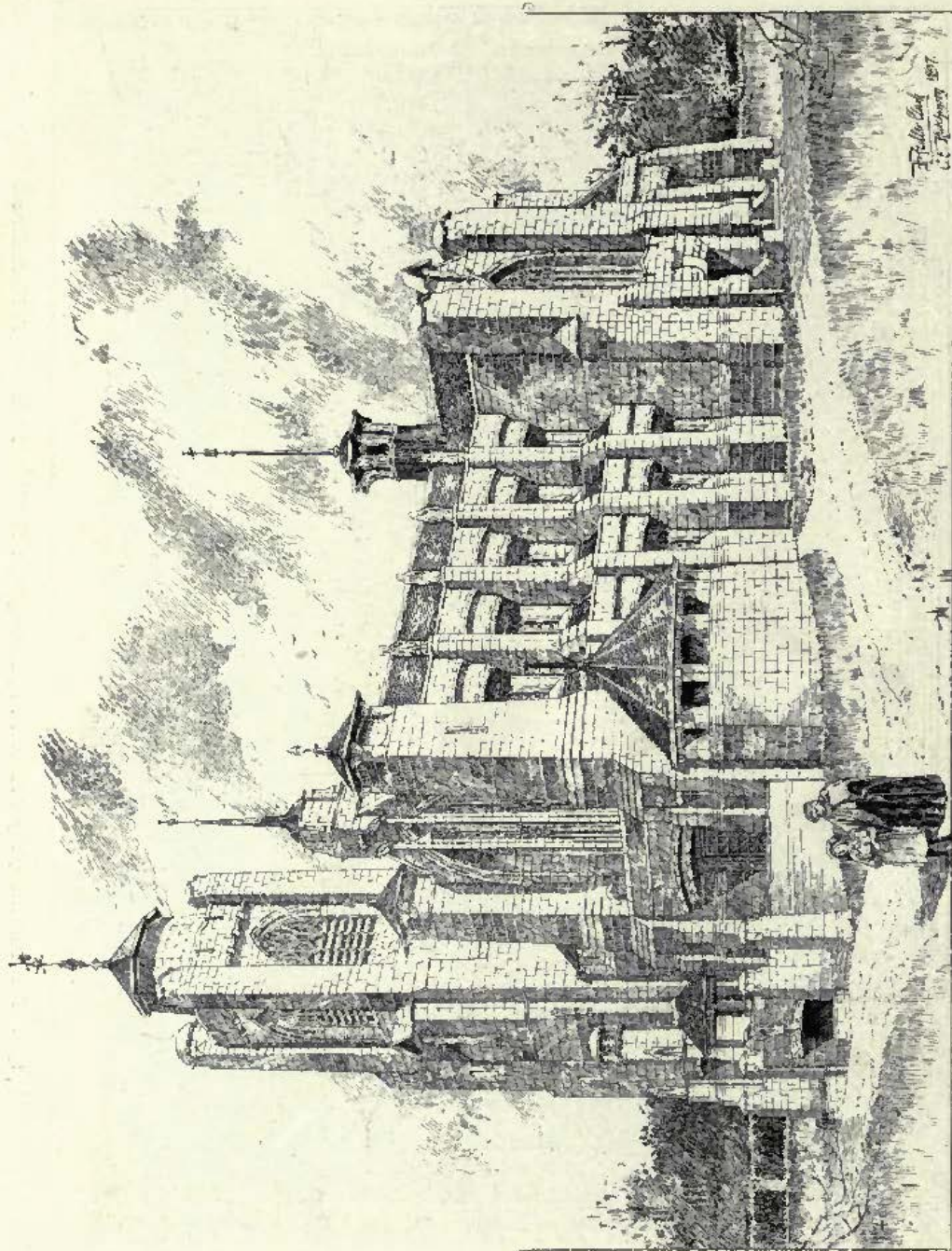
1917. *Prince's Restaurant, Piccadilly, W., J. T. WIMPERIS AND ARBER, Architects.*



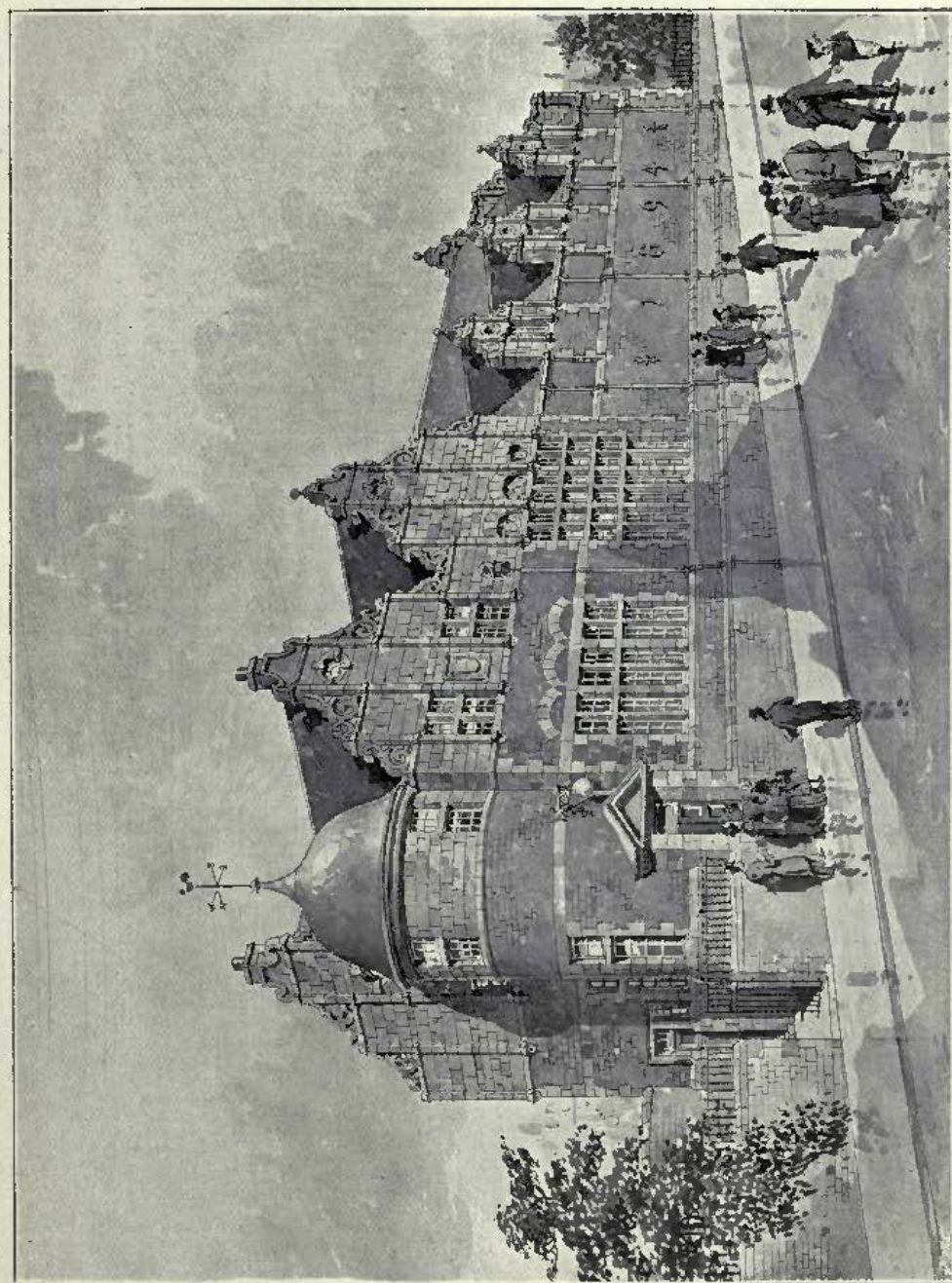


1907. New Ball Room, Royal Palace Hotel, Kensington, HENRY S. LEGG AND SON, Architects.



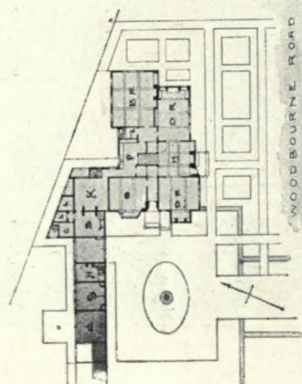
1745. *Proposed Memorial Church, CLARK AND HUTCHINSON, Architects.*



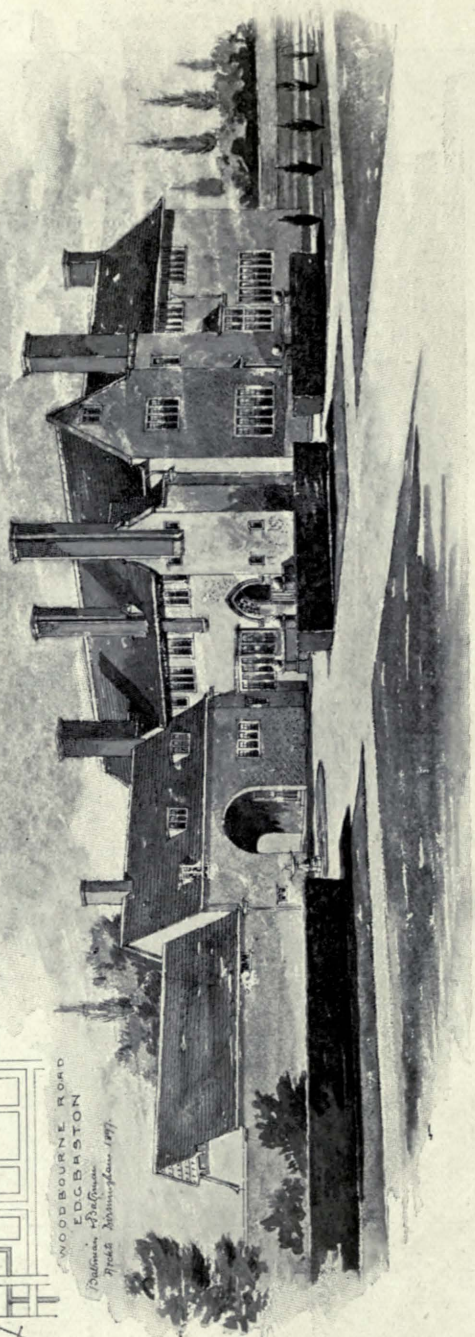


1854. *Lockee Free Library and Baths*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.  
(For Plans, see p. 142.)

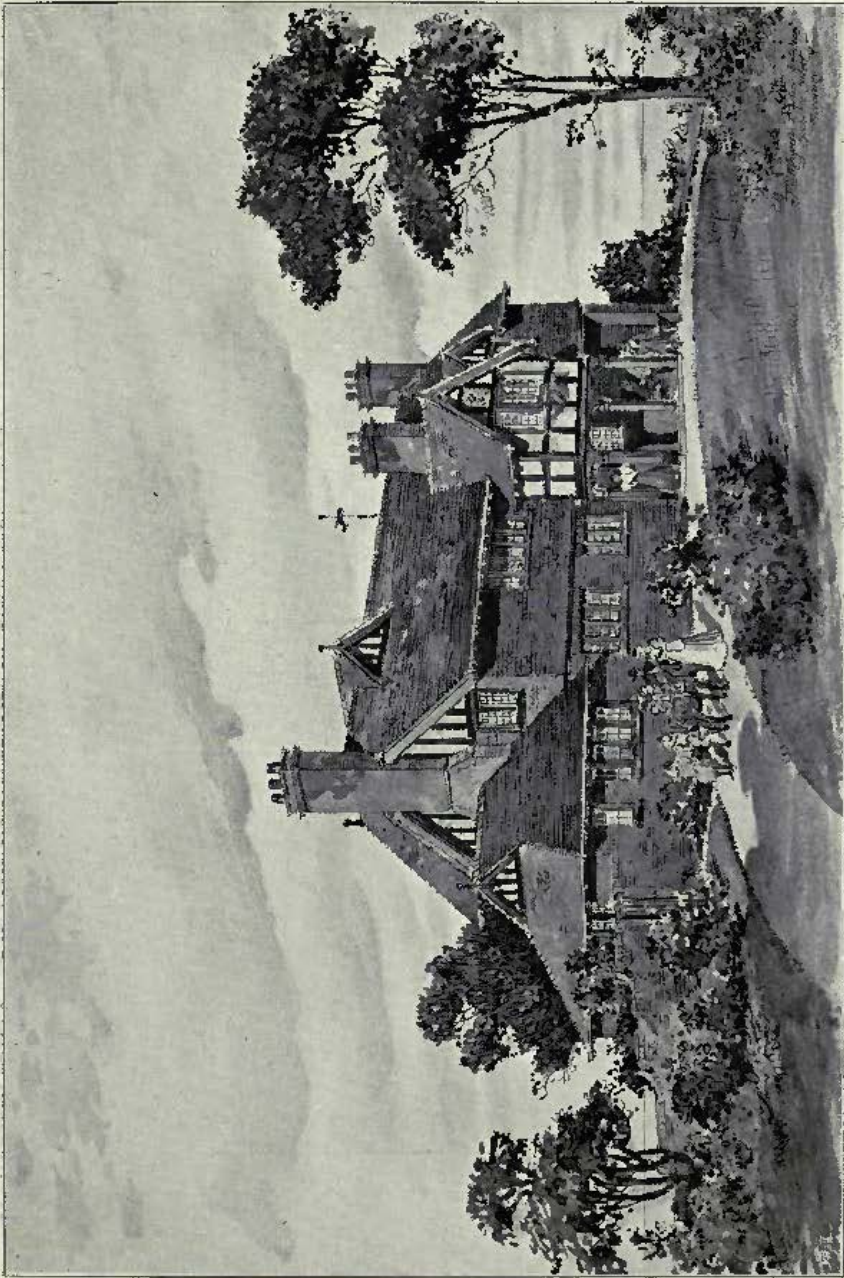




WOODBOURNE ROAD  
EDGHAUSTON  
BIRMINGHAM  
Bullman & Bateman  
1897

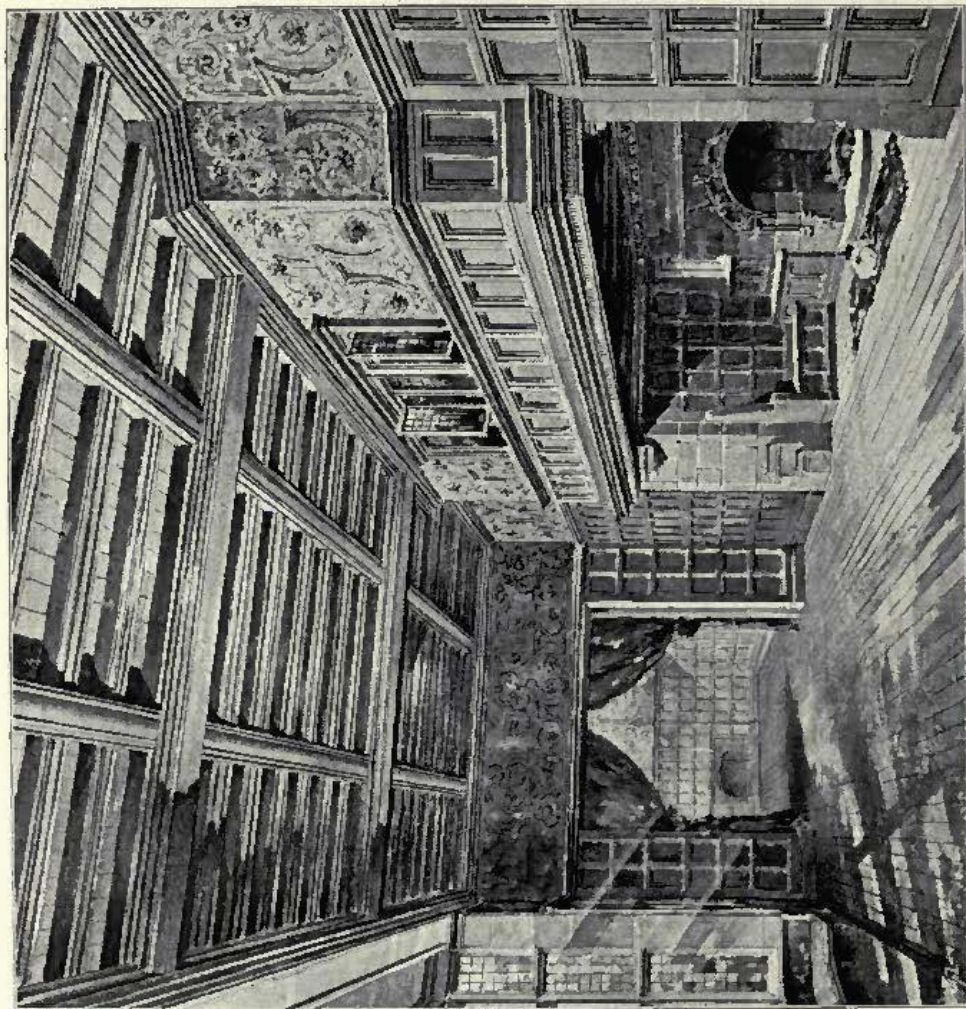


1905. Woodbourne Road, Edghaston, BATEMAN AND BATEMAN, Architects.



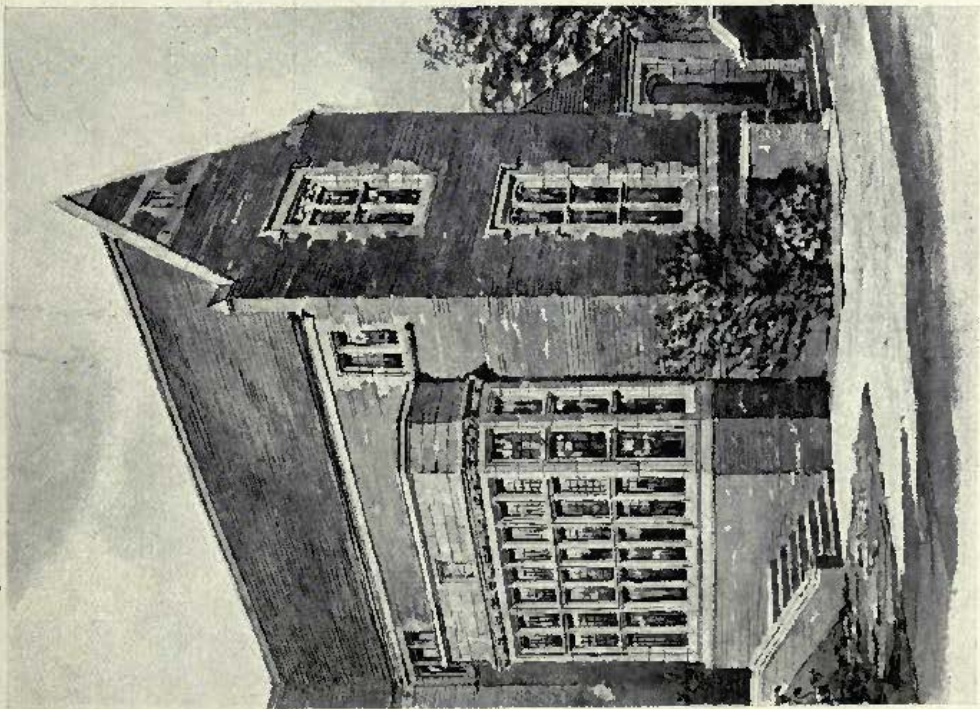
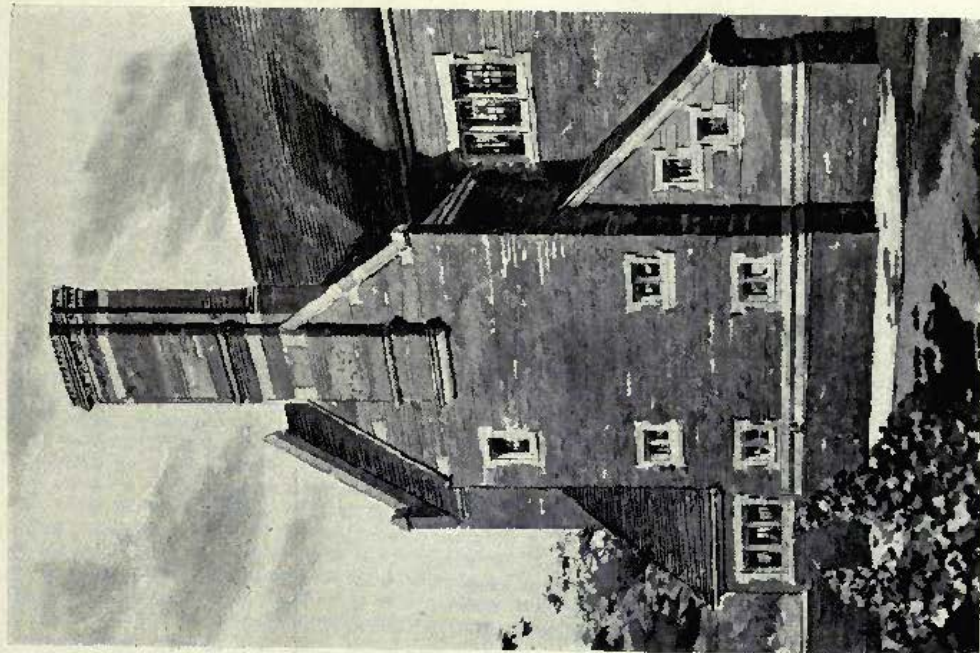
1876. *Bungalow, Herne Bay, J. T. Wimperis and Arber, Architects.*





1893- *Vactis Lodge, Edgclaston, BATEMAN AND BATEMAN, Architects.*





1893. *Vetis Lodge, Ridgaston, BATEMAN AND BATEMAN, Architects.*  
(For Plan, see p. 144.)

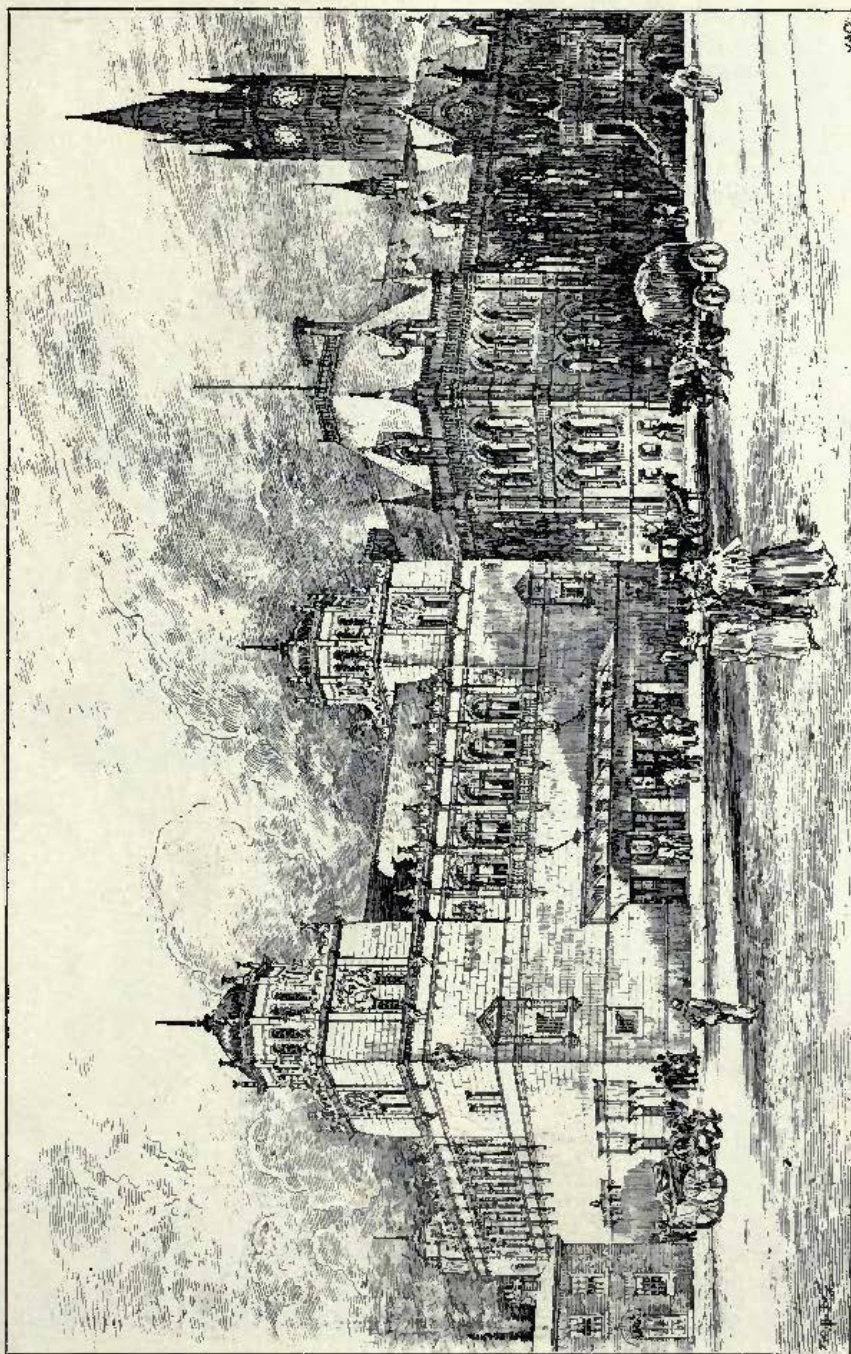




1835. *Presbyterian Theological College, Cambridge, Second Premitted Design,*  
 W. H. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects,

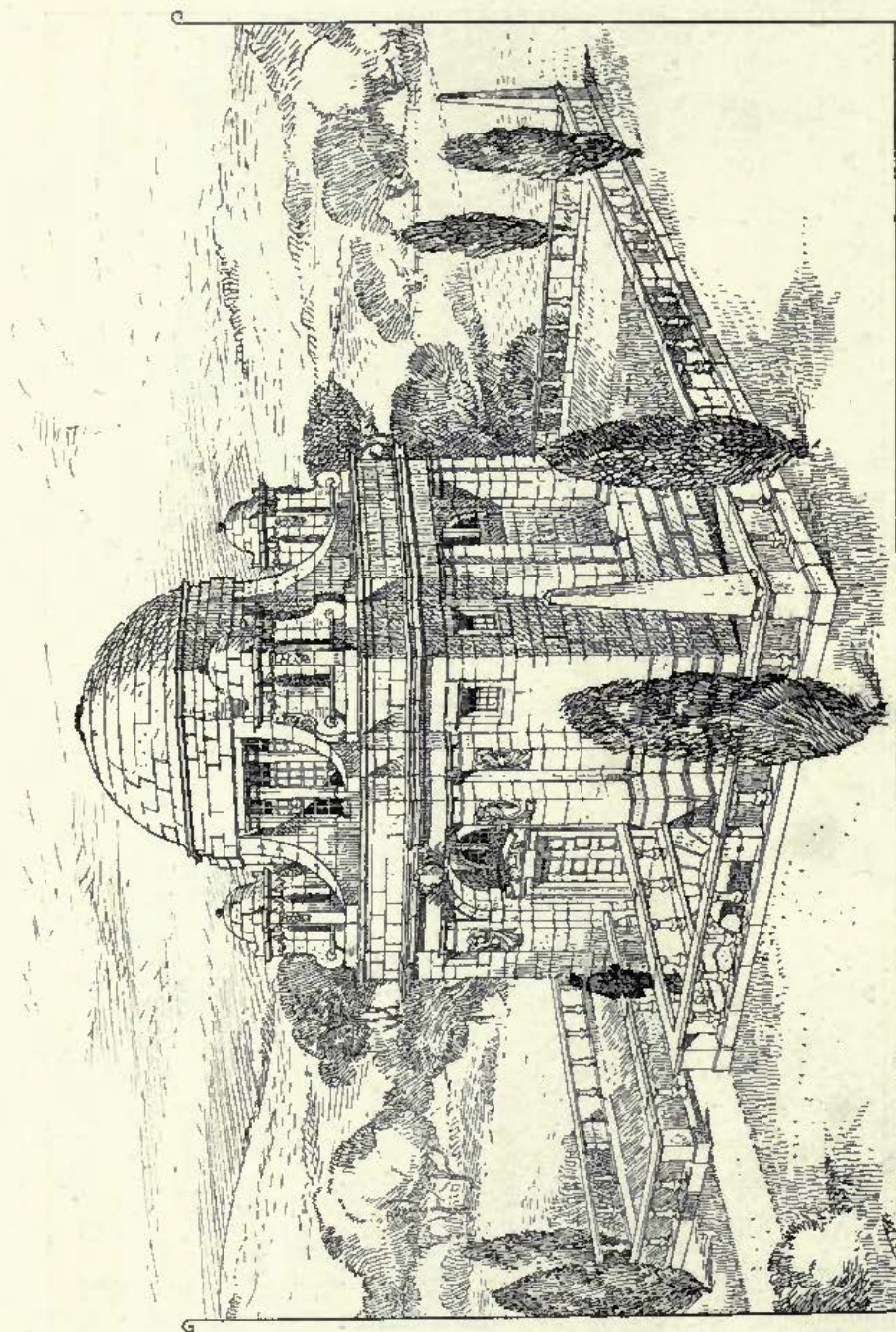
(For Plans, see p. 143.)





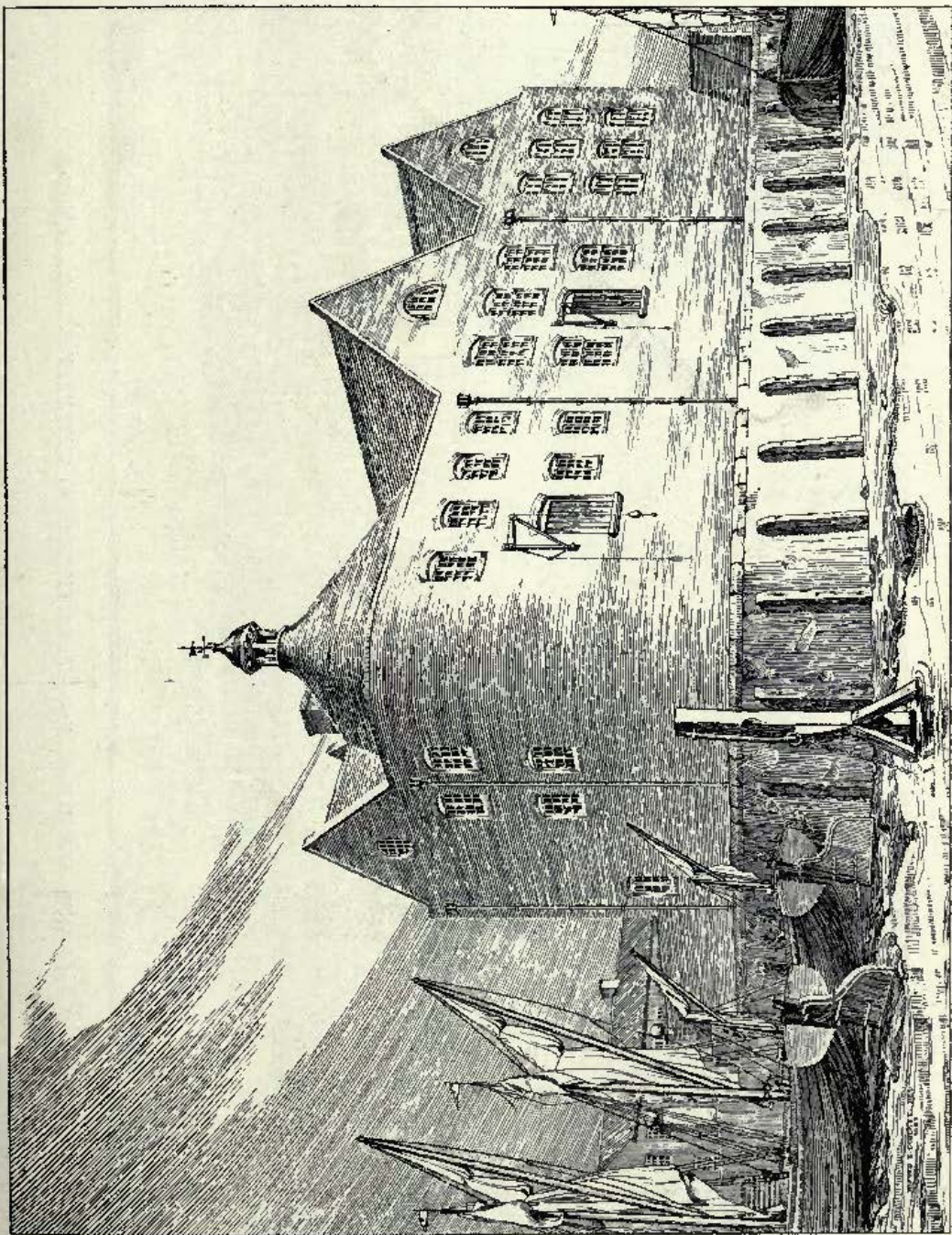
1847. *The Empire Palace of Varieties, Middlesbrough, ERNEST RUNTZ, Architect.*





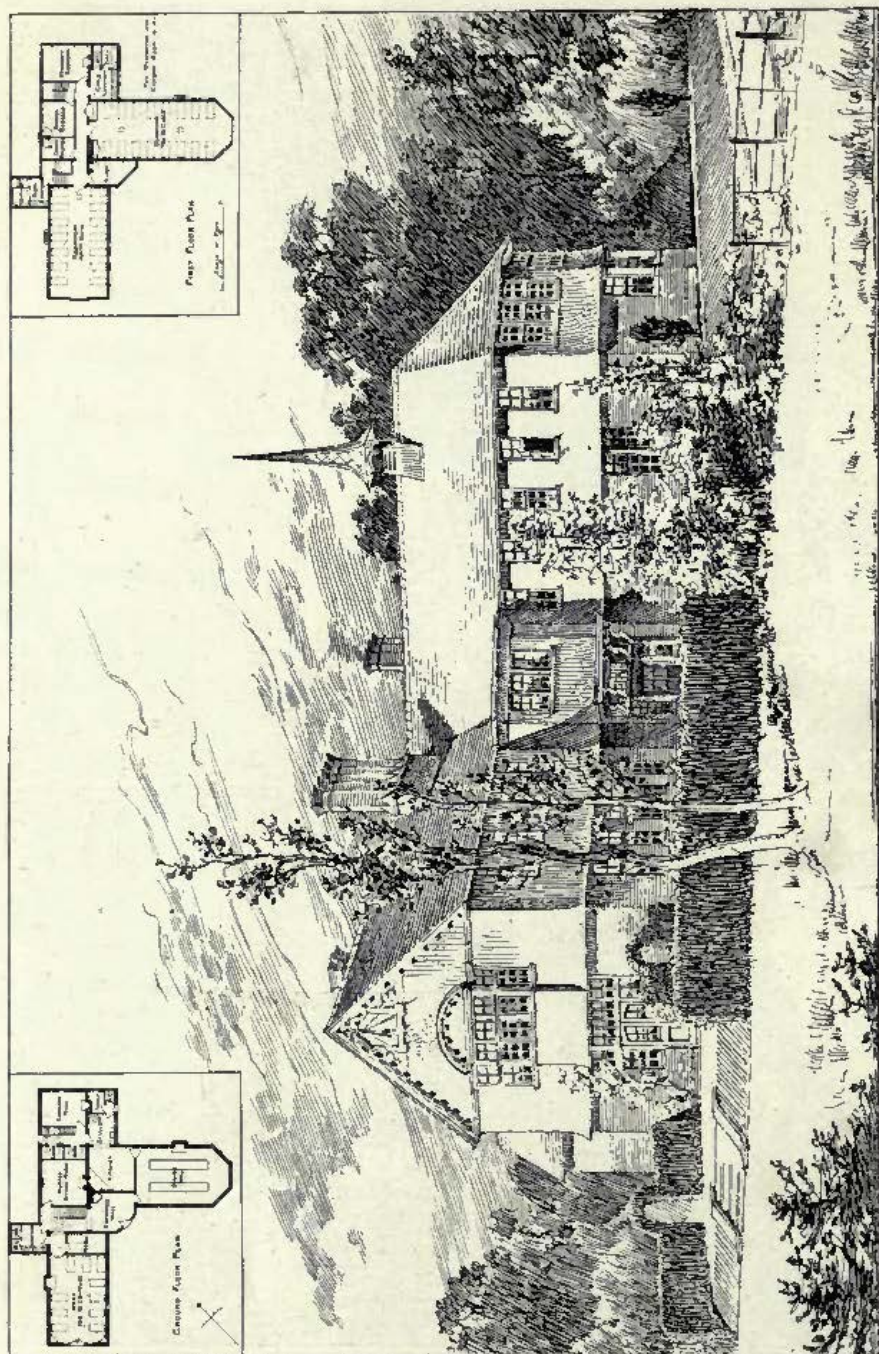
1916. *Design for a Mausoleum*, JOHN BELCHER, F.R.I.B.A., Architect.





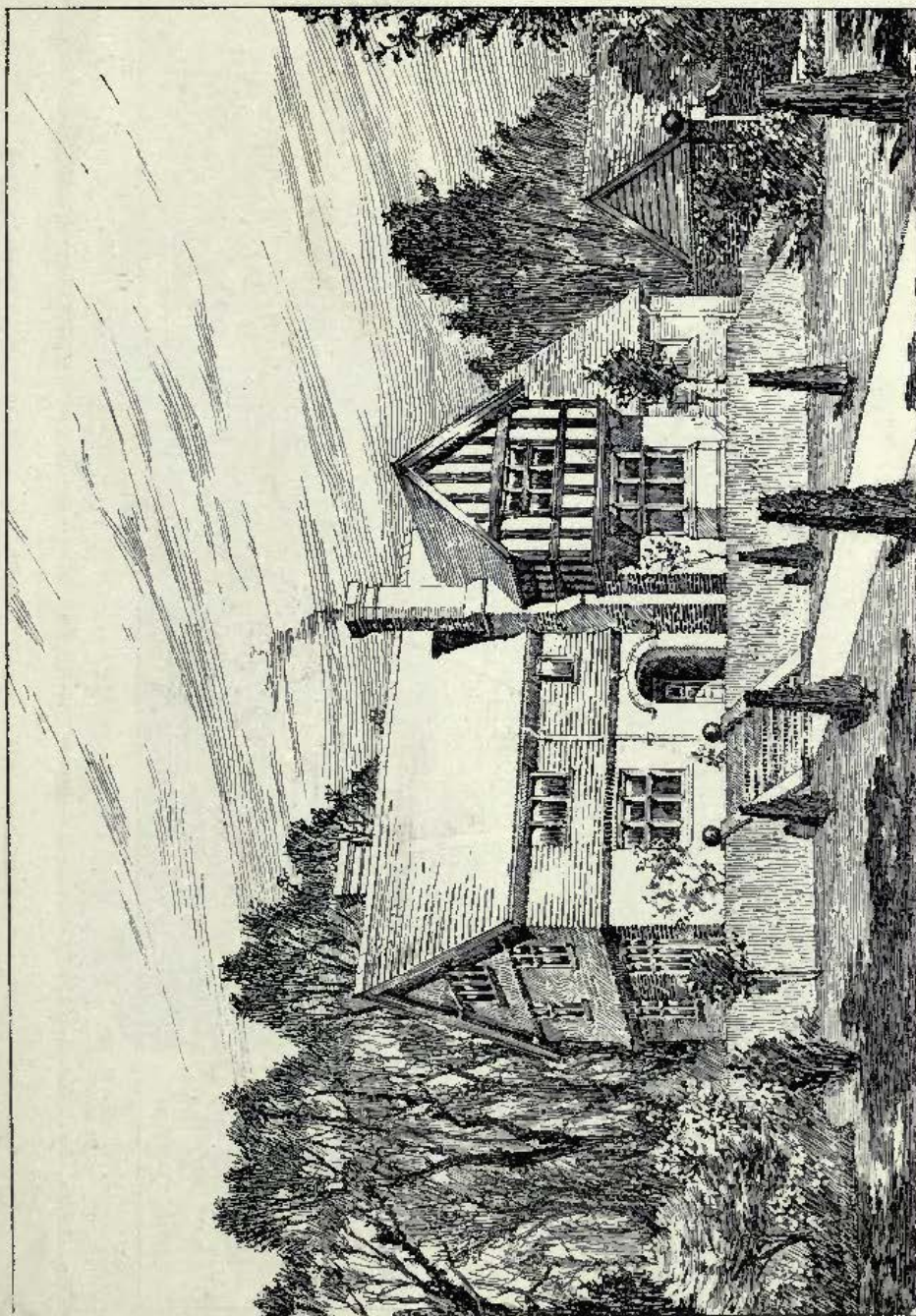
1904. New Bonded Stores, Vauxhall, for Sir R. Burnet & Co., ALLAN F. VIGERS, Architect.  
(For Plan, see p. 144.)





1523. Convalescent Home, High Beach, Epping Forest, THOMAS W. CUTLER, F.R.I.B.A., Architect.





1756. *High Beach Vicarage, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.  
(For Plans, see p. 142.)

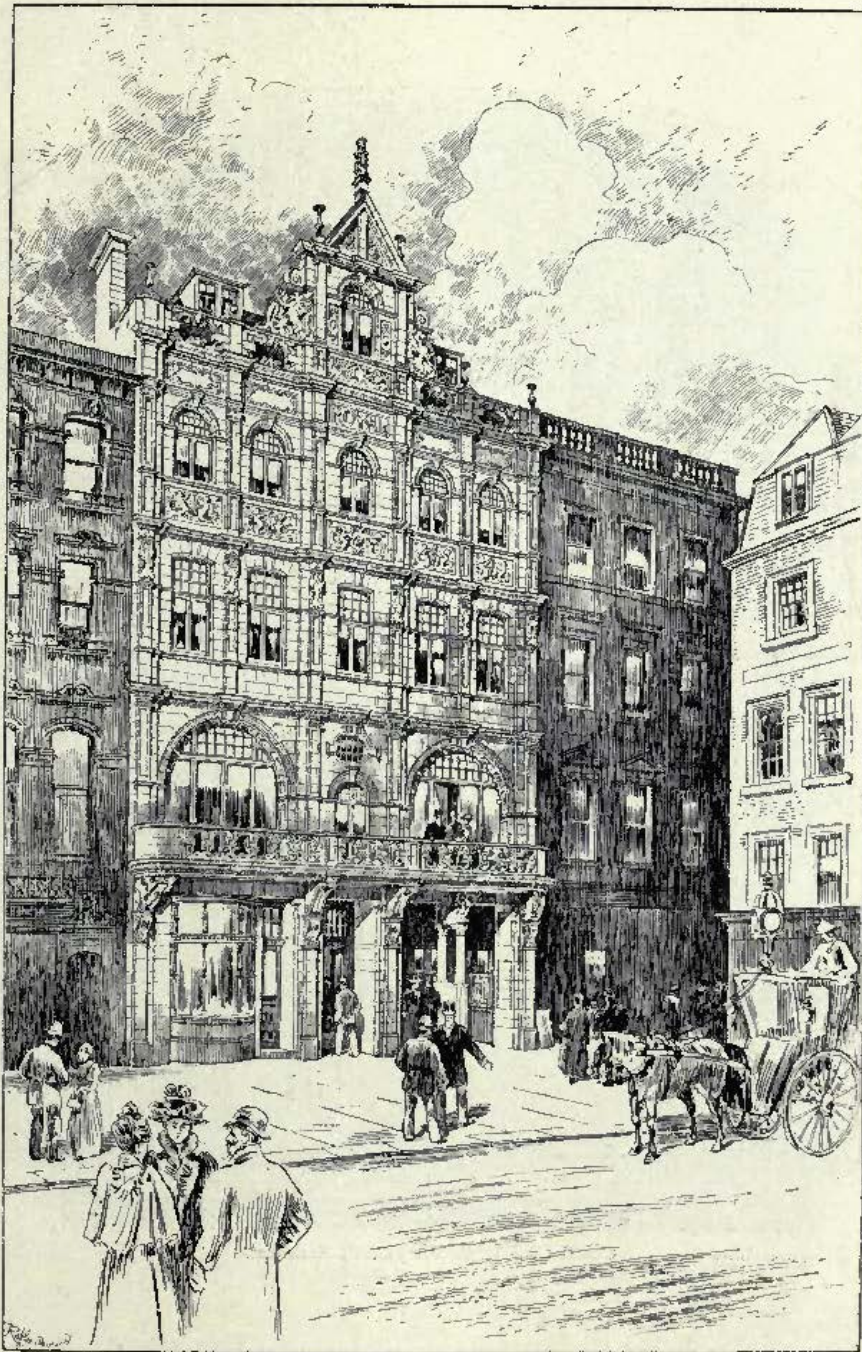




1759. *New Schools for the French Protestant Church of London,*  
 ASTON WEBB, F.S.A., Architect.

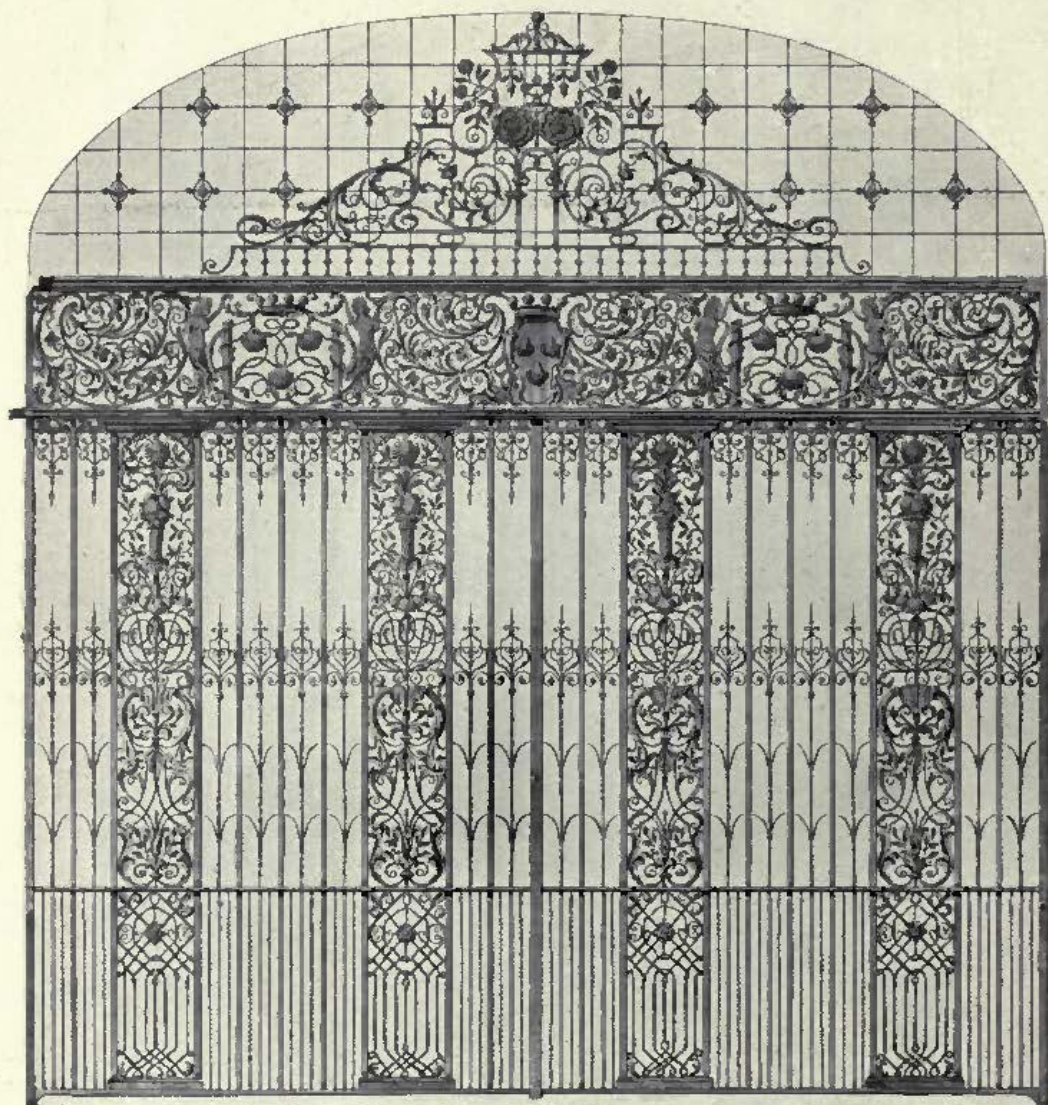
(For Plan, see p. 142.)





1761. *The Royal Music Hall, Holborn, ERNEST RUNTZ, Architect.*





1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.,*  
CHARLES J. C. PAWLEY, Architect.



1779. *Design for Bronze Gates, JOHN J. SHAW, Architect.*



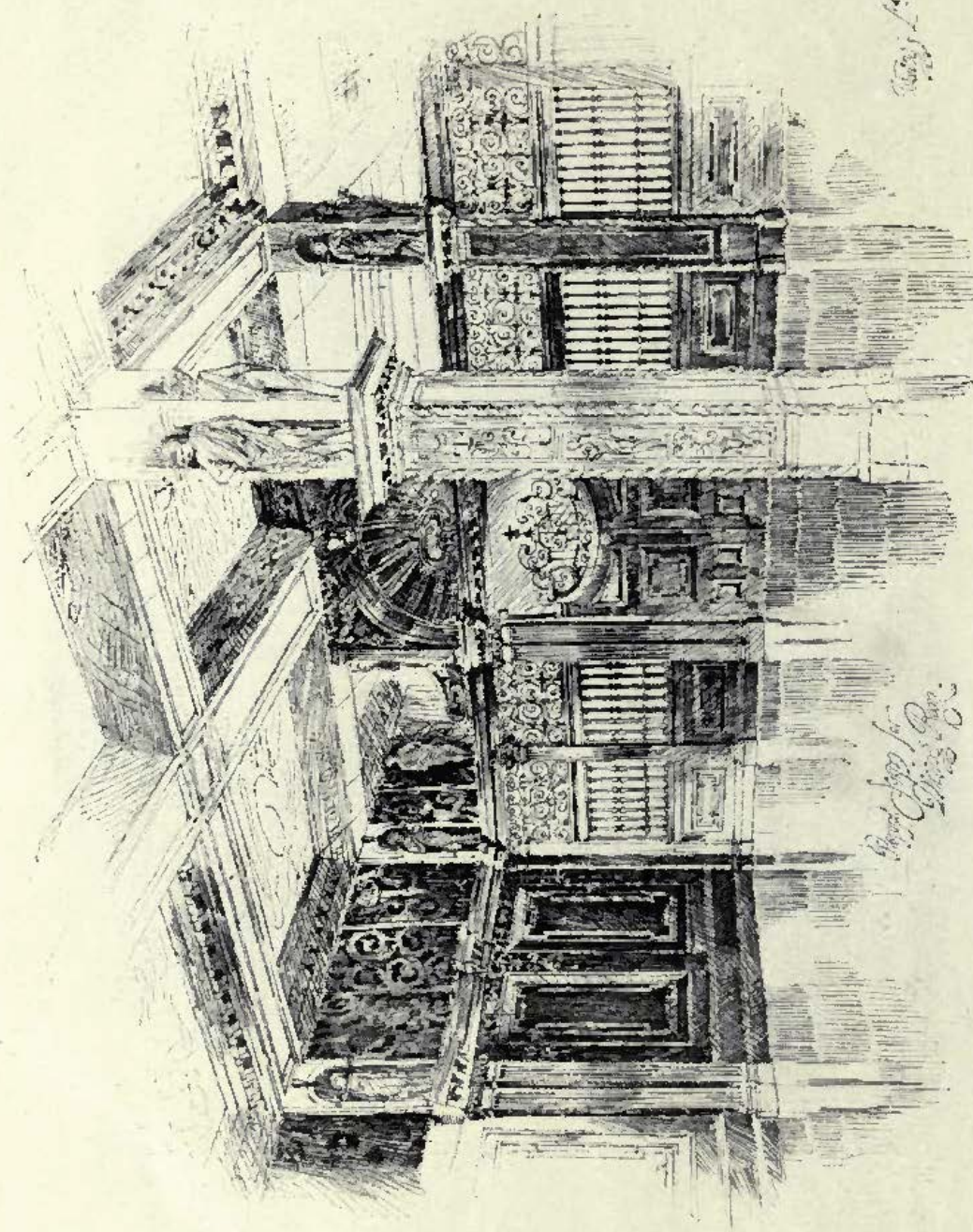


1781. *New Church of St. Stephen, Nottingham, WILLIAM D. CARÖE, M.A., Architect.*

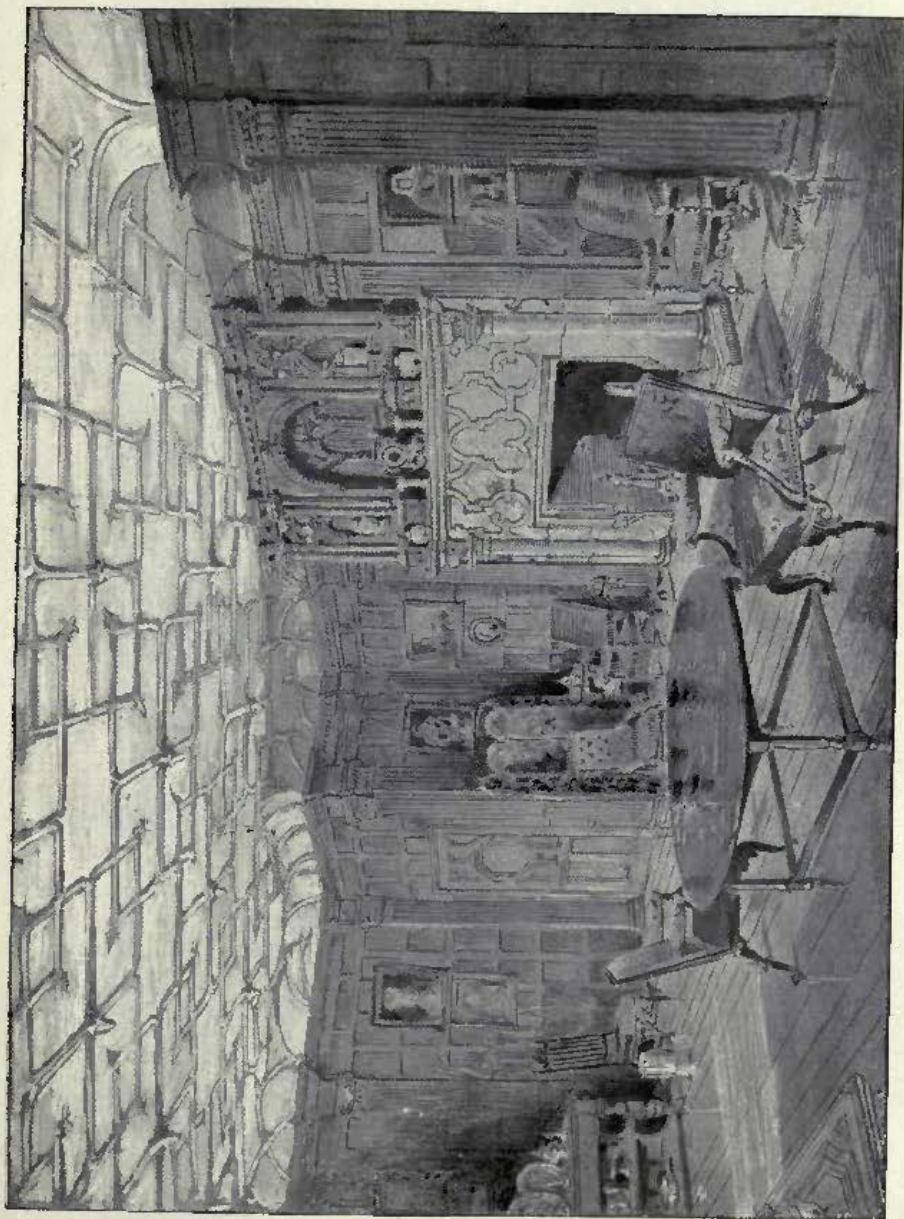


1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CAROE, M.A., Architect.



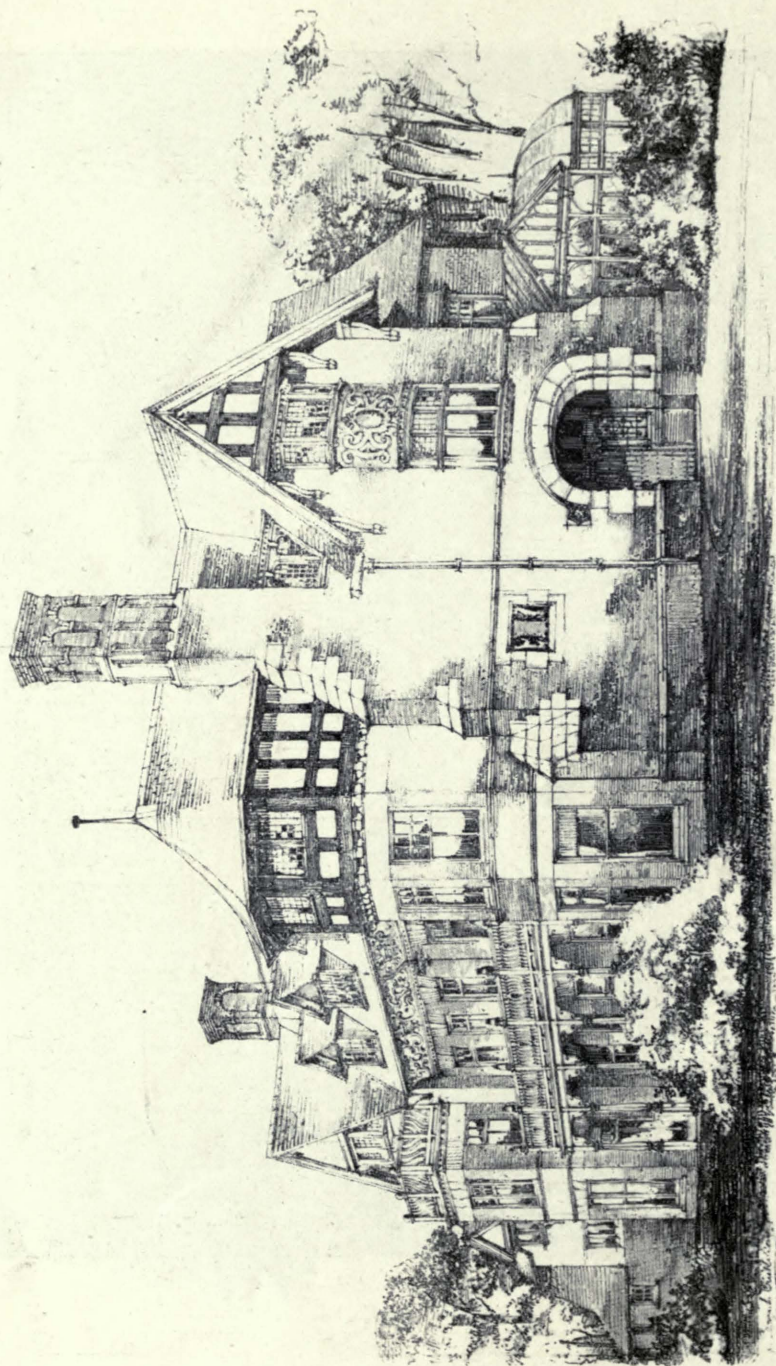


1926. Dining Room, Dutch Renaissance, Designed by S. J. Waring and Sons.

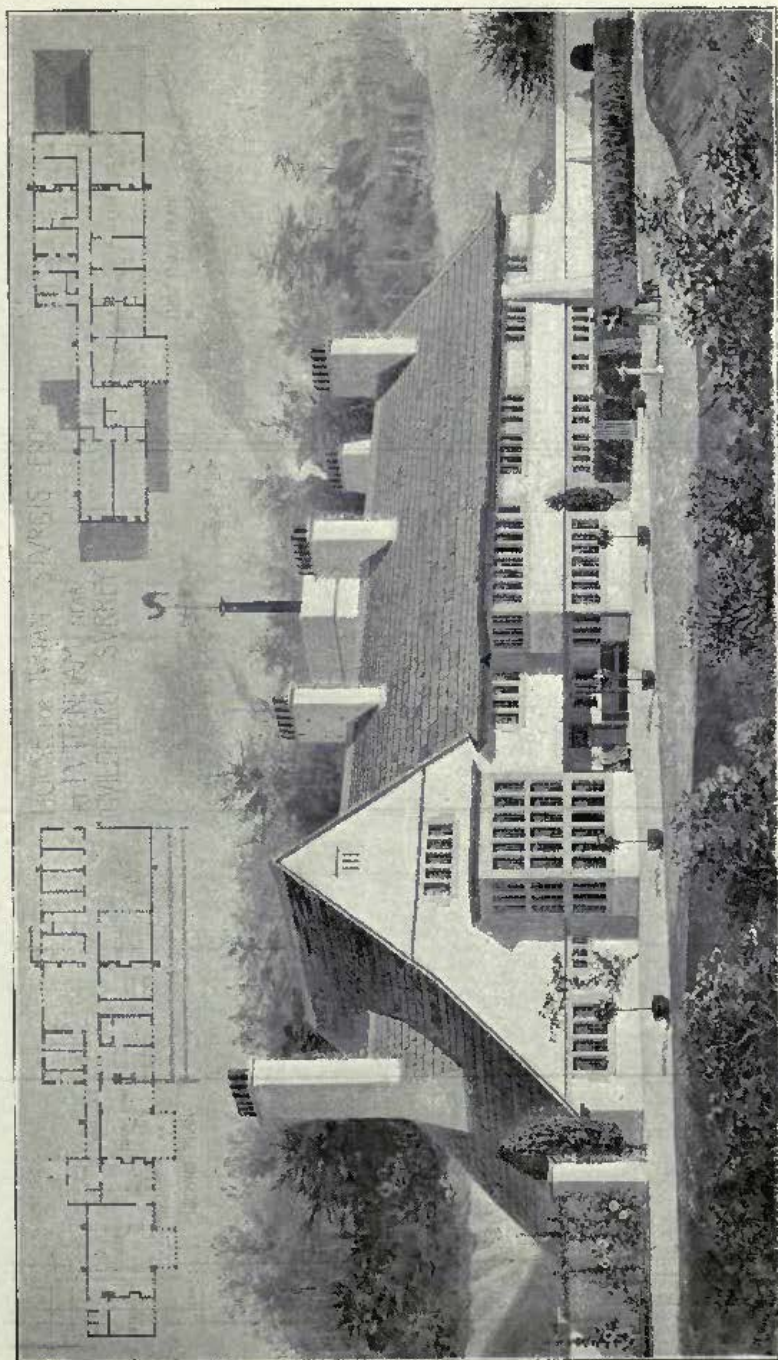


1812. *Dining Room, Stowell Park, JOHN BELCHER, F.R.I.B.A., Architect.*



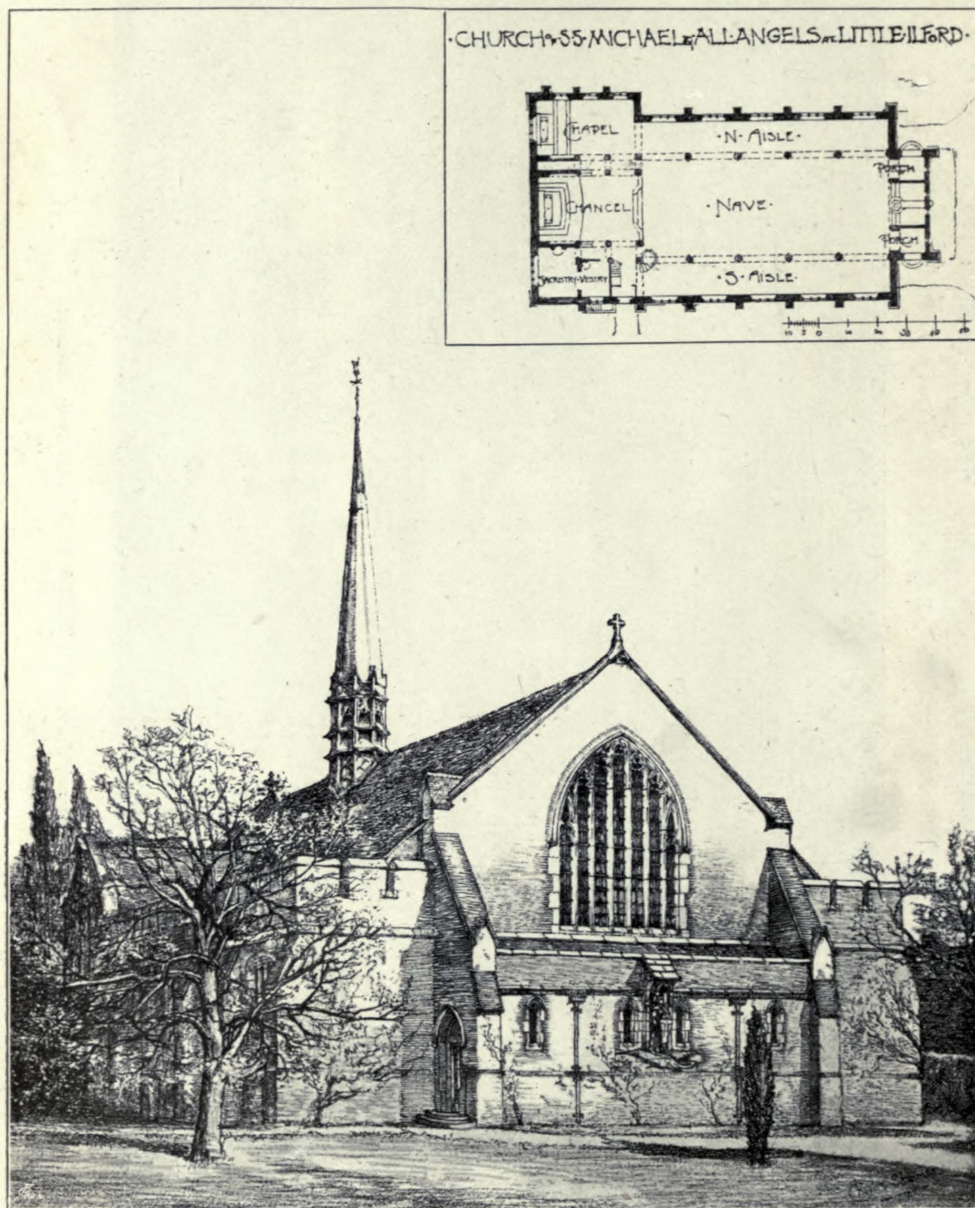


1843. *Holmwood, near Wimborne, Dorset, CRICKMAY AND SONS, Architects.*  
(For Plan, see p. 141.)



1797. House near Guildford, Surrey, CHARLES F. A. VOYSEY, Architect.





1788. West Front, Church of St. Michael and All Angels, Little Ilford, CHARLES SPOONER, Architect.





1832. *Design for Almshouses, Hampton Street, Walsworth, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.*  
(For Plan, see p. 142.)



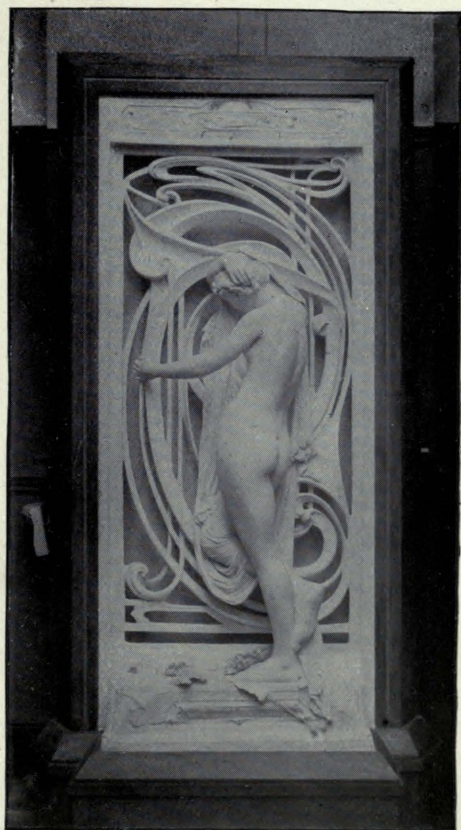
1791. "*Elmhurst*," Rugby, JARNER SUGDEN, F.R.I.B.A., Architect.  
(For Plans, see p. 40.)





# SCULPTURES

1897<sup>II</sup>

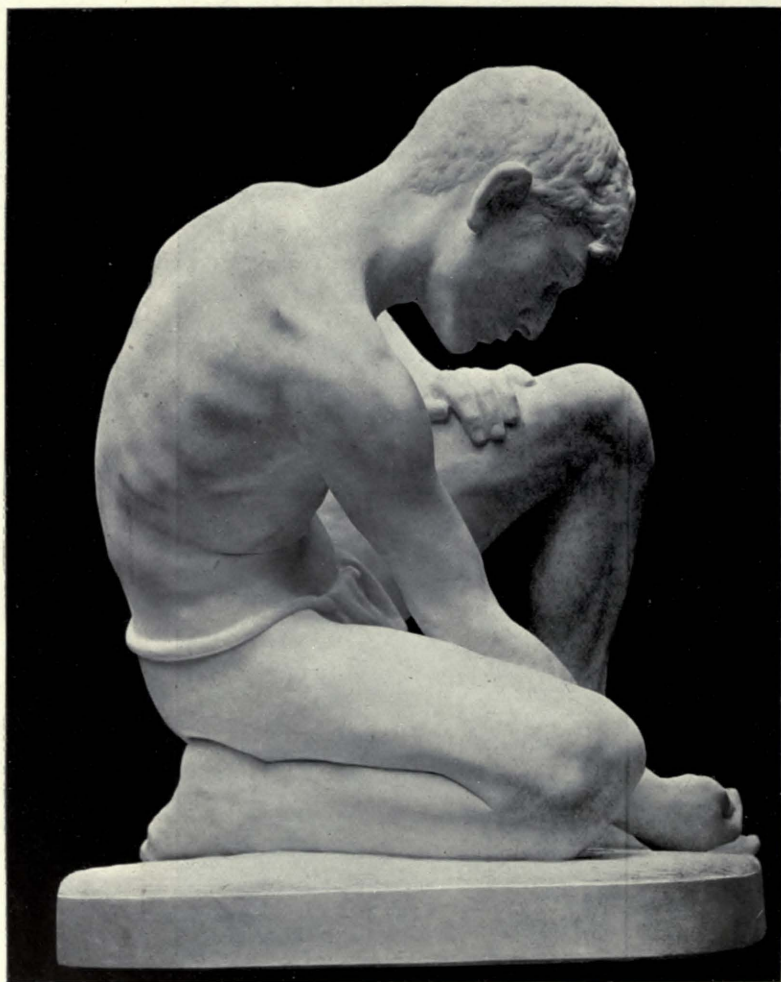


1952. *At the Gates of the Past (Relief)*,

ESTHER M. MOORE, Sculptor.

R.A. Ex., 1897.





1939. *Child Playing at Marbles* (Statue, Marble), ELLA R. CURTOIS, Sculptor.  
*R.A. Ex.*, 1897.

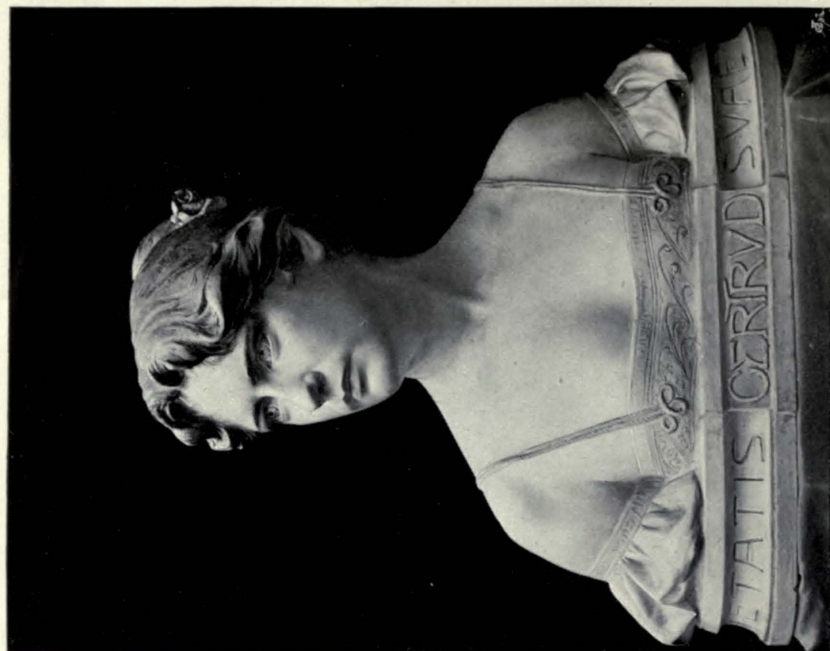


208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor.  
*R.S.A. Ex., 1897.*

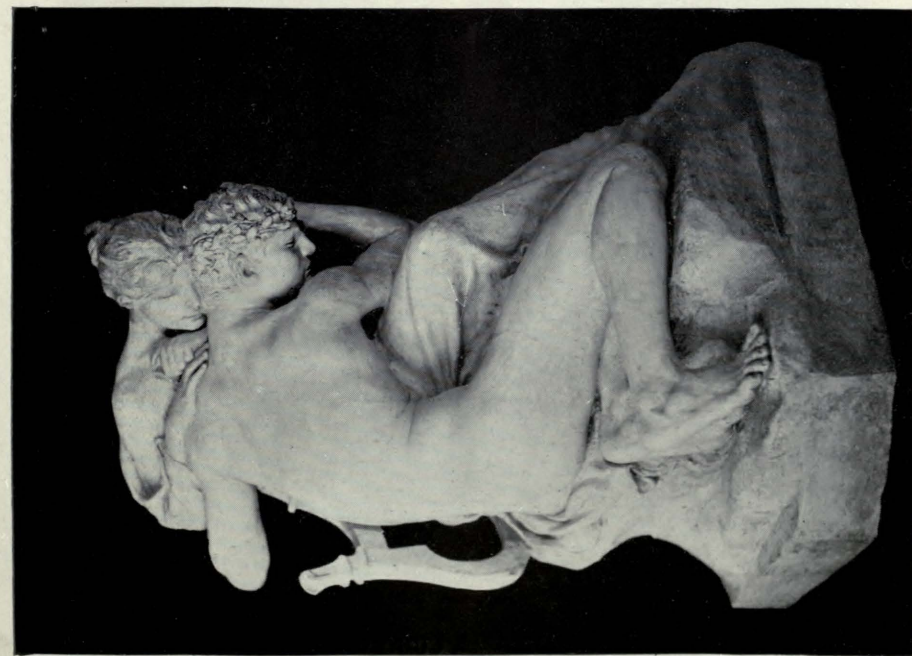




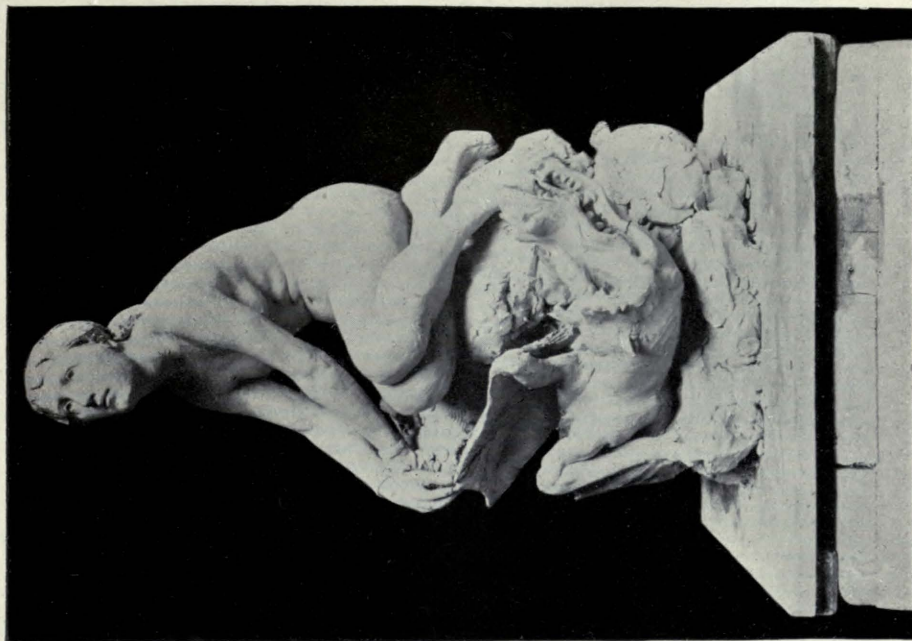
361. *Otilie, Daughter of Lord M'Laren (Bust in Bronze),*  
PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.  
*R.S.A. Ex., 1897.*



1943. *Stuy, H. GÜNTHER-GERA, Sculptor, Charlottenburg.*  
*Berlin Ex., 1897.*



1949. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.  
R.A. Ex., 1897.



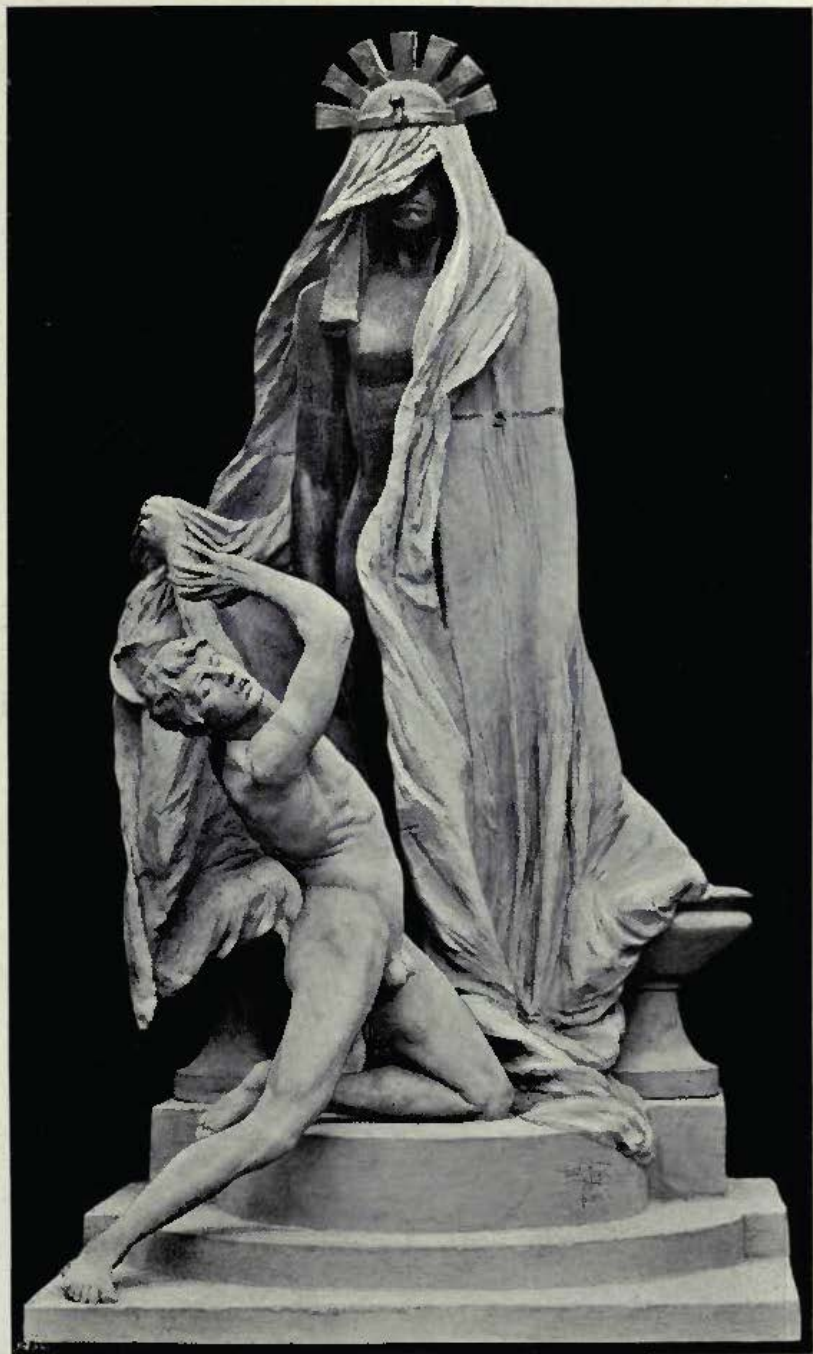
2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.  
R.A. Ex., 1897.





2064. *Die Krone der Hort des Friedens*, CUNO VON UECHTRITZ, Sculptor, 7  
Wilmsdorf, near Berlin.

*Berlin Ex., 1897.*



2055. *The Veiled Image of Sais*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin.  
*Berlin Ex., 1897.*





1952. "The Return," FRITZ HEINEMANN, Sculptor, Charlottenburg.  
Berlin Ex., 1897.



2051. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.  
*Berlin Ex., 1897.*





1951. *Group for the Andreas Square, Berlin*, WILHELM HAVERKAMP,  
Sculptor, Friedenau, Berlin.

*Berlin Ex., 1897.*

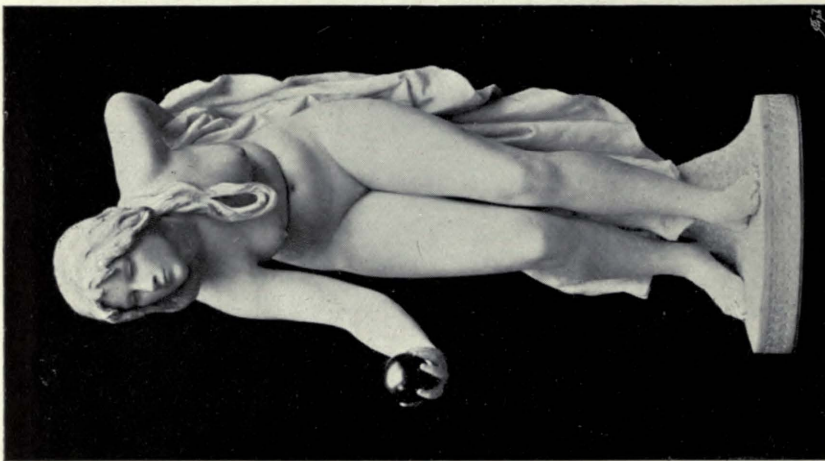


1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg.  
*Berlin Ex., 1897.*

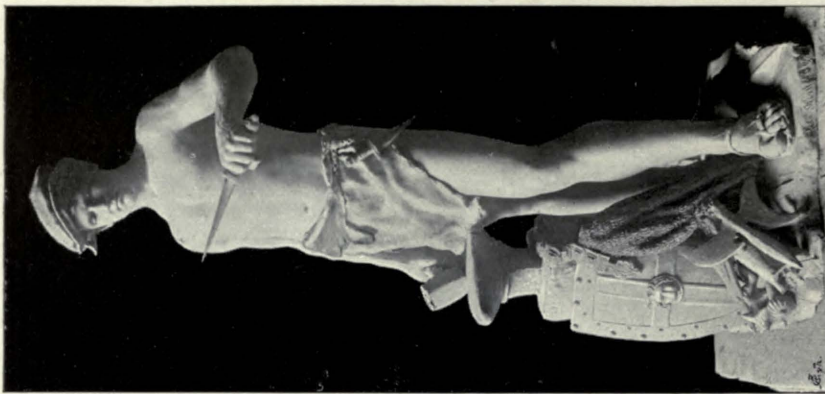




2662. *Flower Girl*, H. UEBERBACHER,  
Sculptor, München.  
*Berlin Ex.*, 1897.



2052. *Girl Playing at Ball*, WALTER SCHOTT,  
Sculptor, Berlin.



1933. *The Armourer*, OTTO GLAUFLÜGEL,  
Sculptor, Berlin.



2063. *A Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.  
*Berlin Ex., 1897.*

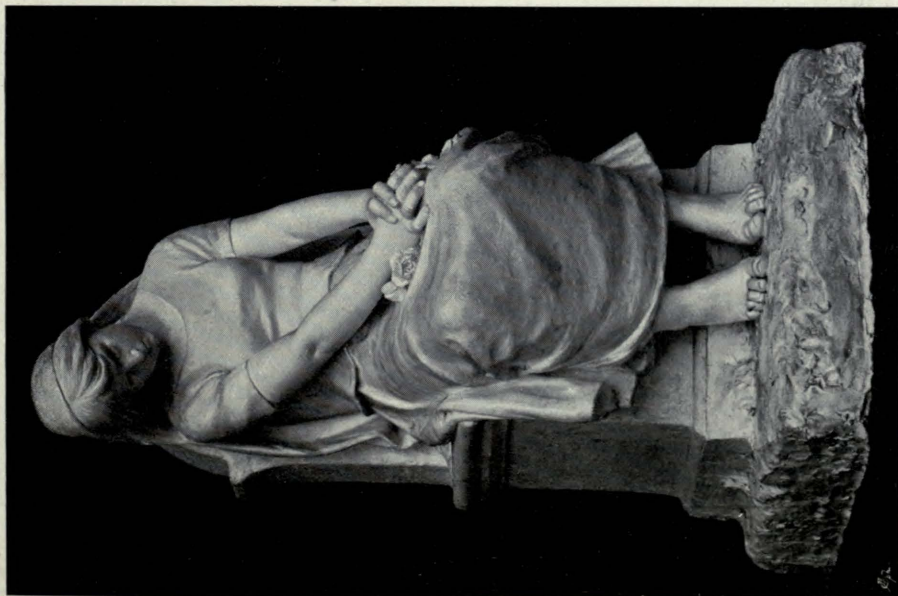




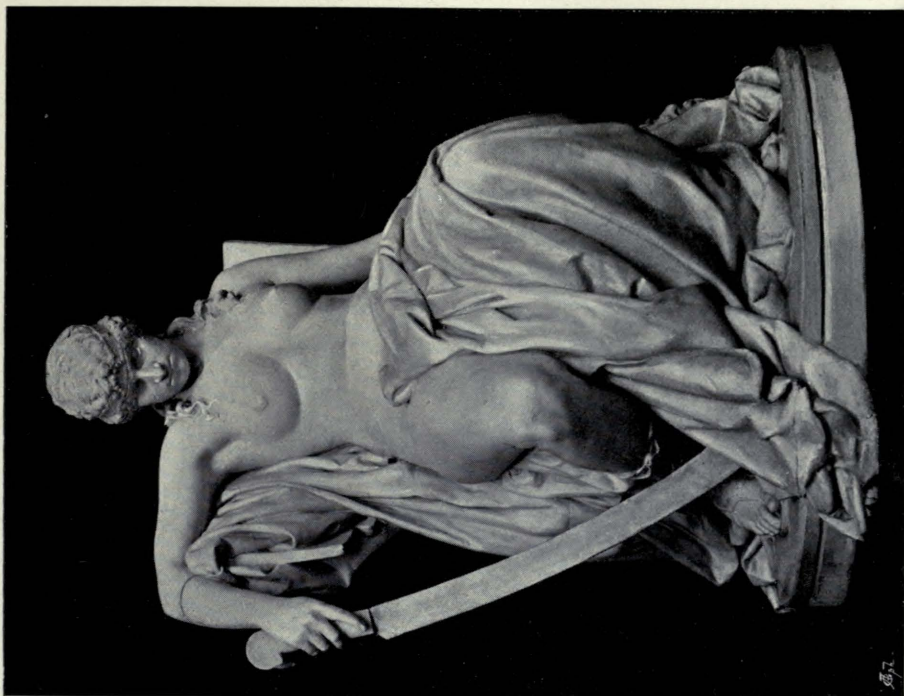
1942. *A Memorial*, HEINRICH GÜNTHER-GERA, Sculptor,  
 Charlottenburg.  
*Berlin Ex.*, 1897.



*A Memorial*, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.



2056. "First Sorrows," VICTOR SEIFERT, Sculptor, Berlin.  
*Berlin Ex.*, 1897.



*Judith*, H. GÜNTHER-GERA, Sculptor, Charlottenburg.

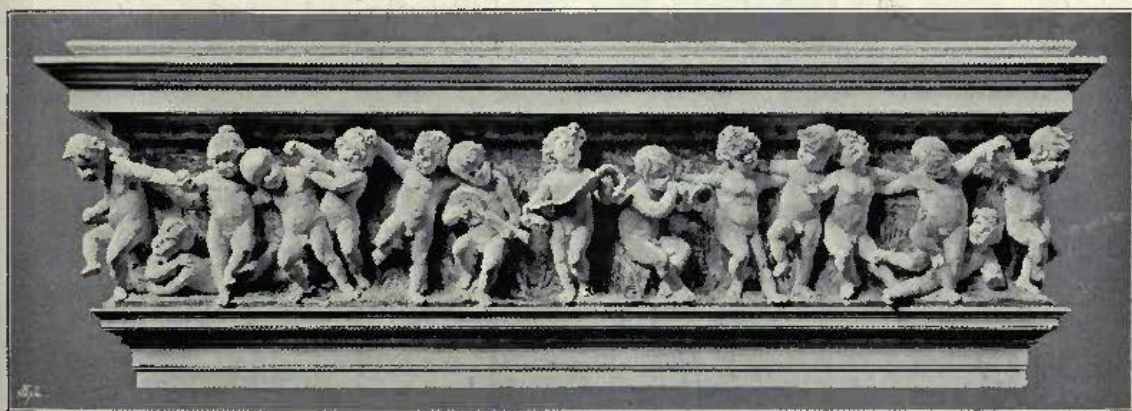




1938. "Quadriga" National Monument, Berlin, JOHANNES GÖTZ, Sculptor, Charlottenburg. Berlin Ex., 1897.

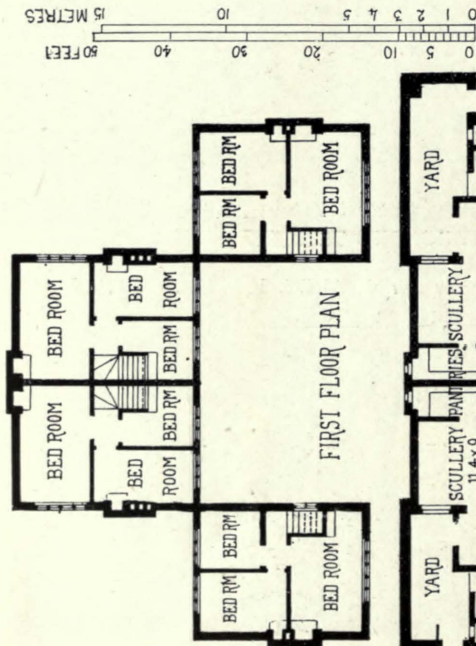
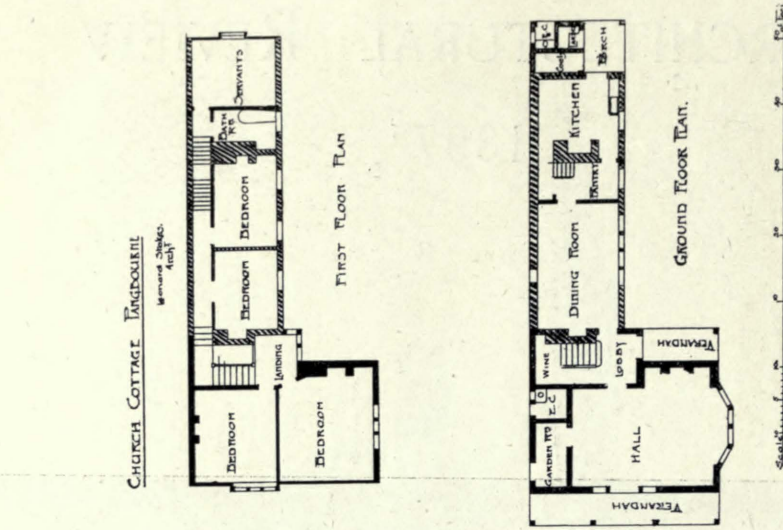
# ARCHITECTURAL REVIEW

1897<sup>II</sup>



*Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.  
A. BÖSCH, Sculptor, St. Gallen.*





COTTAGES AT GATEACRE.  
RICHARD T. BECKETT ARCHT.



*In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,*  
ERNEST GEORGE AND YEATES, Architects.





*A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,*  
 ERNEST GEORGE AND YEATES, Architects.



*Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



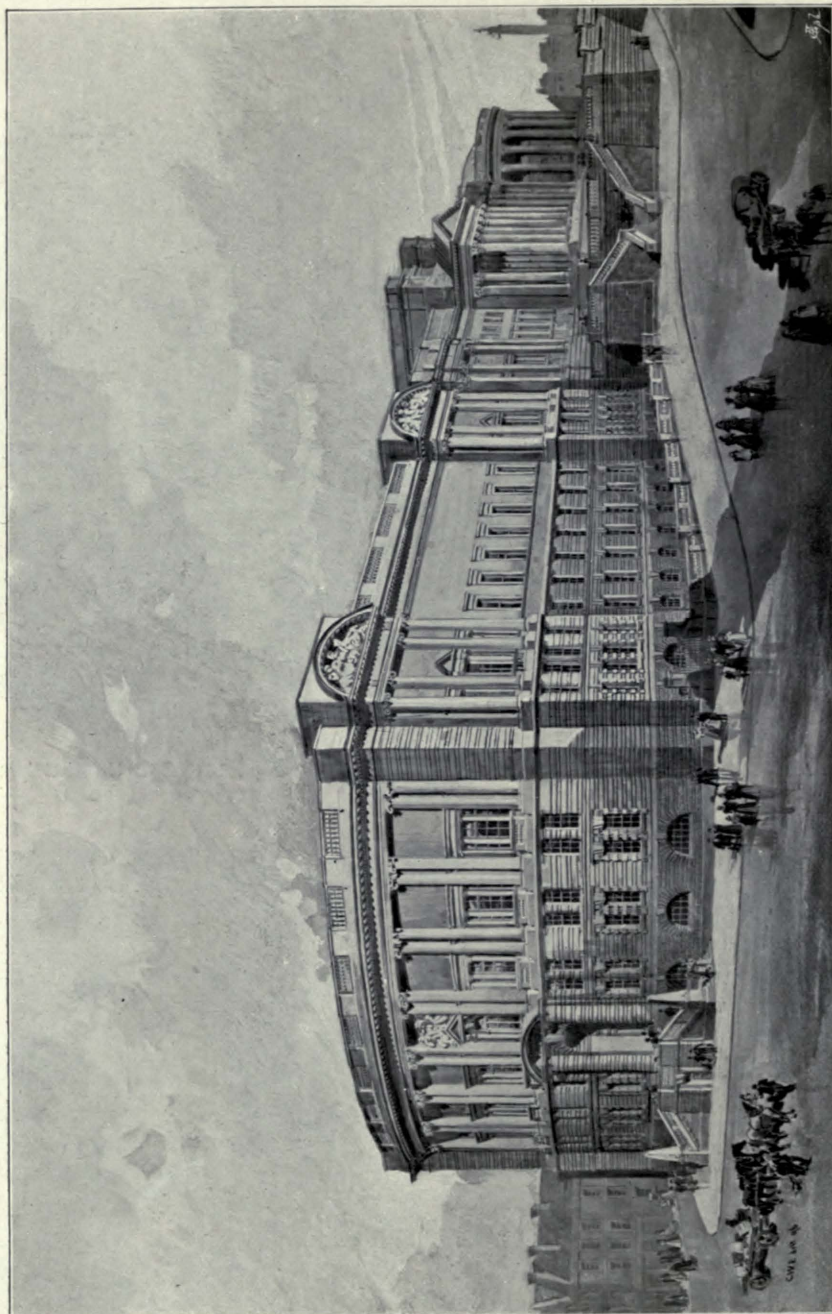


*Lych Gate, in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.*

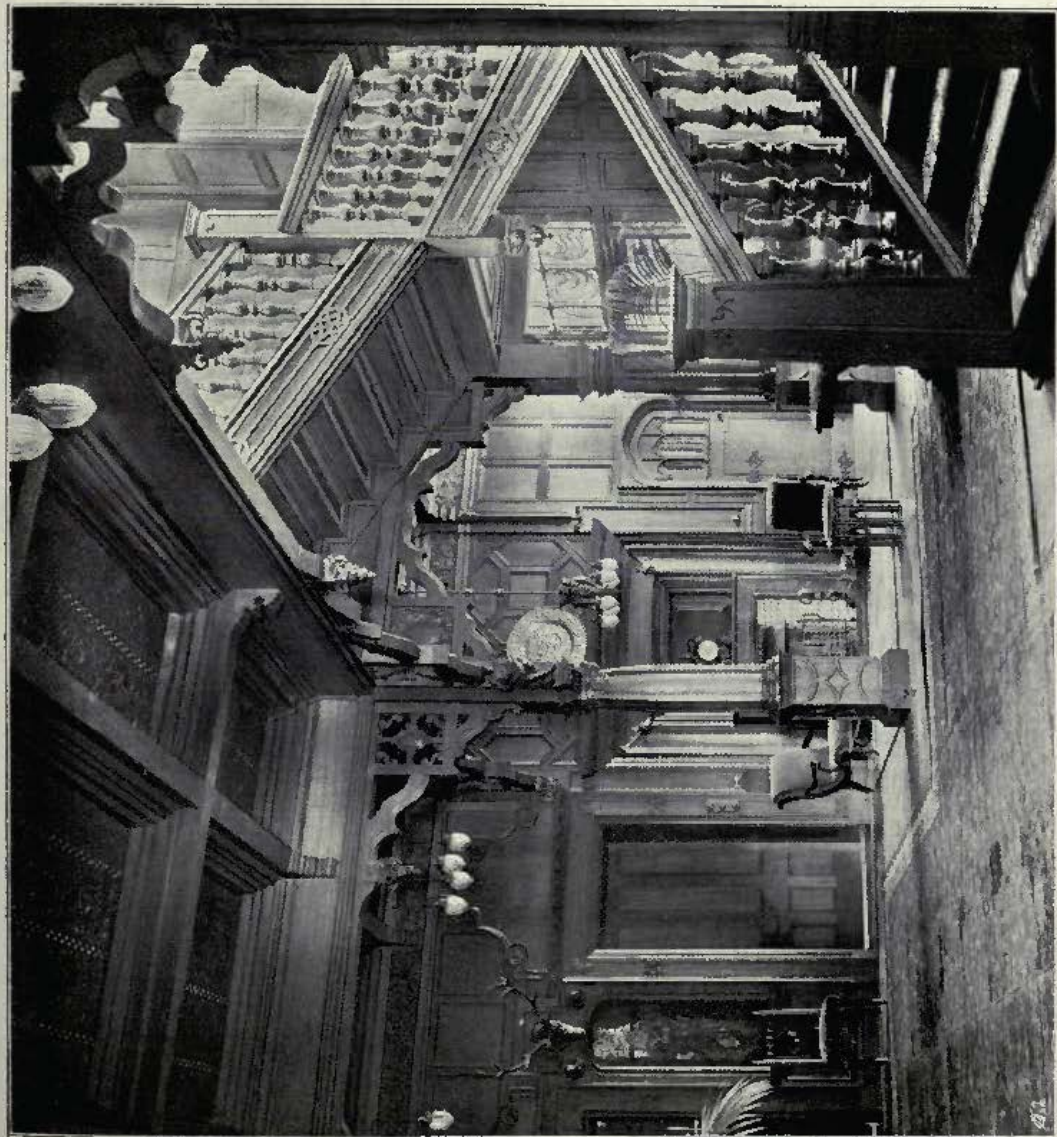


*Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.  
(For Plan, see p. 65.)*





*City of Liverpool Extension of Museum, School of Science, &c., Accepta Design, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*  
 (For View of Lecture Hall, see Vol. XI, p. 47.)



319. *Gallowhill, Paisley, Entrance Hall and Staircase, JAMES SALMON AND SON, Architects.  
G.I.F.A. Ex., 1891*



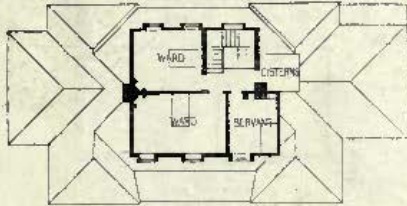


*Design for a Convalescent Home, M. STARMER HACK, A.R.I.B.A., Architect.*  
(For Plans, see p. 65.)



*House, Irlams o' th' Height, Manchester, EDWARD HEWITT, F.R.I.B.A., Architect.*  
(For Plans, see p. 66.)

DESIGN FOR A CONVALESCENT HOME.  
STARMER, HACK. ARIEBA, ARCHT.



FIRST FLOOR PLAN



FIRST FLOOR PLAN

NEW WING, HEATHFIELD, WIMBLEDON.  
BLAIR, ARCHT.



GROUND FLOOR PLAN



GROUND PLAN

NO 89 BORO HIGH ST, LONDON.  
A.W. COOKSEY, ARCHT.



GROUND FLOOR



FIRST FLOOR

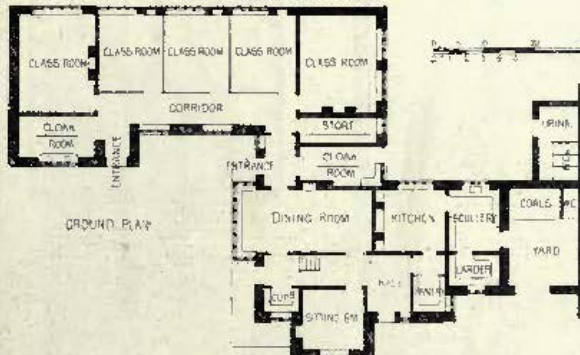


SECOND FLOOR



THIRD FLOOR

PROPOSED SCHOOL AT PEEL ISLE OF WIGHT.  
H. BAILLIE SCOTT, ARCHT.



GROUND PLAN

HOUSE AT HASELMERE  
P. E. NEWTON, ARCHT.



GROUND PLAN

PROPOSED STABLE AND COTTAGE, MINEHEAD.  
G. H. GRIGG, ARCHT.



GROUND PLAN



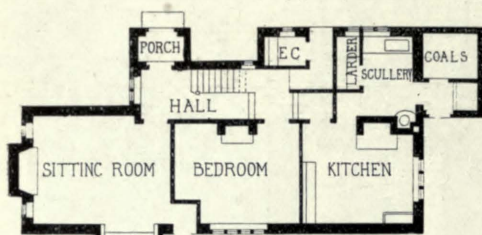
FIRST FLOOR PLAN



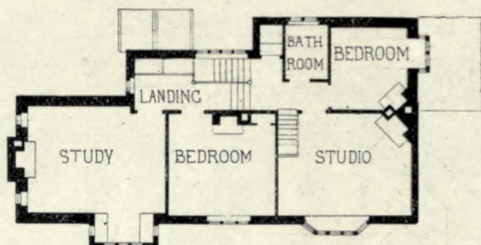
FIRST FLOOR PLAN



HOUSE AT LIMPSFIELD  
ARTHUR KEEN ARCHITECT

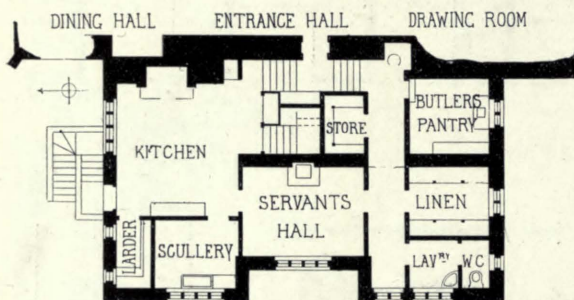


GROUND FLOOR PLAN



FIRST FLOOR PLAN

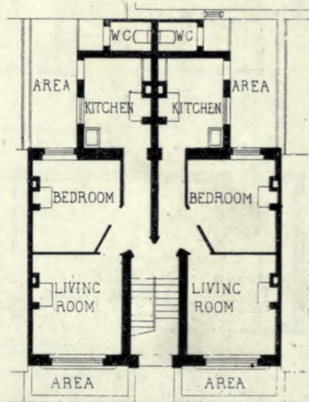
ADDITIONS TO HANHAM COURT  
R W K GODDARD ARCHITECT



GROUND FLOOR PLAN

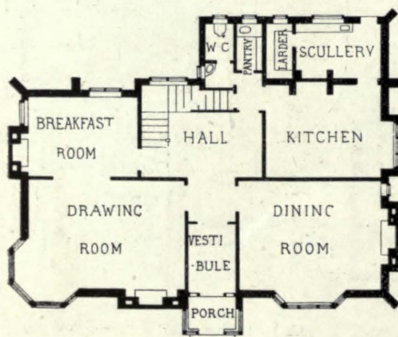
N<sup>OS</sup> 9 & 10 GOSFIELD ST LONDON.

W HARGREAVES RAFFLES. ARCH.

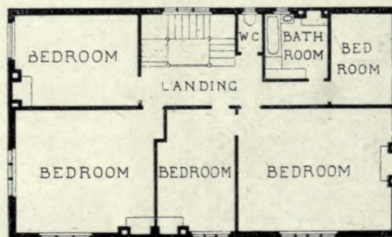


GROUND FLOOR PLAN

HOUSE AT IRLAMS O' TH HEIGHT MANCHESTER  
E HEWITT FRIBA ARCHITECT

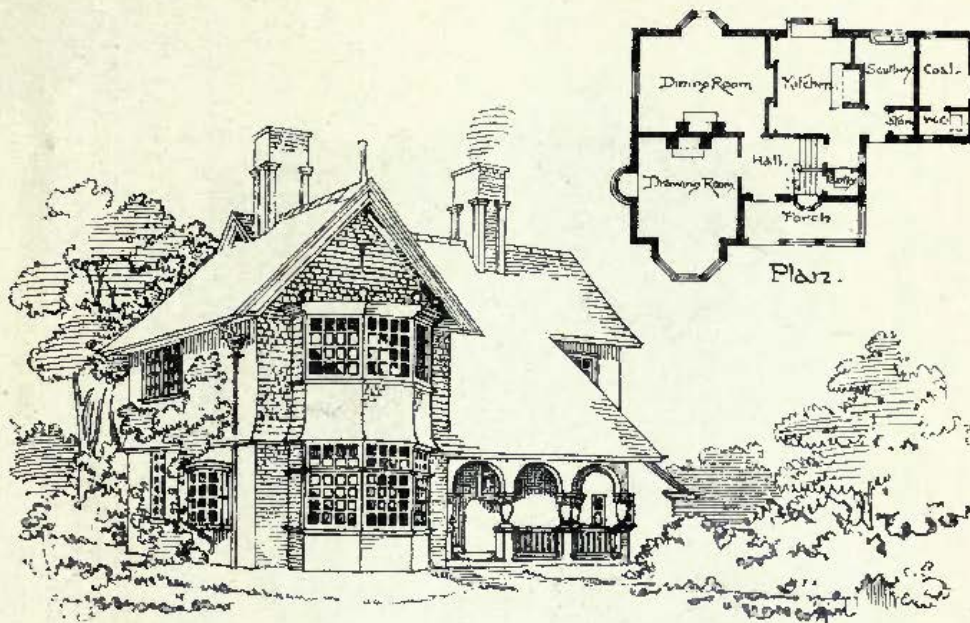


GROUND FLOOR PLAN

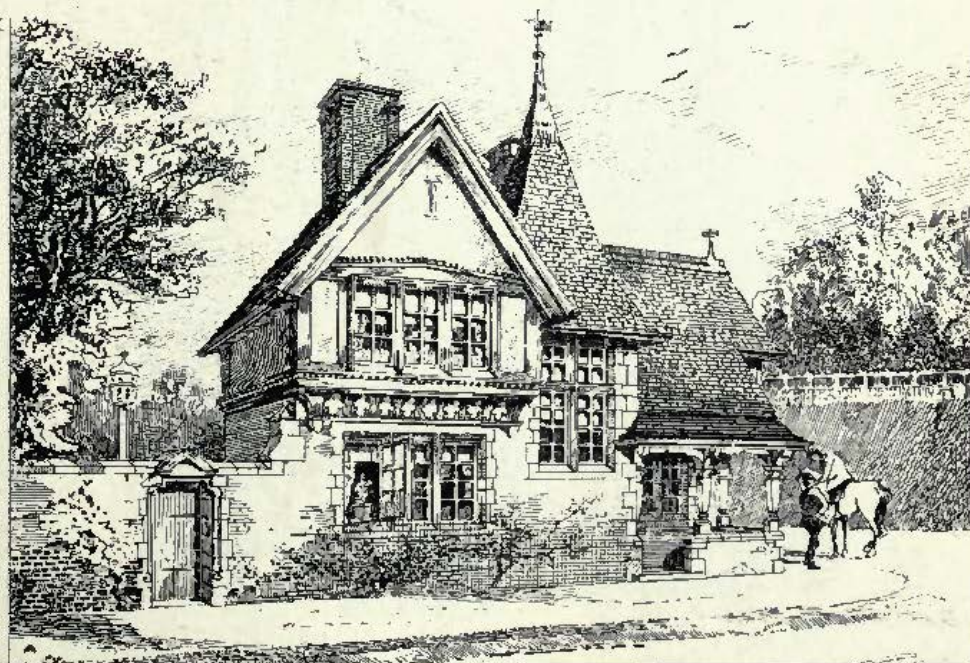


FIRST FLOOR PLAN



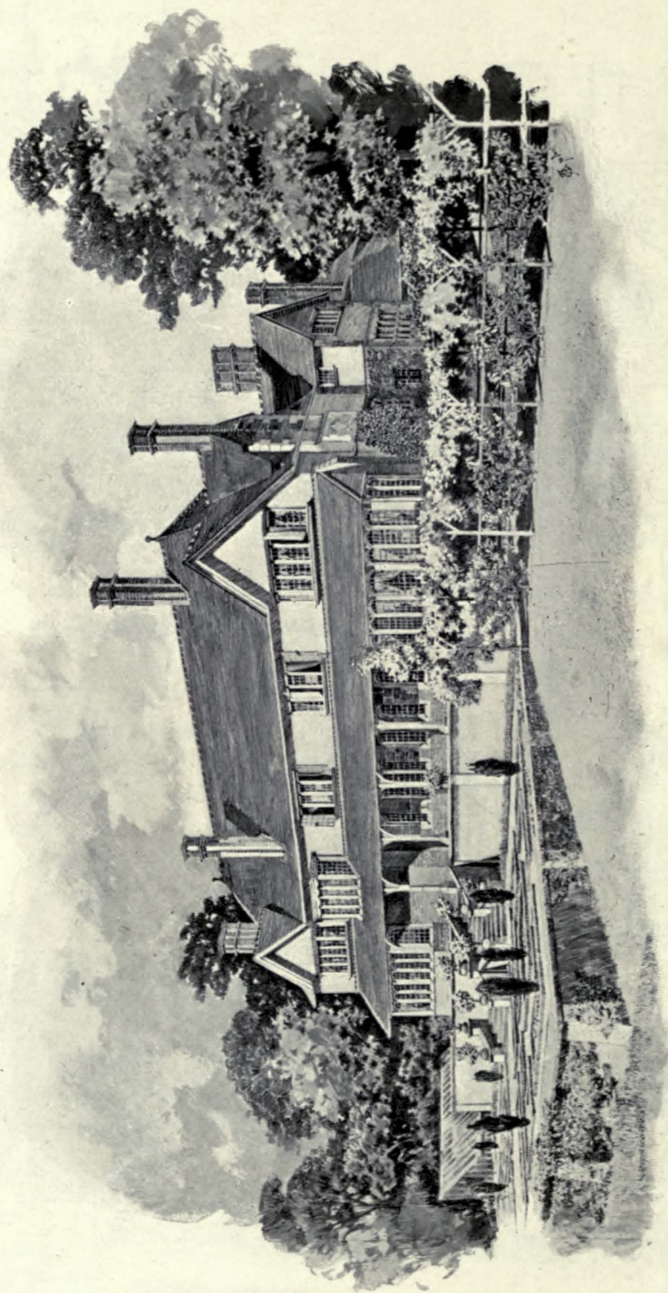


House at Pinner, LIONEL LITTLEWOOD, Architect.

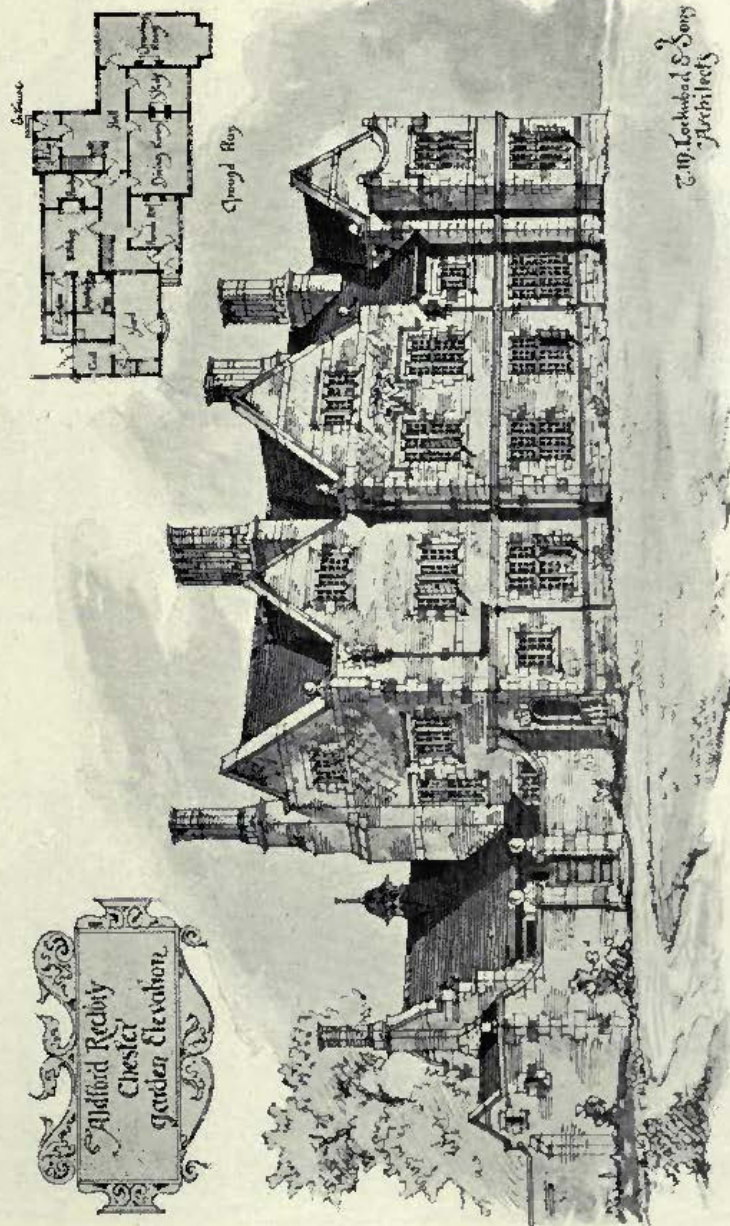


House at Ashted, Surrey, LIONEL LITTLEWOOD, Architect.



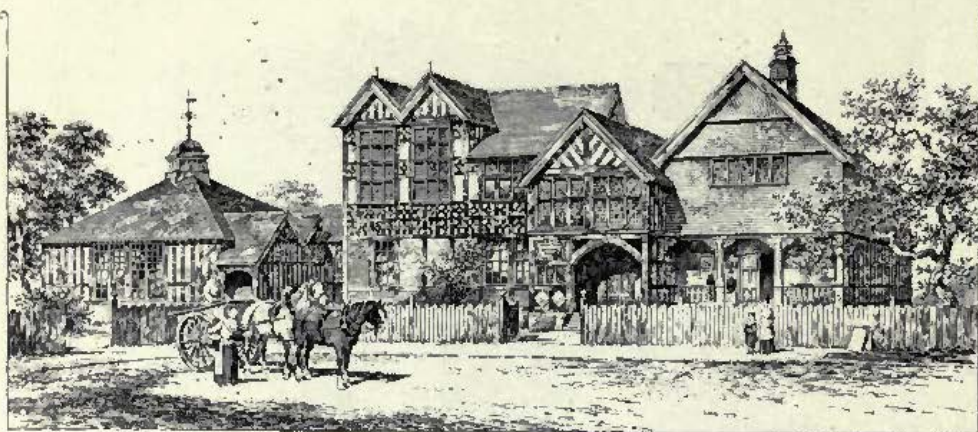


*The Croft, Totteridge, Herts, T. E. COLLCUTT, F.R.I.B.A., Architect.*  
(For Entrance Front and Plan, see Vol. 10, pp. 56, 57.)

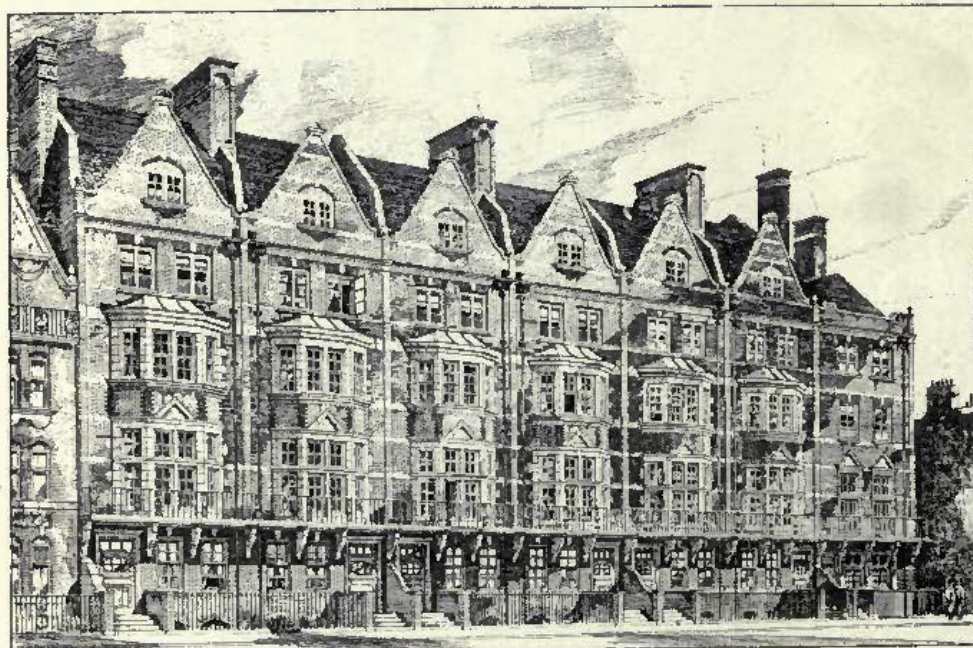


*Aldford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, Architects.*





*Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.*

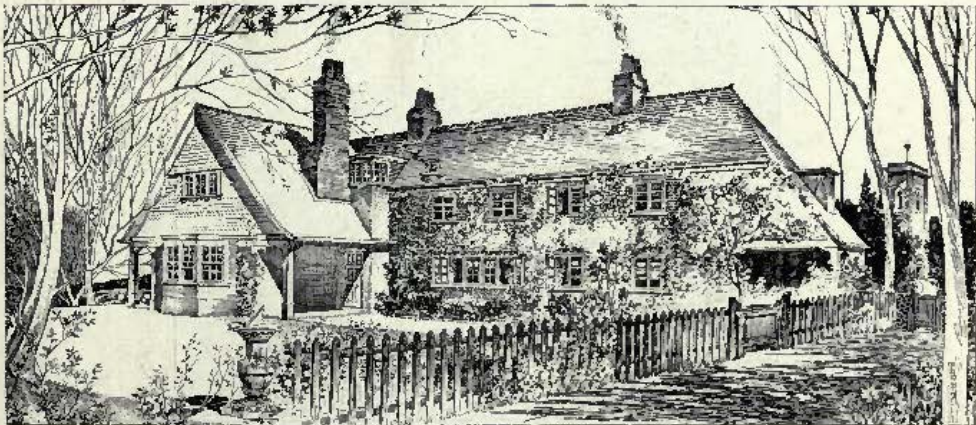


*New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect*



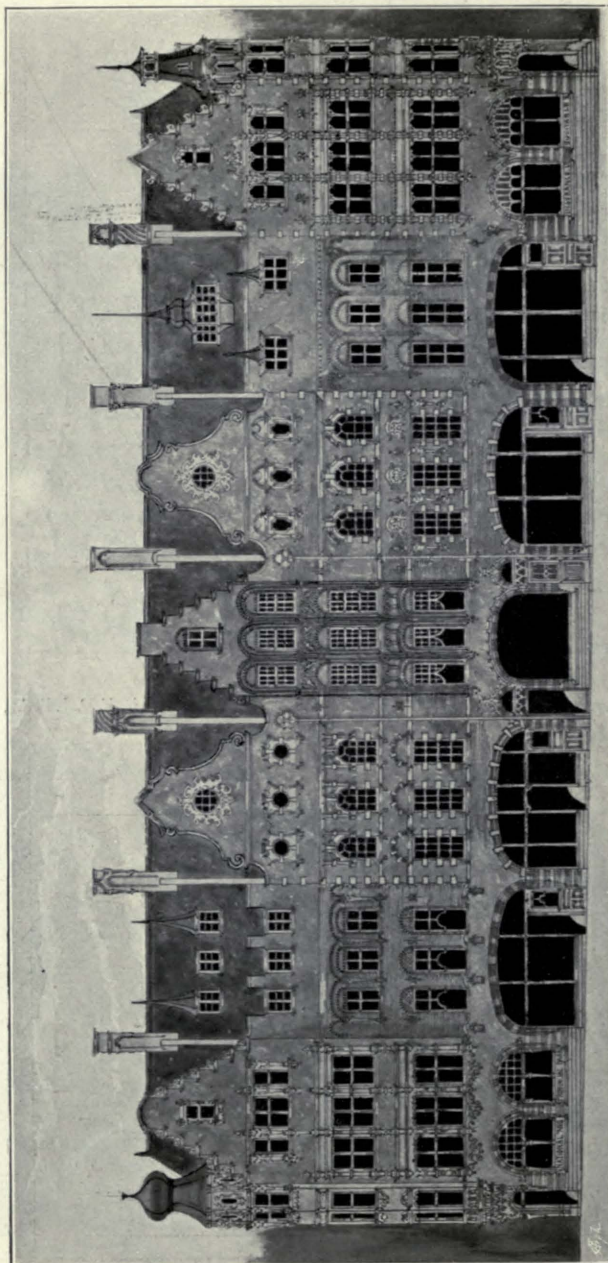


*New Church, Keda, Truro*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

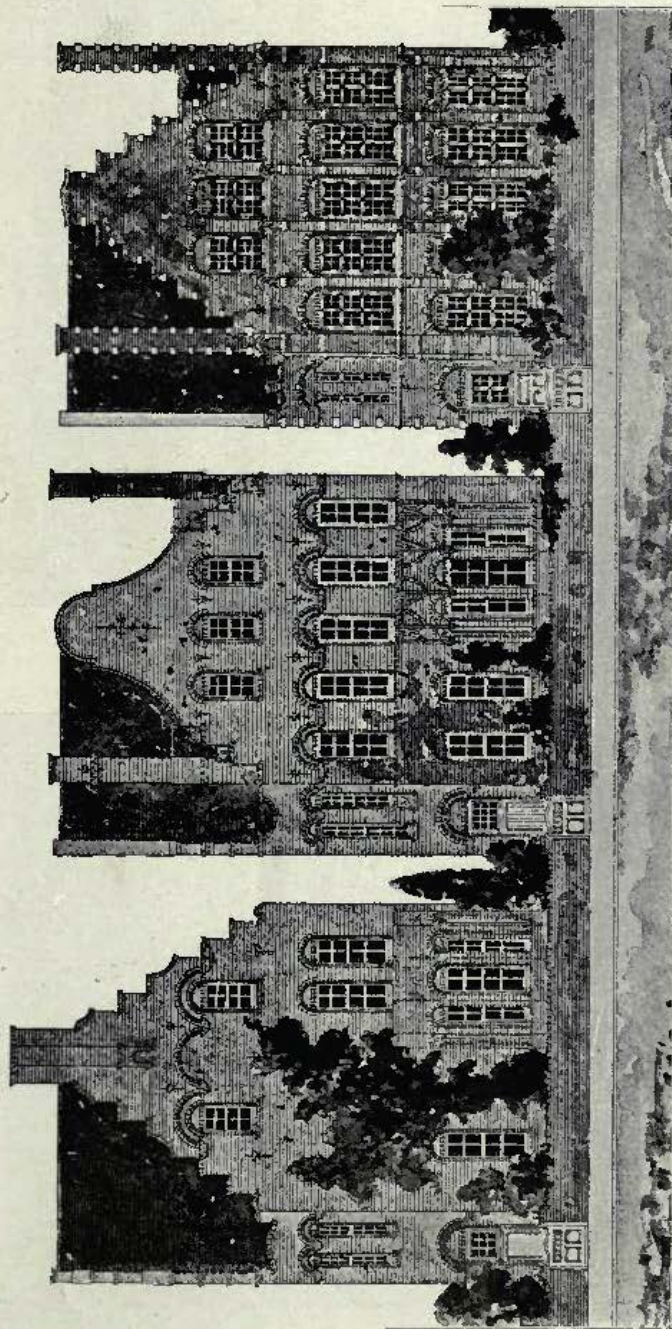


*The Church Cottage at Pangbourne*, LEONARD STOKES, Architect.  
(For Plans, see p. 58.)



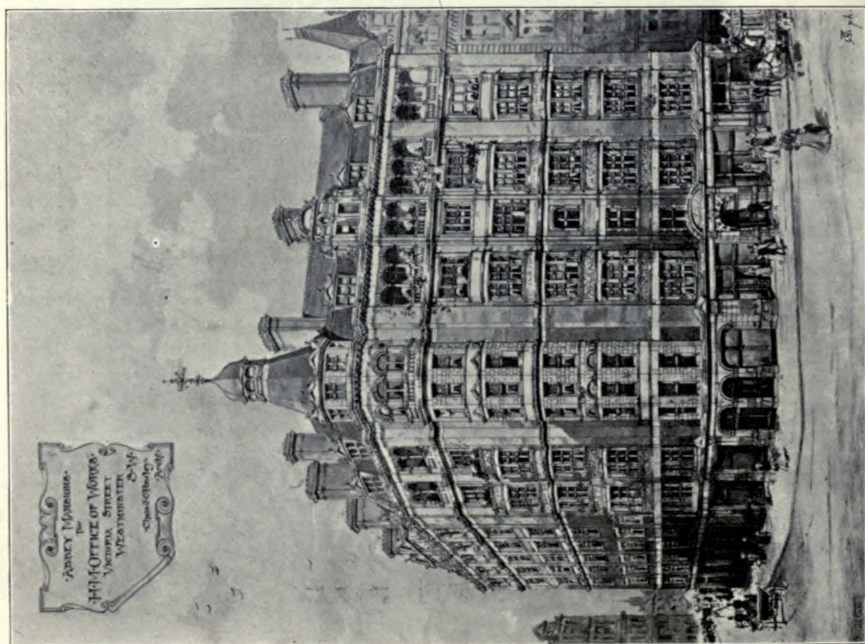


*Dover Street Improvements*, IVOR S. PRICE, Architect.



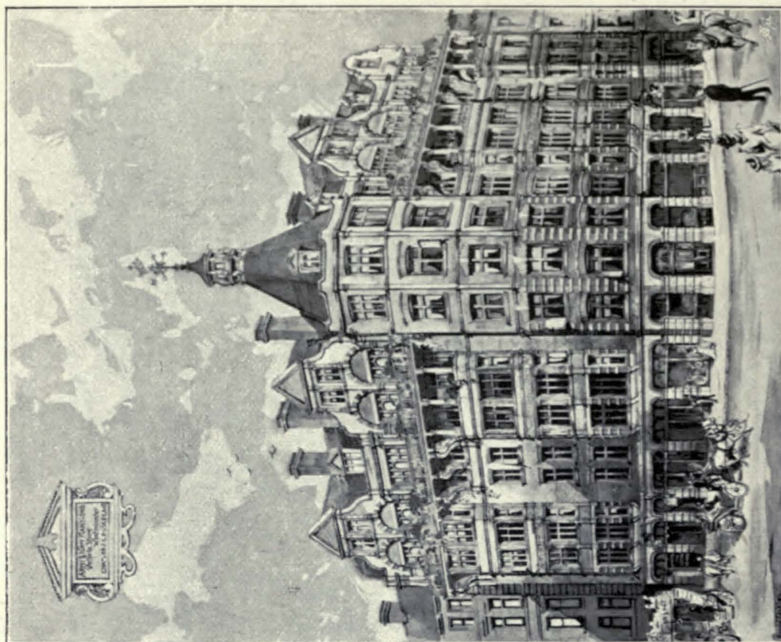
*The Gables, St. Leonard-en-Sea, PHILIP H. TREE, F.R.I.B.A., Architect*  
(For Plans, see p. 81.)





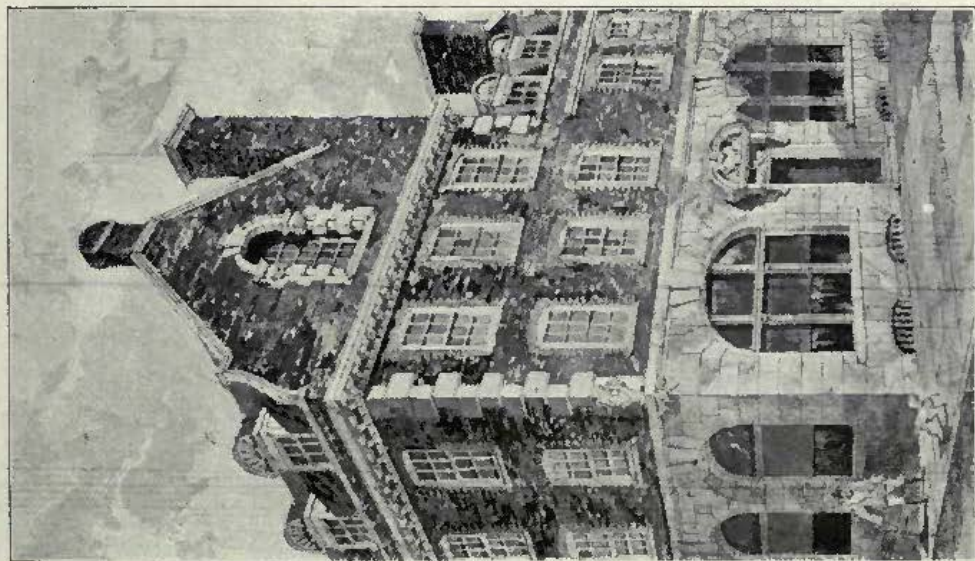
*Abbey Mansions for H.M. Office of Works, Victoria Street,  
Westminster, S.W.,*

CHARLES J. C. PAWLEY, Architect.

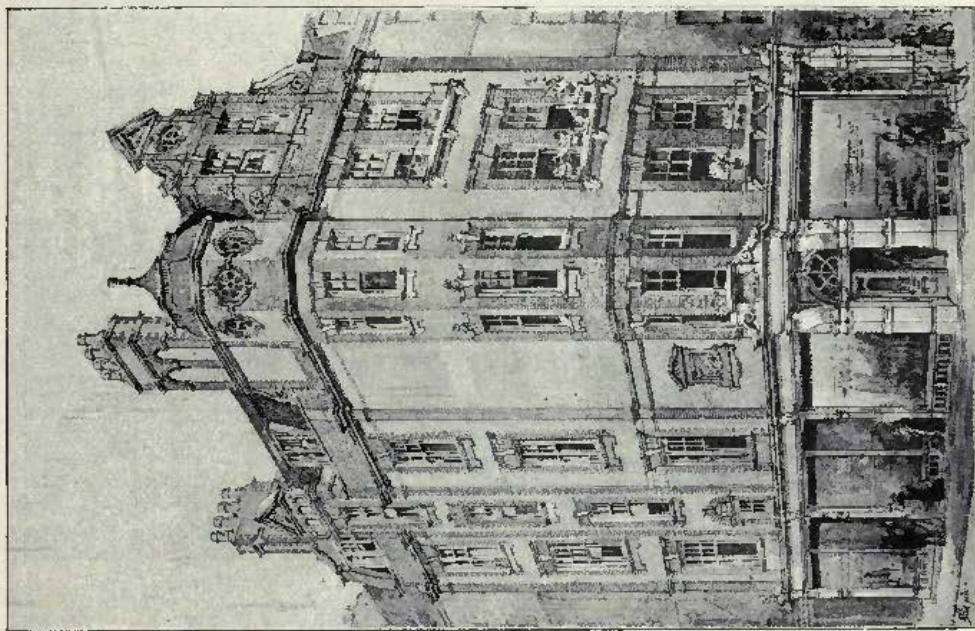


*Army and Navy Mansions, Victoria Street, Westminster, S.W.,*





No. 19, *Elm Street*, R. SELDEN WORNUM, F.R.I.B.A.,  
Architect.



No. 134, *Great Portland Street*, W. W. HENRY WHITE, A.R.I.B.A.,  
Architect.





*House at Croydon for J. H. Taylor, Esq., A. E. PERKINS, Architect.*



*St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.*



*Cottage at Limpsfield, Surrey, ARTHUR KEEN, Architect.*

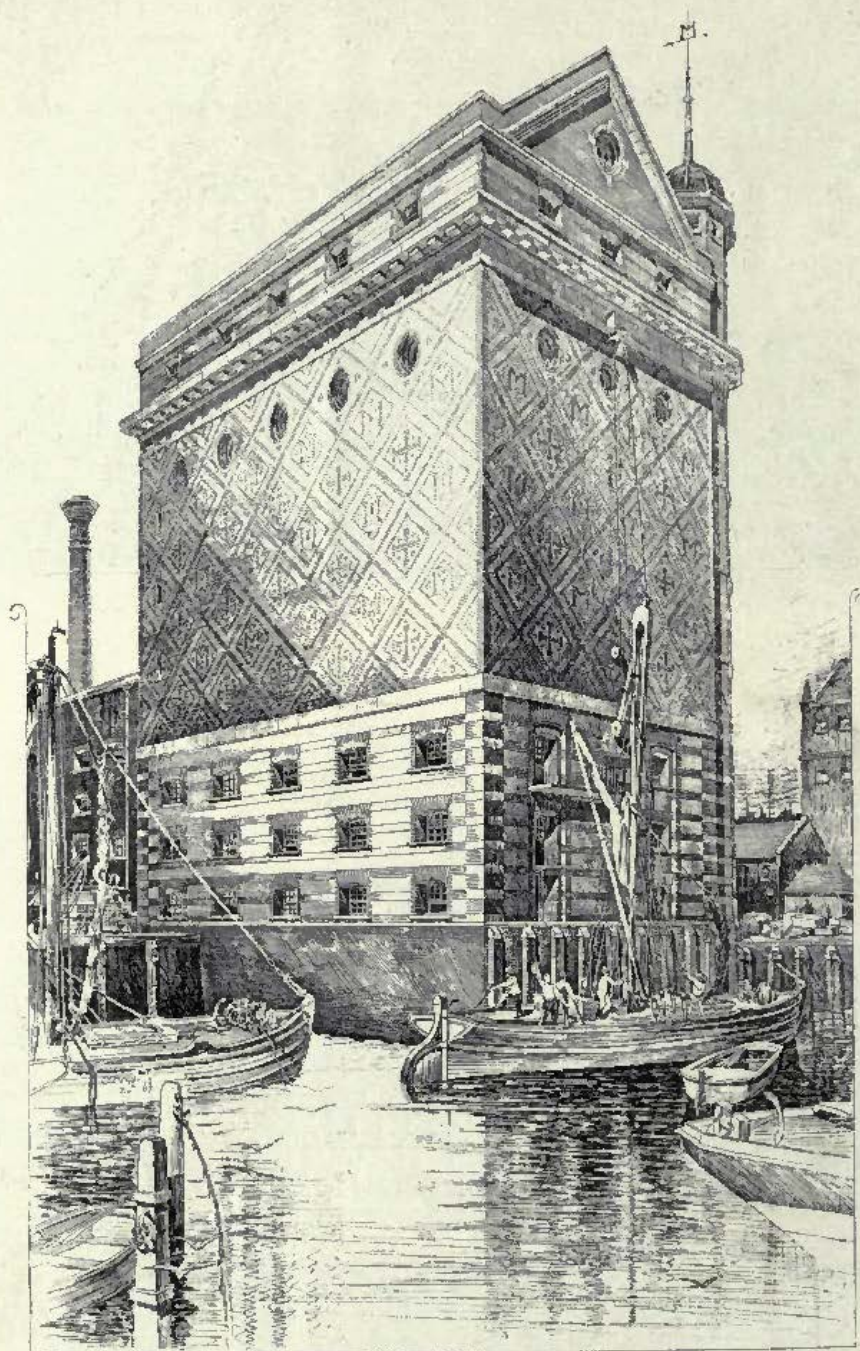
(For Plans, see p. 66.)



*Cottage at Haslemere, PERCY E. NEWTON, Architect.*

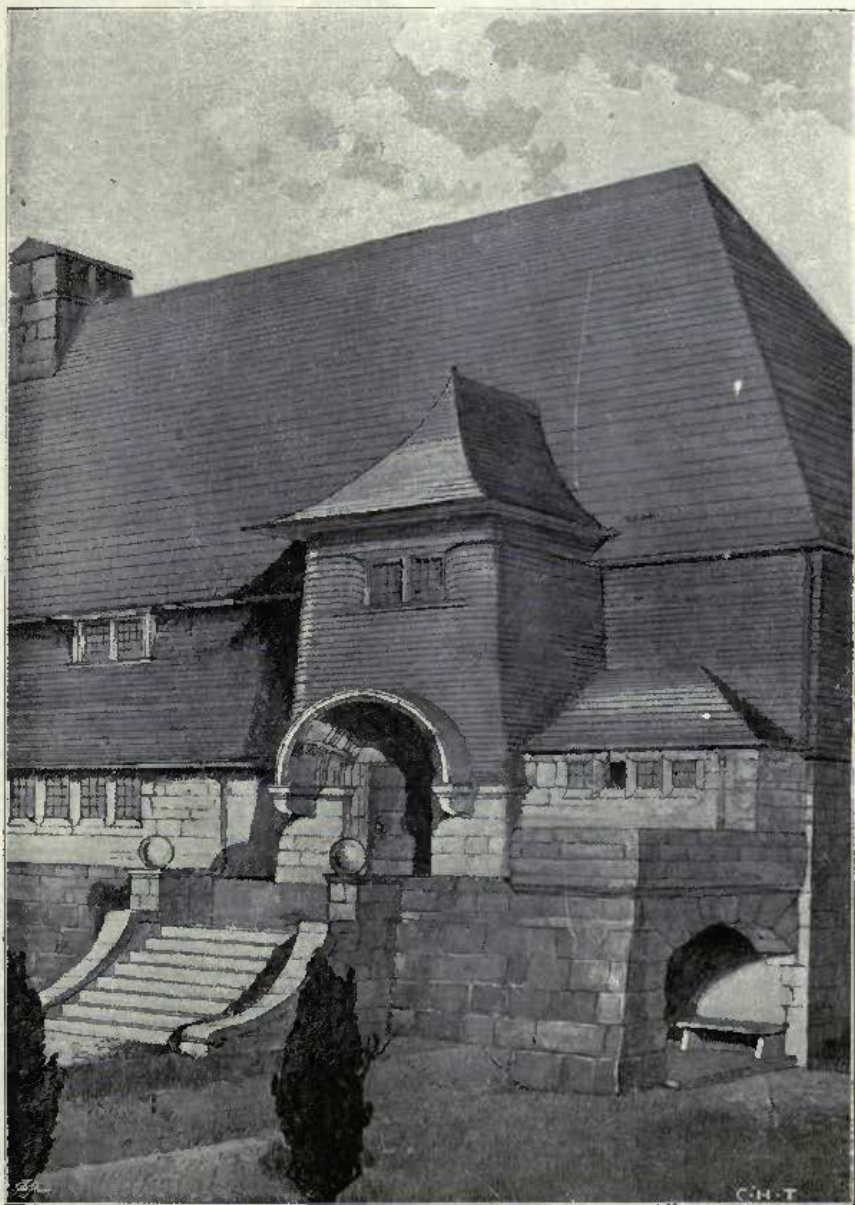
(For Plans, see p. 65.)





*A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.*

(For Plans, see p. 82.)

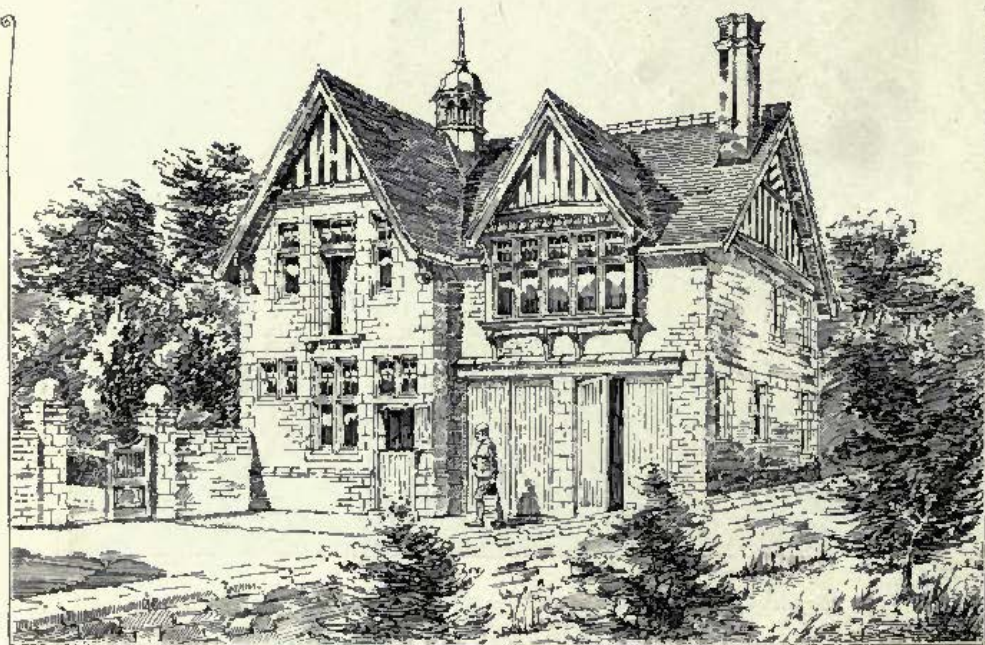


*Suggested Porch-treatment of Country House for Baron M. von Zedlitz,*  
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.





*"Claypatch," The Ridgeway, Enfield, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.*  
(For Plans, see p. 81.)

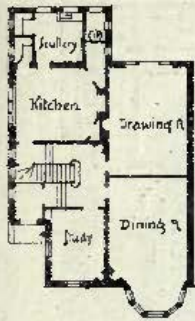


*Stables and Cottage, Minehead, G. H. GROCOCK, Architect.*  
(For Plans, see p. 65.)



THE GABLES.

PHILIP TREE ARCH<sup>CT</sup>



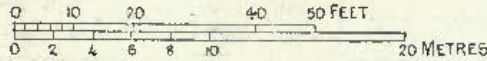
GROUND FLOOR



FIRST FLOOR

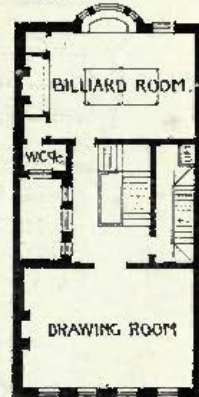


UPPER FLOOR



TOWN HOUSE.

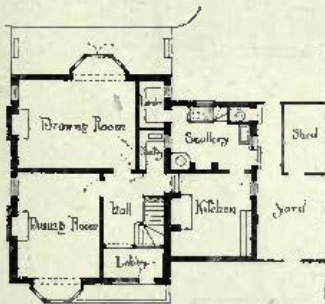
M.S. HACK ARCH<sup>CT</sup>



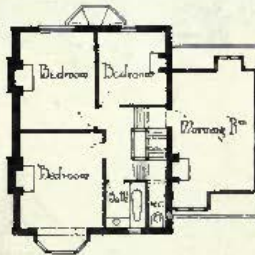
FIRST FLOOR

"CLAYPATCH" RIDGEWAY, ENFIELD.

SIDNEY W. CRANFIELD ARCH<sup>CT</sup>

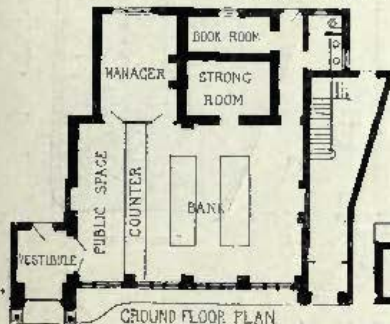


GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

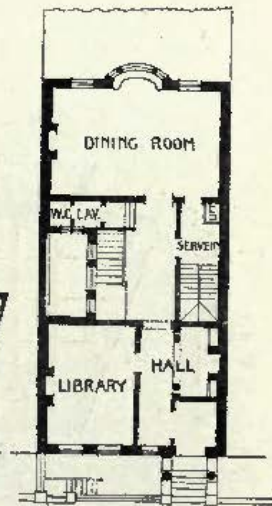
LOUGHBOROUGH BANK  
GODDARD PAGET & GODDARD ARCHITECTS



GROUND FLOOR PLAN

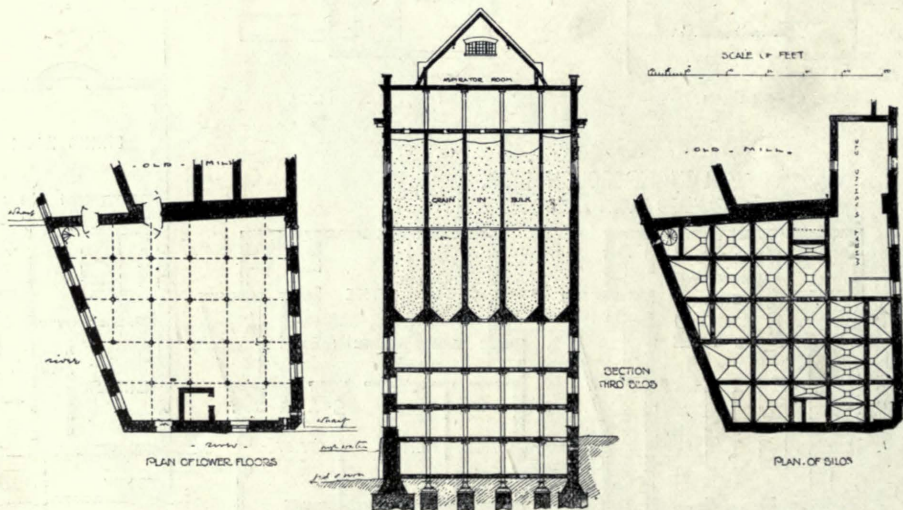
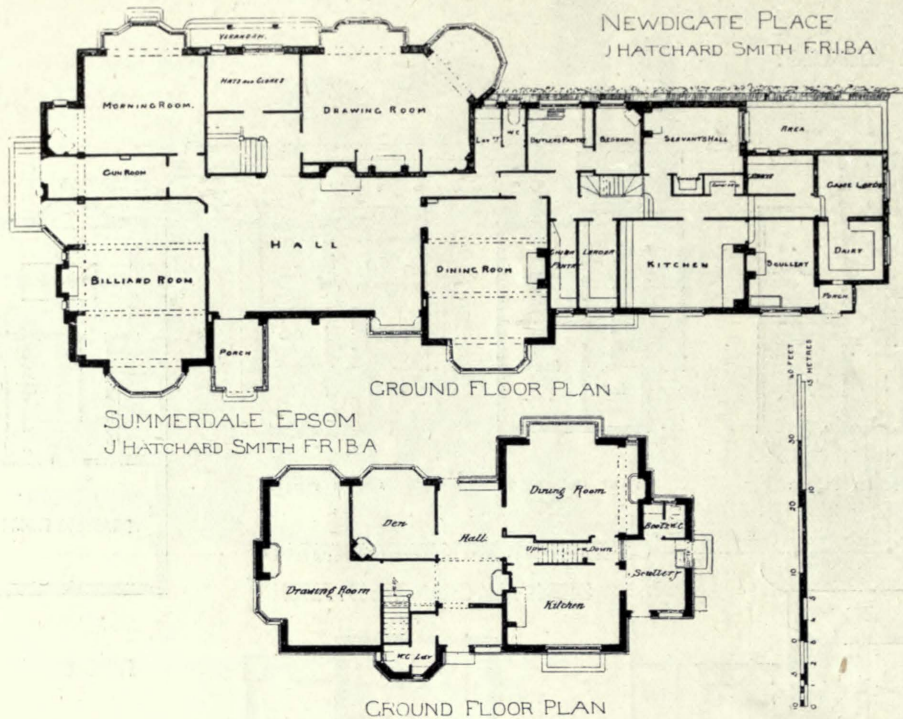


FIRST FLOOR PLAN



GROUND FLOOR





*A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co*  
ASTON WEBB, F.S.A., Architect.

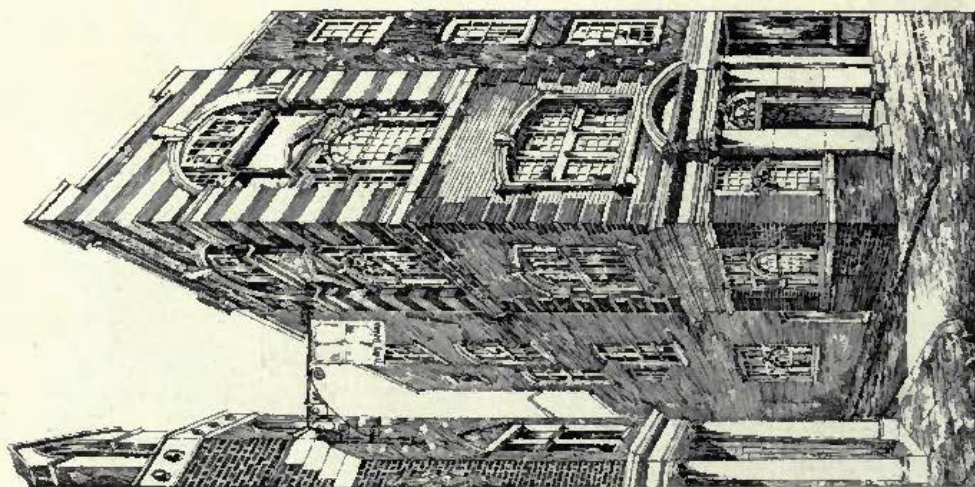


*The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.*

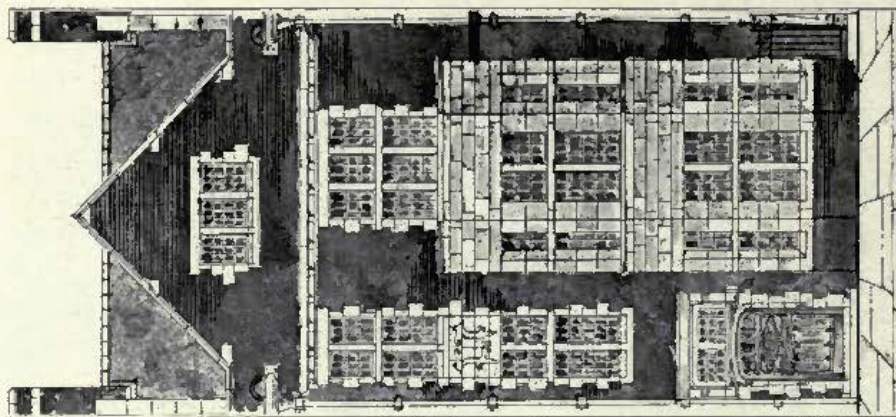


*"Five Gables," from the Drive, Wimbledon, JAMES RANSOME, A.R.I.B.A., Architect.*

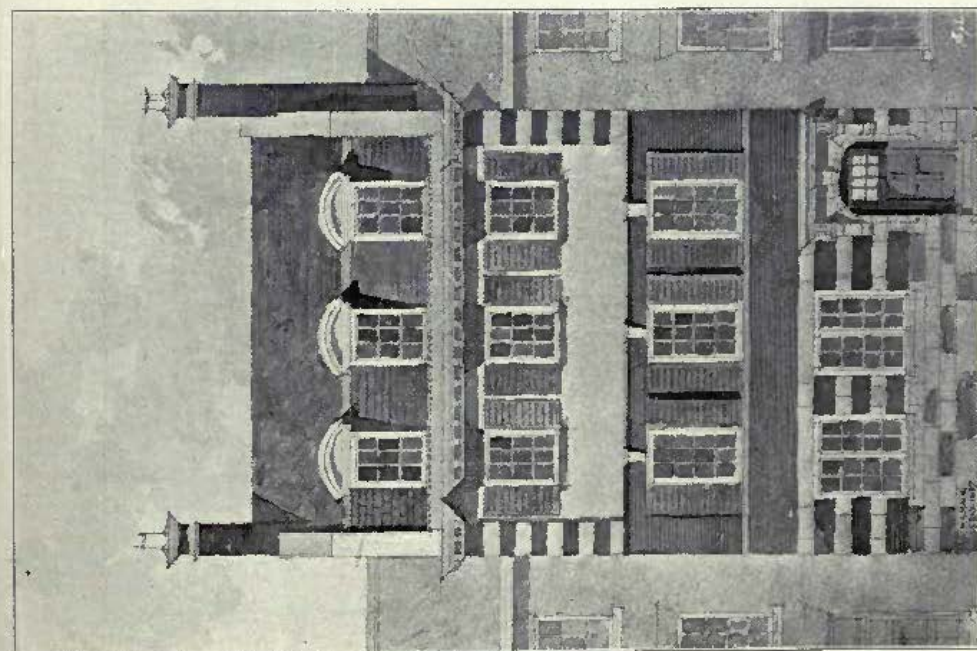




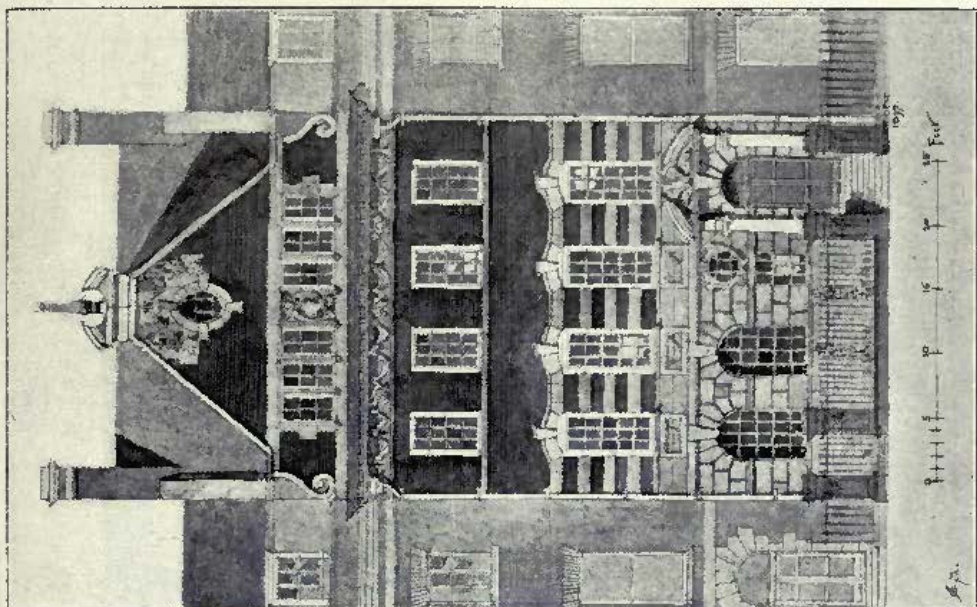
No. 89, Borough High Street, S.E.,  
ARTHUR W. COCKSEY, A.R.I.B.A., Architect.  
(For Plans, see p. 65.)



House for Mrs. Moussey, W. A. WEBB, A.R.I.B.A.,  
Architect.



*Facade of a Town House,*  
(For Plans, see p. 81.)



*Proposed New Premises, Friar Lane, Leicester,*

M. STARMER HACK, A.R.I.B.A., Architect.

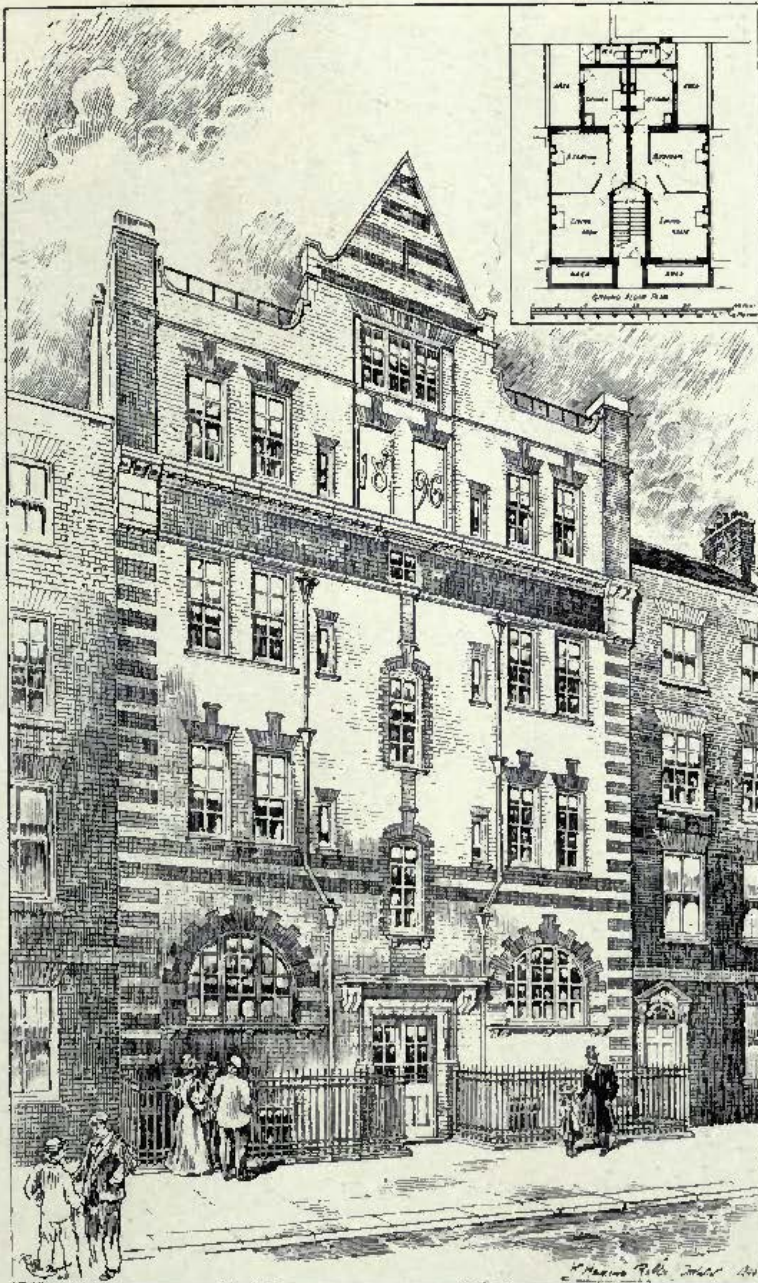




*Loughborough Bank*, GODDARD, PAGET AND GODDARD, Architects.

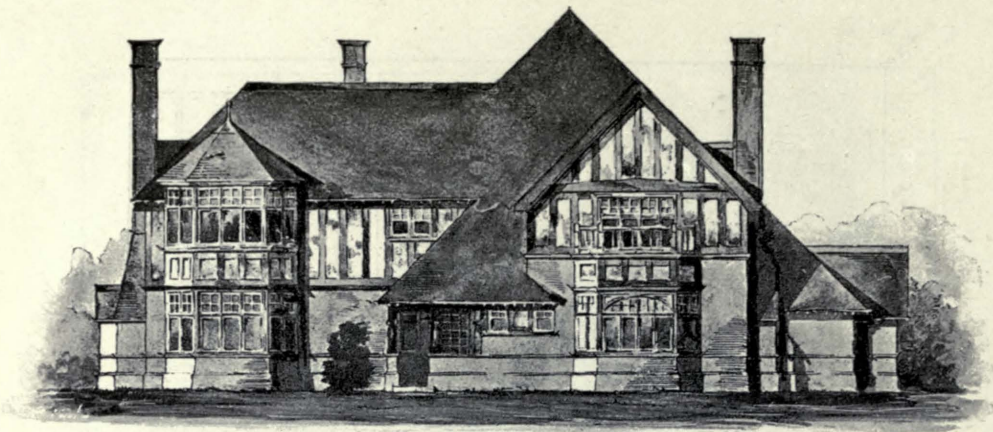
(For Plans, see p. 81.)



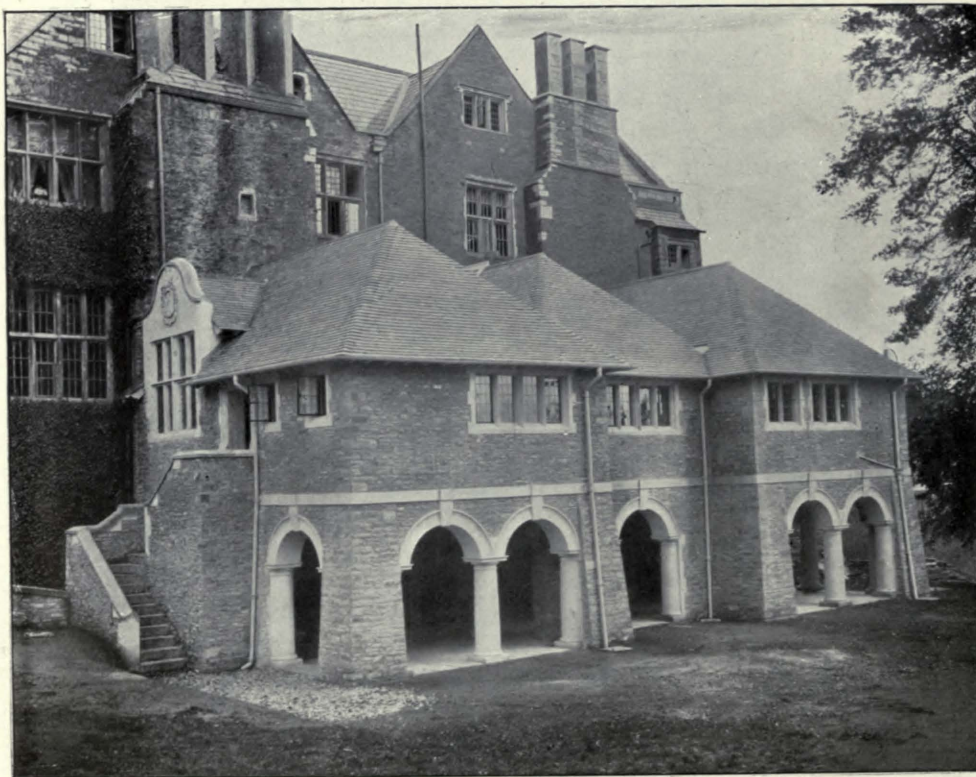


Nos. 9 & 10, Gosfield Street, London, W., W. HARGREAVES RAFFLES, Architect.  
(For Plan, see p. 66.)

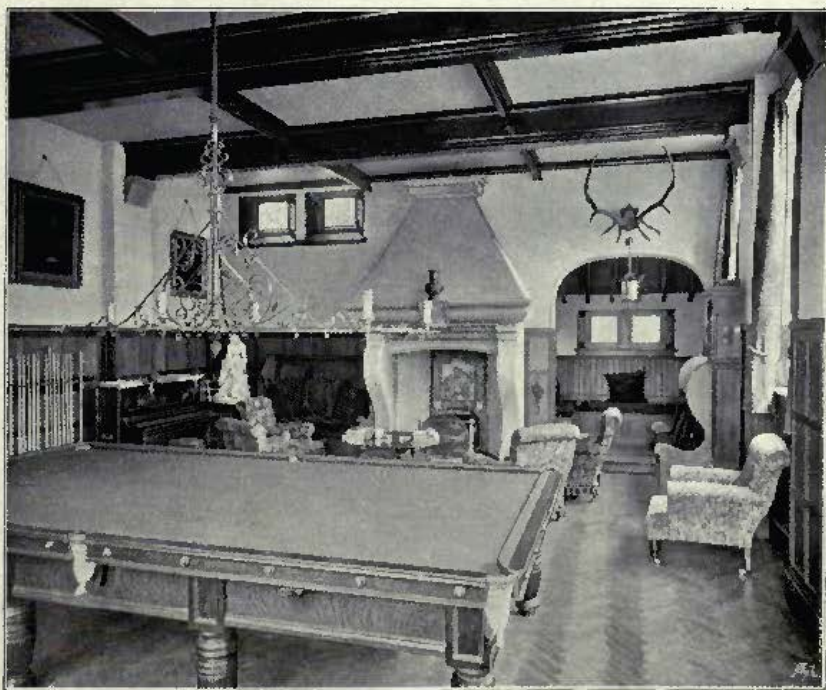
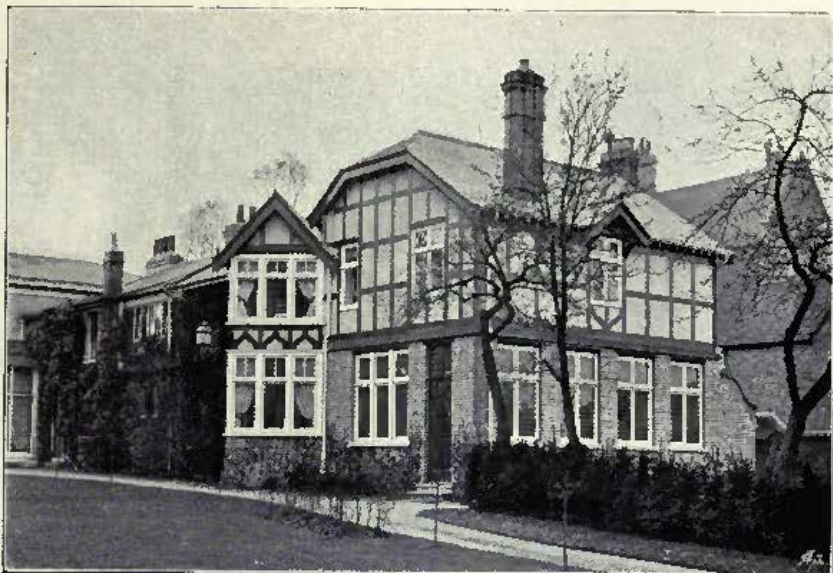




*A Gentleman's Cottage*, W. FRANK BRIGHT, Architect.



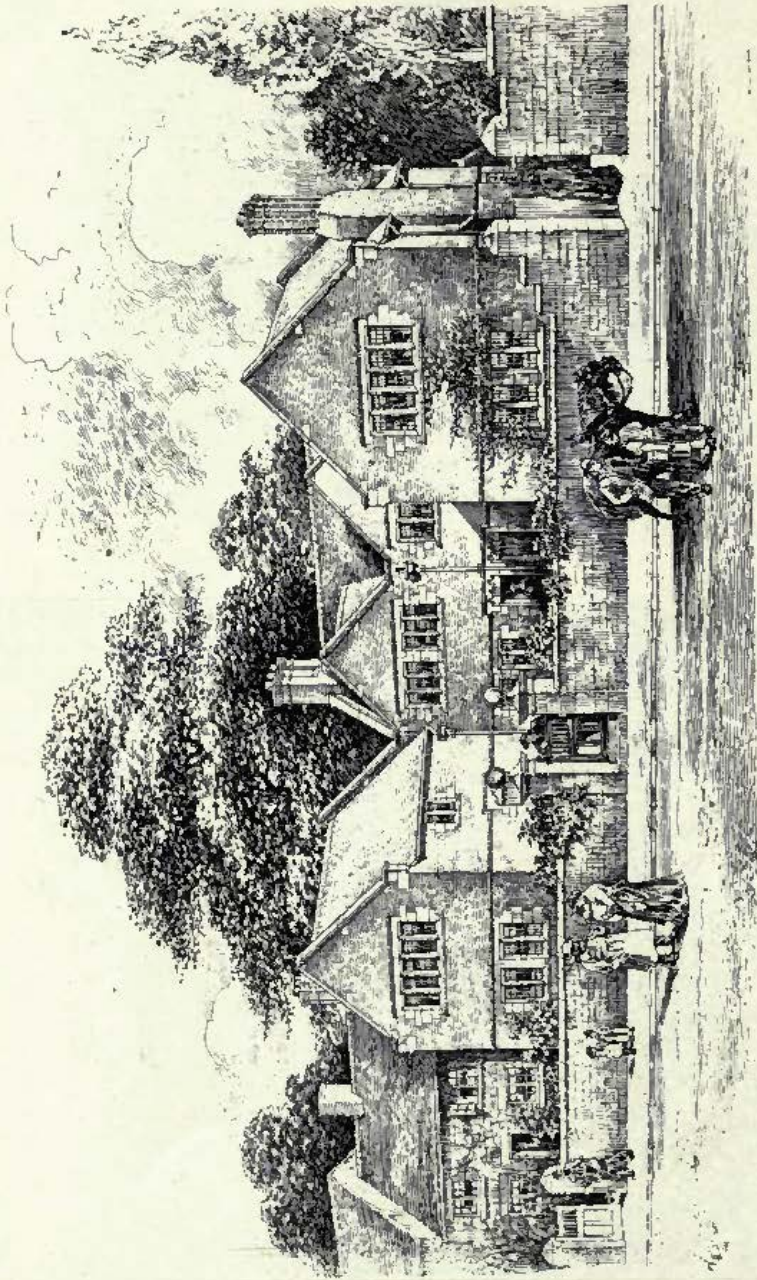
*Additions to Hanham Court, Gloucestershire*, R. W. K. GODDARD, Architect.  
(For Plan, see p. 66.)



*New Wing and Billiard Room, Heathfield House, Wimbledon Common,  
R. ALLSEBROOKE HINDS, Architect.*

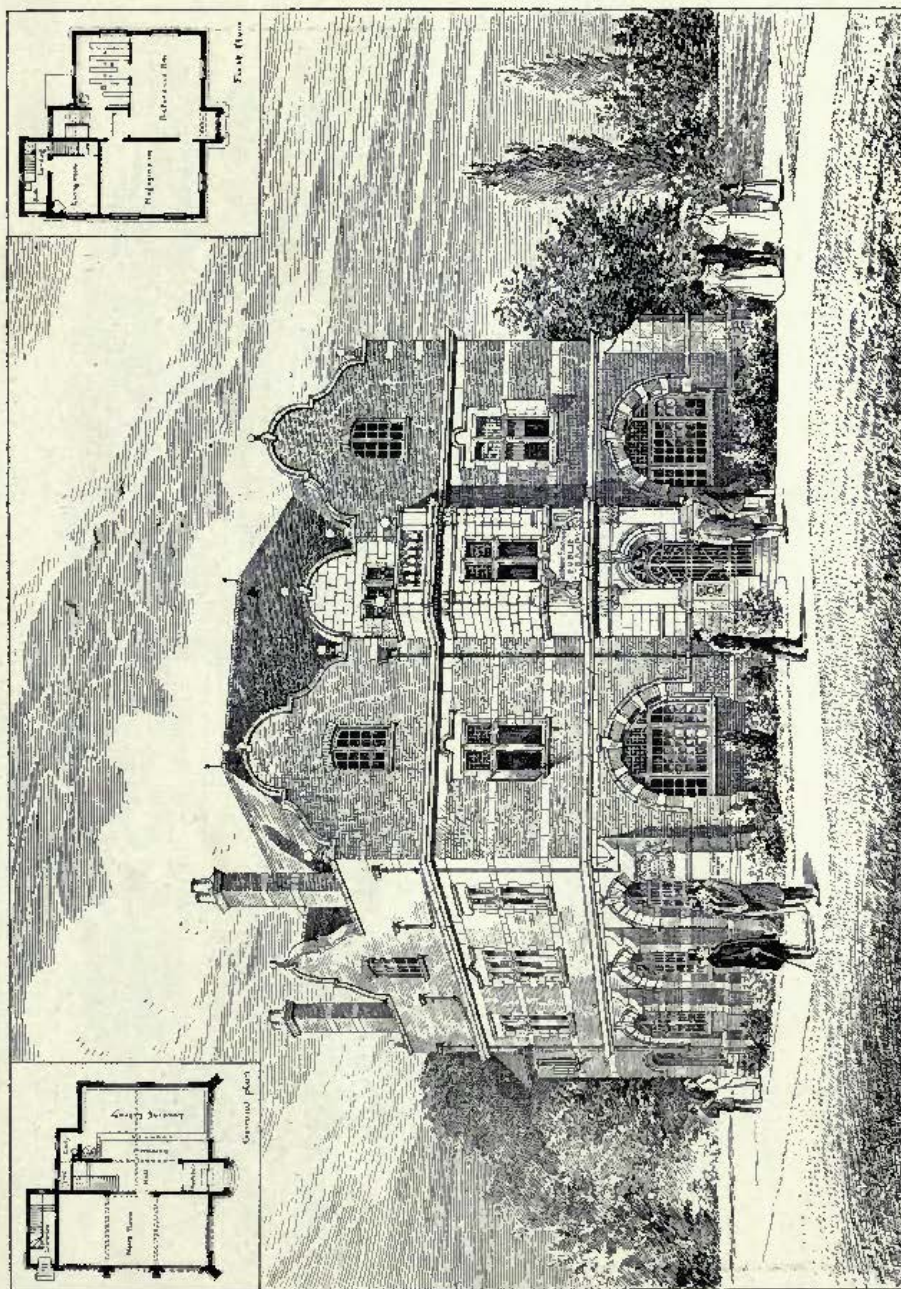
(For Plans, see p. 65.)





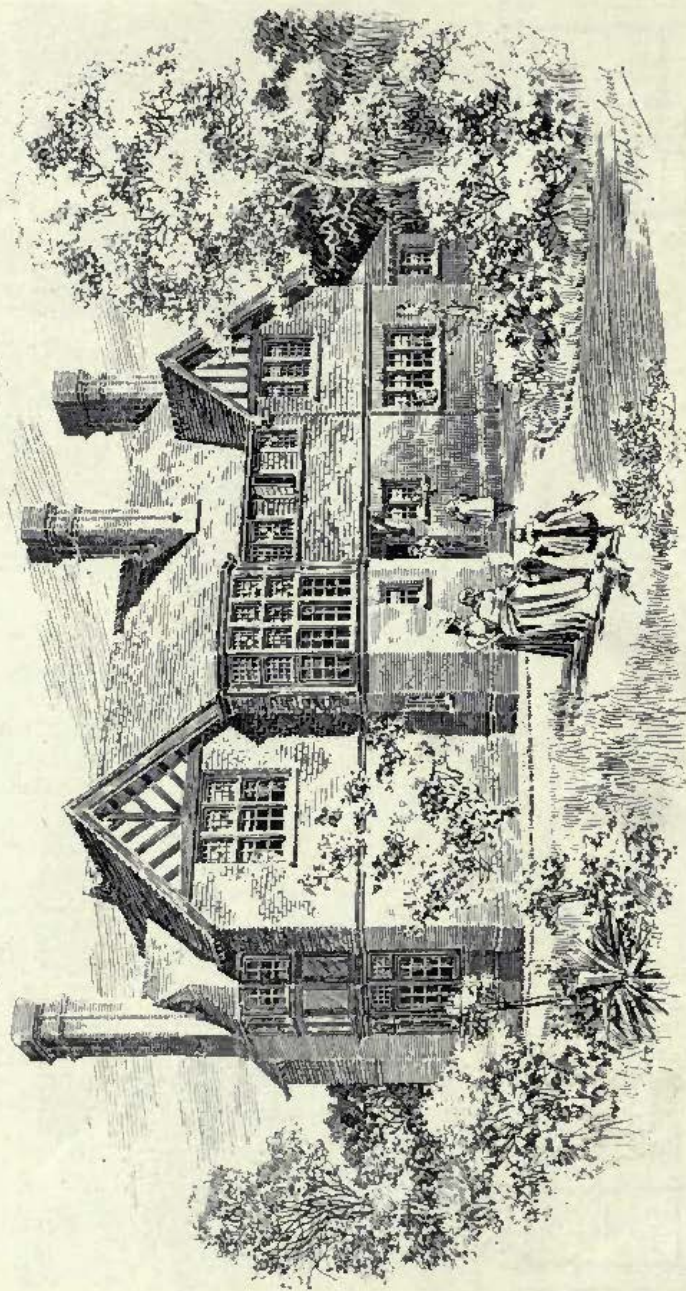
*Cottages at Gatacre, RICHARD T. BECKETT, Architect.*  
(For Plans, see p. 58.)





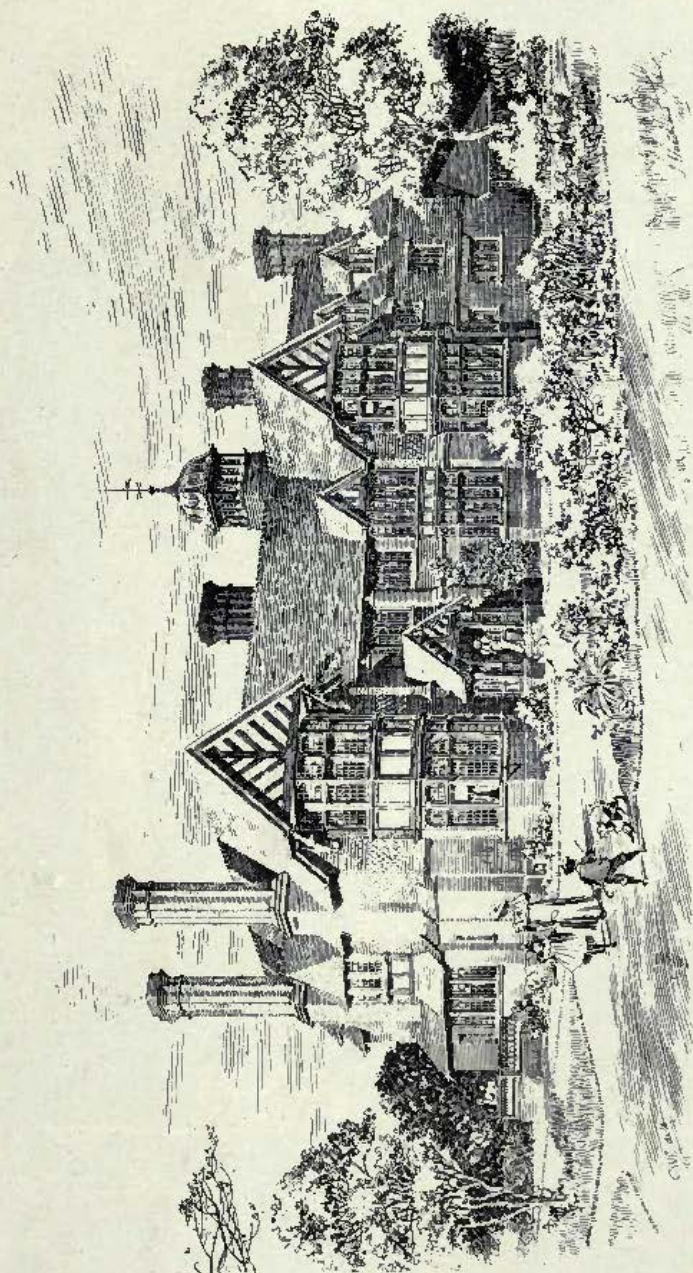
Pasmore Edwards' Public Library, Edmonton (Charles Lamb and John Keats Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.





Summertale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.  
(For Plans, see p. 82.)





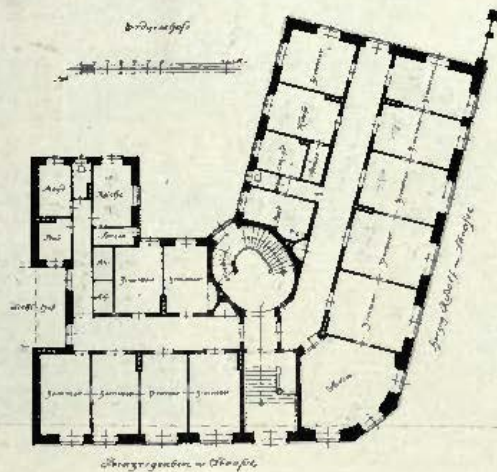
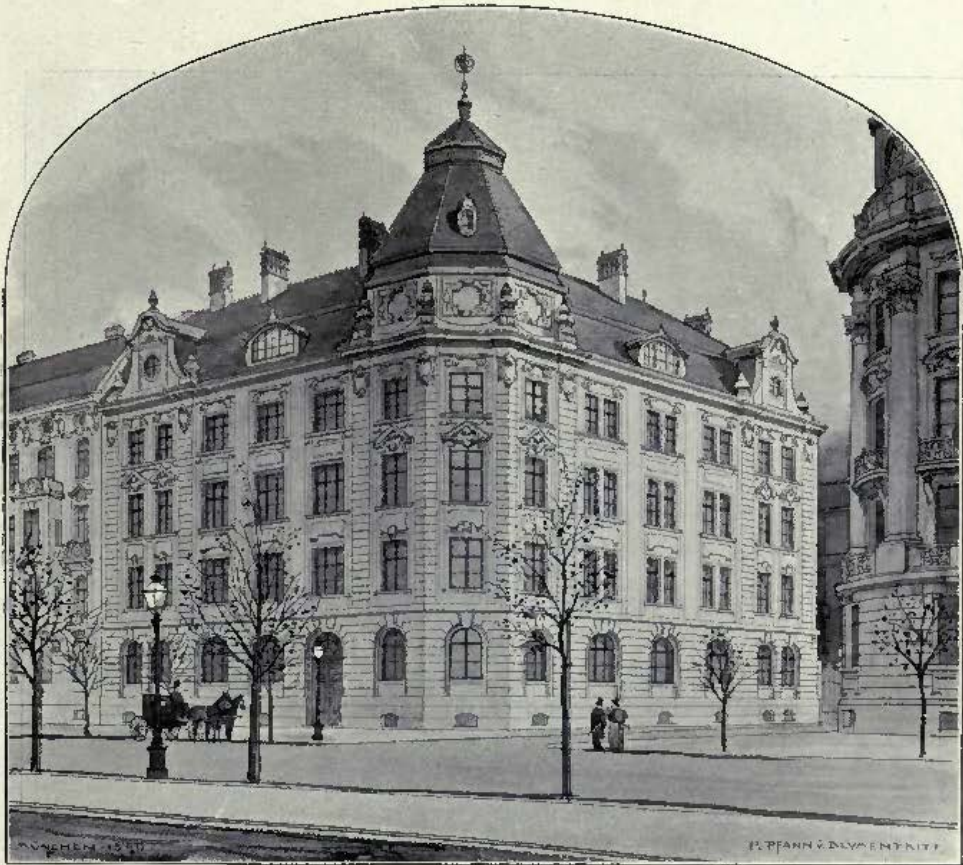
Newdigate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.

(For Plans, see p. 82.)



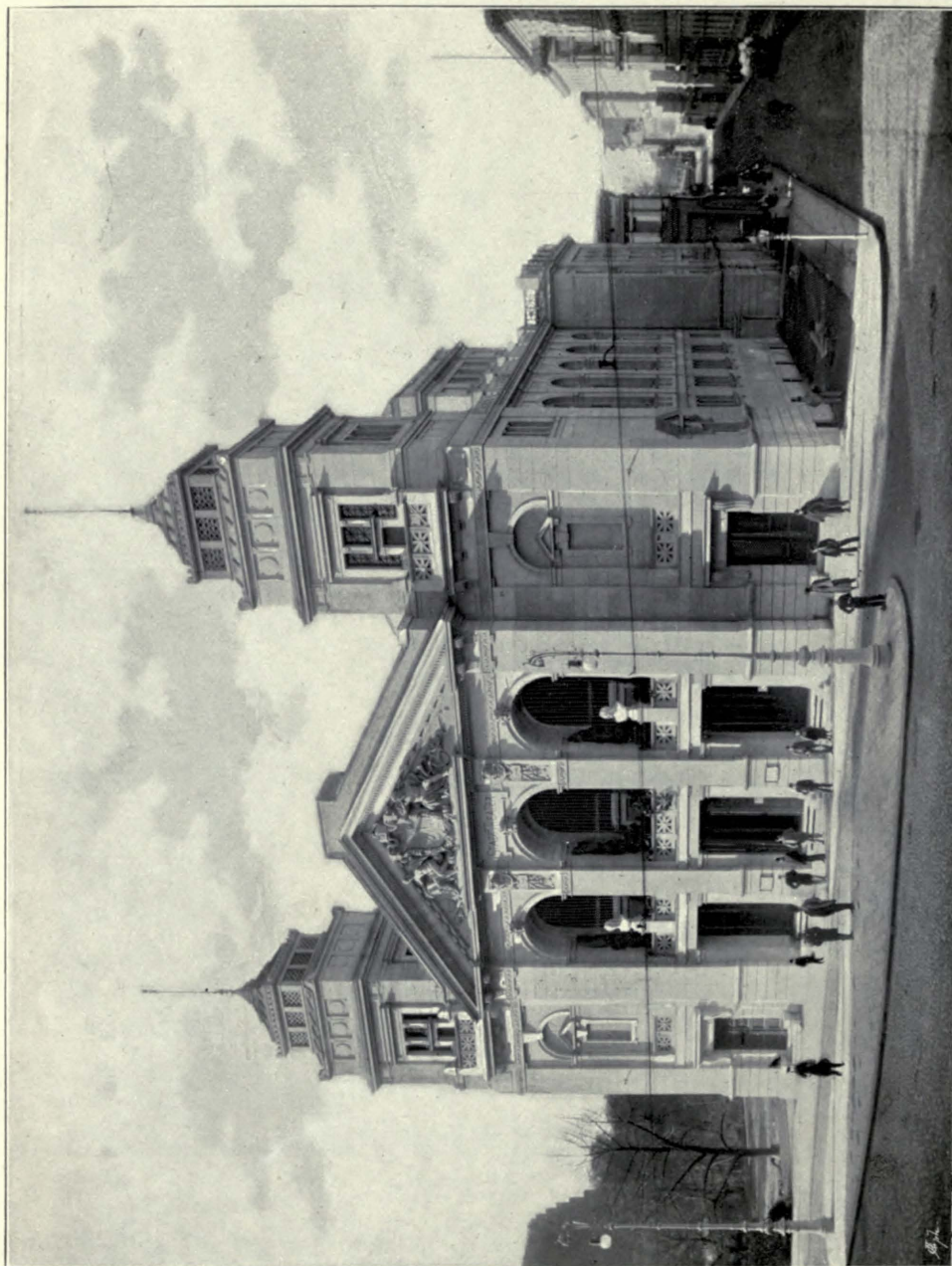


*Interior of St. Mark's Church, Brithdir, looking East, H. WILSON, Architect.*



*Flats in Munich, P. PFANN AND BLUMENTRITT, Architects, Munich.*

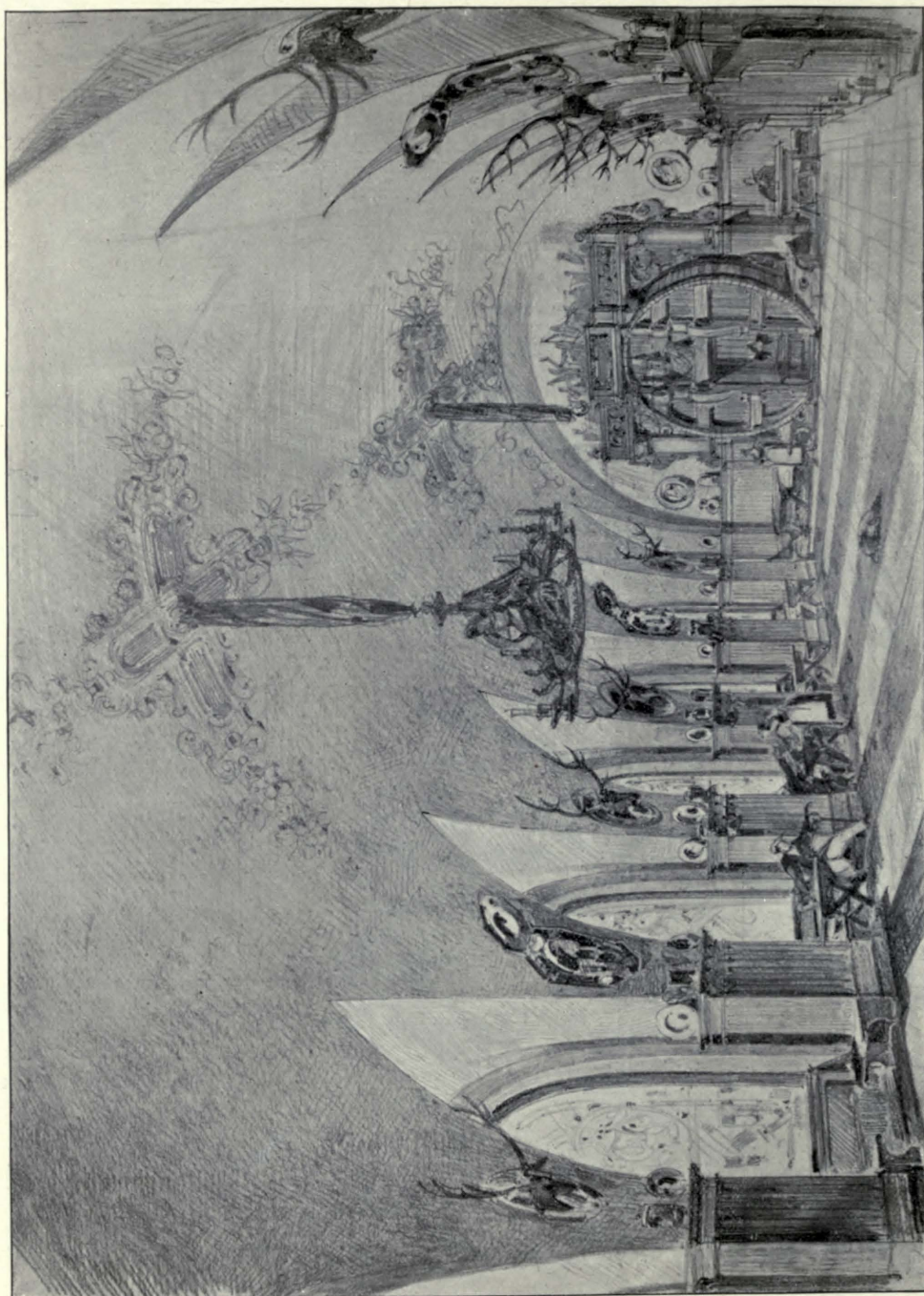




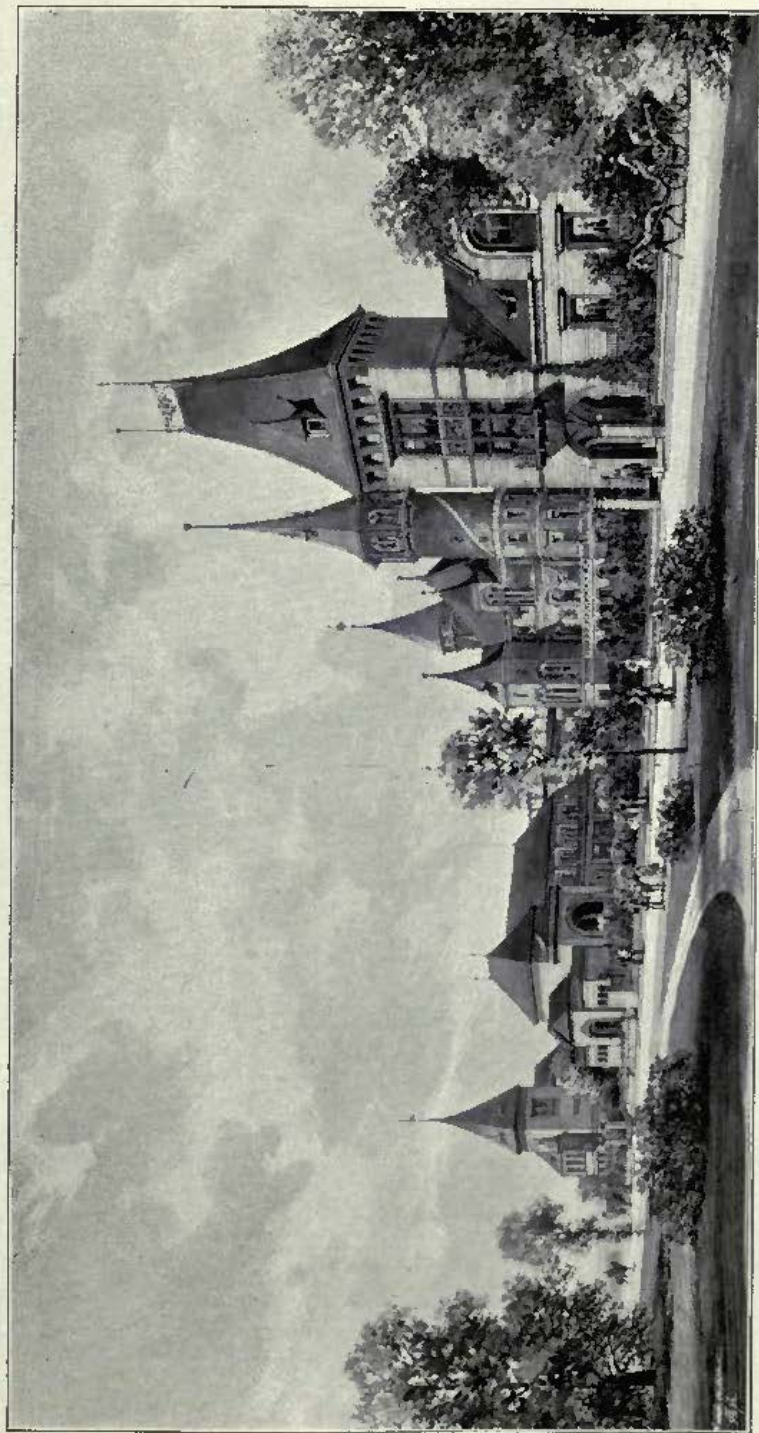
*Stadt Theater, Bromberg, H. SEEING, Architect, Berlin.*  
(For Plan, see p. 97<sup>s</sup>)







2123. Restaurant "Zum Heilidelberger," Central Hotel, Berlin, WILHELM WALTHER, Architect, Berlin.  
*Berlin Ex.*, 1897.



2122. *Schloss Freund, Kurfürstendamm, Berlin, WILHELM WALTHER, Architect, Berlin.  
Berlin Ex., 1897.*

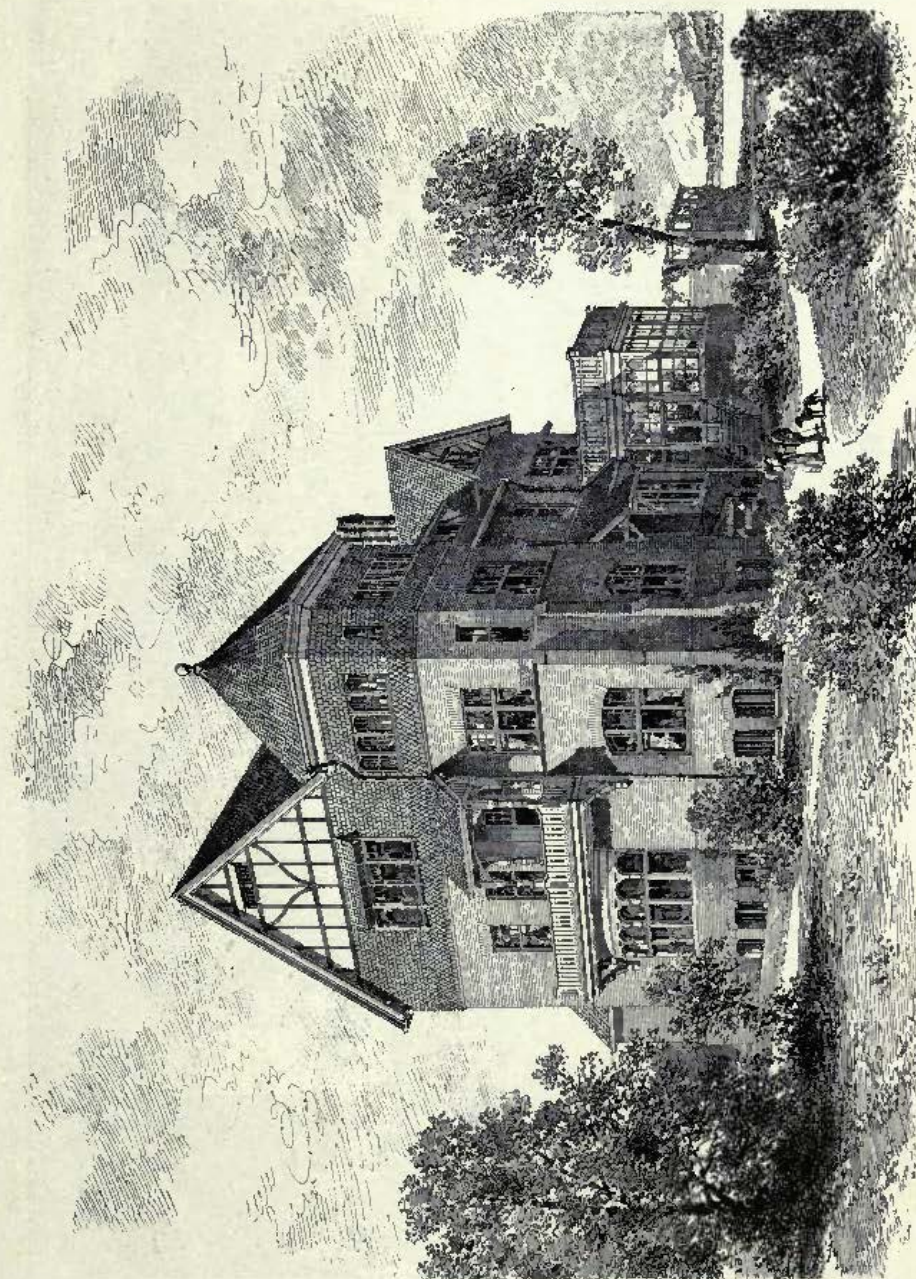




2106. House on the shore of the Zürichsee for Herrn Reiff-Frank, BAURAT OTTO MARCH, Architect, Charlottenburg.

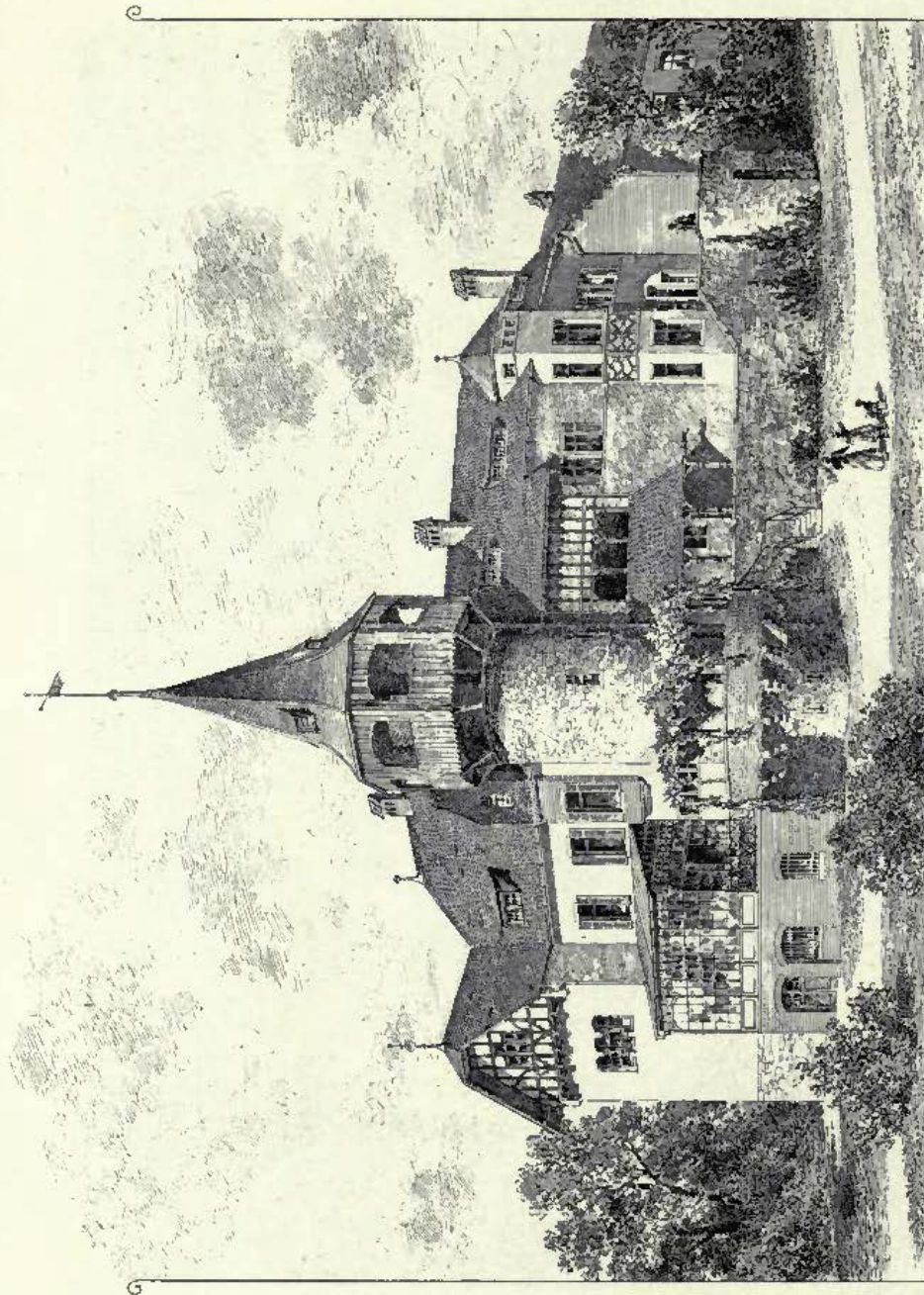
Berlin Ex., 1897.





2106. House on the shore of the Zürichsee for Herrn Reiff-Franck, BAURAT OTTO MARCH, Architect, Charlottenburg.  
Berlin Ex., 1897.





2107. *House Horst near Düsseldorf for Herrn G. Klingeläger, Baukat Otto March, Architect, Charlottenburg.*  
*(For Plans, see p. 104.)*

*Rebuilt Ex.*; 1897.



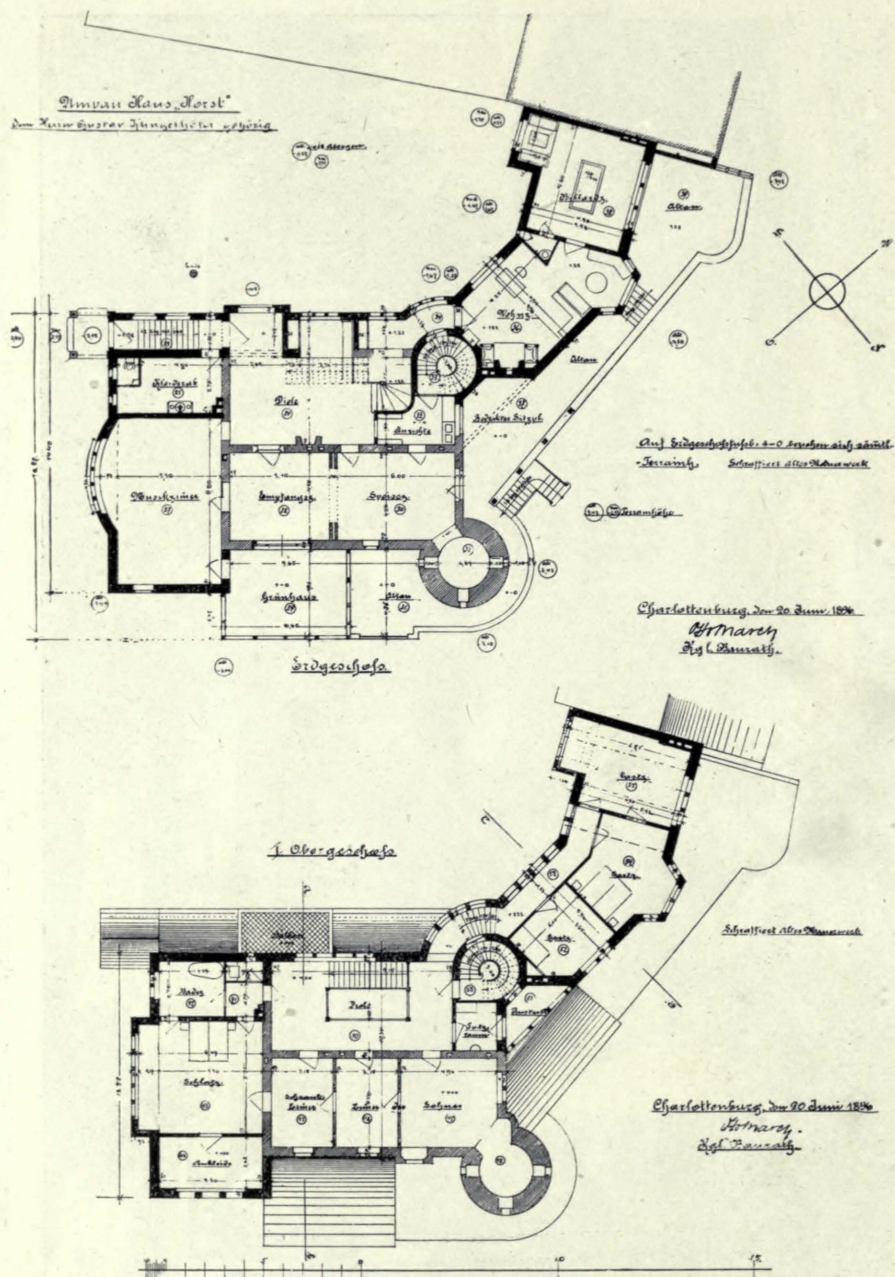


2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer, BAURAT OTTO MARCH, Architect, Charlottenburg.

(For Plans, see p. 104.)

Berlin Ex., 1897.

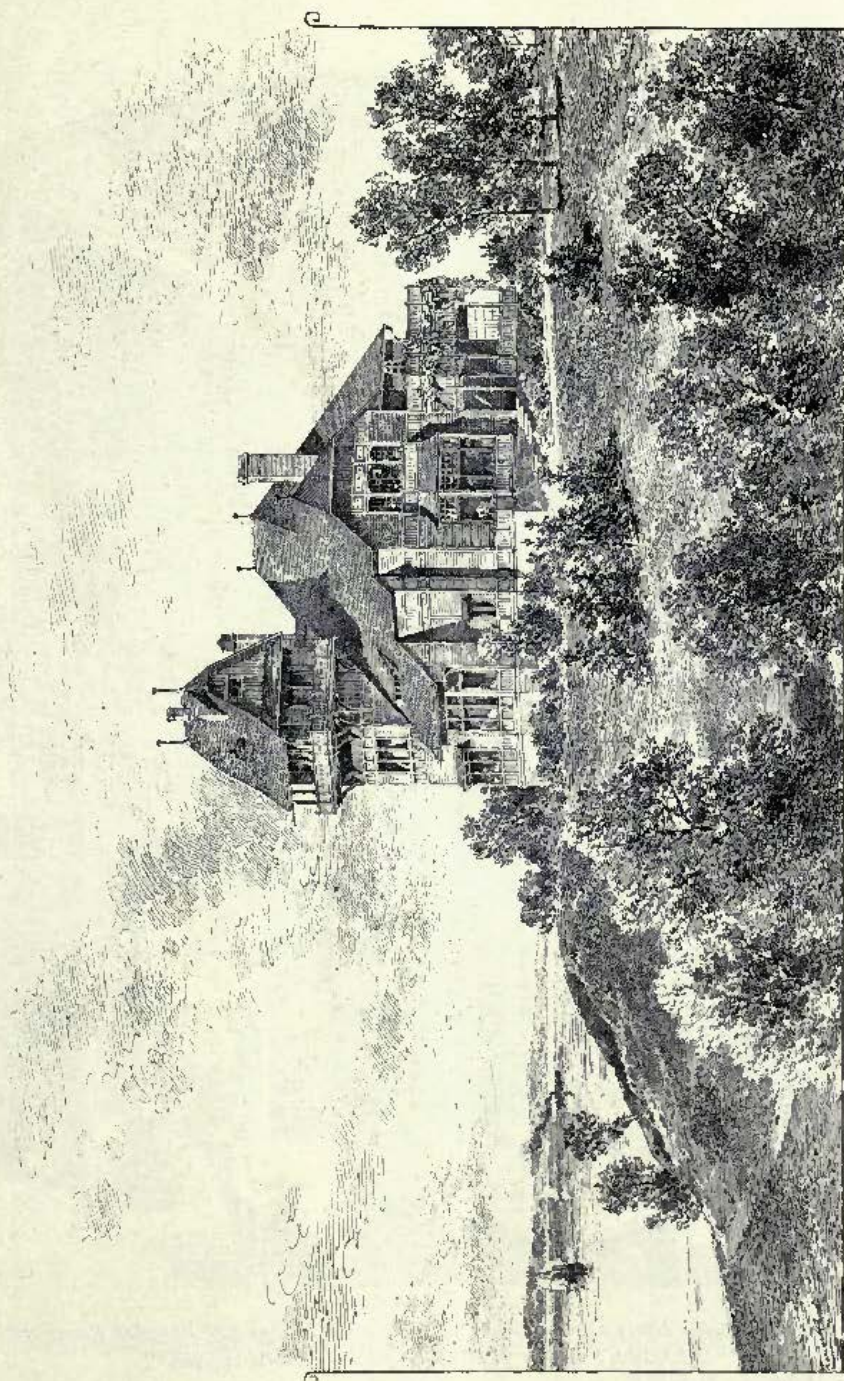




2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer,  
 BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.





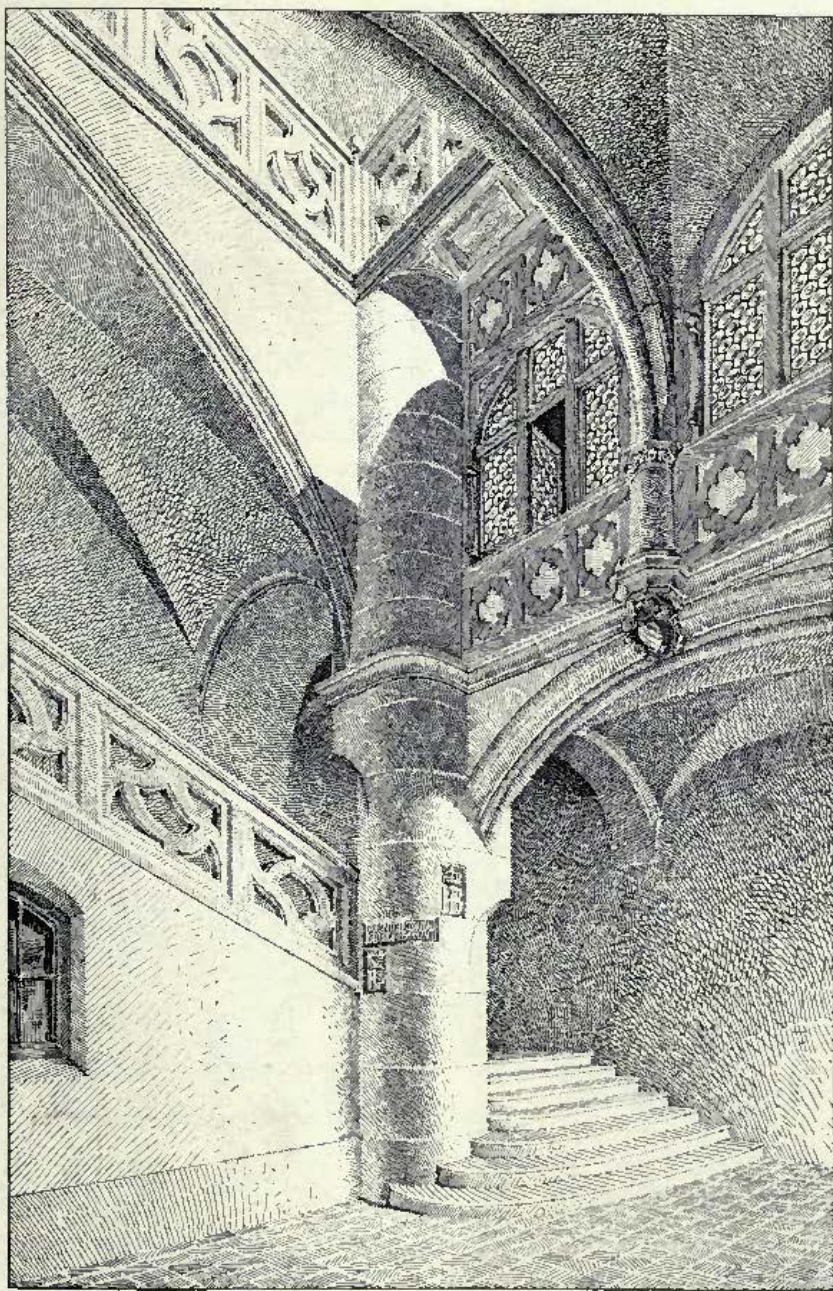
2108. *Summer Wooden House at the Harbour of Kiel*, BAURAT OTTO MARCH, Architect, Charlottenburg.  
*Berlin Ex., 1897.*





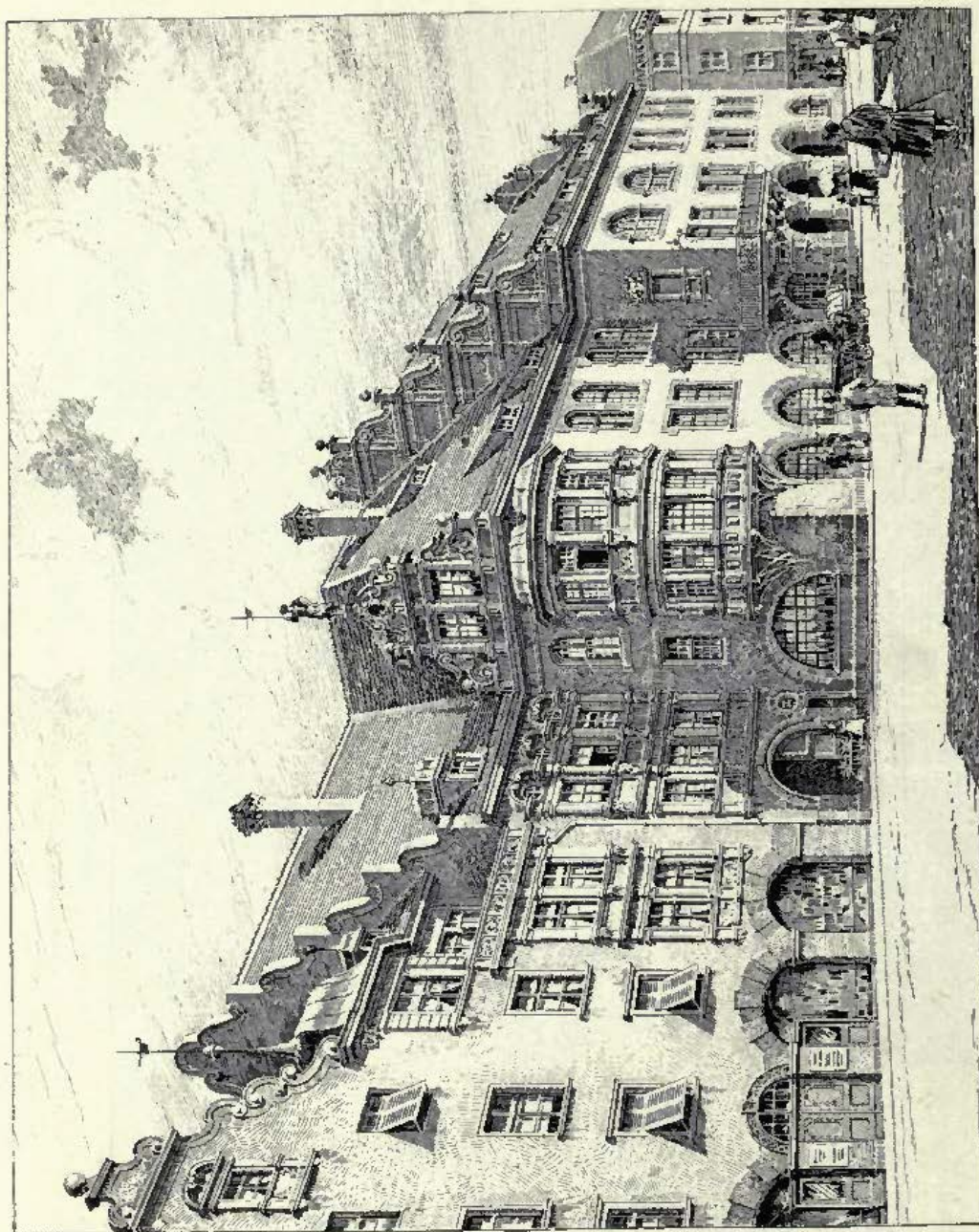
2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*  
 BAURAT OTTO MARCII, Architect, Charlottenburg.  
*Berlin Ex., 1897.*





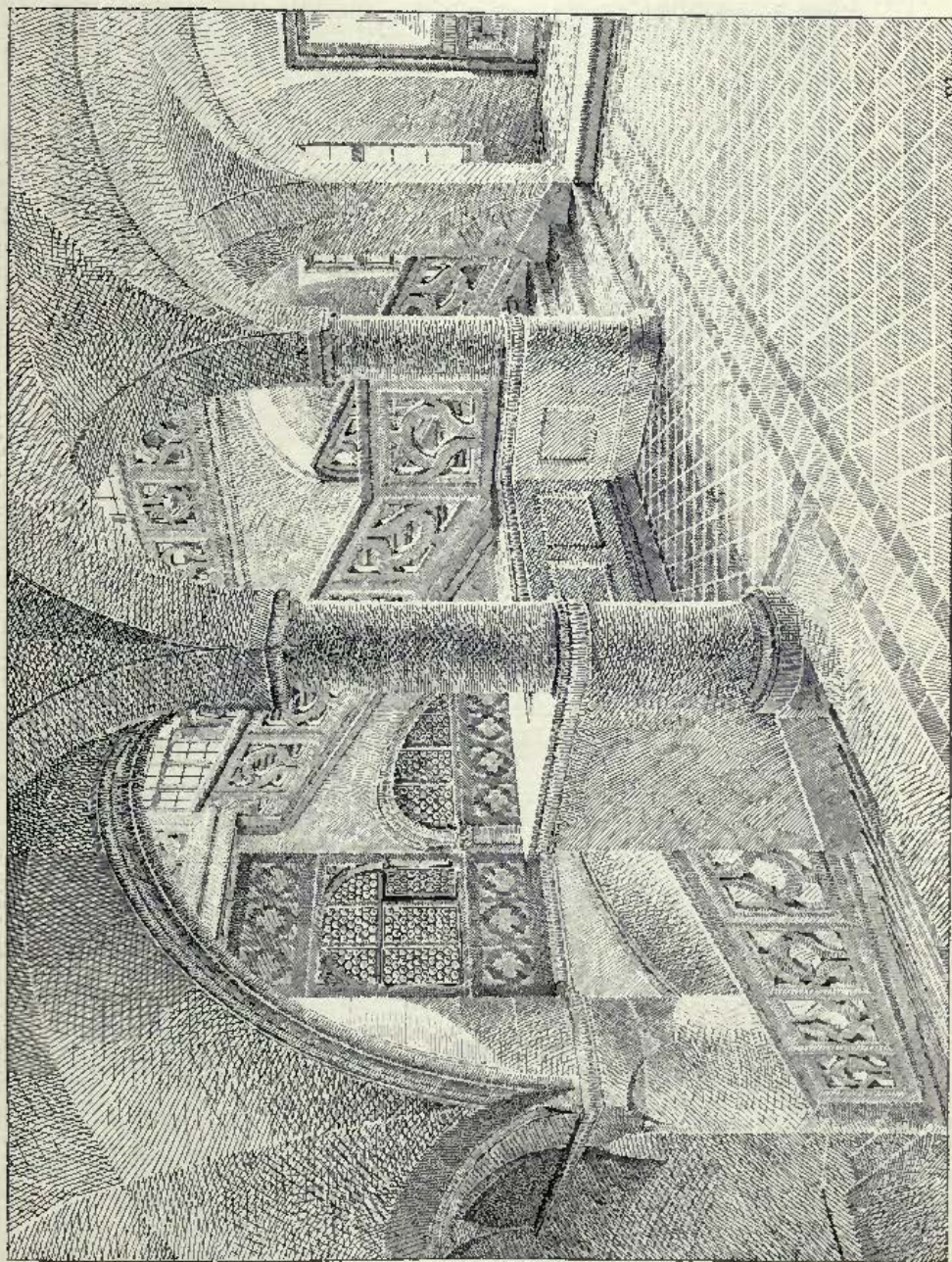
*Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.*





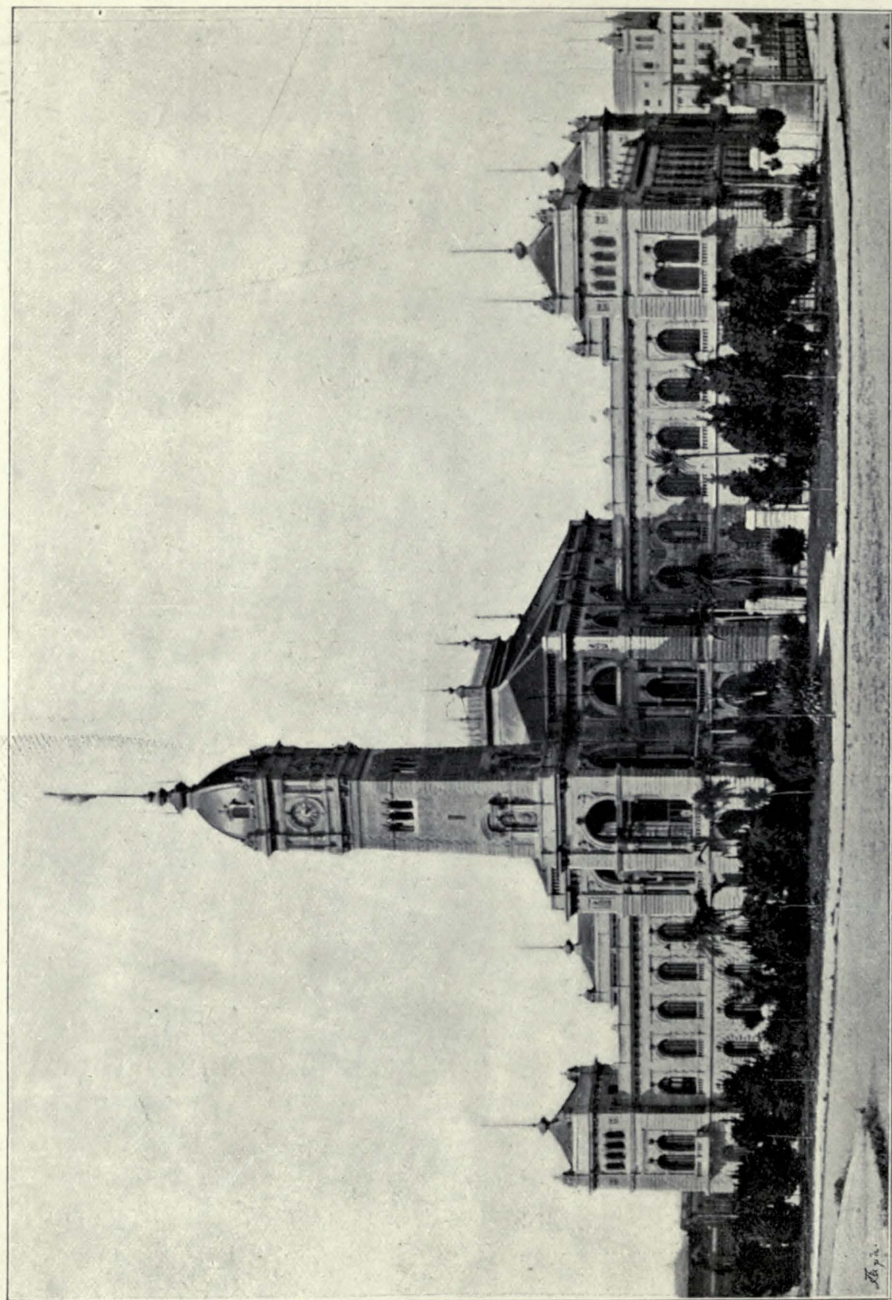
*Kgl. Hofbräuhaus, Munich, View from the Platz., HELLMANN AND LITTMANN, Architects, Munich.*



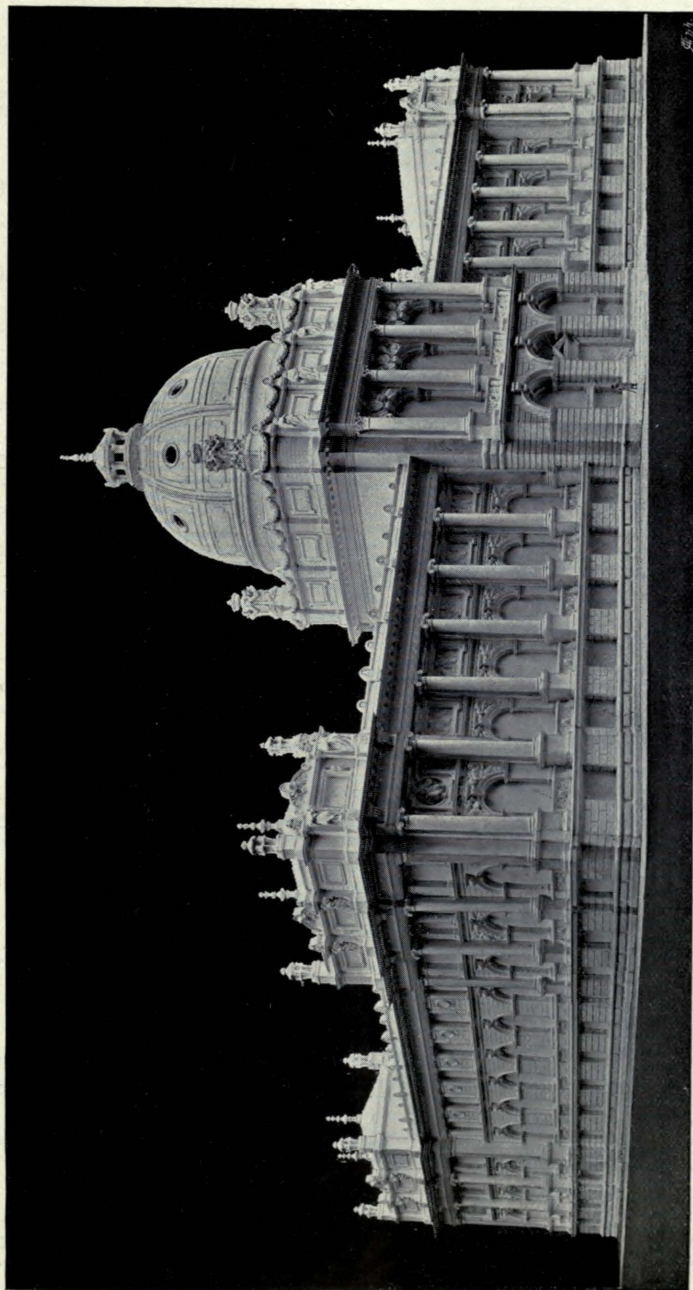


*Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.*



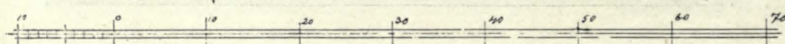
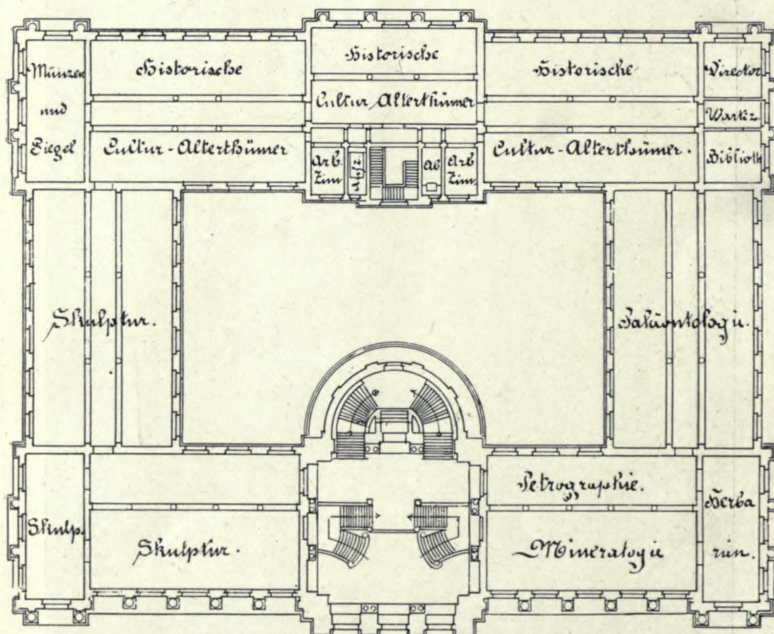
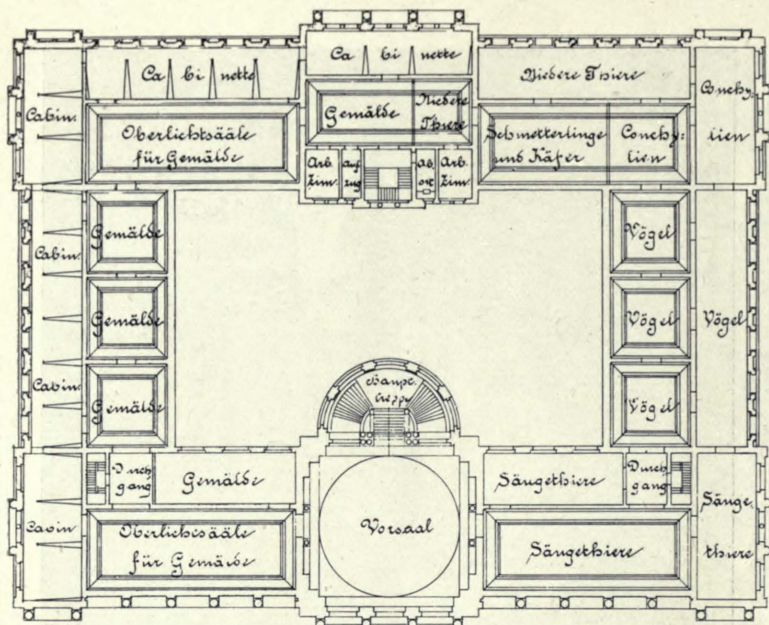


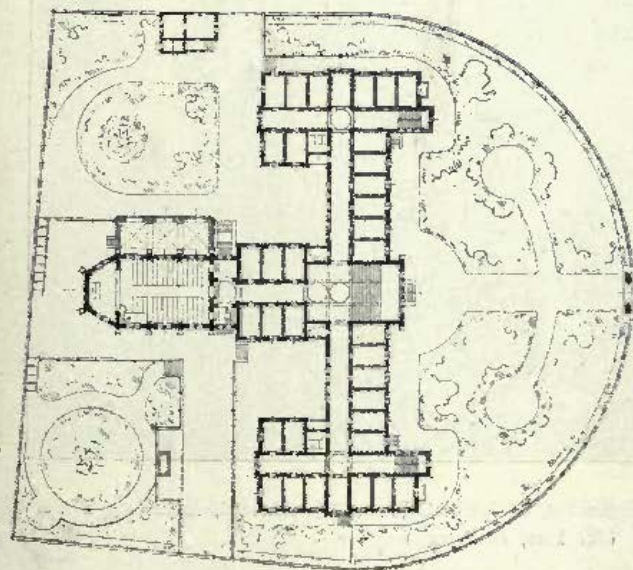
*Town Hall, La Plata, Argentine Republic, Professor Hubert Stier, Architect, Hanover.*  
(For Plan, see p. 113.)



*Provincia Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.*  
(For Plan, see p. 112.)

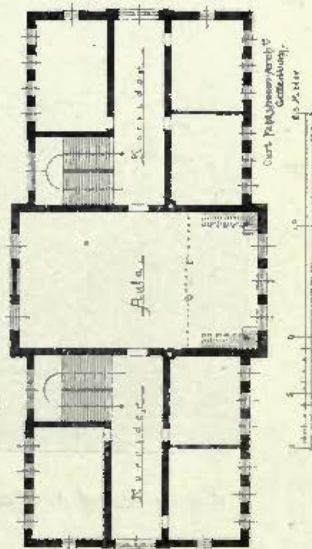






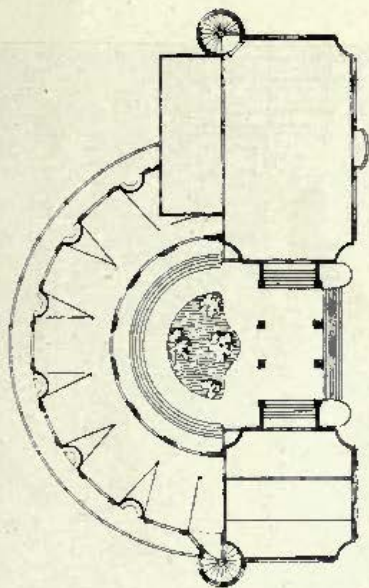
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Paradisa  
Nya Hallen, Söndra Göteborg, Sweden



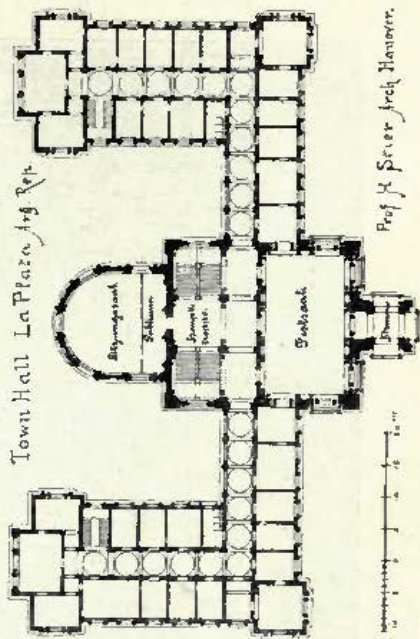
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Carl Fahlstrom/Architect  
Göteborg, Sweden



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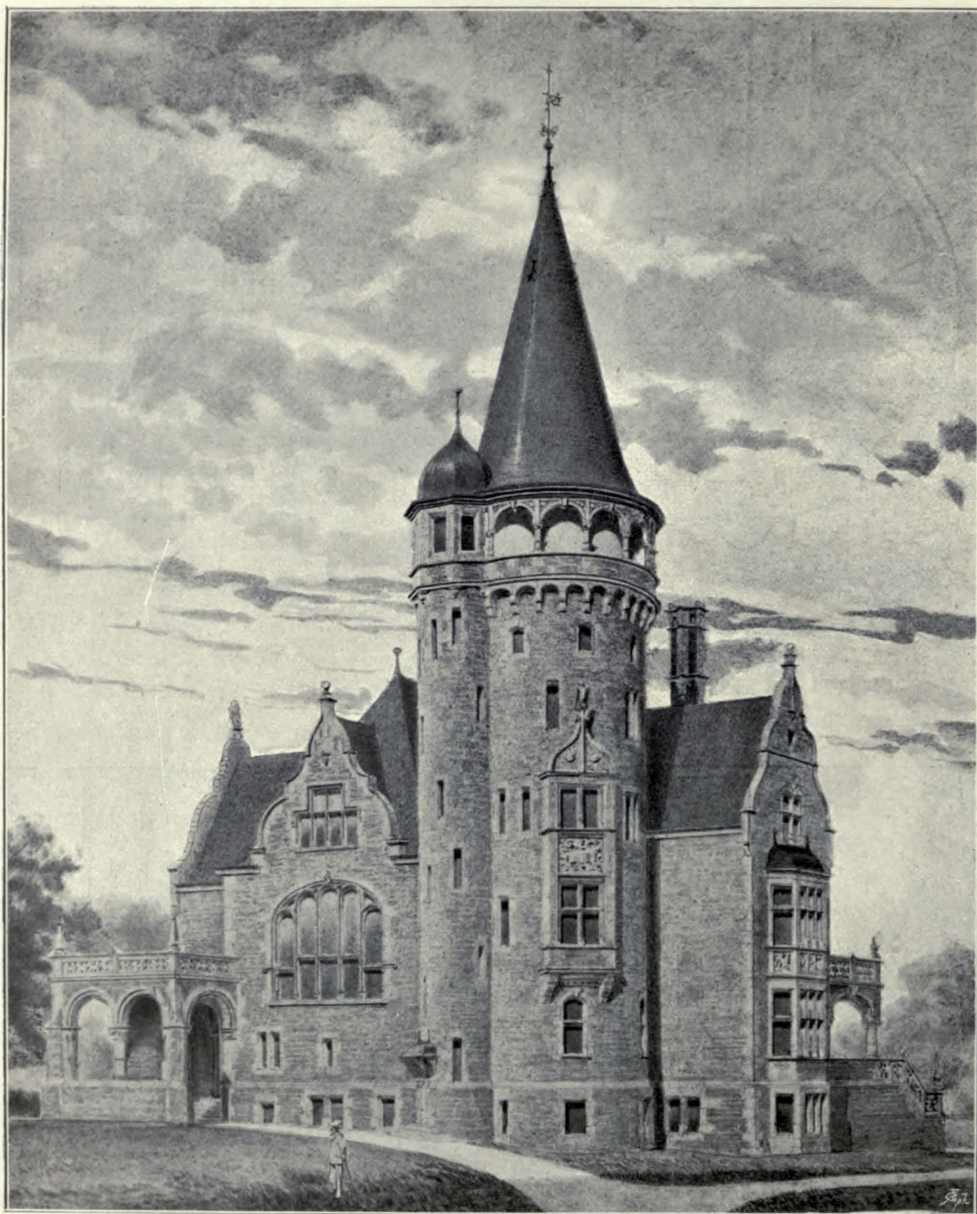
Town Hall, La Plaza, Arg. Rep.



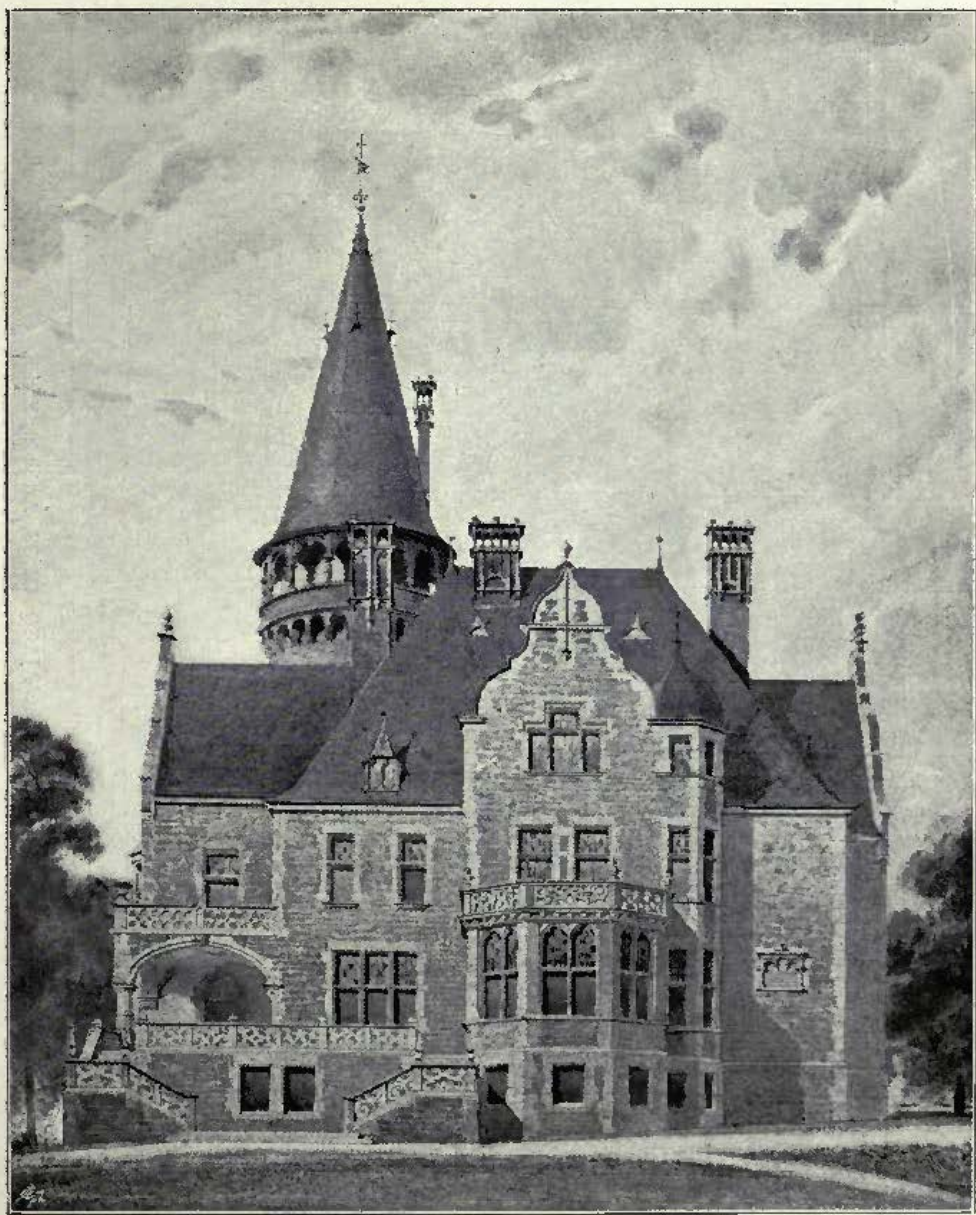
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Prof. H. Siever, Arch. Hannover



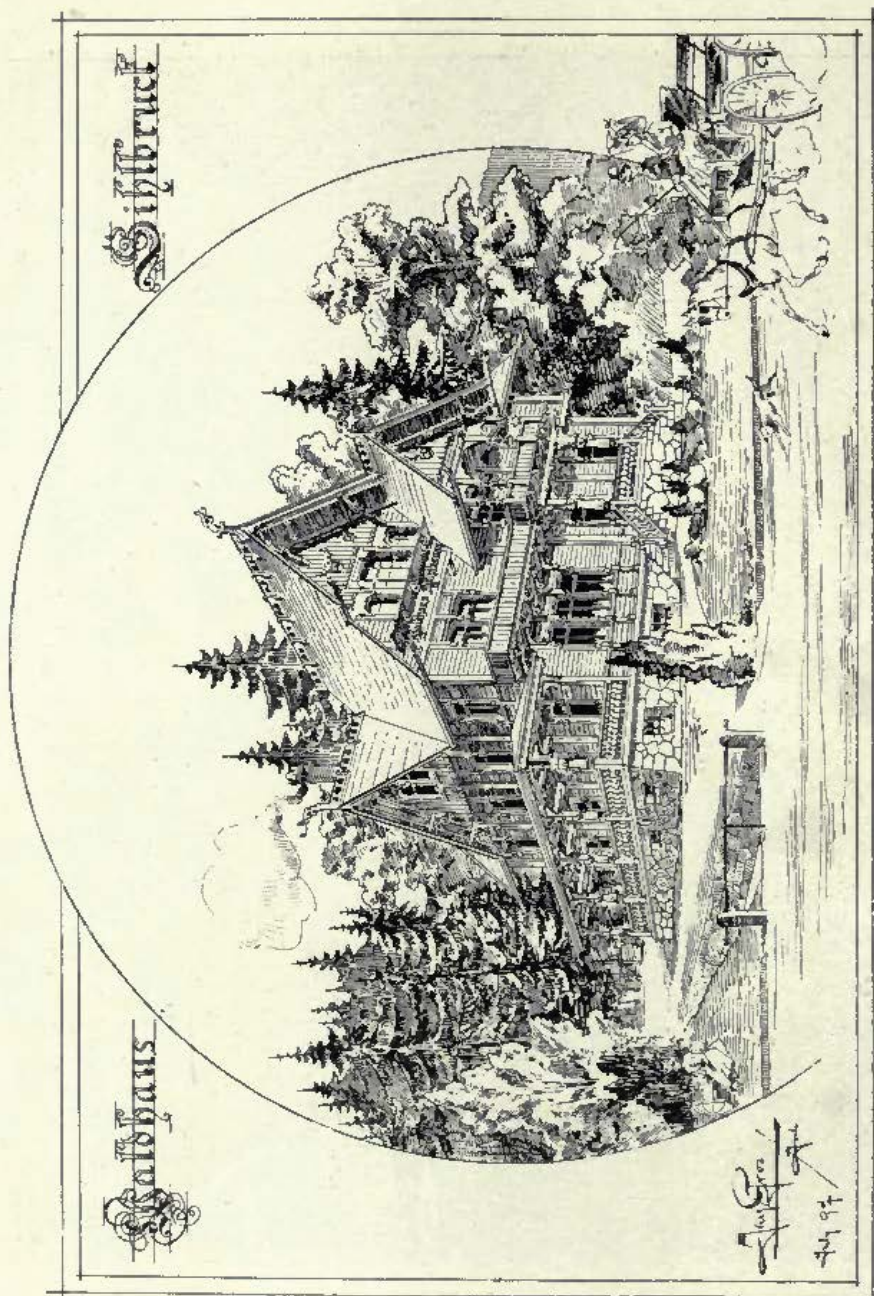


*Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH and DINKLAGE, Architects, Berlin.*  
(For Plan, see p. 141.)



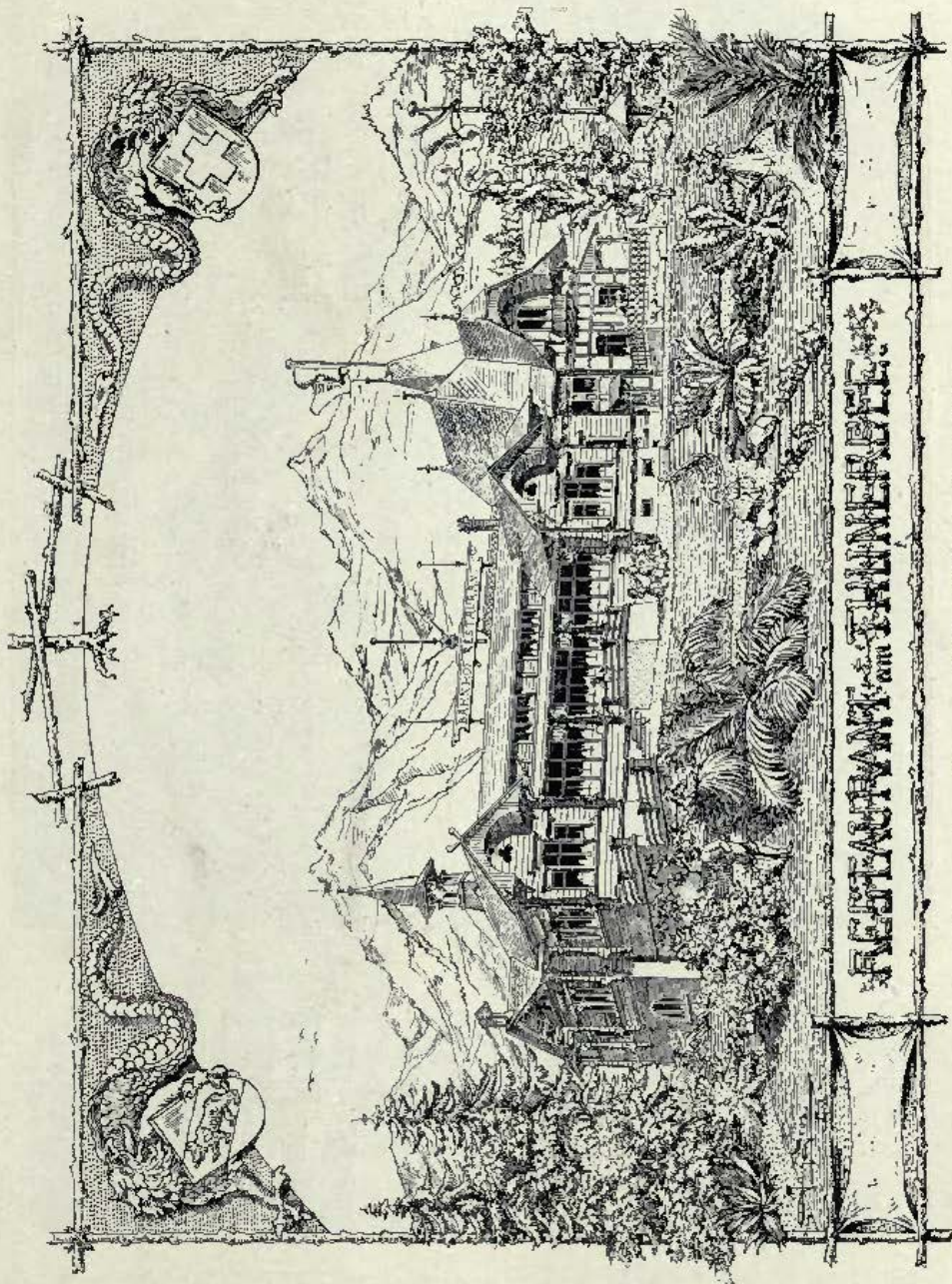
*Country Seat of A. Ginskey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.*  
(For Plan, see p. 141.)





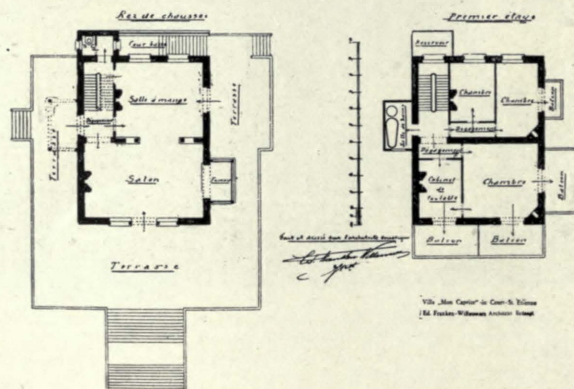
Waldhaus, Sihlbrugg, JACQ. GROS, Architect, Zürich.



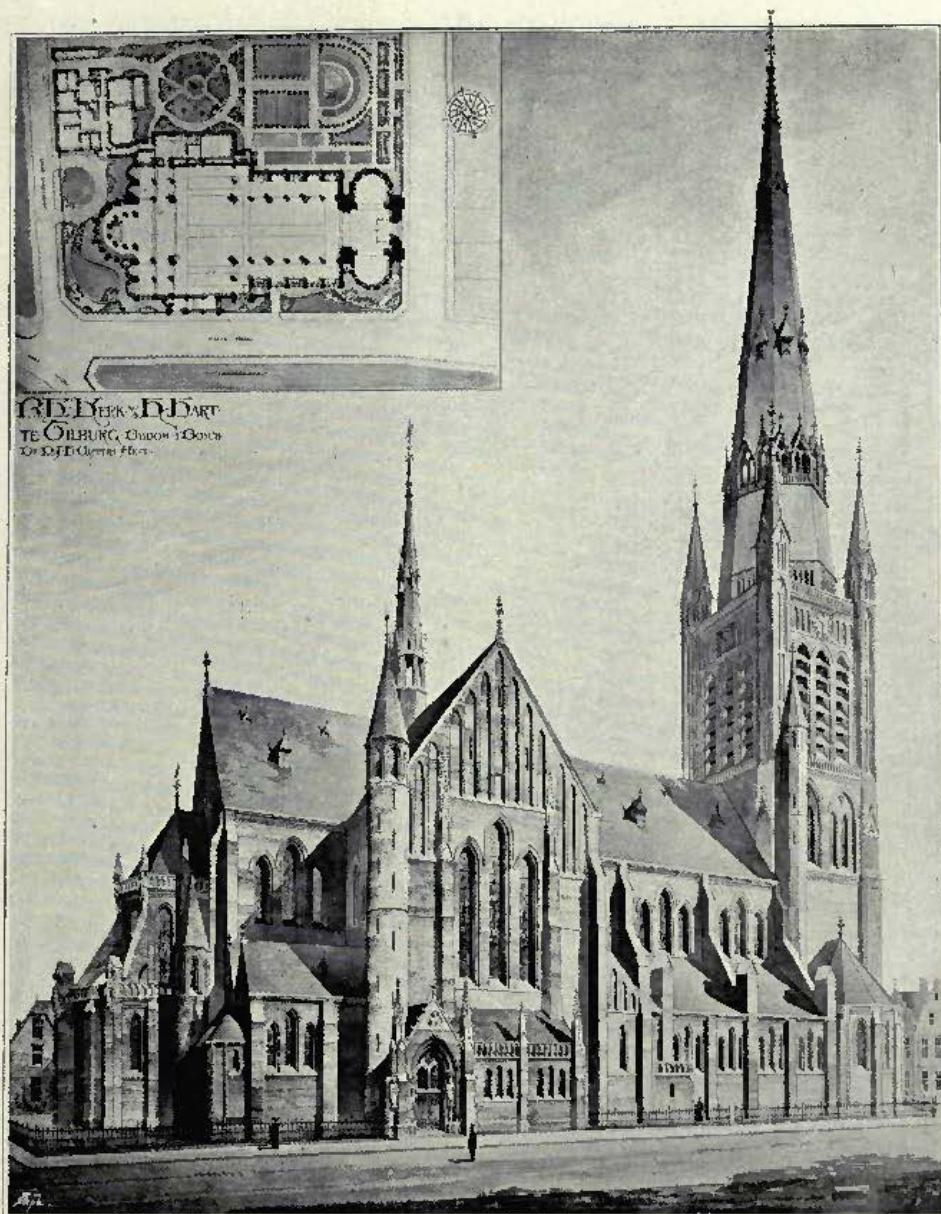


Restaurant am Thunersee, JACQ. GROS, Architect, Zürich.





Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.



*Church of the Holy Heart, Tilburg, Dr. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A.,  
Architect, Amsterdam.*



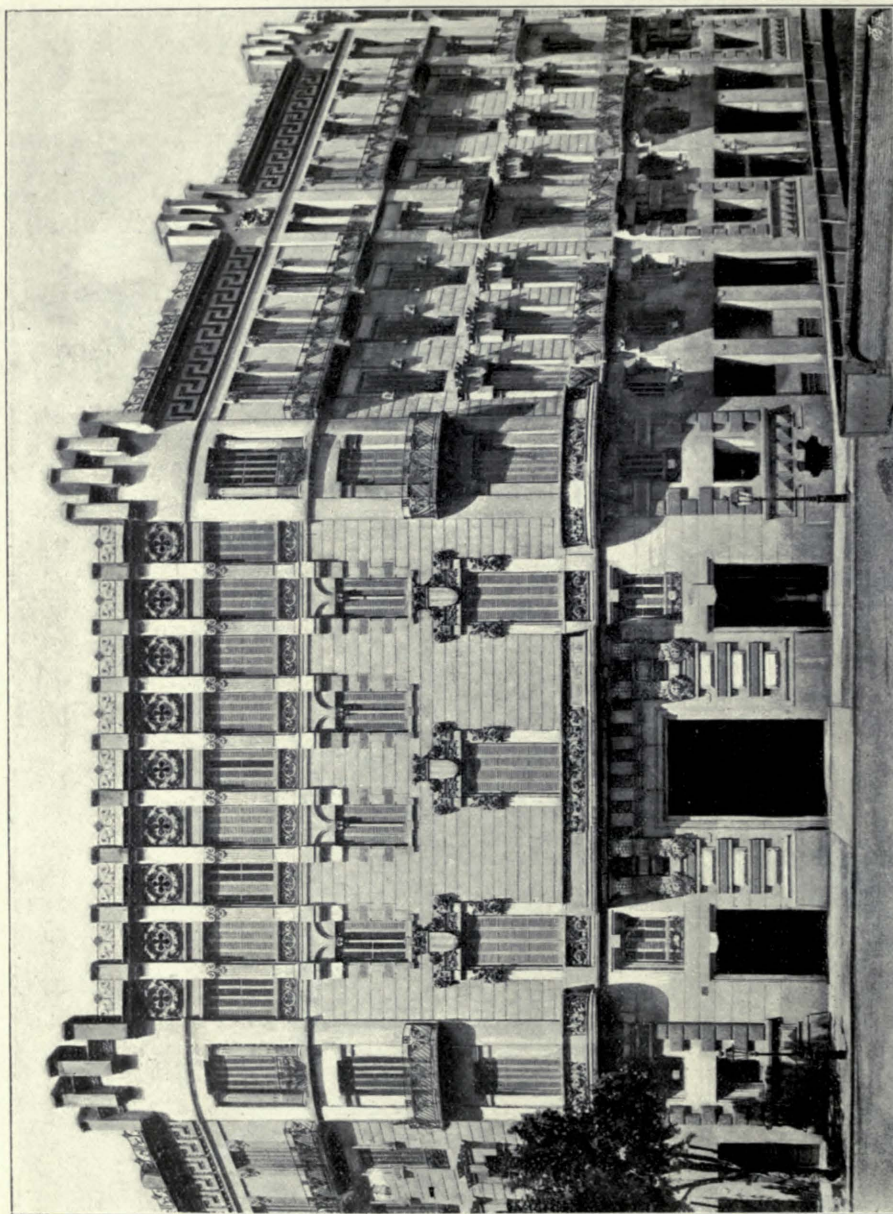


*St. Jacobus, s'Gravenhage*, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.

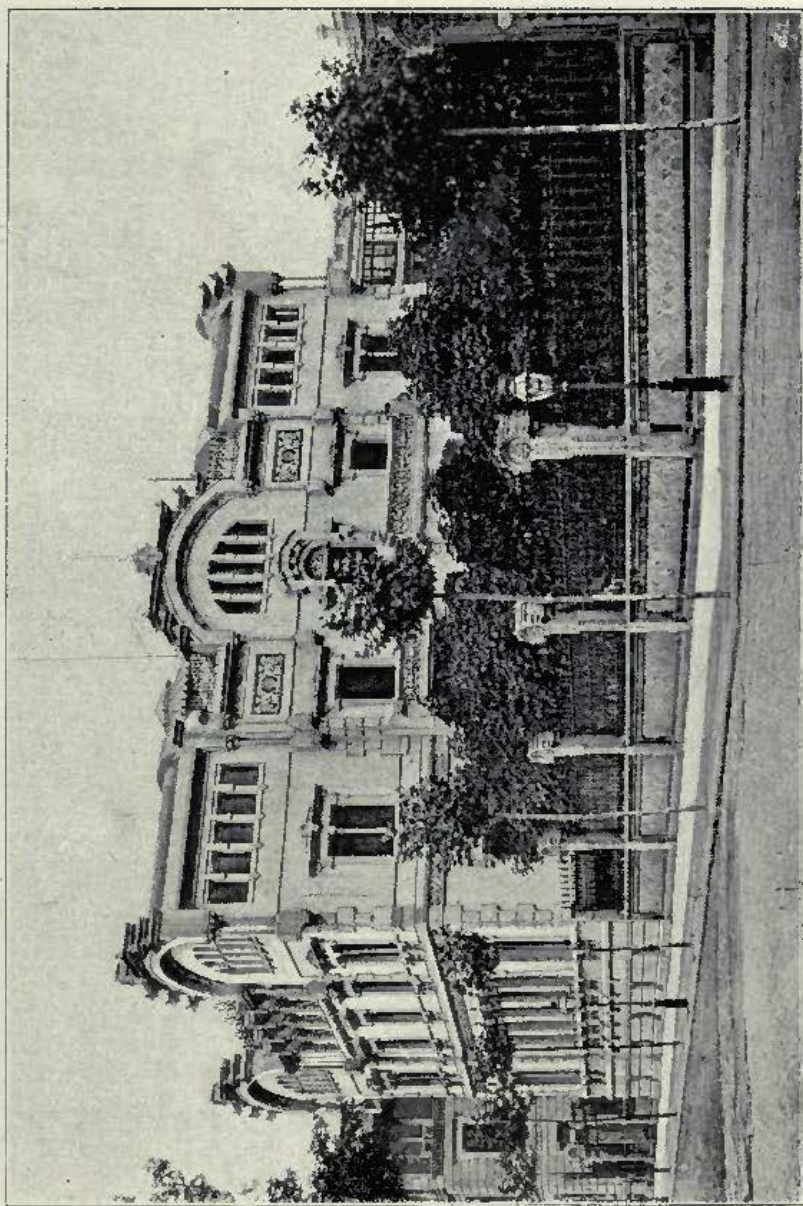


*Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A.,  
Architect, Amsterdam.*



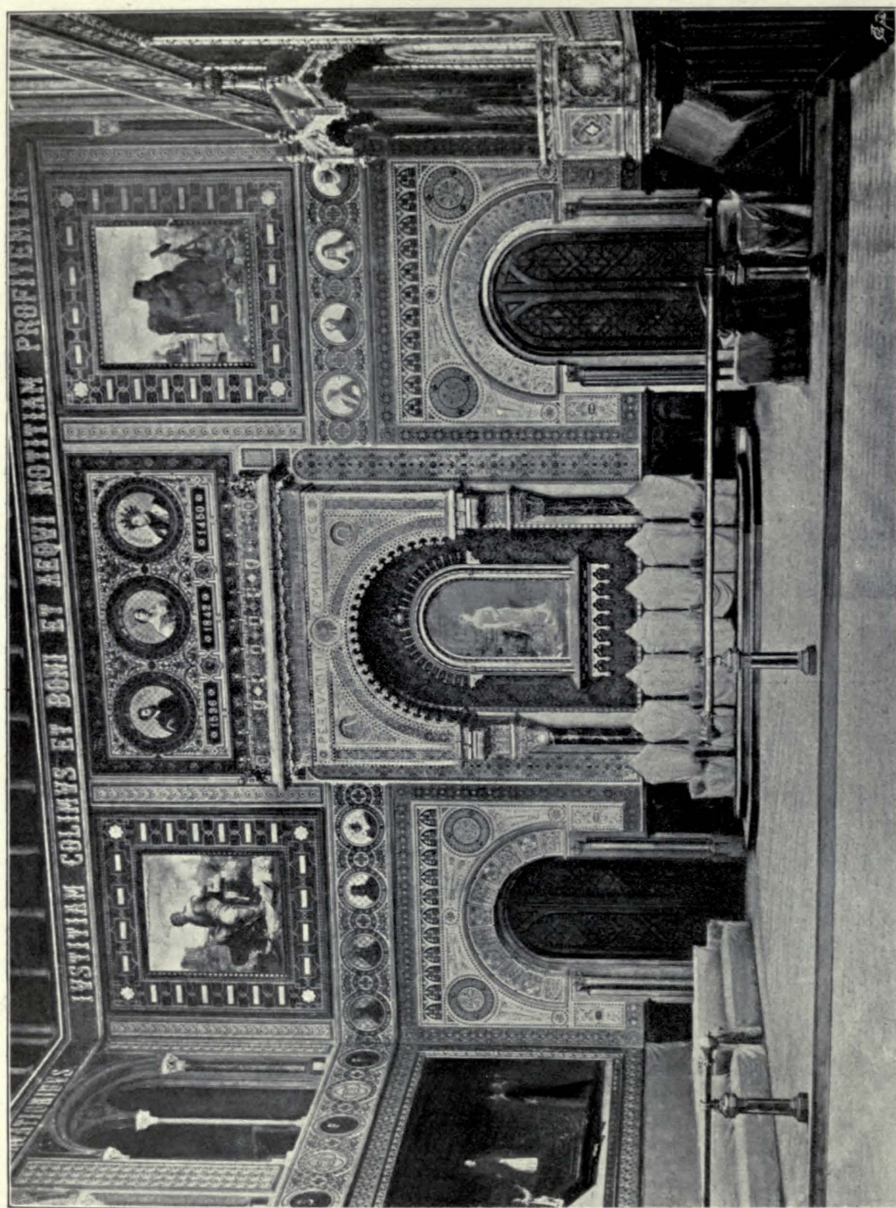


Nos. 61-63, *Ausias March*, and Nos. 24-26, *Gerona*, Barcelona, HENRI SAGNIER, Architect.  
 ("Architecture Moderne de Barcelona," published by Pareira & C<sup>ie</sup>, Éditeurs, Cortes 288, Barcelona.)



Villa à la Rue Mallorca No. 382, JOSEPH DOMENECH ESTAPÀ, Architect.  
("Architecture Moderne de Barcelone," published by Pareja & Cia., Editors, Cortes 288, Barcelona.)

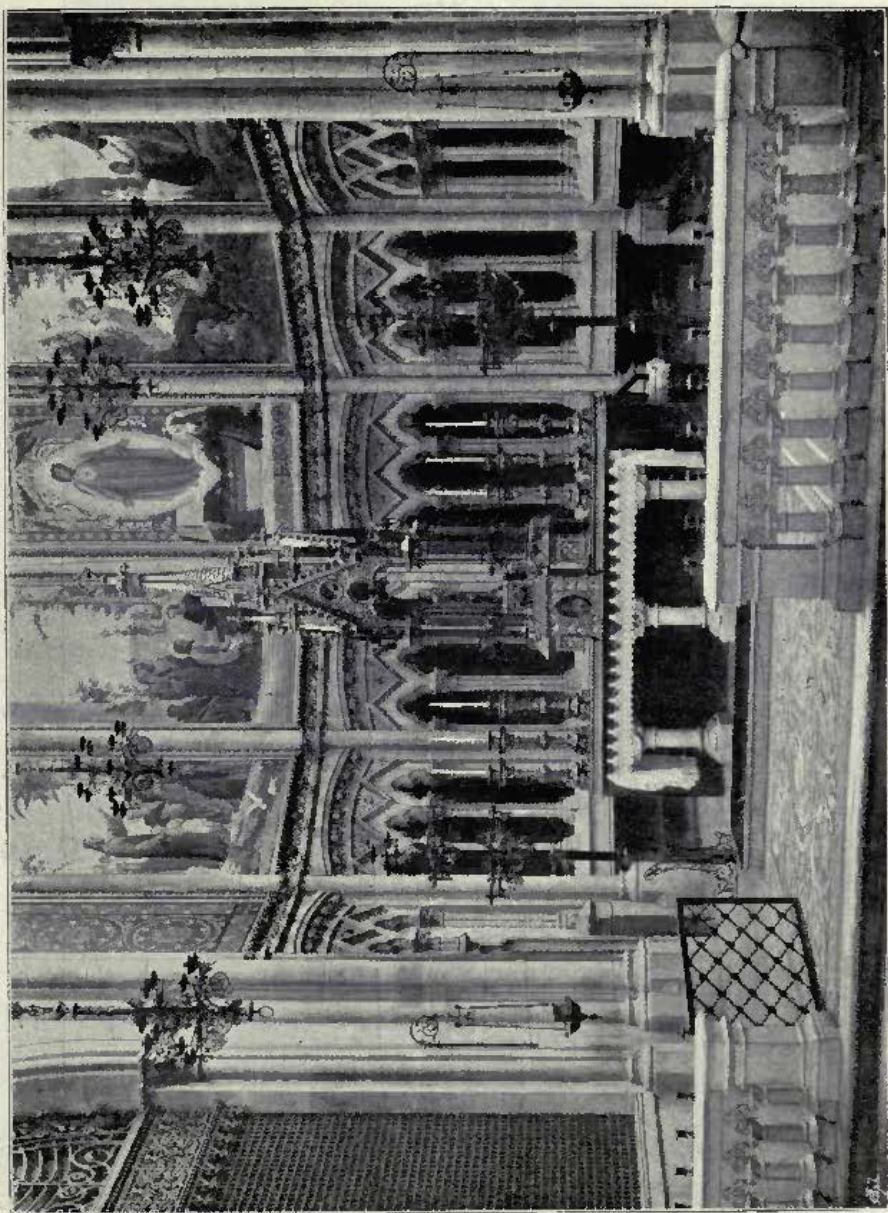




*Paranymphe, Barcelona University, ELIAS ROGENT, Architect.*

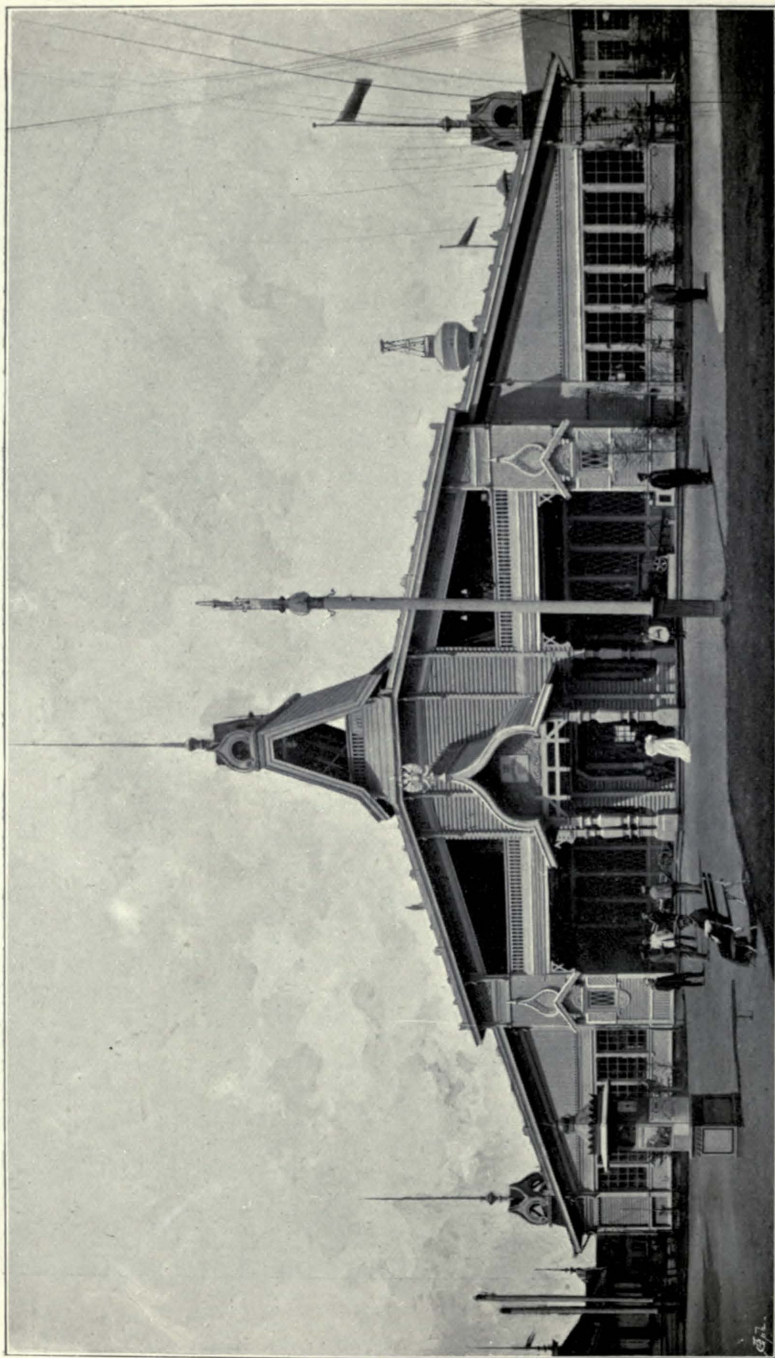
*("Architecture Moderne de Barcelona," published by Pareja & Cie., Editeurs, Cortes 288, Barcelona.)*





*Eglise et Convent des Salésiennes, Barcelona, JEAN MANTORELL Y MONTELLS, Architect.  
("Architecture Moderne de Barcelona," published by Pareja & Cie., Editeurs, Cortes 288, Barcelona.)*





*Exhibition Building, Nishny Novgorod, 1896, L. BENVIS AND H. HUHNS, Architects.*



*Imperial Pavilion, Exhibition at Nishny Novgorod, 1896, A. POMMERANZOFF, Architect.*



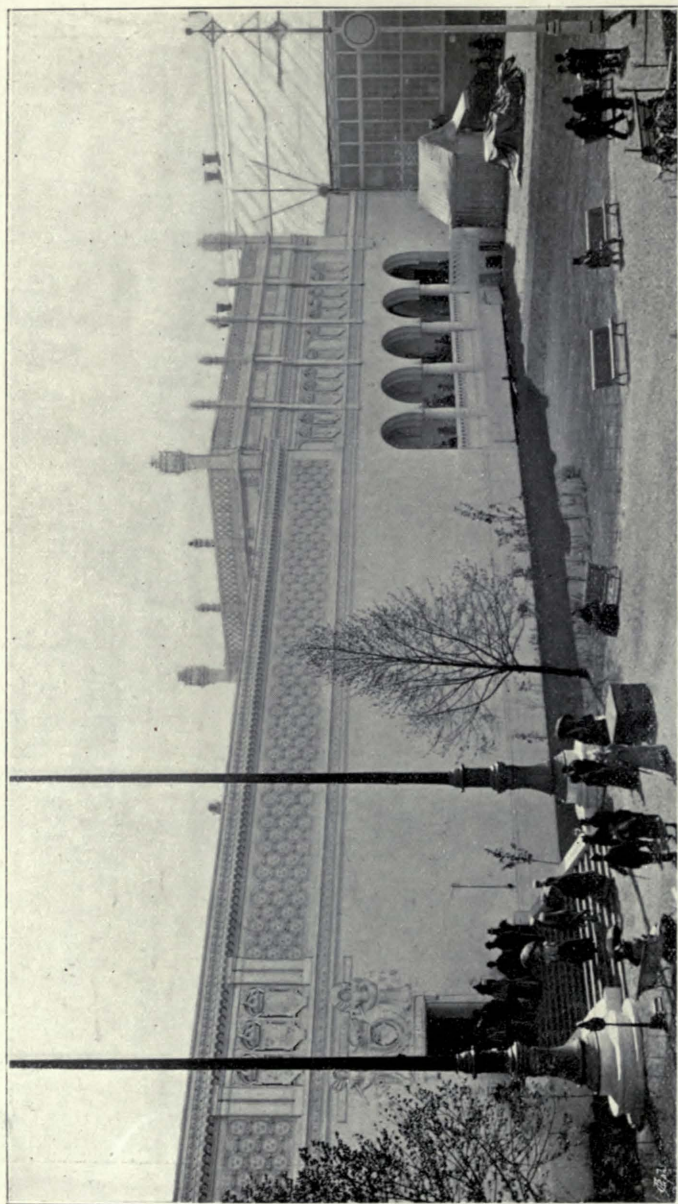


*Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.*

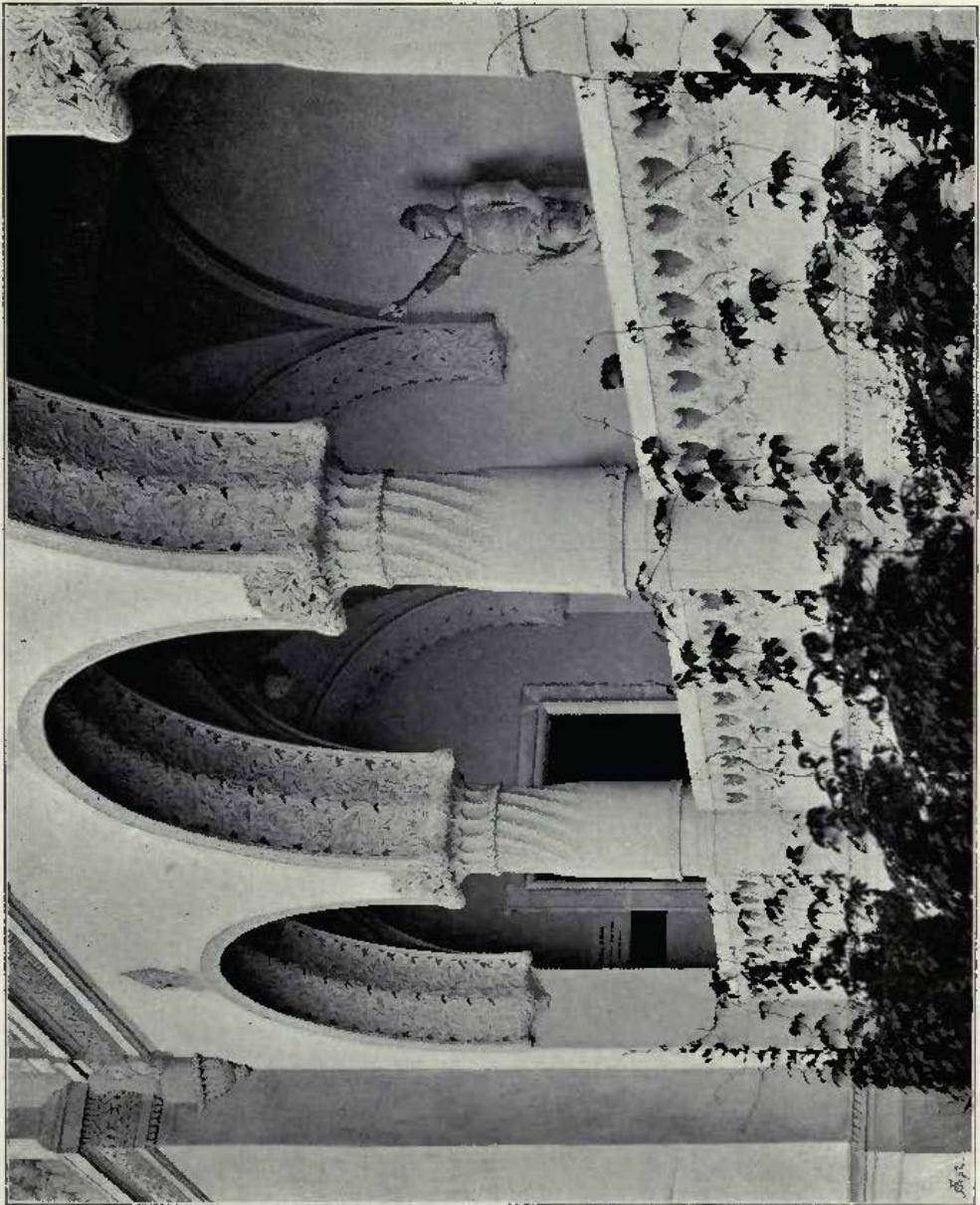


*Exhibition Building, Nizhny Novgorod, 1896, A. GRIGORIEFF, Architect.*



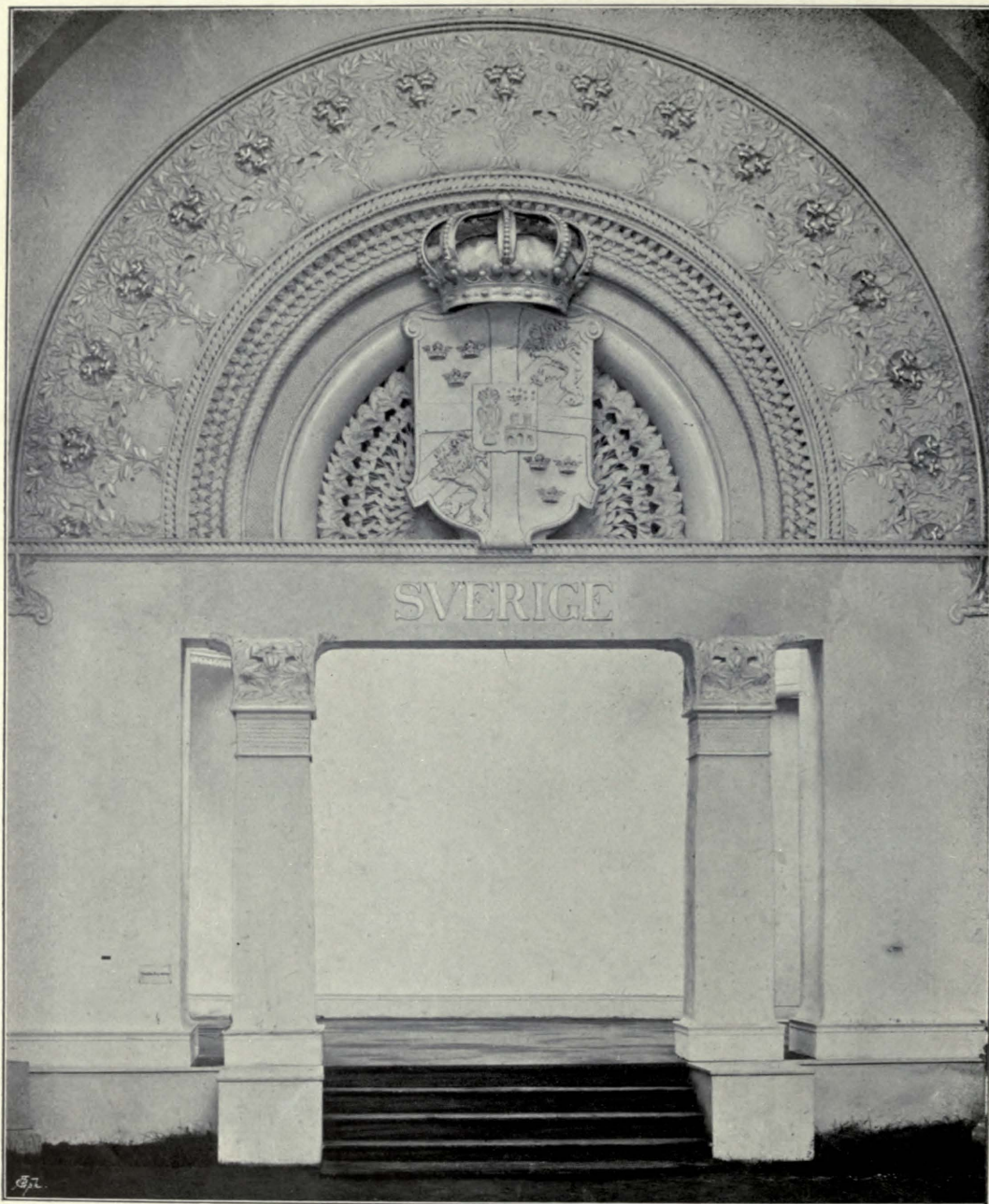


*Stockholm Exhibition, 1897, Art Palace, FERDINAND BOBERG, Architect, Stockholm.*

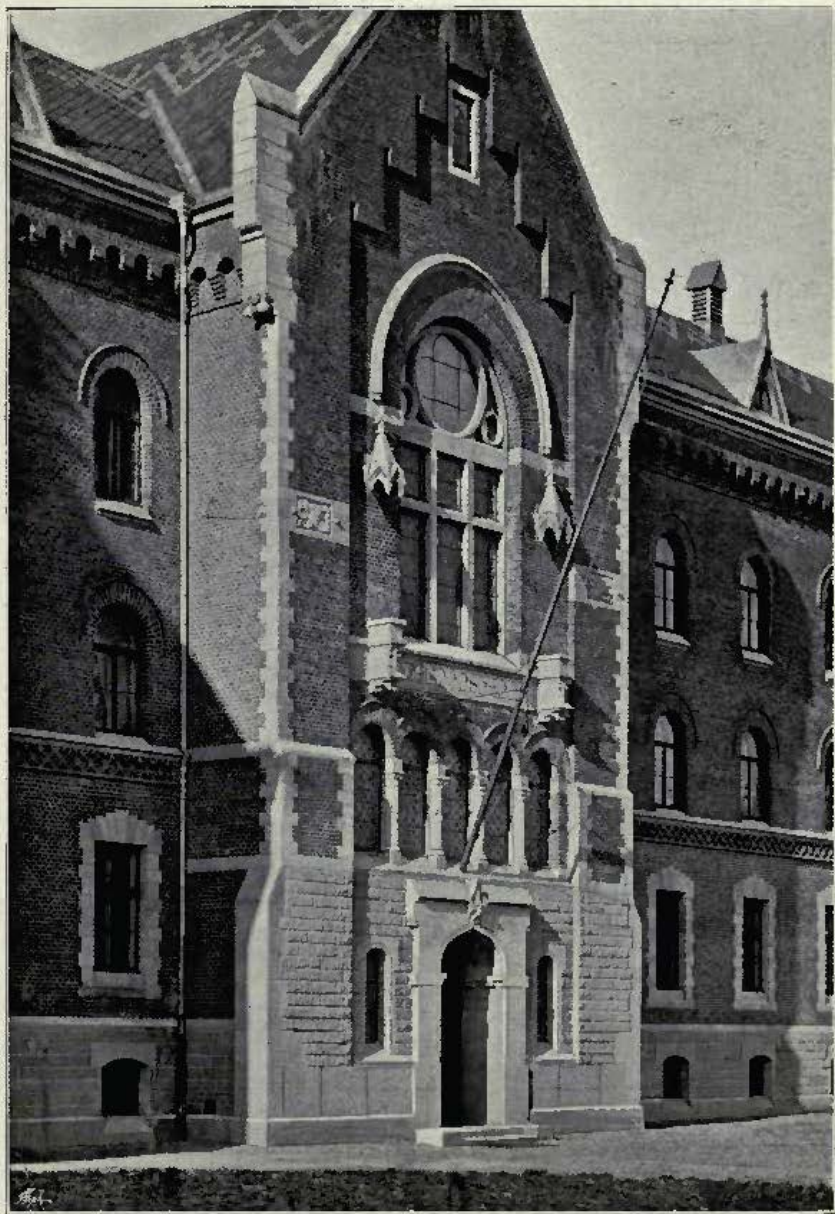


*Stockholm Exhibition, 1897, Art Palace, Detail, FERDINAND BOBERG, Architect, Stockholm.*





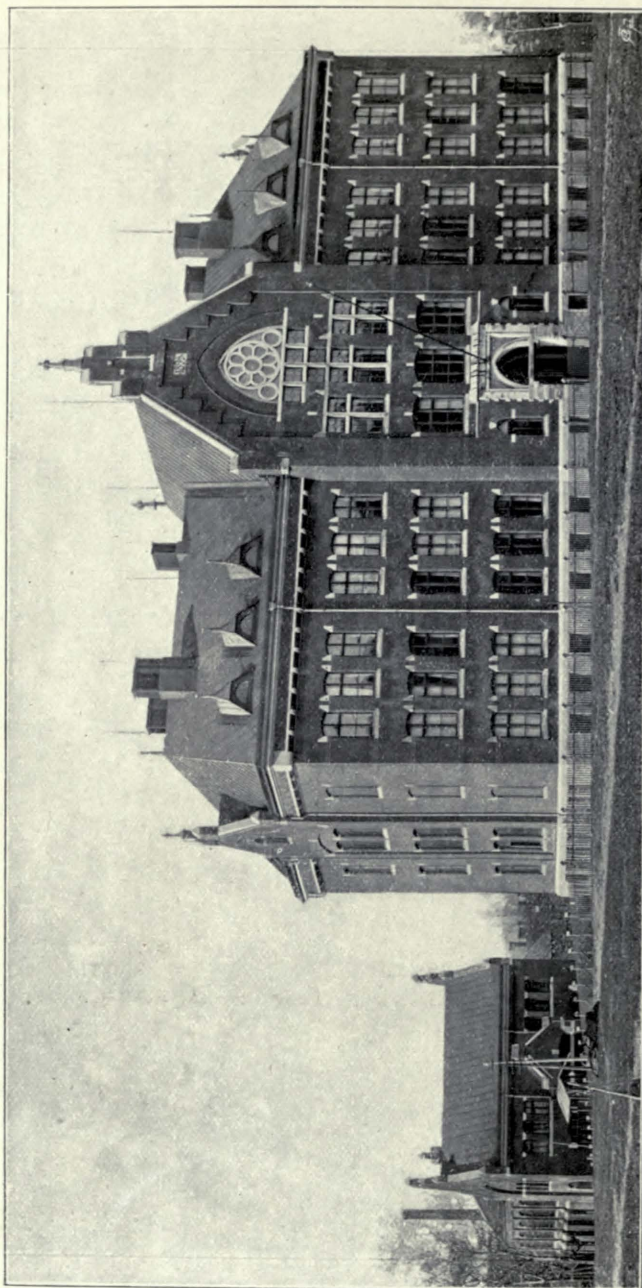
*Stockholm Exhibition, 1897, Detail of Doorway, FERDINAND BOBERG, Architect, Stockholm.*



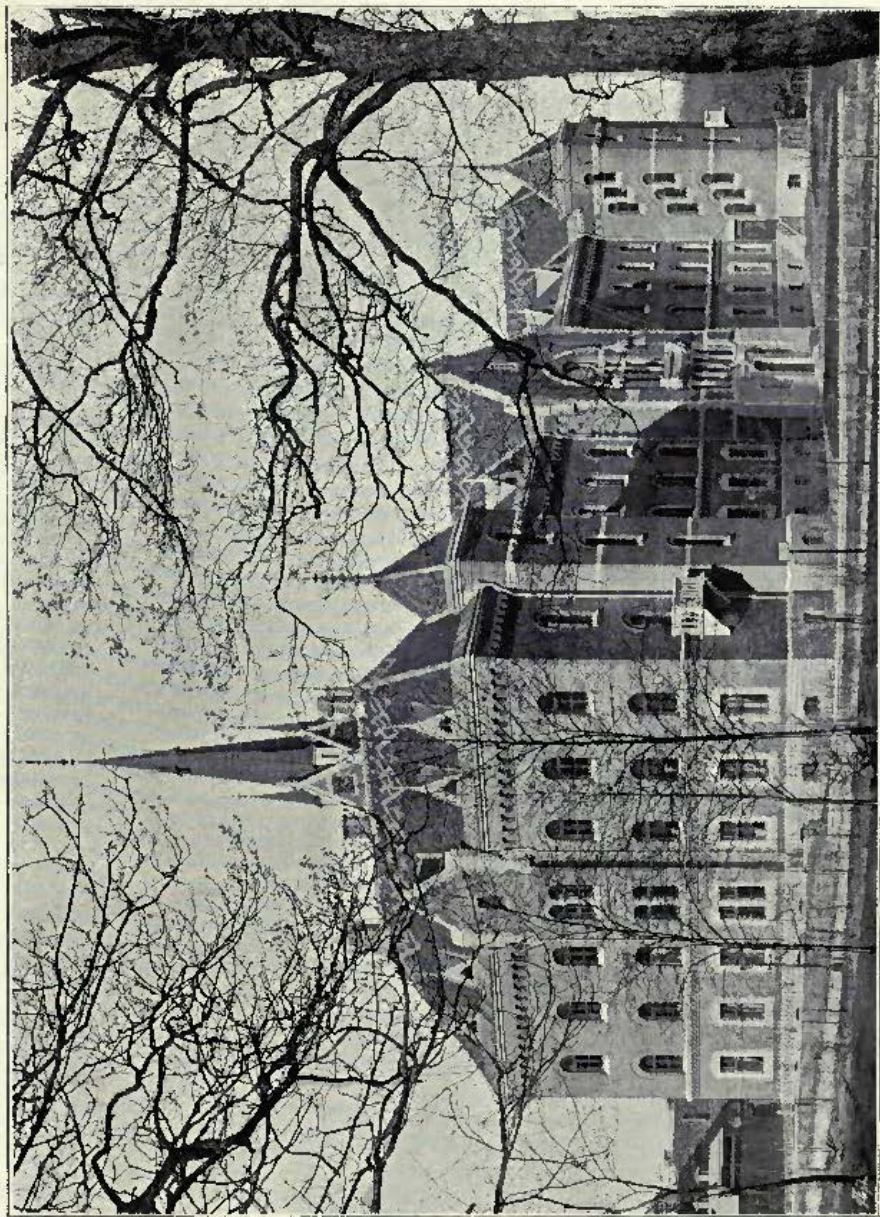
*Home for the Aged, Gothenburg, CARL FAHLSTROM, Architect, Gothenburg.*

(For Plan, see p. 113.)



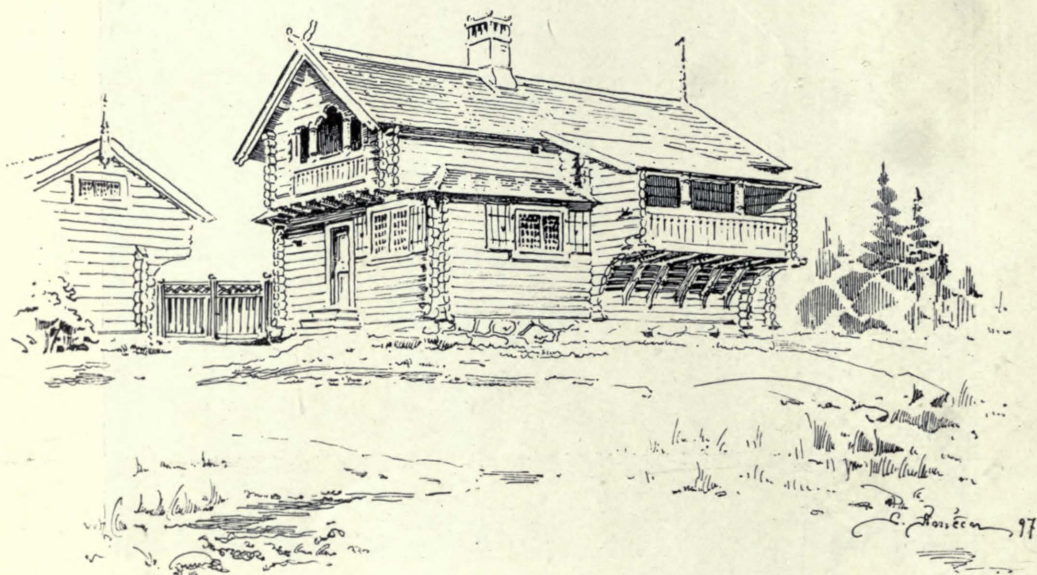


*Public School, Göteborg, CARL FAHLSTROM, Architect, Göteborg.*  
(For Plan, see p. 113.)



*Home for the Aged, Göttenburg, CARL FAHLSTROM, Architect, Göttenburg.  
(For Plan, see p. 113.)*





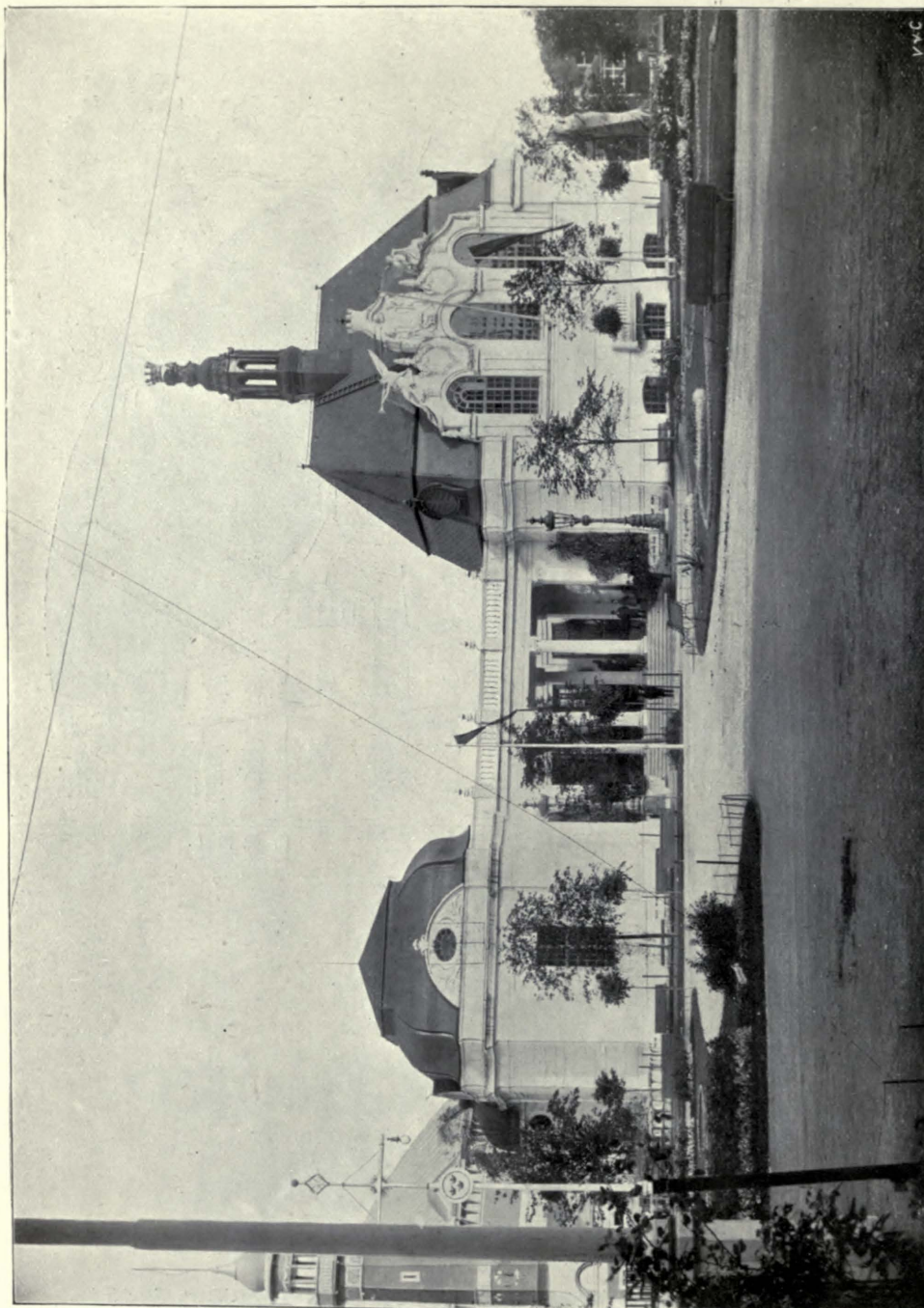
Summer Residence at Lake Sil'an, Sweden, G. AMÉEN, Architect, Stockholm.





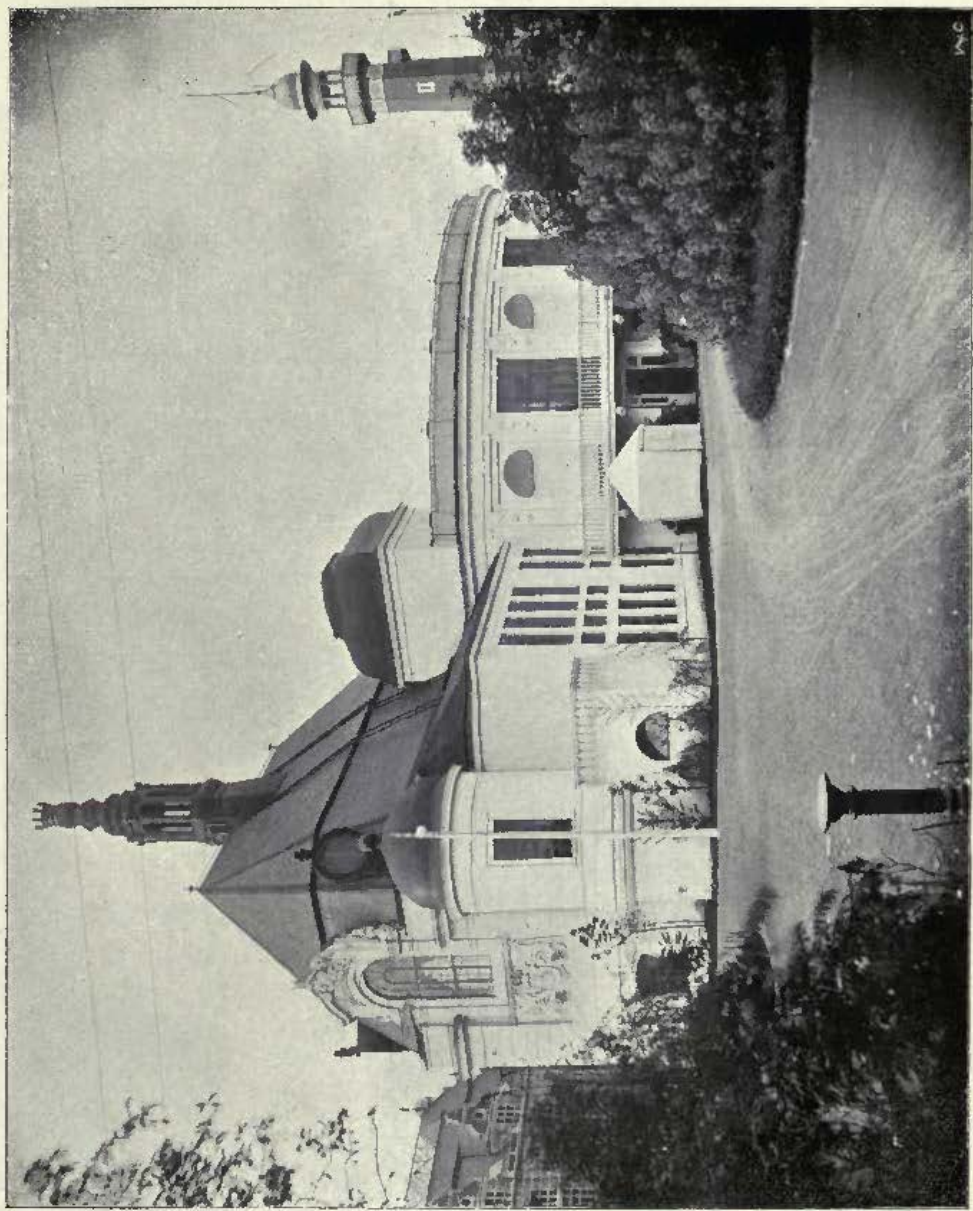
*Sjögetorp, the Residence of Miss Marta de Aken, BROR ALMQUIST, Architect, Stockholm.*  
(For Plans, see p. 144.)





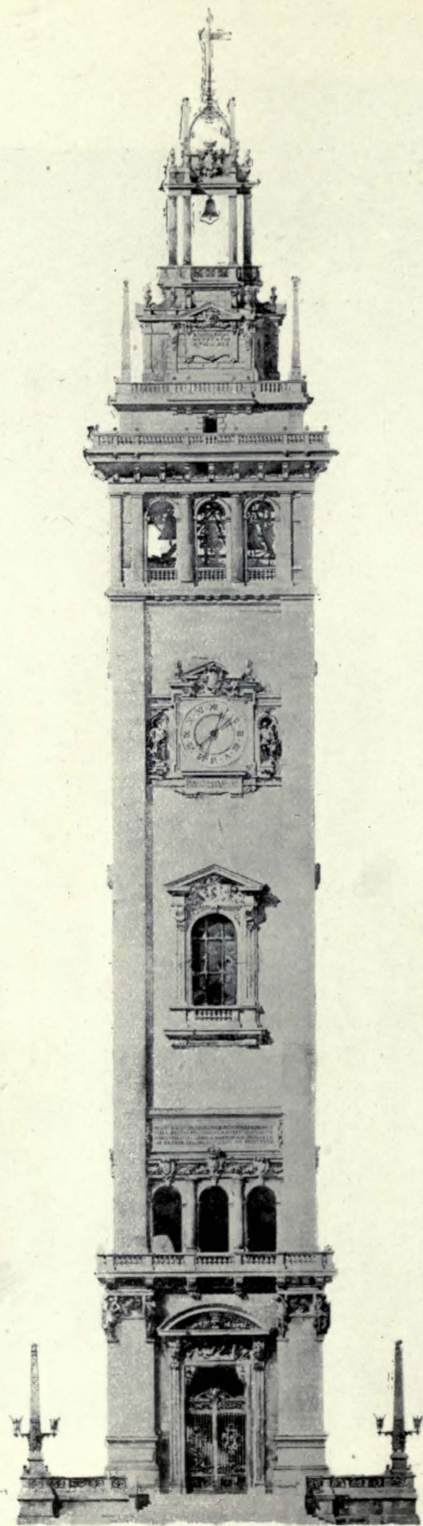
*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.*

(For Plan, see p. 113.)



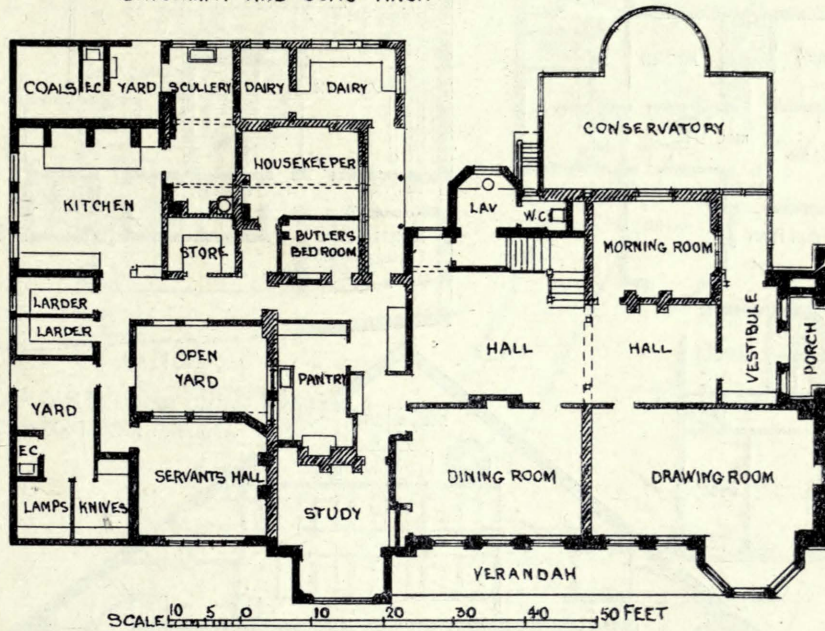
*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.*  
(For Plan, see p. 113.)



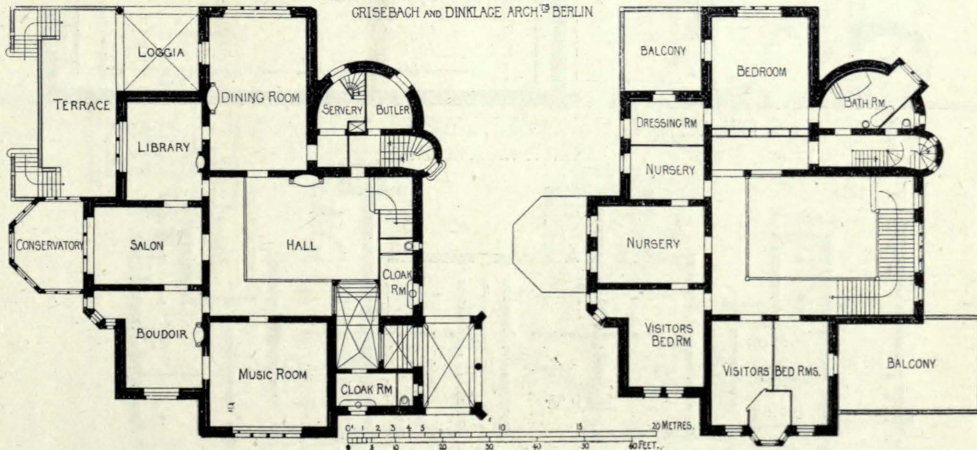


*Design for the Clock Tower, Milan Cathedral (accepted by the International Jury),  
LUCA BELTRAMI, Hon. Corr. Mem. R.I.A., Architect, Milan.*

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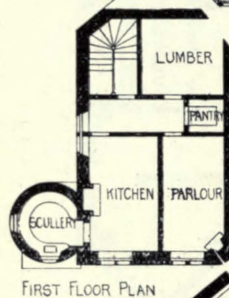
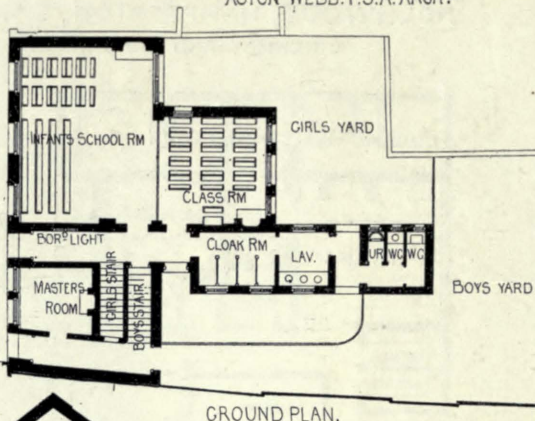




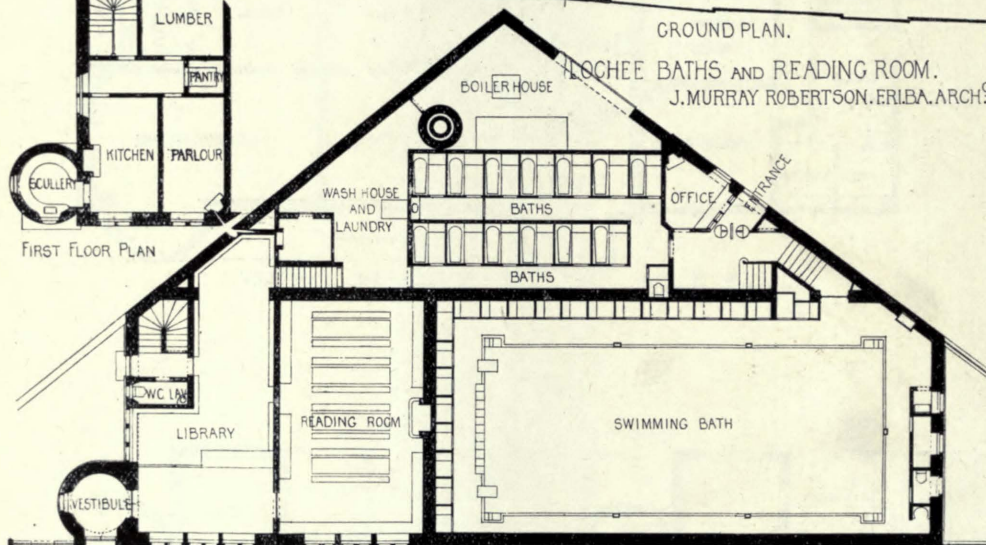
VICARAGE, HIGH BEECH, ESSEX.  
T.W. CUTLER, F.R.I.B.A. ARCHT.



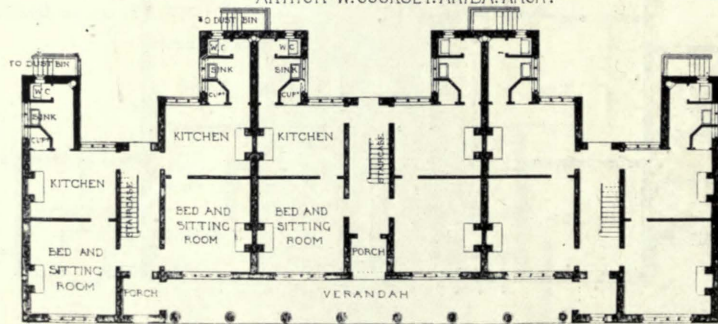
NEW SCHOOLS FOR FRENCH PROTESTANT CH. IN LONDON.  
ASTON WEBB, F.S.A. ARCHT.

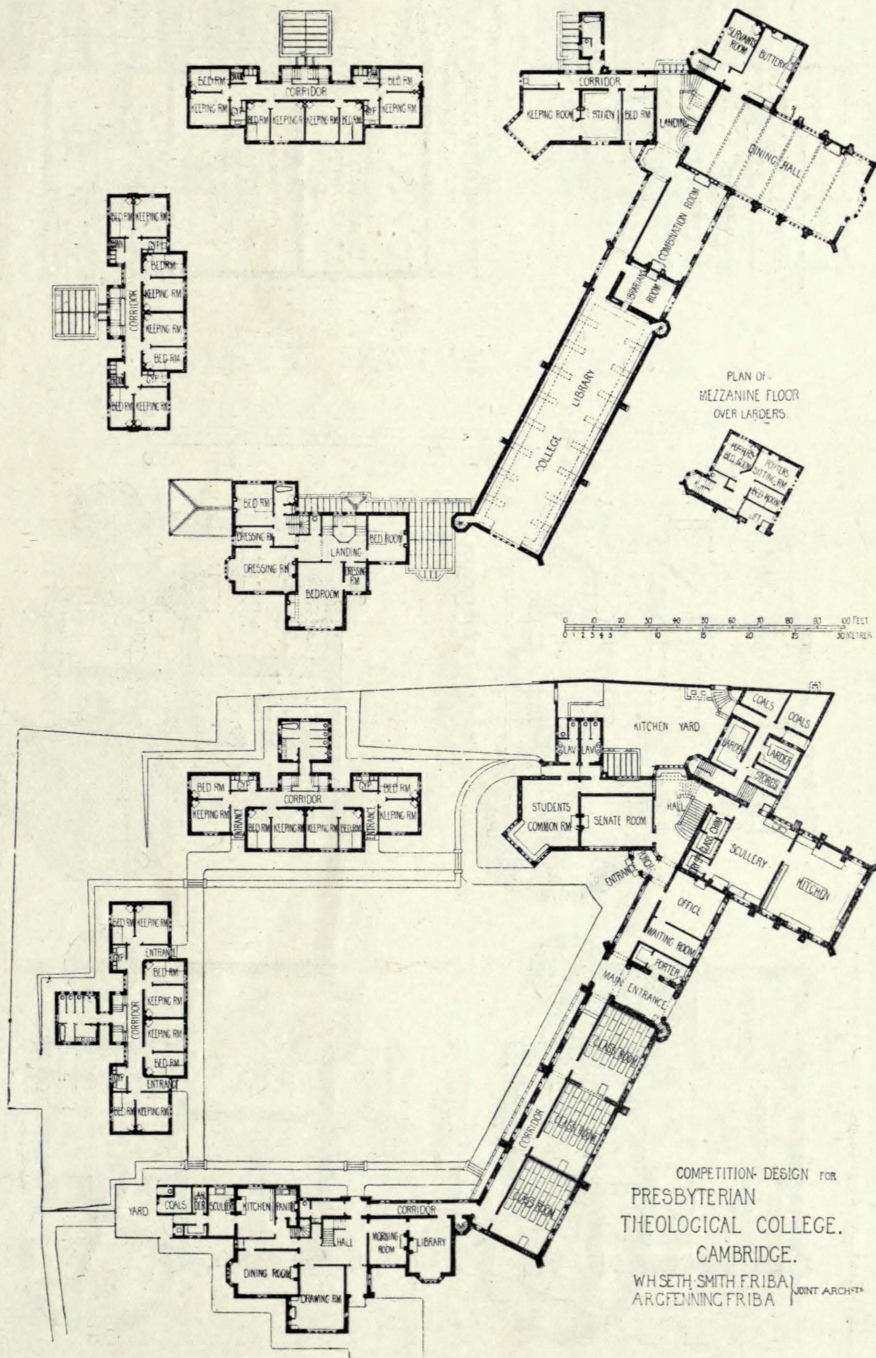


LOCHEE BATHS AND READING ROOM.  
J. MURRAY ROBERTSON, F.R.I.B.A. ARCHT.



DESIGN FOR ALMSHOUSES, HAMPTON ST. WALWORTH.  
ARTHUR W. COOKSEY, A.R.I.B.A. ARCHT.









VOL. 13.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1898<sup>I</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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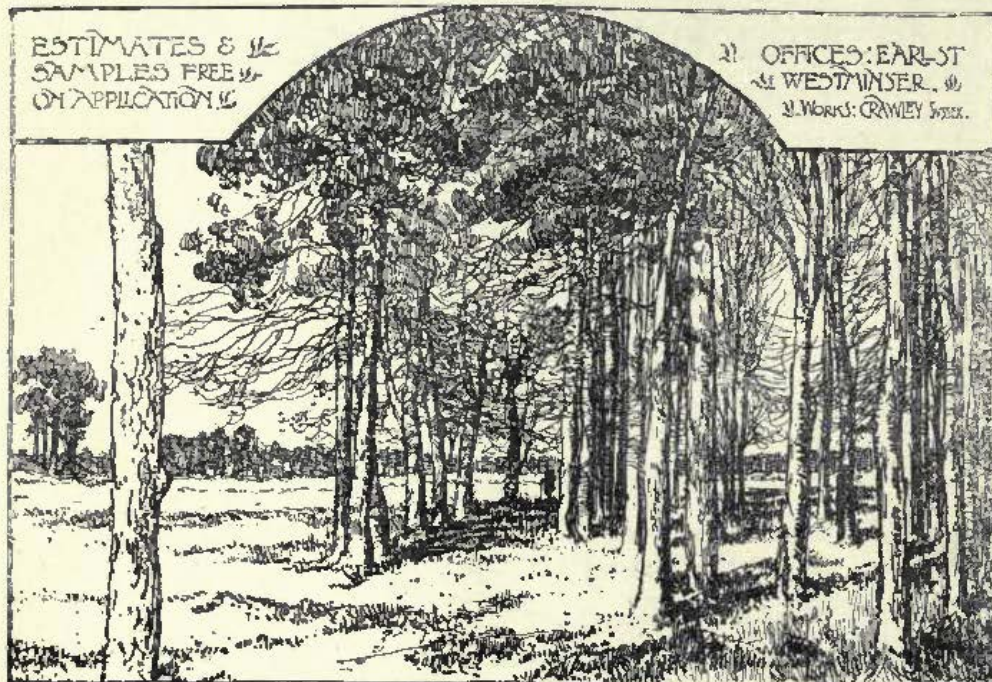


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Cormack, James & Sons, 36 Abercorn Street, Glasgow.  
Gibbs, Renton & Co., Ltd., St. James' Works, Mill Street, Liverpool; and Ethel Street, Birmingham.  
Grundy, John, 20 Duncan Terrace, City Road, N.  
Haden, G. N. & Sons, Trowbridge, Wilts; and 123 Cromer Street, W.C.  
Hartley & Sugden, Ltd., Halifax.  
\*Hope, Henry, 55 Lionel Street, Birmingham.

Jennings, George, Lambeth Palace Road, S.E.  
\*Keith, James, C. E., 27 Farringdon Avenue, and 59 Farringdon Street, E.C.  
Key, William, 11 Queen Victoria Street, E.C.  
Messenger & Co., Loughborough.  
Newman, Wood & Dyson, Beeston Road, Leeds.

Saunders, Samuel, 93 and 95 Upper Moss Lane, Helling, Manchester.  
Shorland, R. H. & Brother, Drake Street Works, Stretford Road, Manchester.  
Strode & Co., 45 Osunburgh Street, Regent's Park, N.W.  
Sturtevant Blower Co., 75 Queen Victoria Street, E.C.  
\*Teale Fireplace Company, The, 23 Berners Street, W.; and 45 Woodhouse Lane, Leeds.

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Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.  
\*Turpin's Parquet Floor, Joinery & Wood-carving Co., 22 Queen's Road, Bayswater, W.  
\*White, John P., The Pyglike Works, Bedford.

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Meller, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

\*White, John P., The Pygittle Works, Bedford.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

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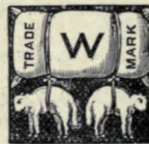
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1898<sup>t</sup>



1858. *Olivia*, Enamel, ALEXANDER FISHER, Artist.



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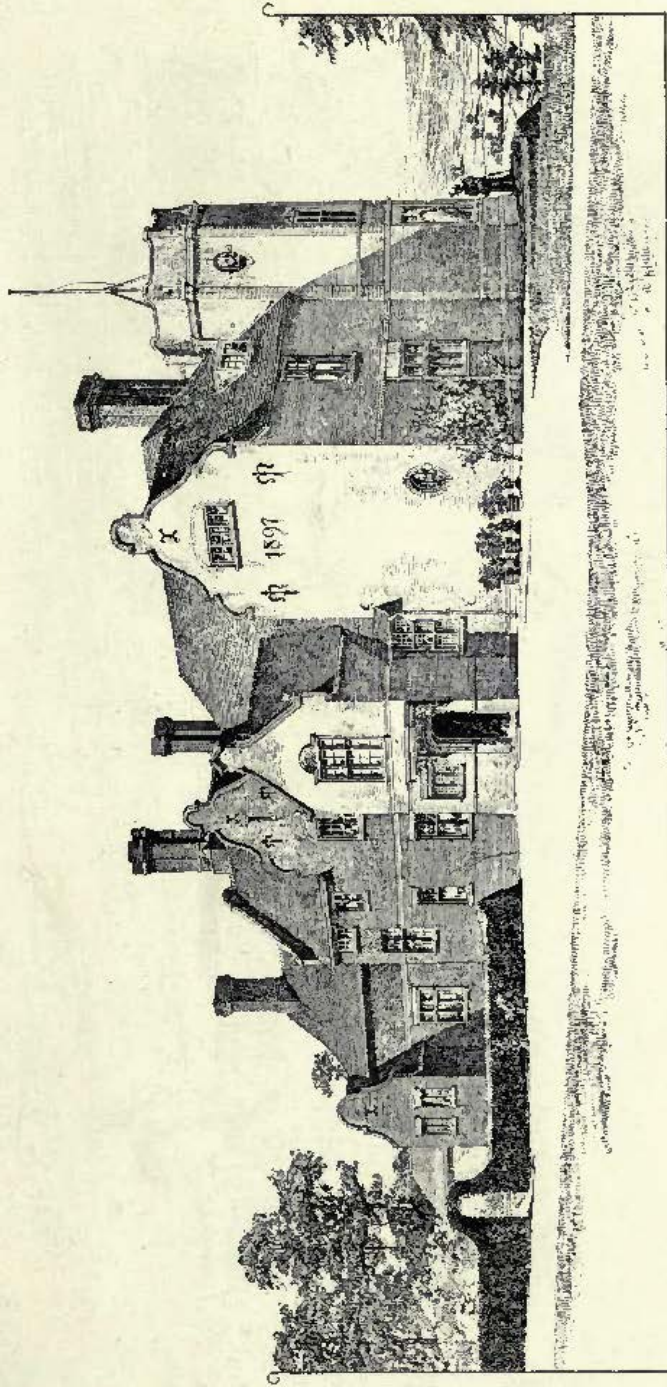


1728. *Public Library, Shoreditch, HENRY T. HARE, A.R.I.B.A., Architect.*  
(For Plans, see p. 8.)



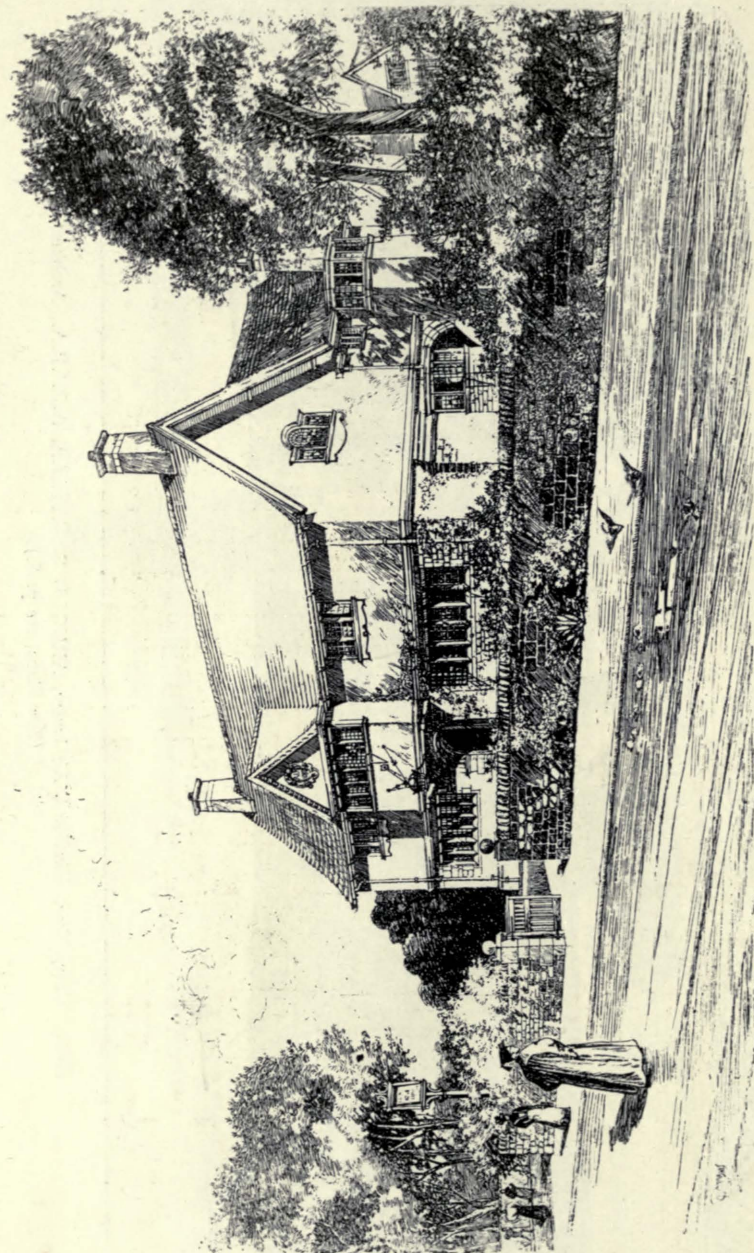


1631. *New Town Hall and Law Courts, Cardiff, LANCHESTER, STEWART, AND RICKARDS, Architects.*



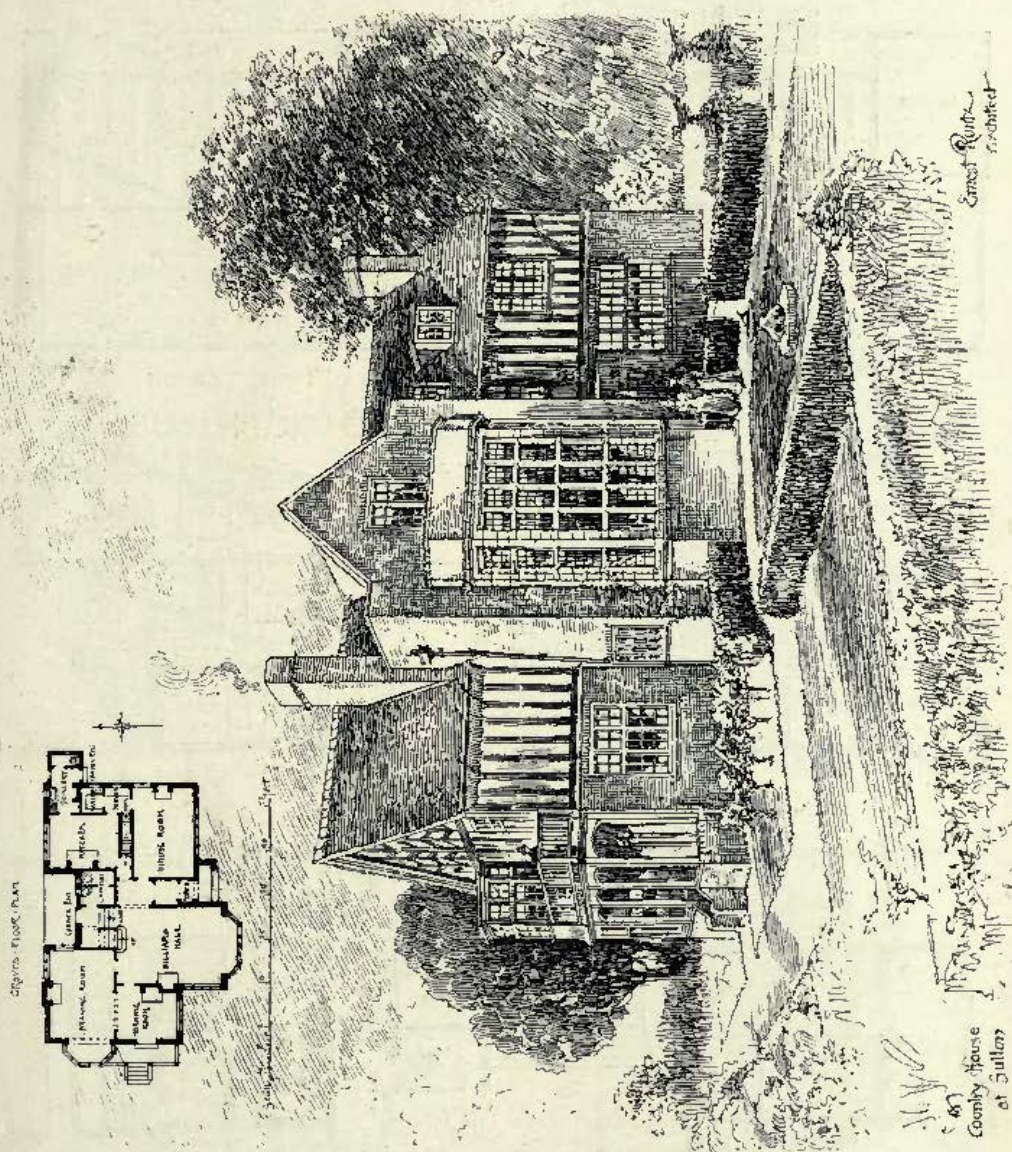
1801. *Tarn Moor, Hindhead, Haslemere, ARNOLD S. TAYLER, A.R.I.B.A., Architect.*  
(For Plans, see p. 8.)





1725. *The Old White House, Oxford, HENRY T. HARE, A.R.I.B.A., Architect.*  
(For Plans, see p. 9.)

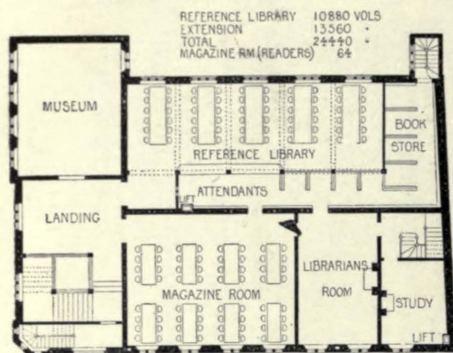




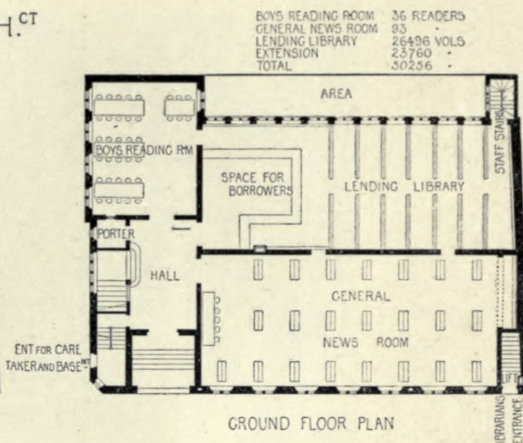
1612. A Country House at Sutton, ERNEST RUNTZ, Architect.



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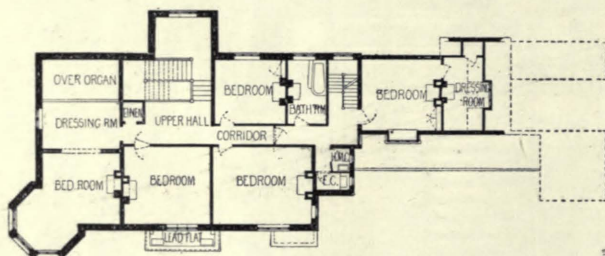
HENRY T. HARE A.R.I.B.A. ARCH.<sup>CT</sup>

FIRST FLOOR PLAN



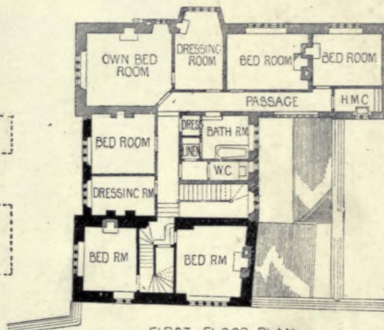
GROUND FLOOR PLAN

## TARN MOOR. HIND HEAD.

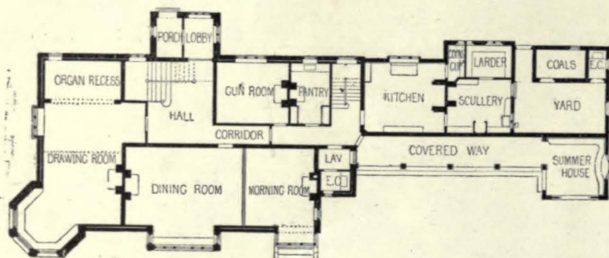
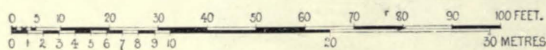
ARNOLD S. TAYLER A.R.I.B.A. ARCH.<sup>CT</sup>

FIRST FLOOR PLAN

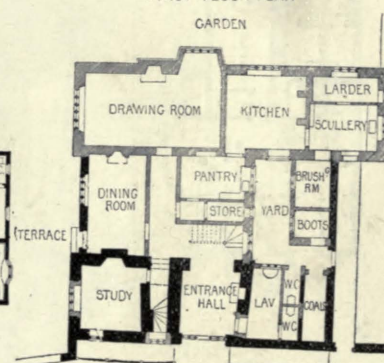
## THE COURT HOUSE. BROADWAY



FIRST FLOOR PLAN



GROUND FLOOR PLAN

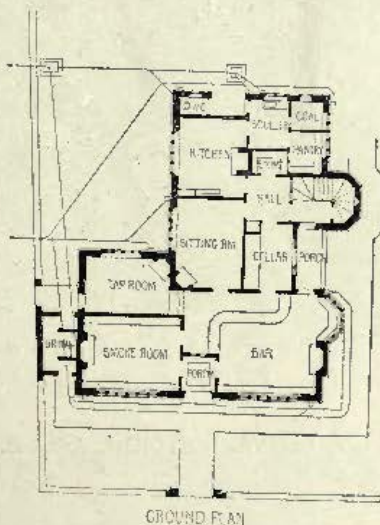
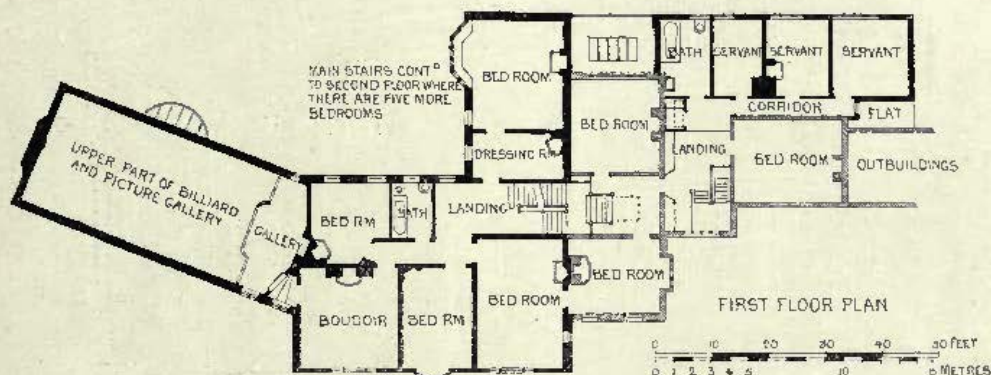
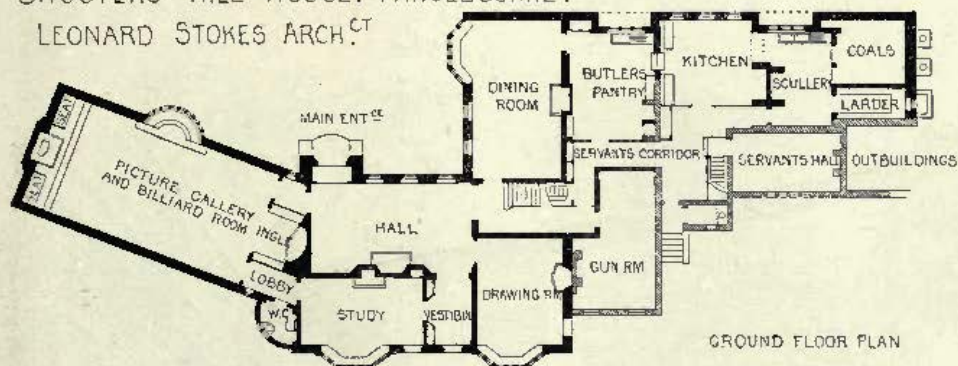


GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL ARCH.<sup>CT'S</sup>

SHOOTERS HILL HOUSE. PANGBOURNE.

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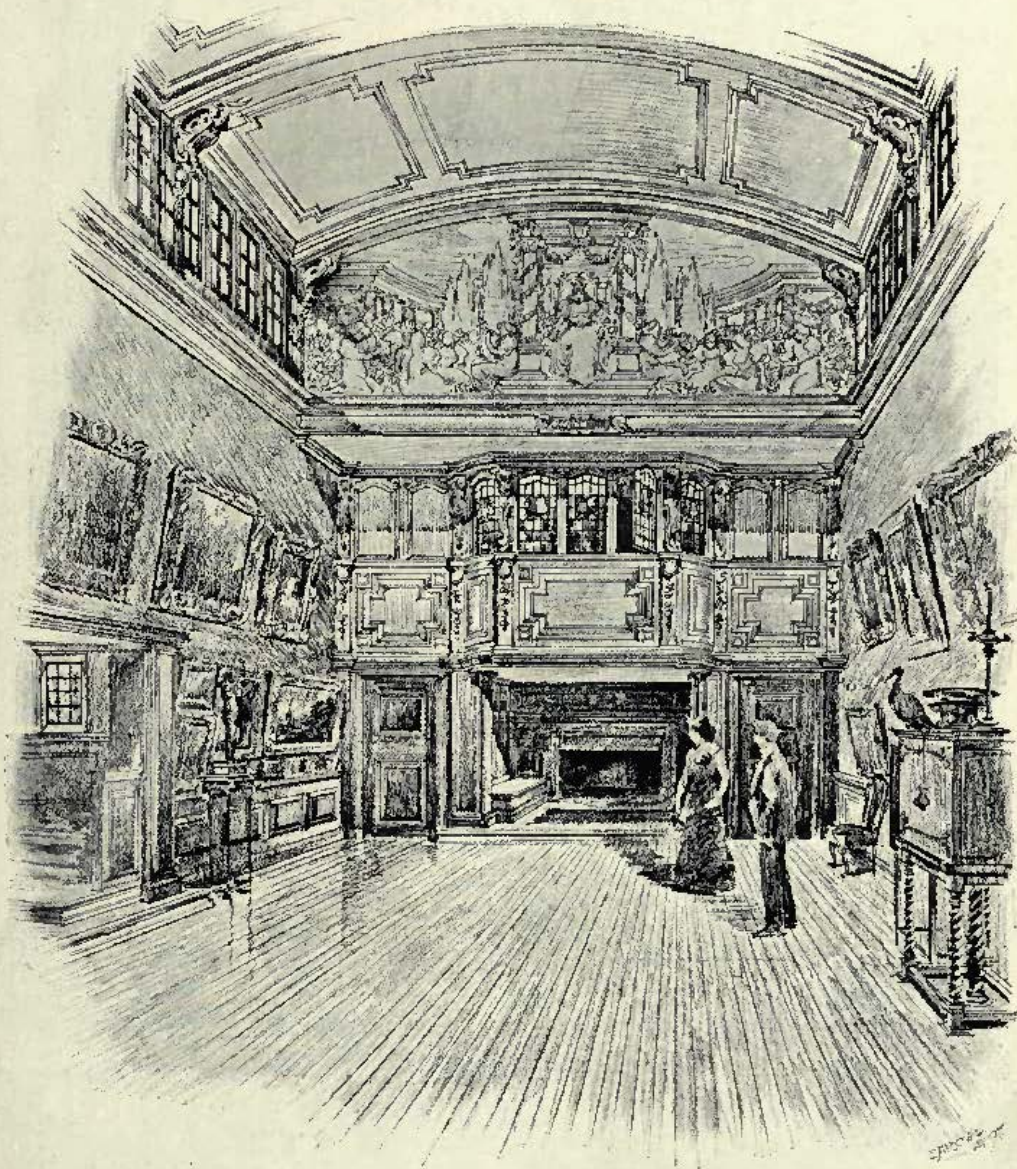
THE OLD WHITE HOUSE, OXFORD.  
HENRY THARE A.R.I.B.A. ARCH.<sup>CT</sup>





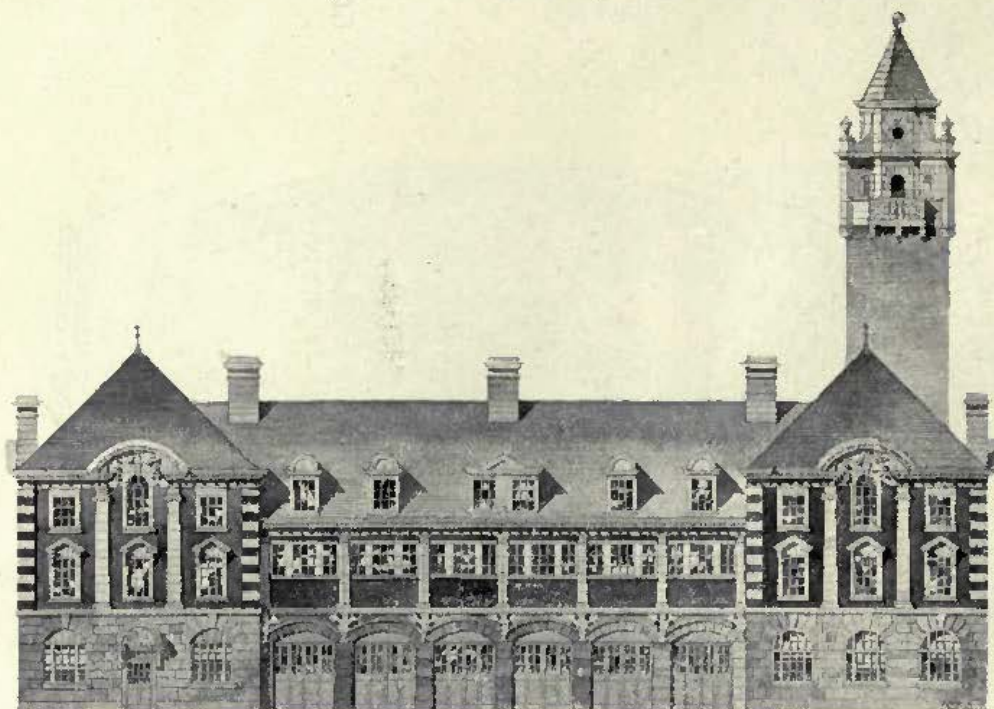
1718. *Shooter's Hill House, Pangbourne, Garden Front, LEONARD STOKES, Architect.*  
(For Plans, see p. 9.)





1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.

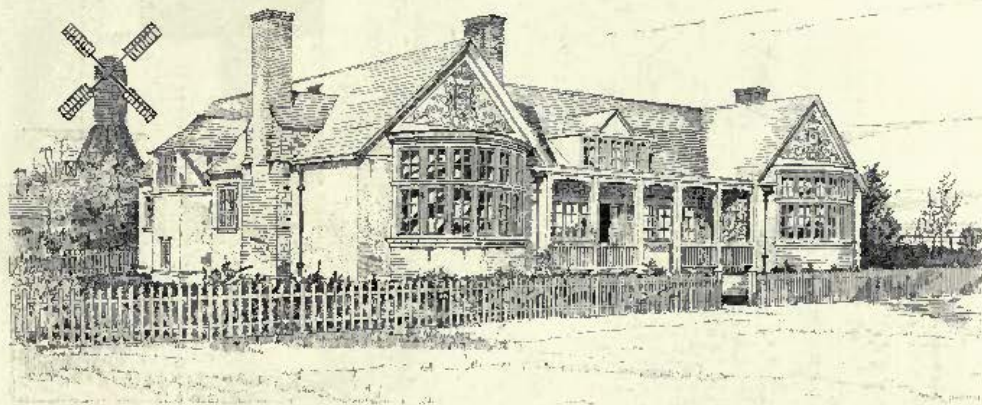




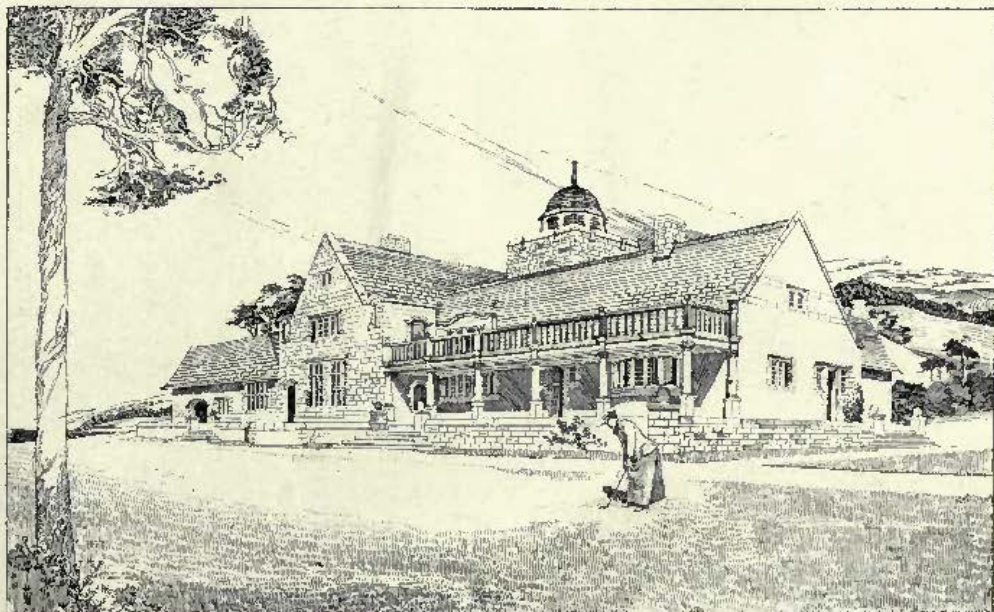
1748. *Design for Fire-Engine Station, Bootle, M. STARMER JACK, A.R.I.B.A., Architect.*



1677. *The Court House, Broadway, Worcestershire, E. GUY DAWBER AND WHITWELL, Architects.*  
(For Plans, see p. 8.)

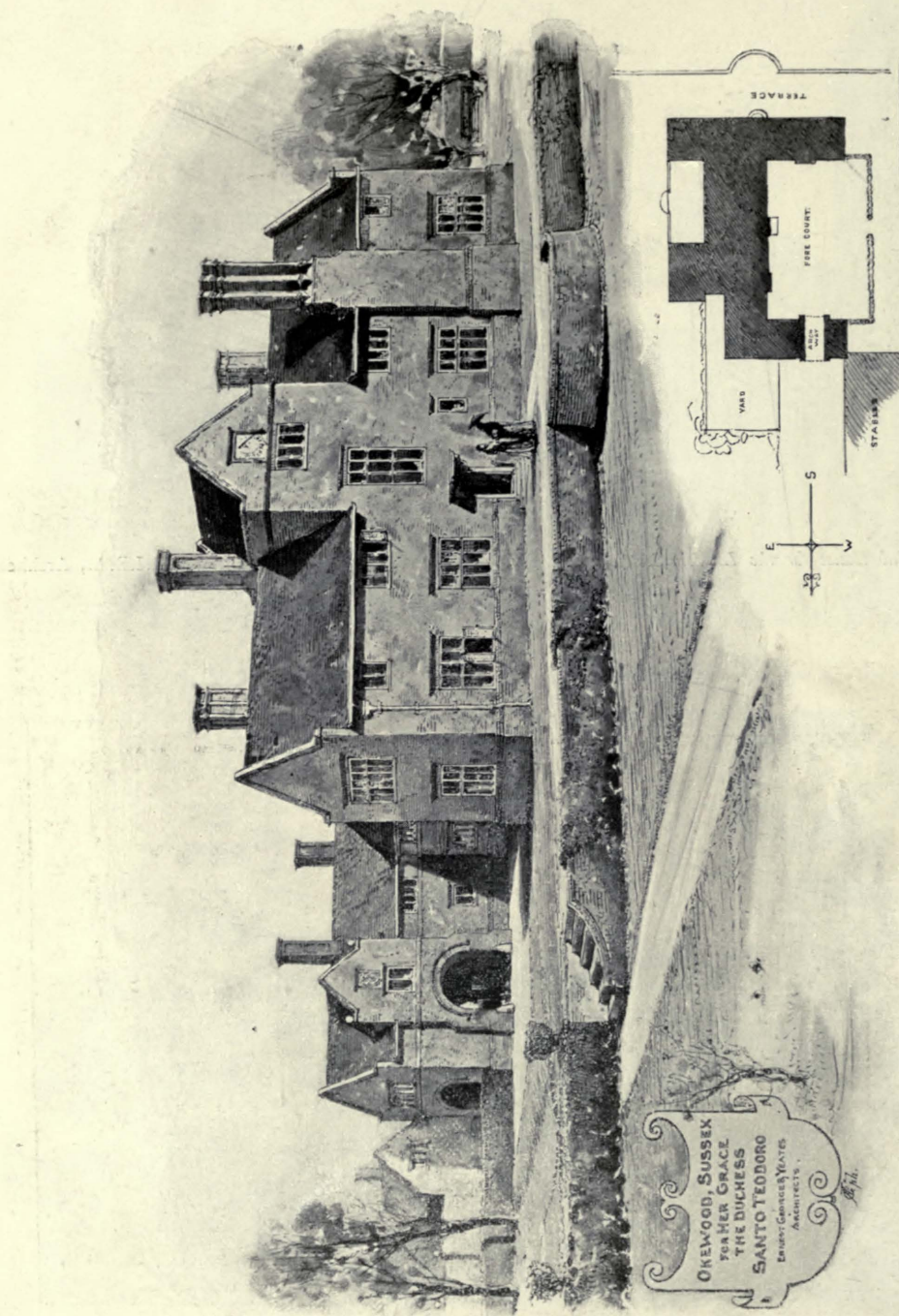


1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.  
(For Plans, see p. 33.)

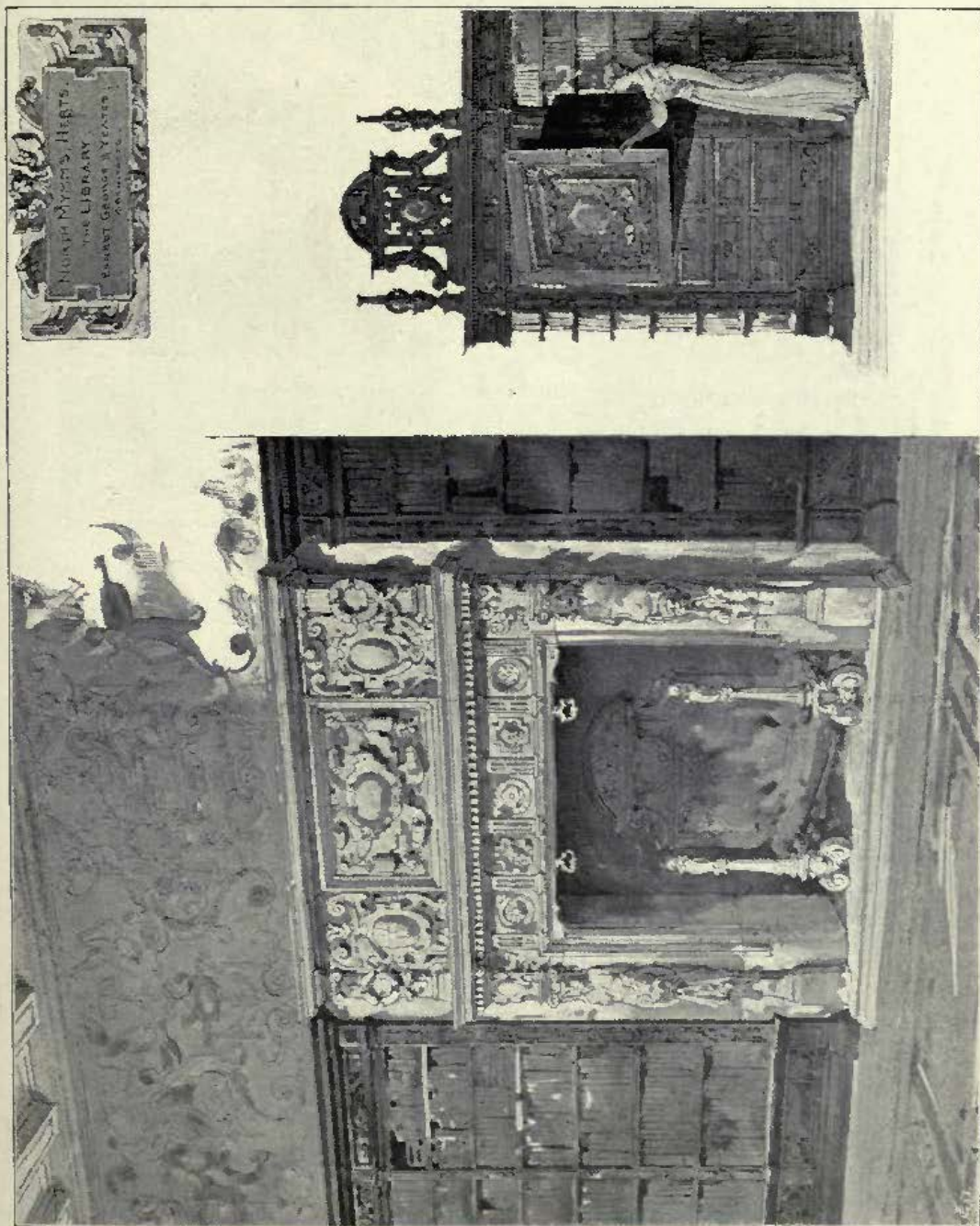


1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.  
(For Plans, see p. 32.)



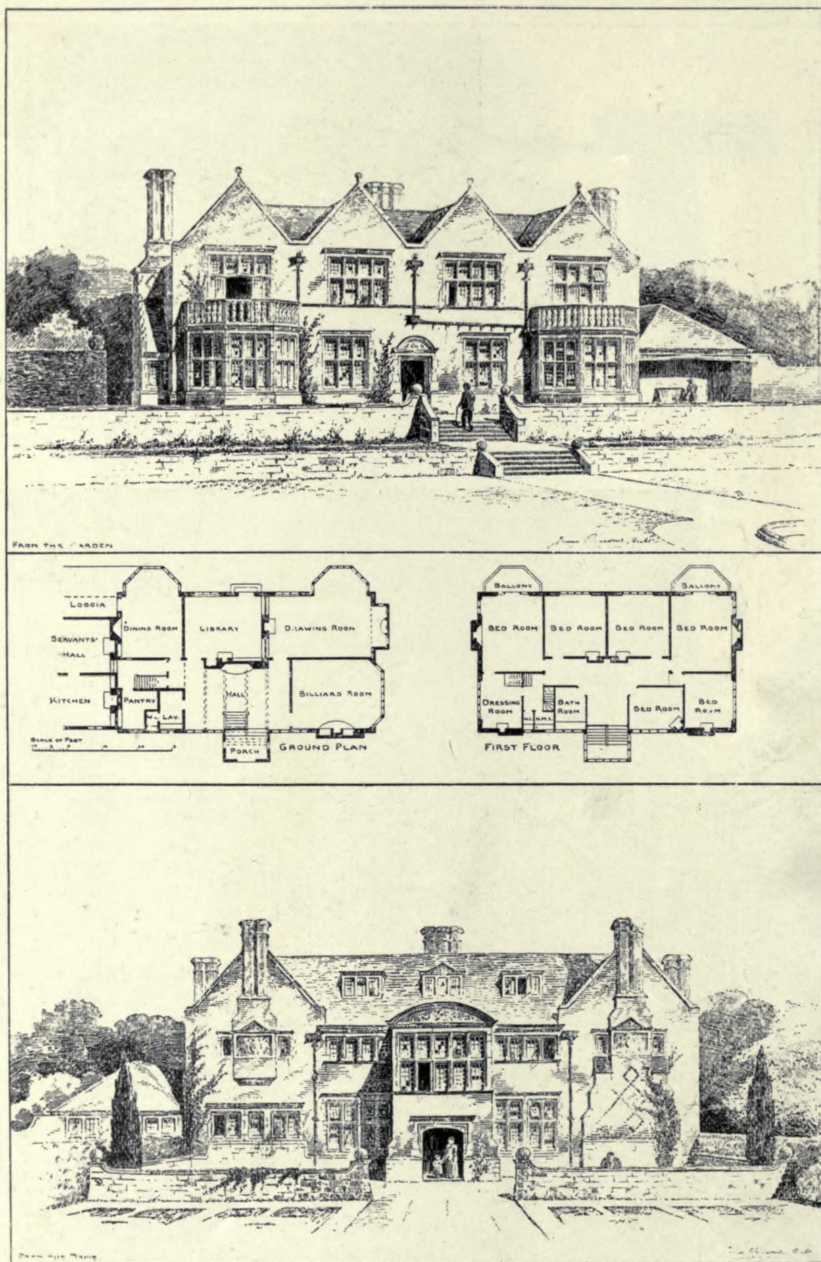


1609. Okwood, Sussex, ERNEST GEORGE AND YEATES, Architects.



1608. *The Library, North Myms, Herts, ERNEST GEORGE AND YEATES, Architects.*



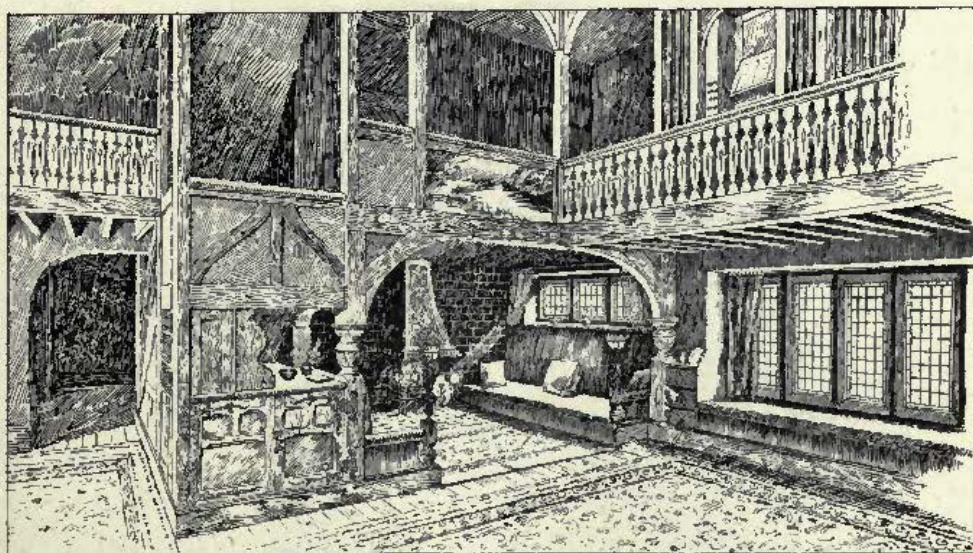


1695. *Houghton Grange, near Huntingdon*, JAMES RANSOME, A.R.I.B.A., Architect.



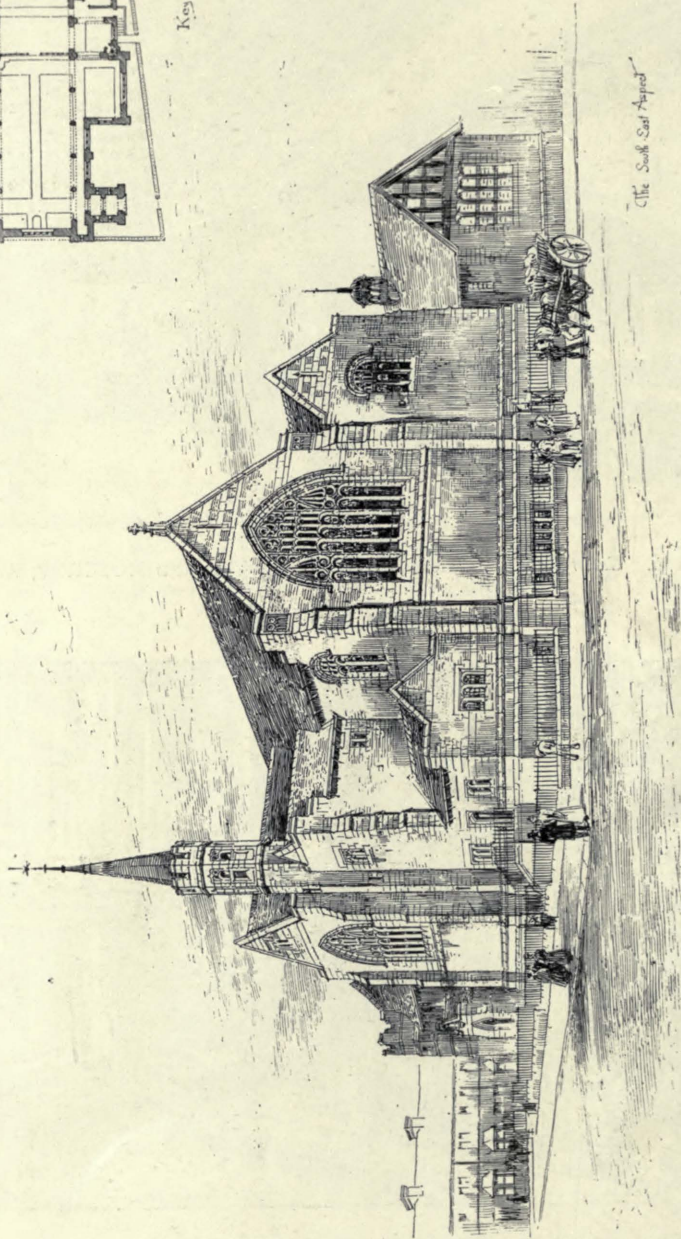
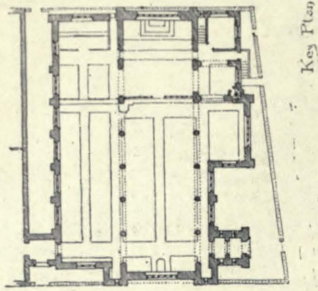


1620. *Gallery and Ball Room, Yorkshire, CLARK AND MOSCROP, Architects.*

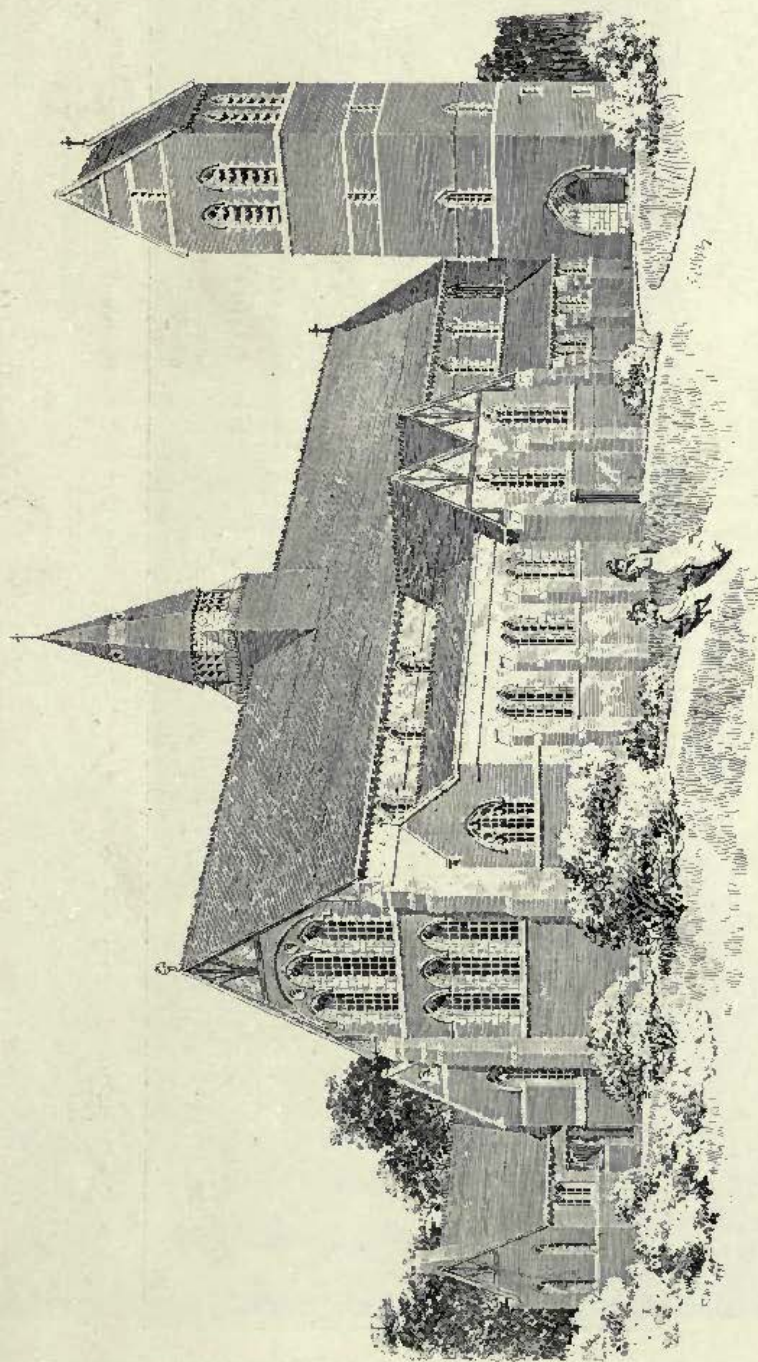


*Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.*



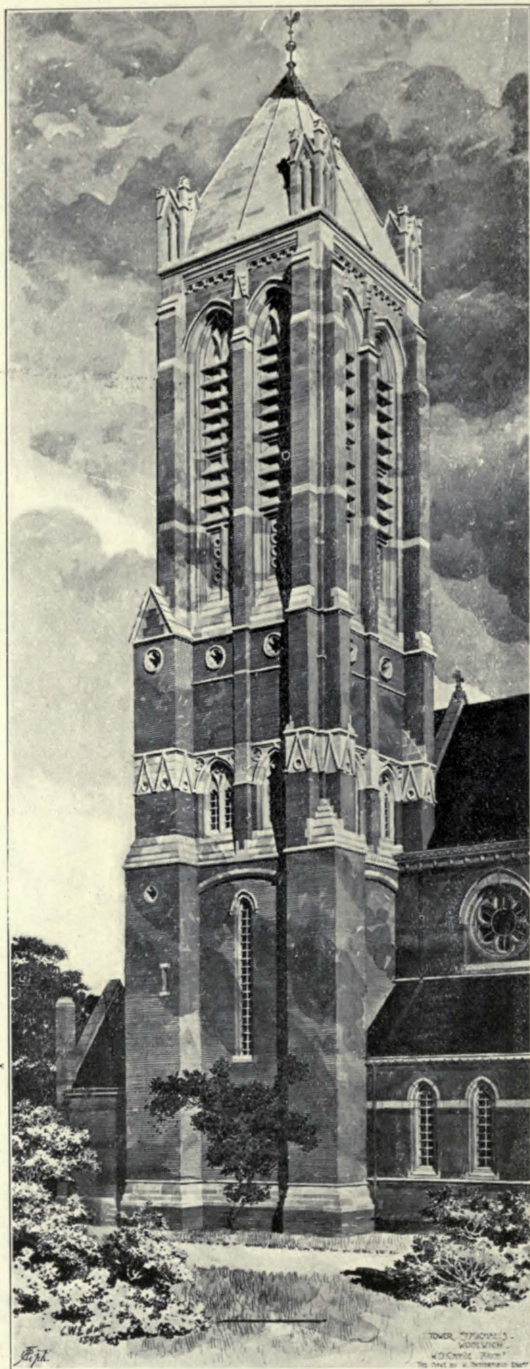


1803. *New Church, St. Luke's Parish, Darlington, CLARK AND MOSCROP, Architects.*

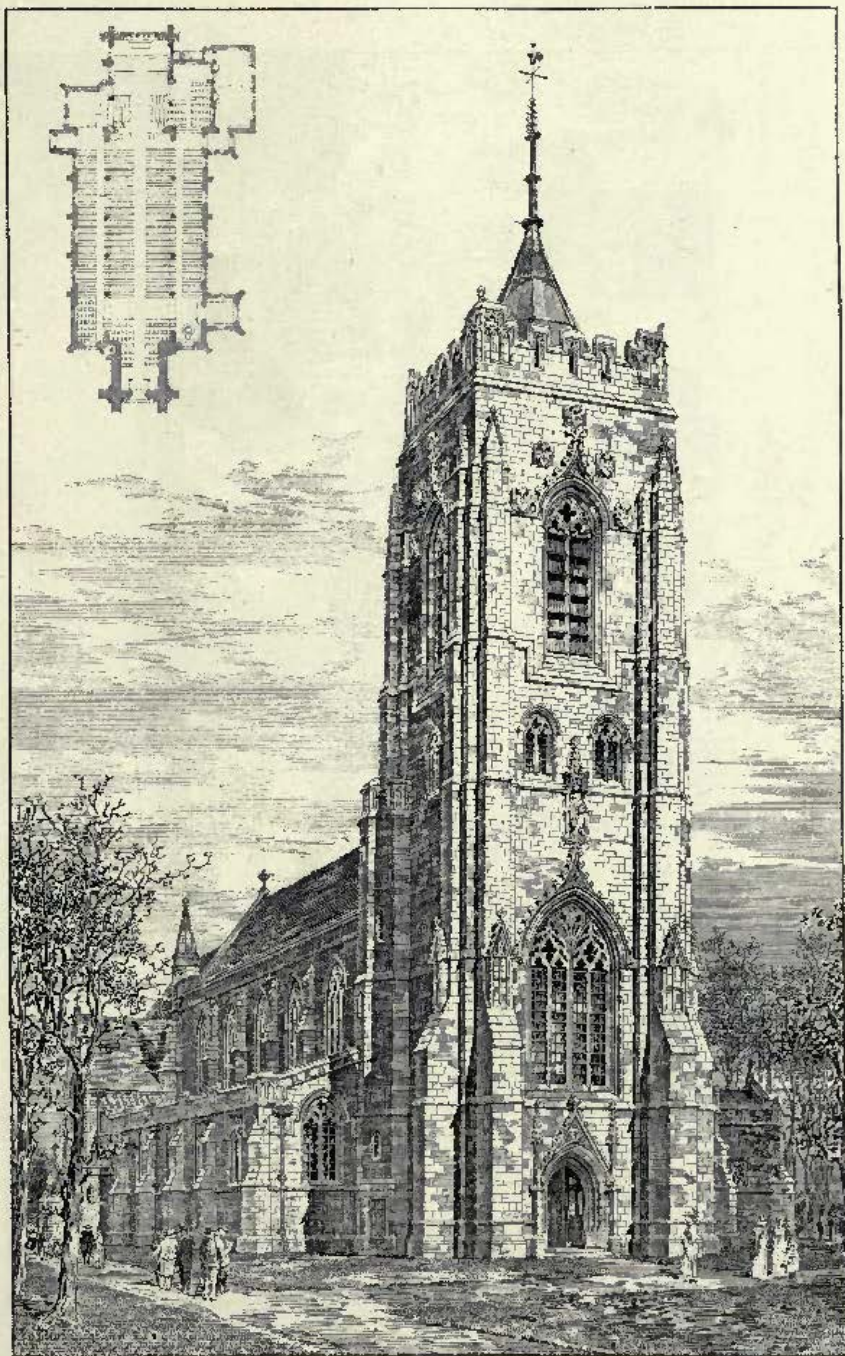


1716. *St. Luke's, Enfield, North East View, JAMES BROOKS AND SON, Architects.*



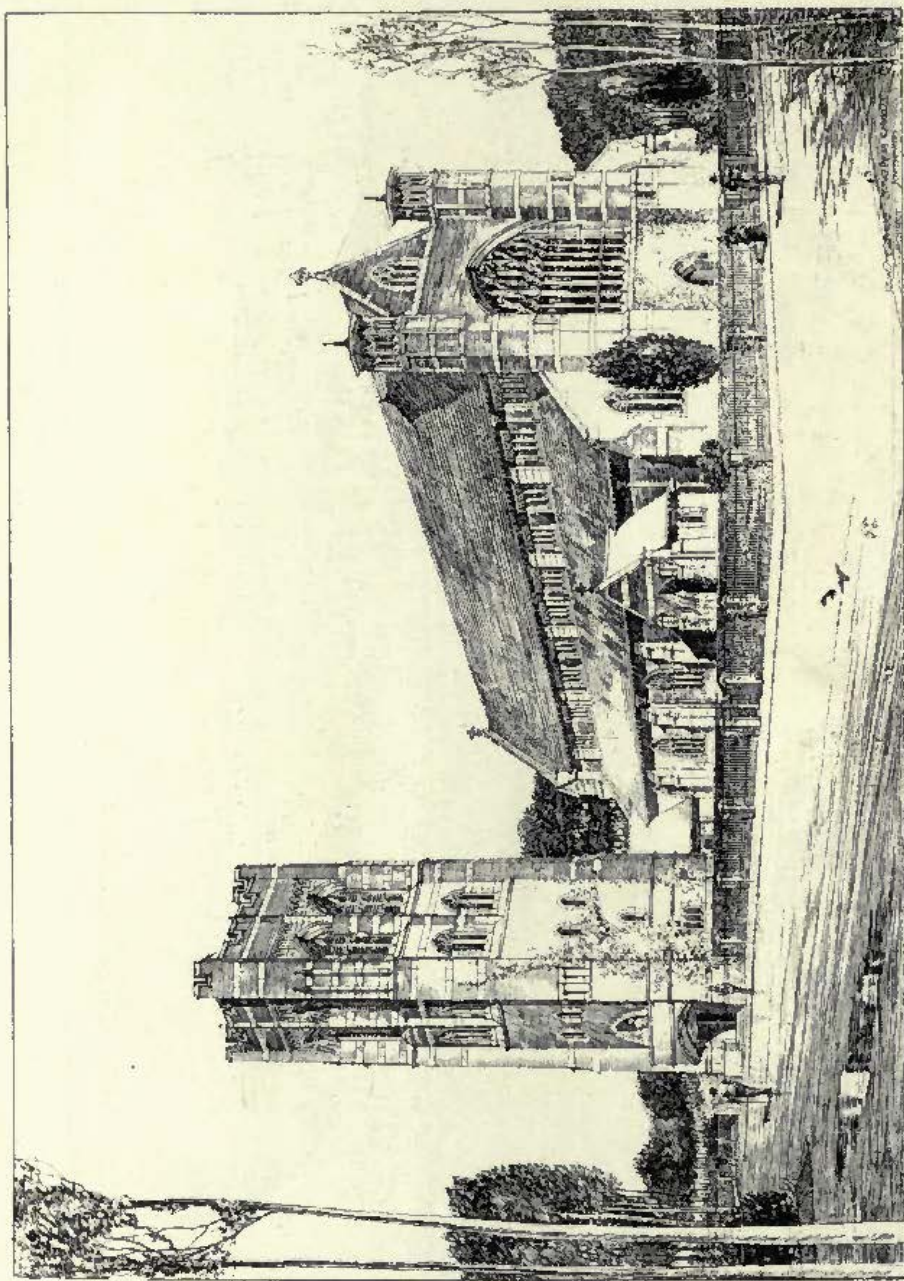


1706. *Tower, St. Michael's, Woolwich, W. D. CAROE, M.A., Architect.  
The Nave by W. BUTTERFIELD, Esq.*

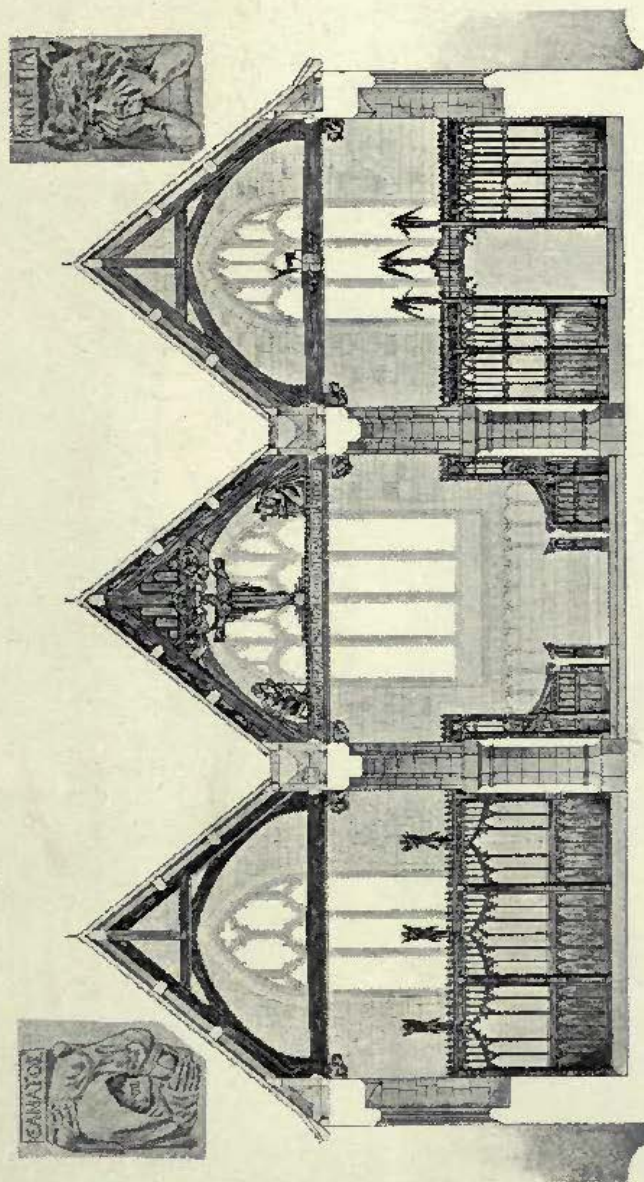


1719. *Tower of St. Mark's Church, Harrogate, J. OLDRID SCOTT, F.R.I.B.A., Architect.*





1802. *New Church of St. Michael, Southfields, S.W., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



1737. *New Roof and Screen, Church of St. Peter, Shorwell, Isle of Wight, PERCY G. STONE, F.R.I.B.A., Architect.*



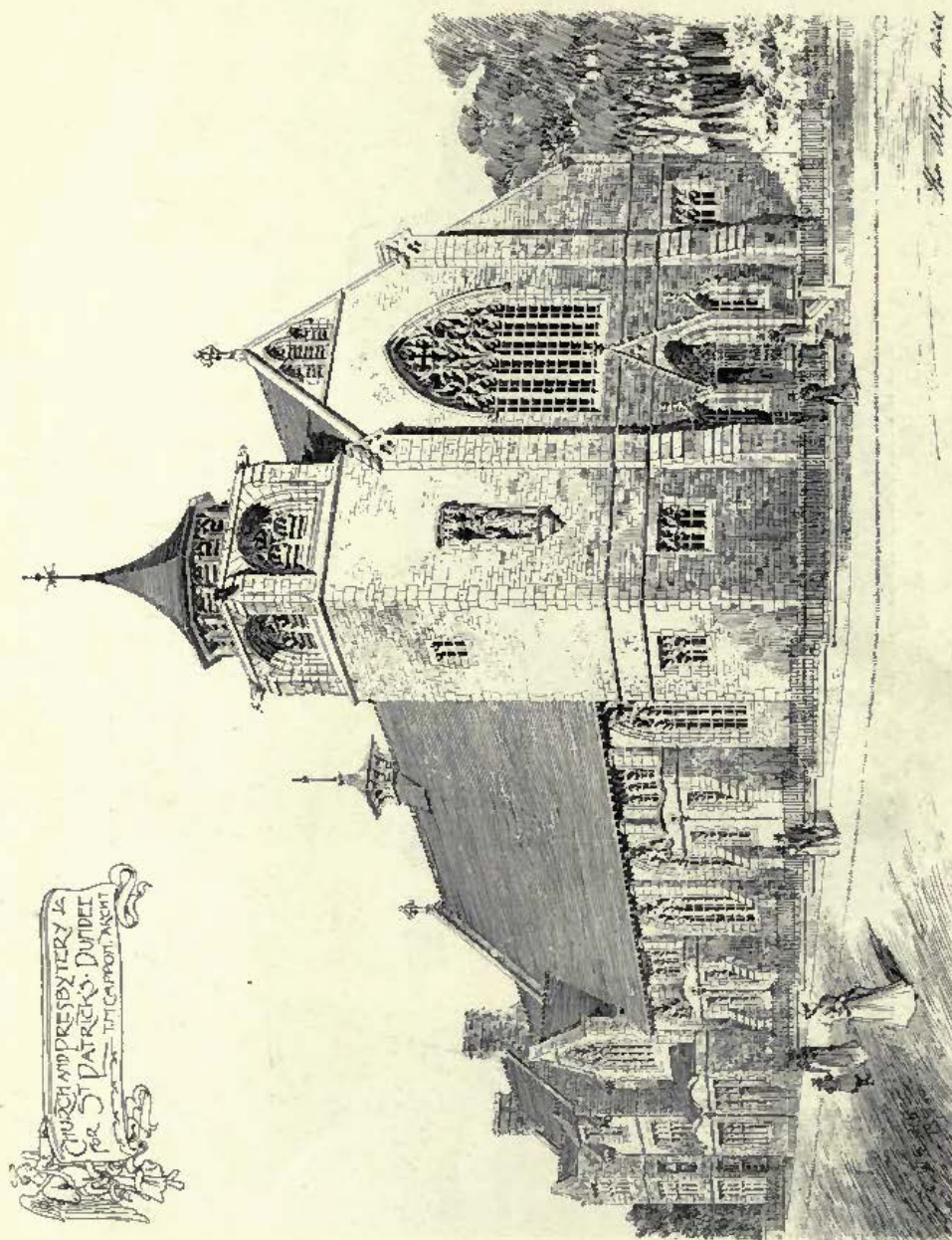


1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



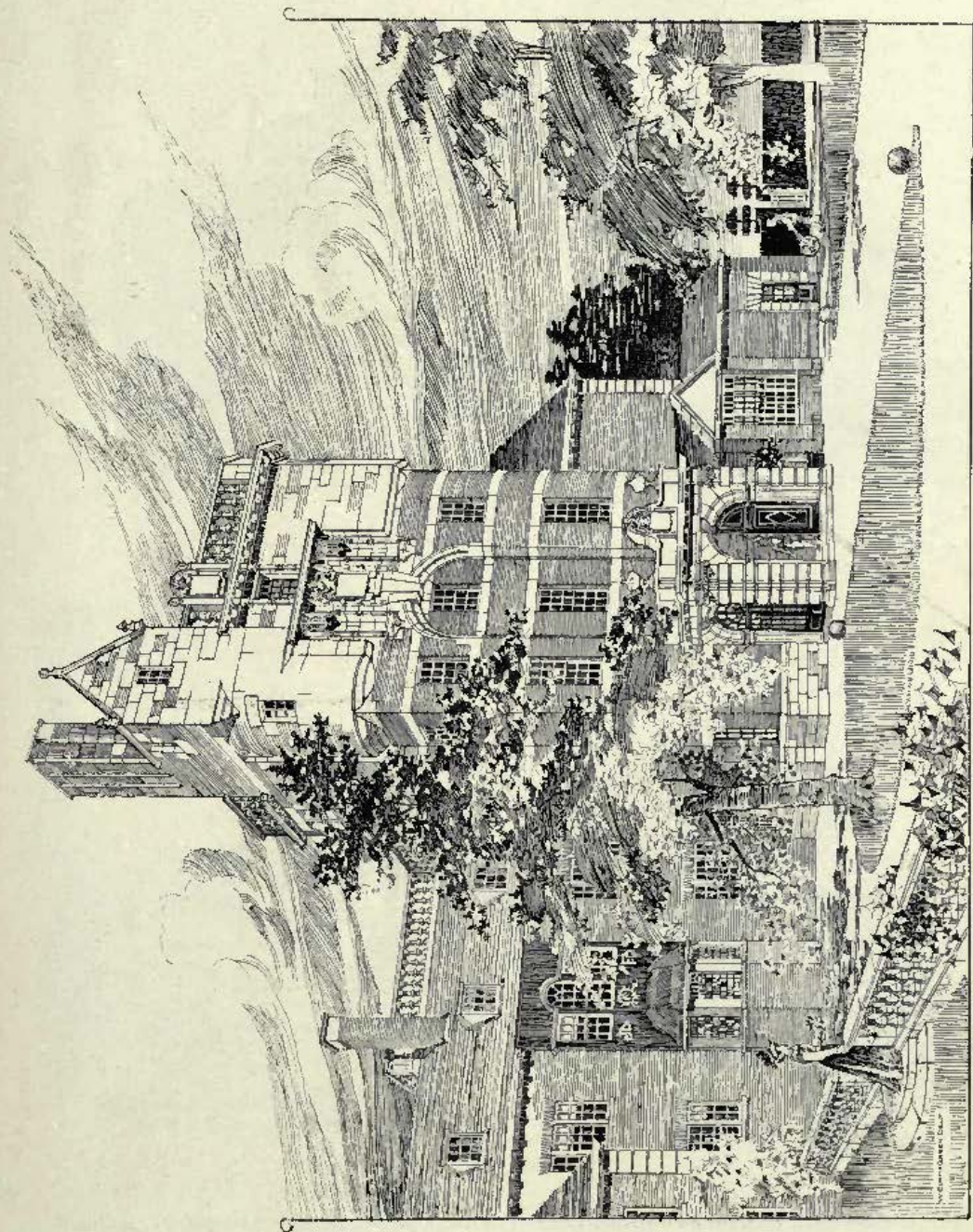
1713. *Proposed New Church at Bedford, C. E. MALLOWS AND GROCOCK, Architects.*





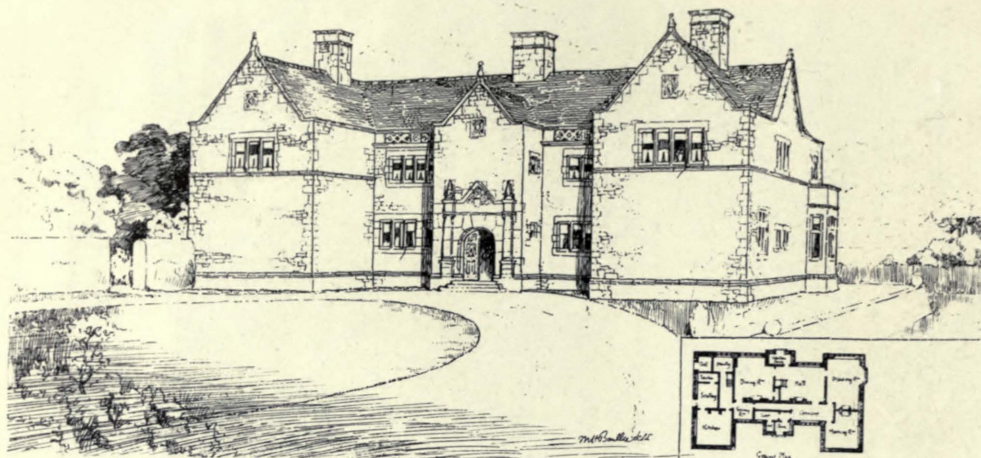
1709. Church and Presbytery for St. Patrick's, Dundee, T. MARTIN CAPTON, F.S.A. Scot., Architect.



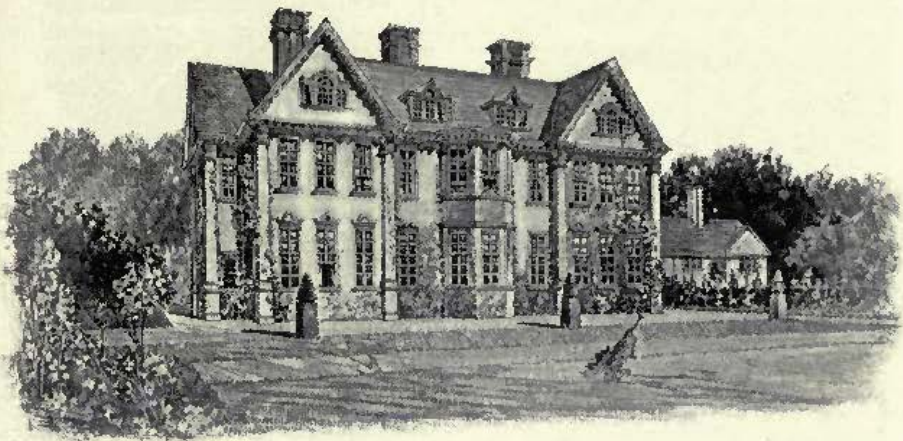


1768. House at Fungbourne, Entrance Tower, JOHN BELCHER, F.R.I.B.A., Architect.



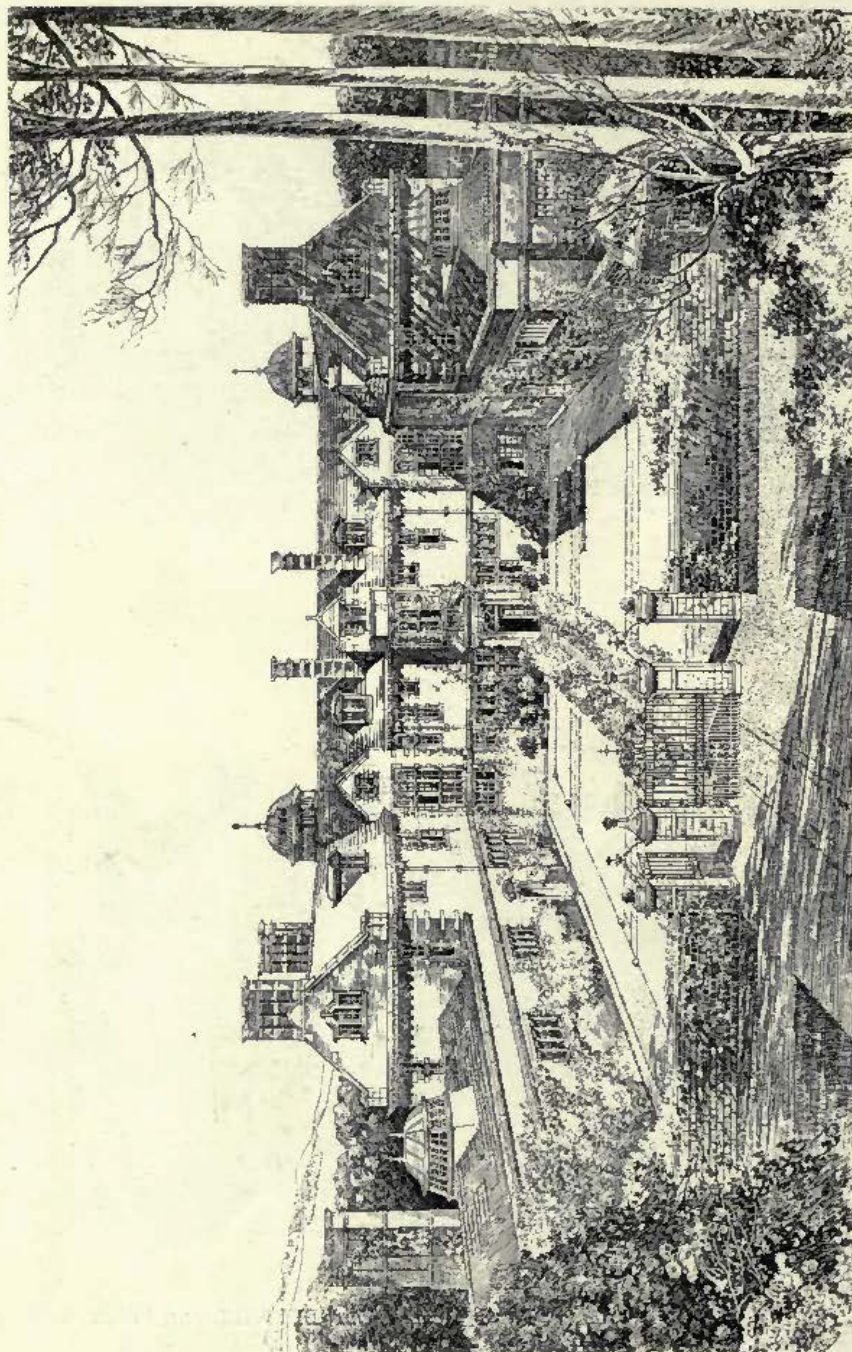


1731. *Proposed House at Little Switzerland, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



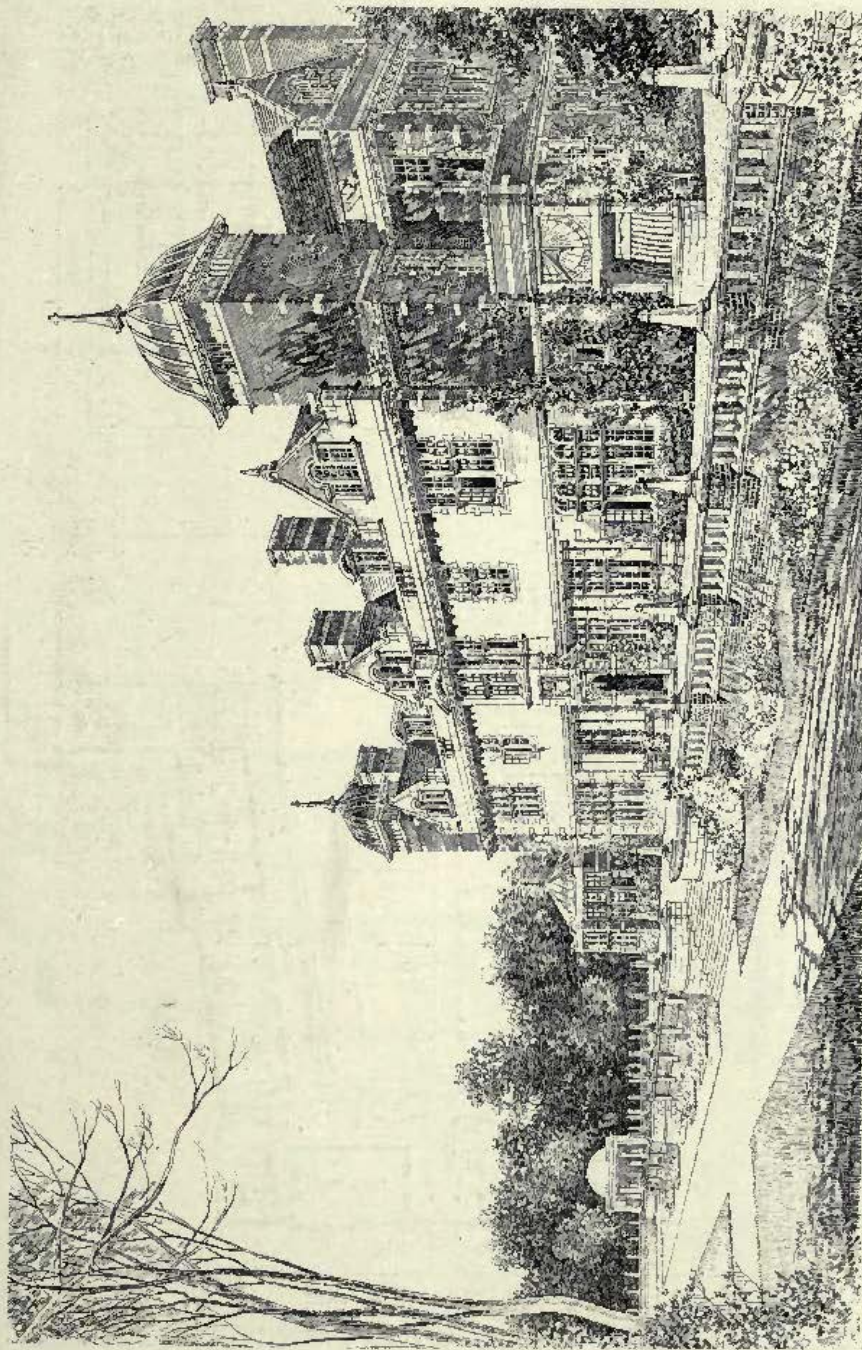
1619. *Residence at Edwalton, Garden and Entrance Fronts*, BREWILL AND BAILY, Architects.





1767. *Hilldon House, Hampshire, Courtyard or Entrance Front, ASTON WEBB, F.S.A., Architect.*  
 (For Plan, see p. 32.)

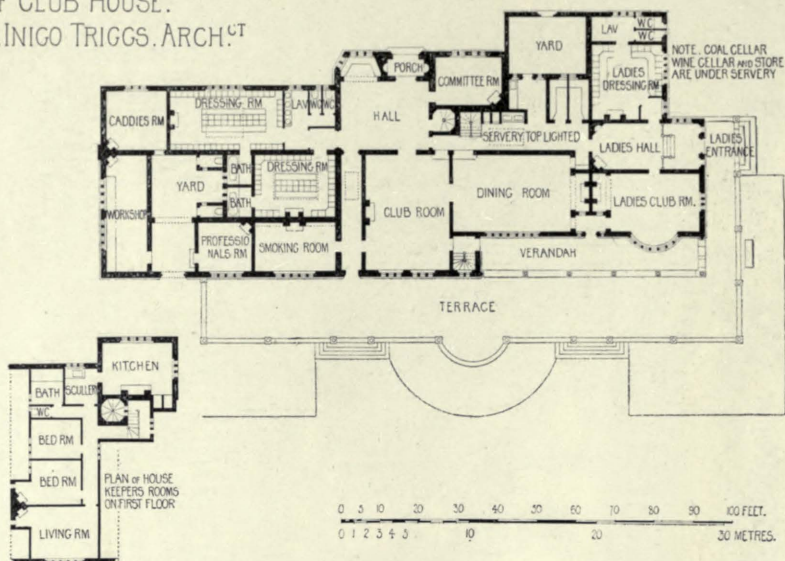




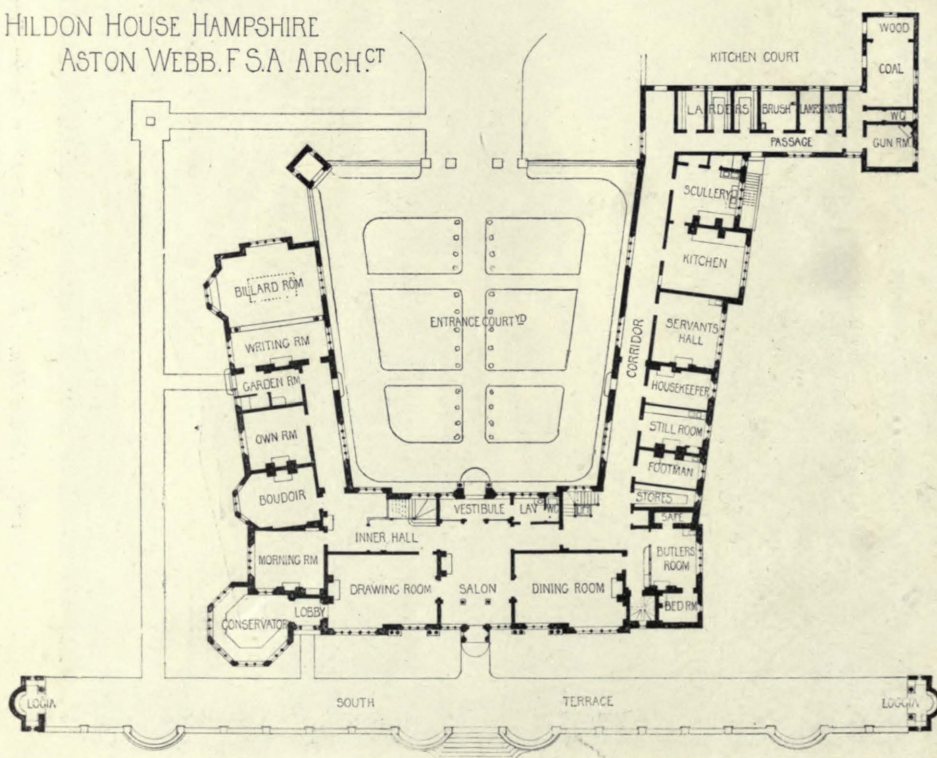
1767. *Hildon House, Hampshire, South or Garden Front*, ASTON WEBB, F.S.A., Architect.  
(For Plan, see p. 32.)



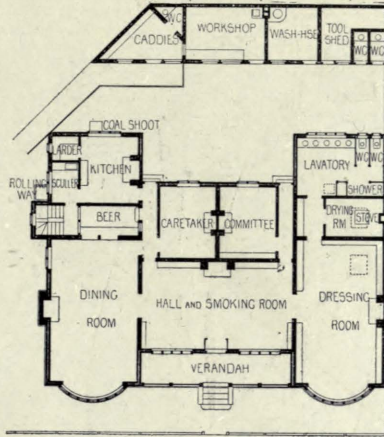
## A GOLF CLUB HOUSE.

H. INIGO TRIGGS, ARCH.<sup>T</sup>

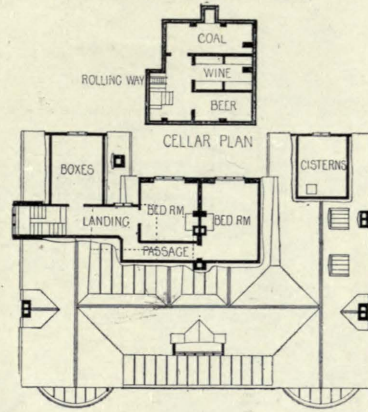
## HILDON HOUSE HAMPSHIRE

ASTON WEBB, F.S.A. ARCH.<sup>T</sup>

LONDON SCOTTISH GOLF CLUB. WIMBLEDON COMMON  
H.O. CRESSWELL. F.R.I.B.A. ARCH.<sup>CT</sup>

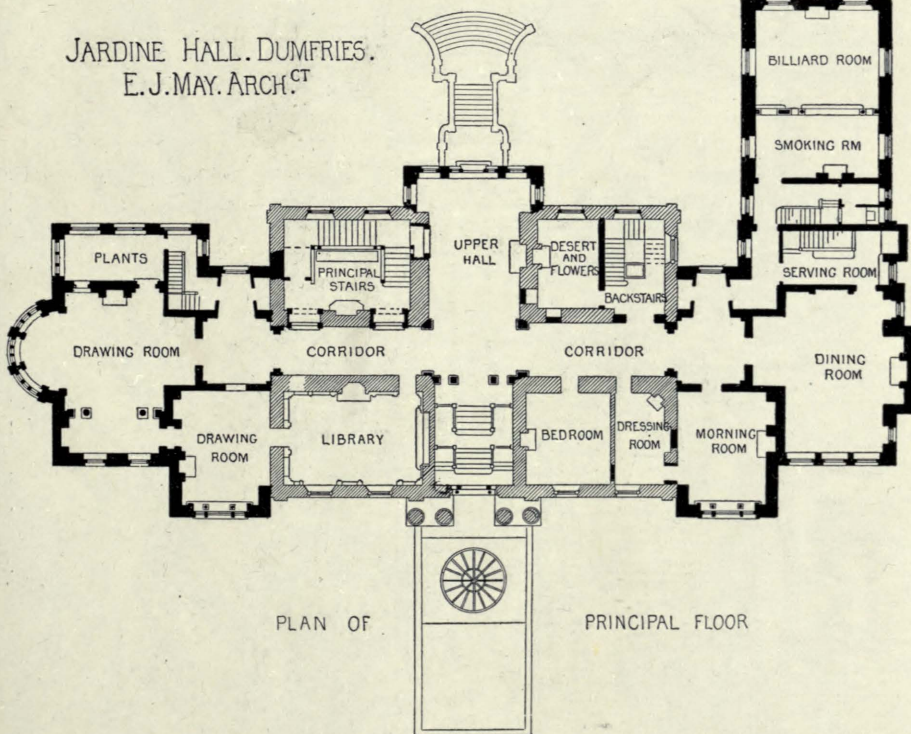


GROUND PLAN



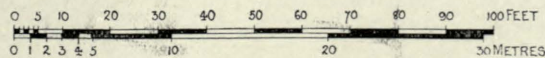
ATTIC FLOOR

JARDINE HALL. DUMFRIES.  
E.J. MAY. ARCH.<sup>CT</sup>

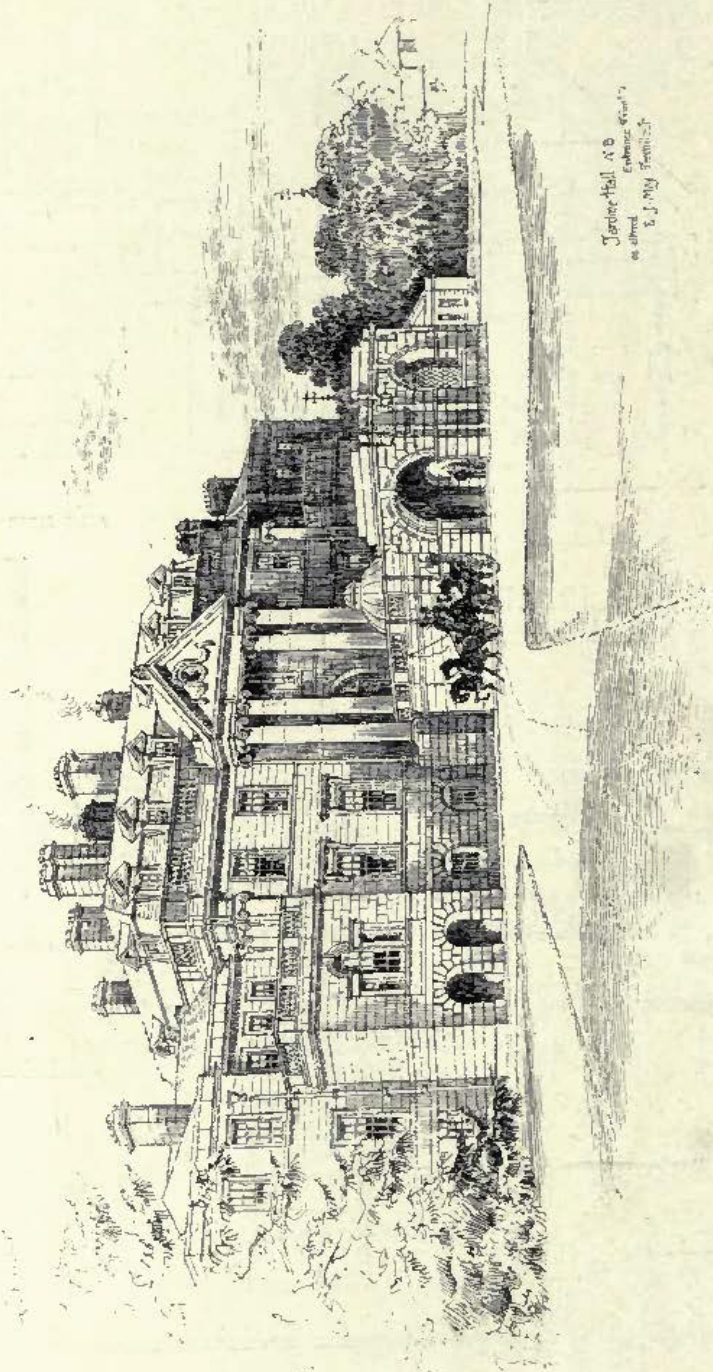


PLAN OF

PRINCIPAL FLOOR



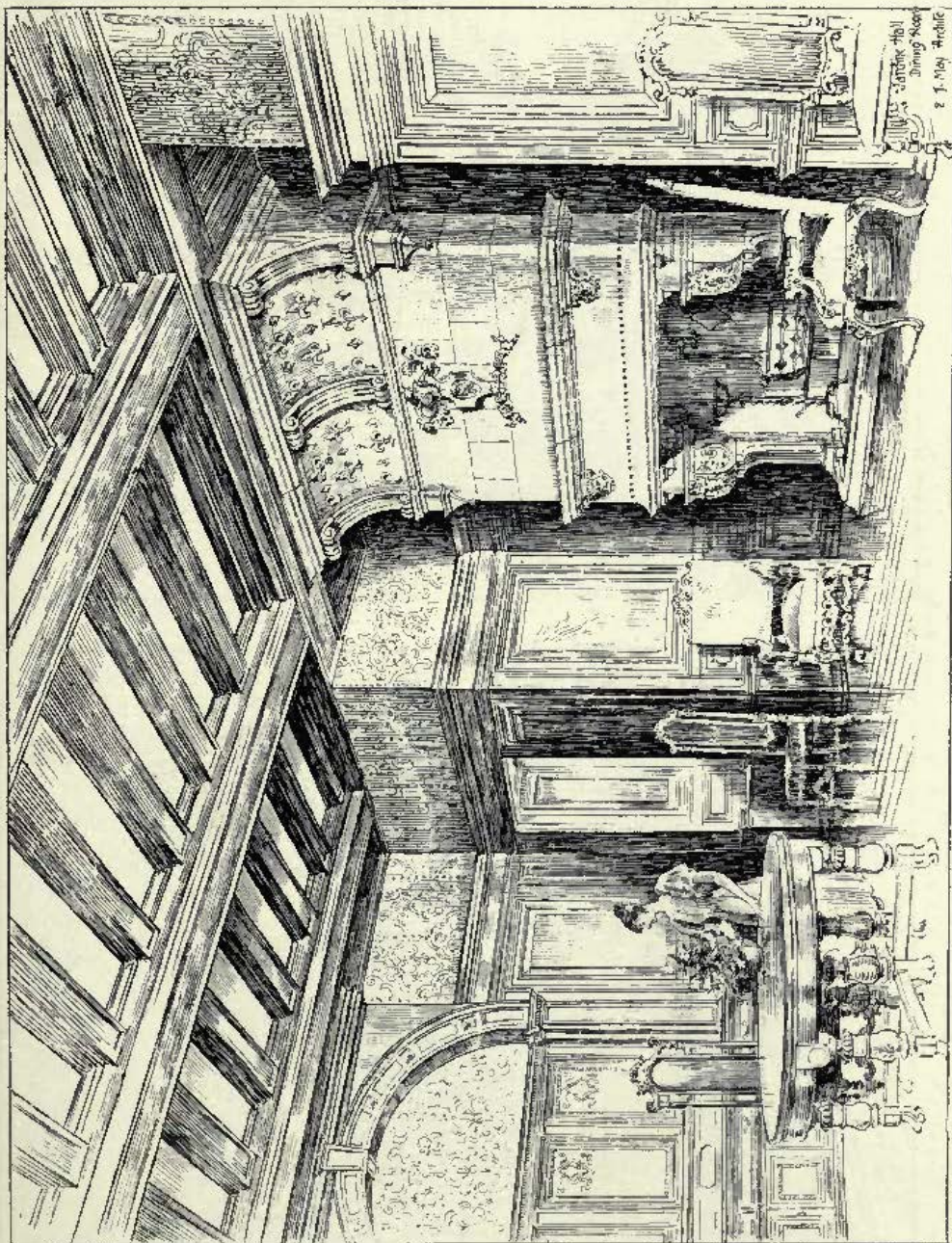




Jardine Hall, N.B.  
 Entrance & Court  
 as altered  
 E. J. May, Architect.

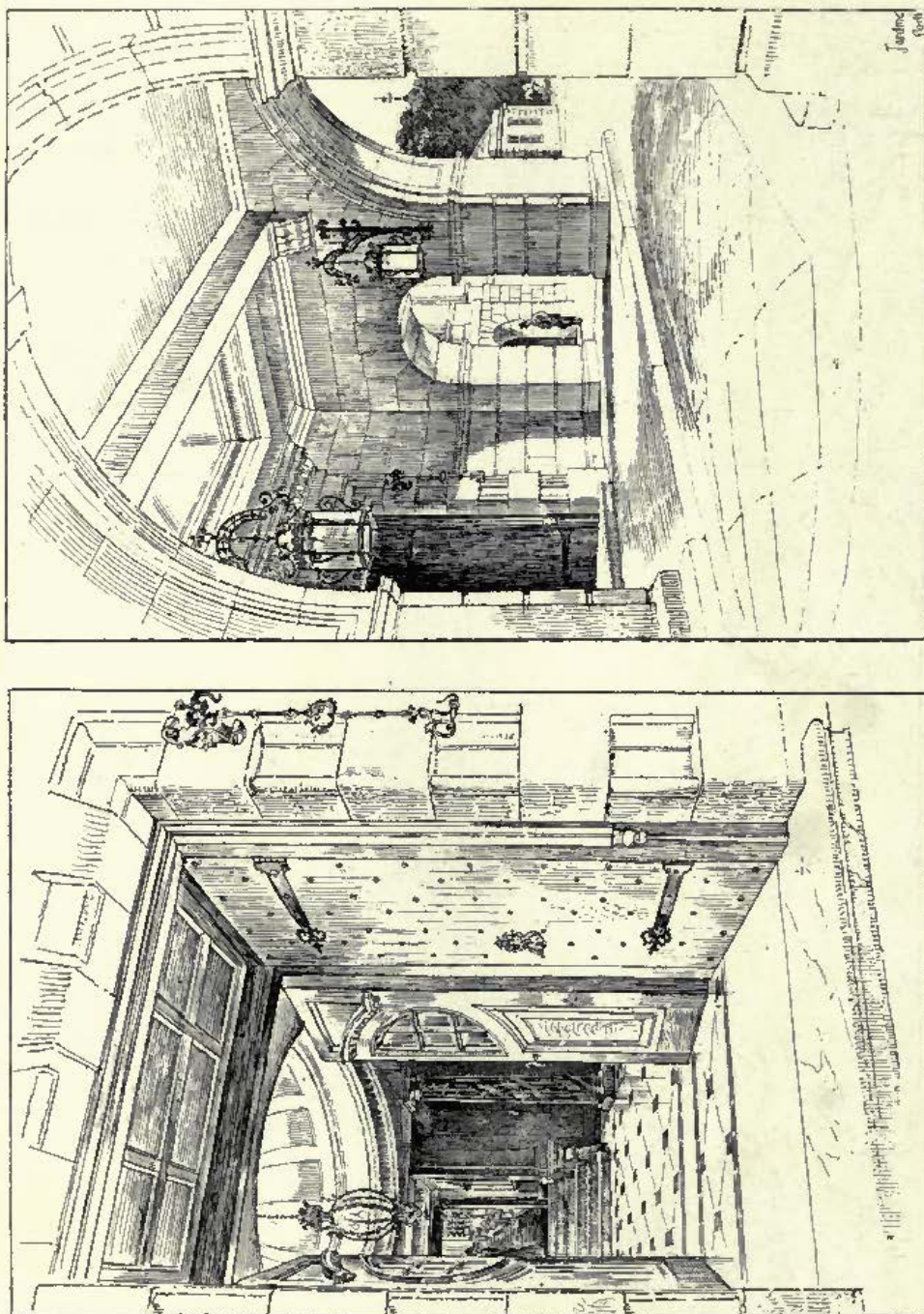
1654. *Jardine Hall, Dumfriesshire, Additions and Alterations, EDWARD J. MAY, Architect.*  
 (For Plan, see p. 33.)



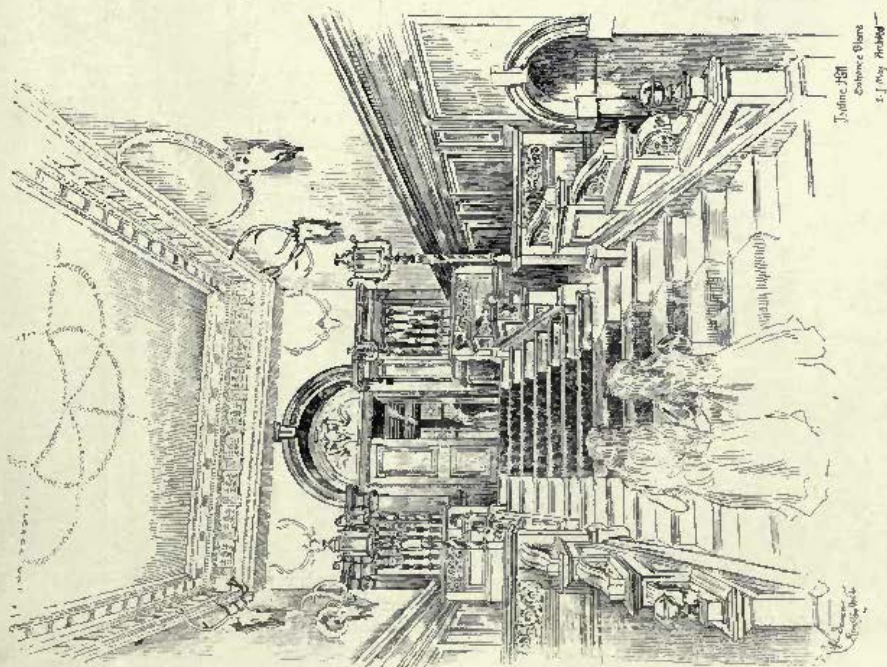
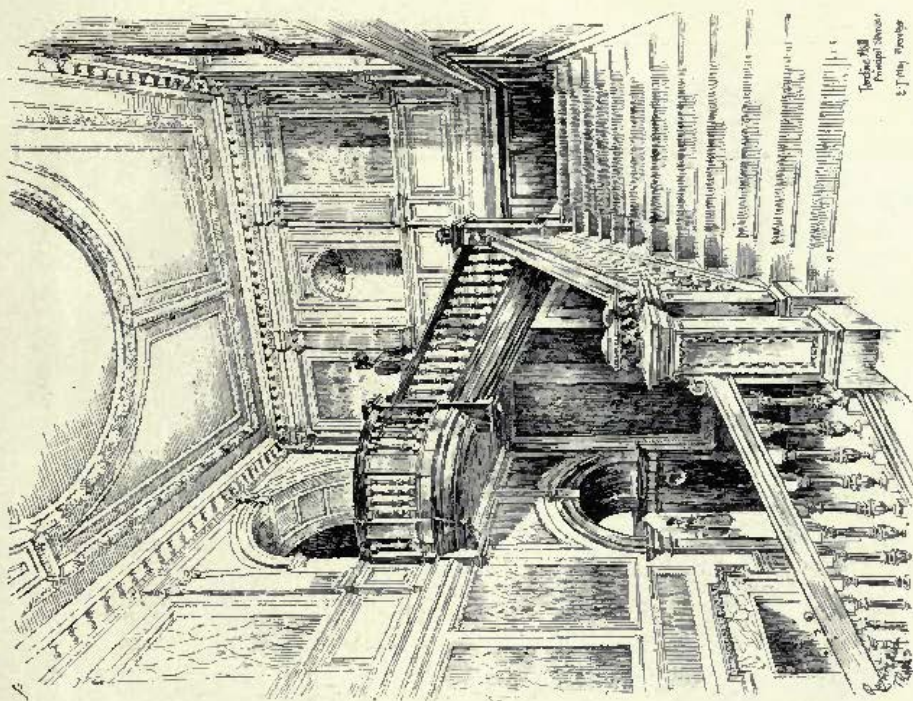


1614. *Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.*



1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère, EDWARD J. MAY, Architect.*





1614. Jordane Hall, Dunfriesshire, EDWARD J. MAY, Architect.



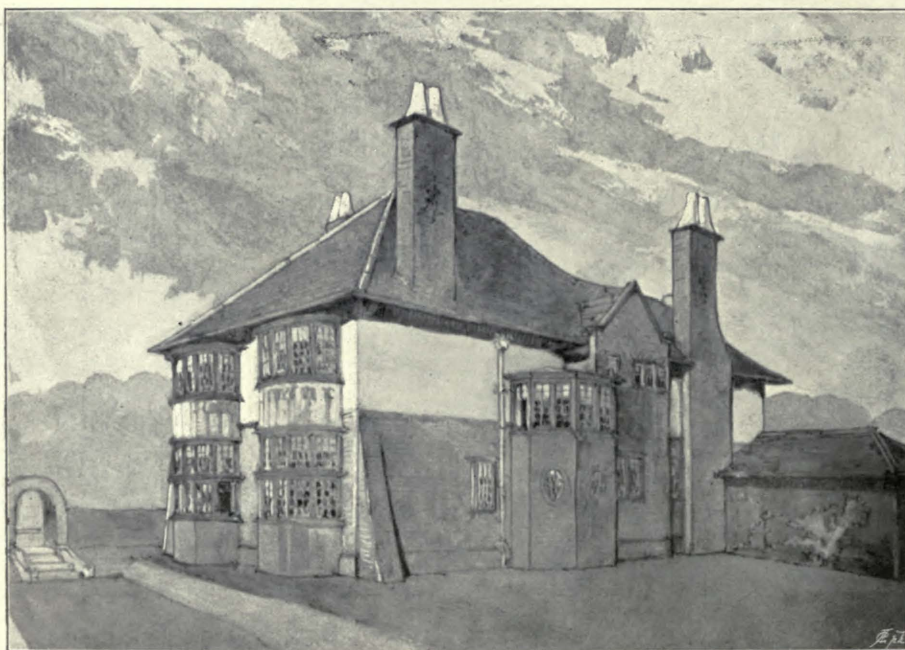


1662. *Main Staircase, The Ross, Hamilton, N.B., ALEX. CULLEN, I.A., Architect.*



1752. *House at Pangbourne, Entrance Hall, JOHN BELCHER, F.R.I.B.A., Architect.*





1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.

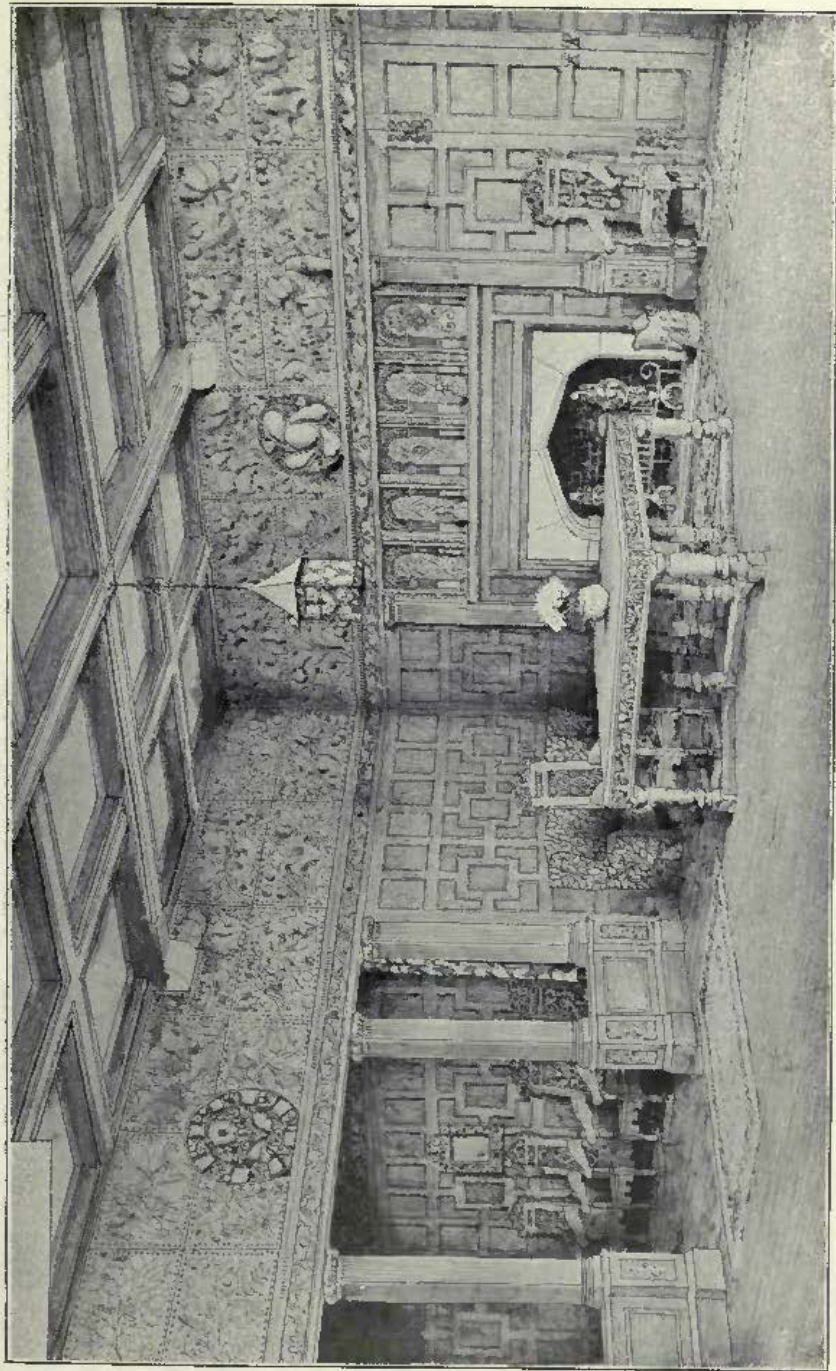


1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



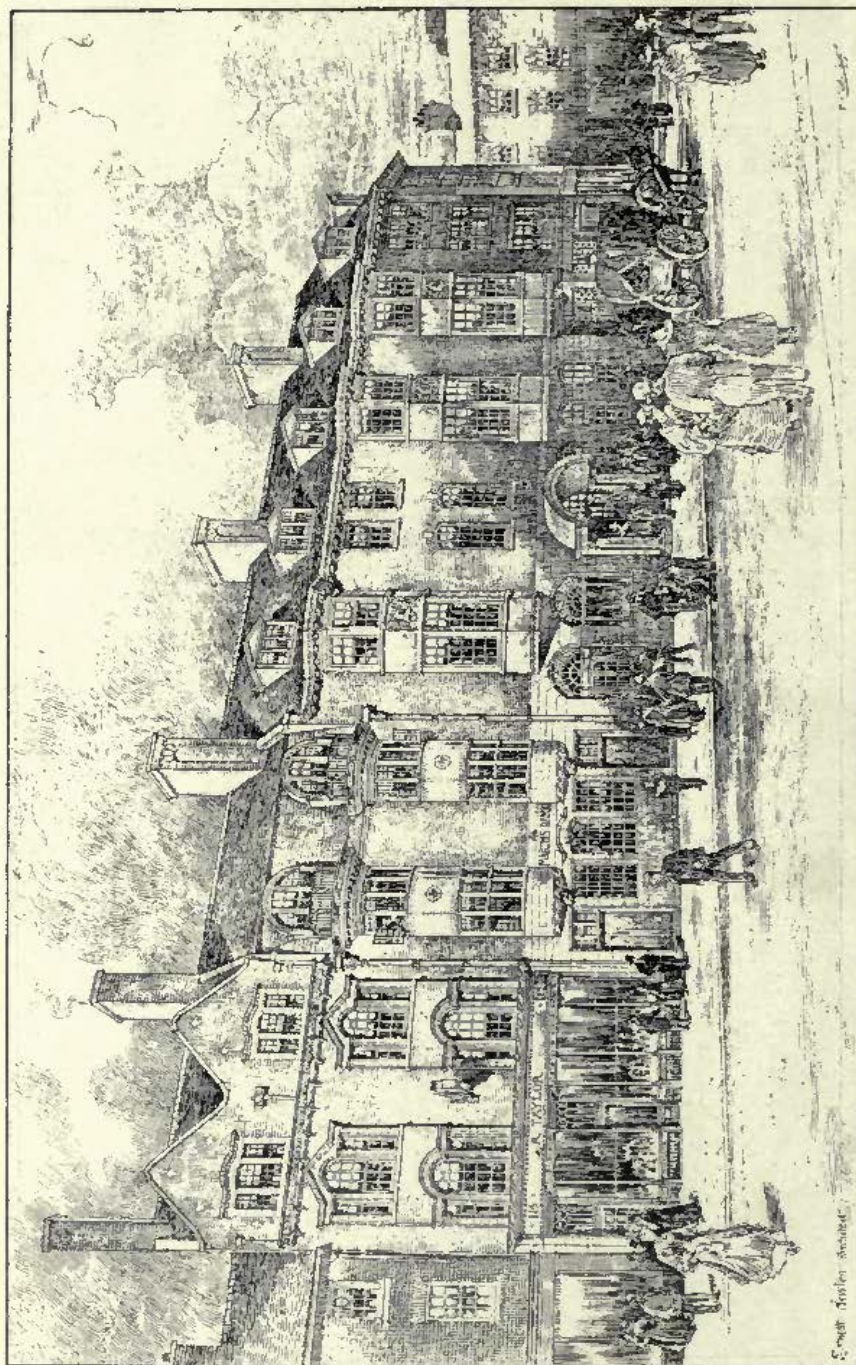


1734. *New Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.



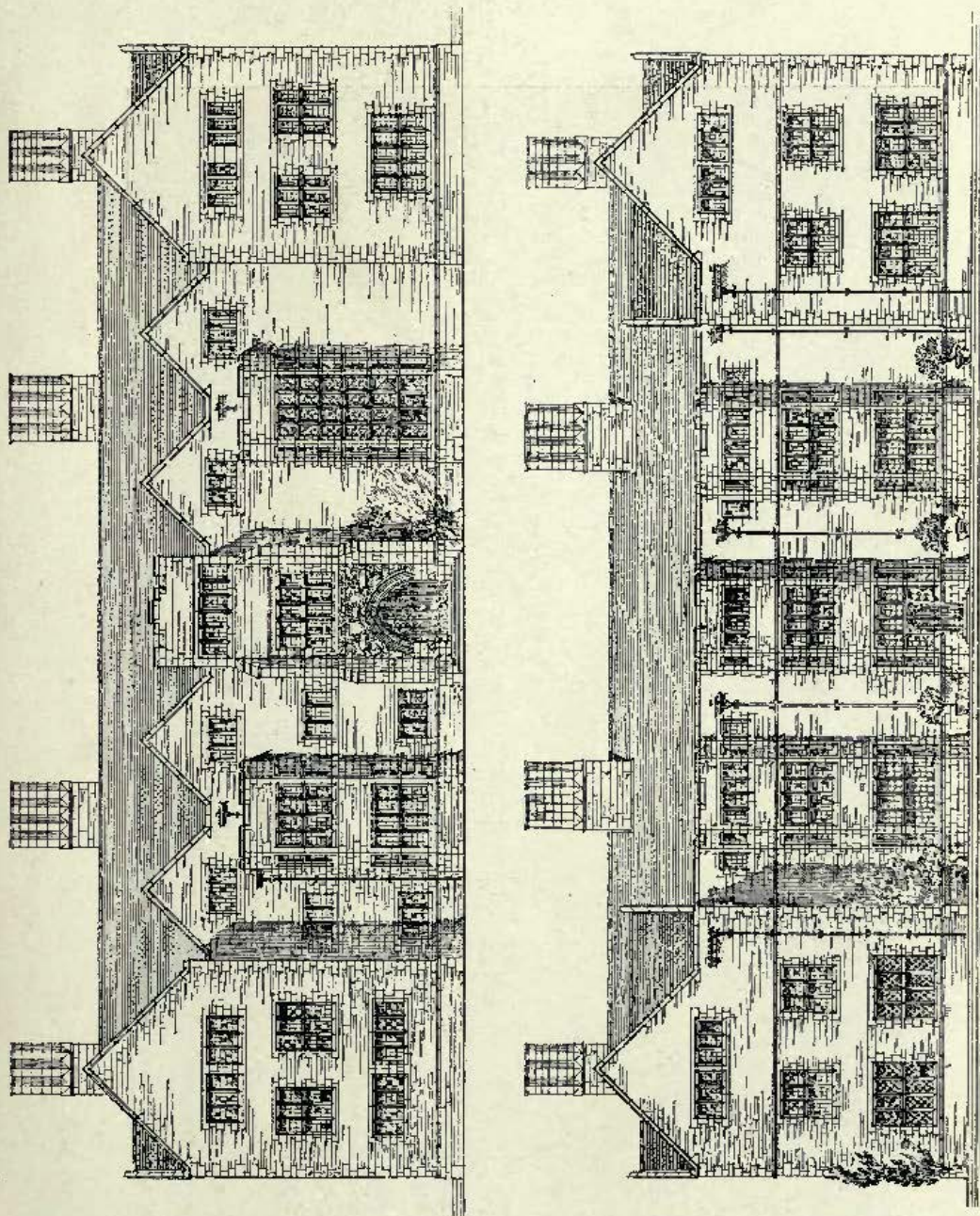
1798. *Dining Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.*





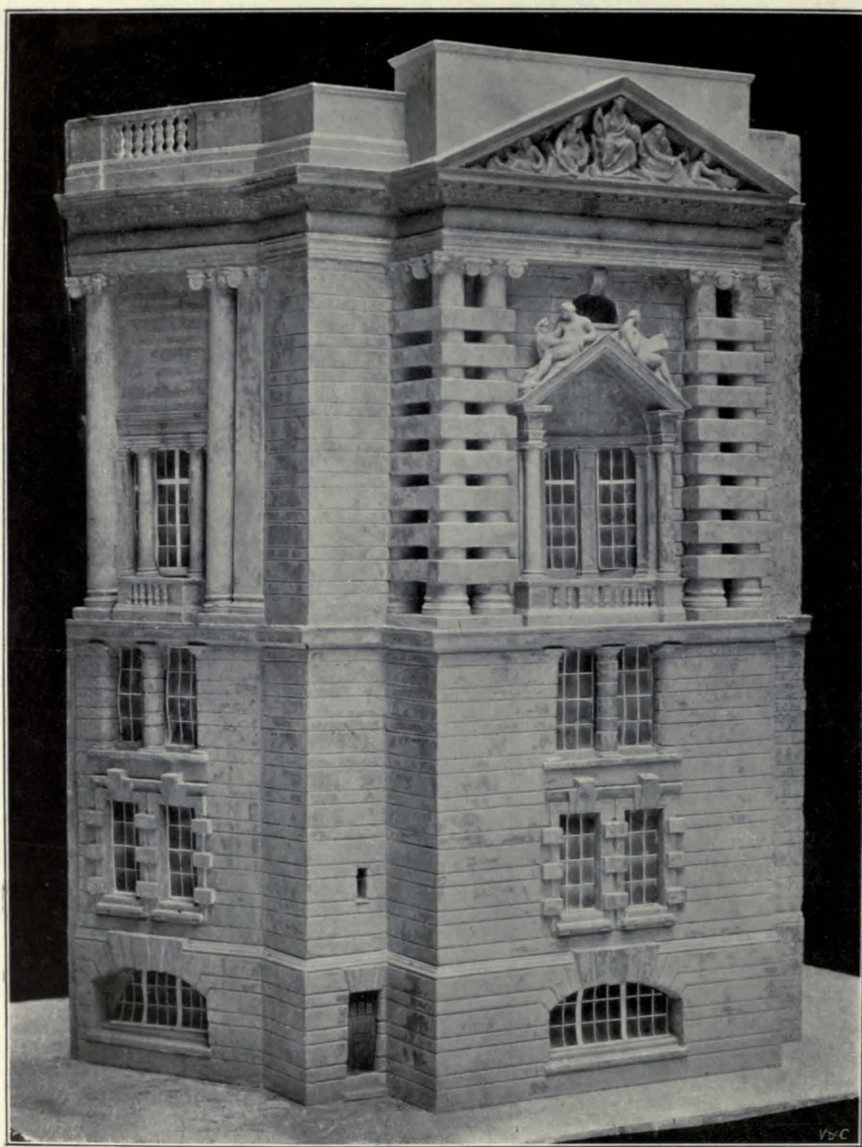
1638. *Buildings at Bramley, Kent, ERNEST NEWTON, Architect.*



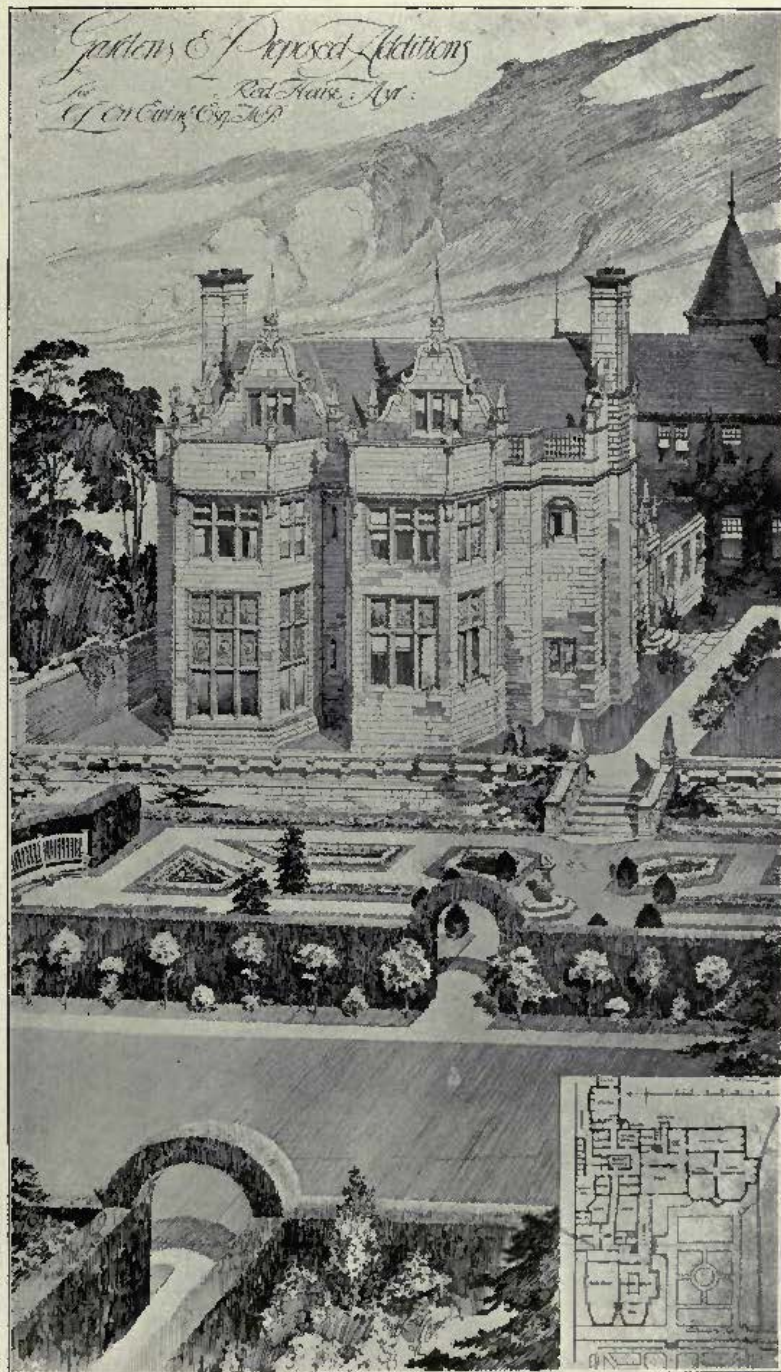


1656. *Design for a Country House, Entrance and Garden Elevations*, GERALD C. HORSLEY, Architect.  
(For Plan, see p. 55.)





1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*  
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. Garden and Proposed Additions to Red House, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.





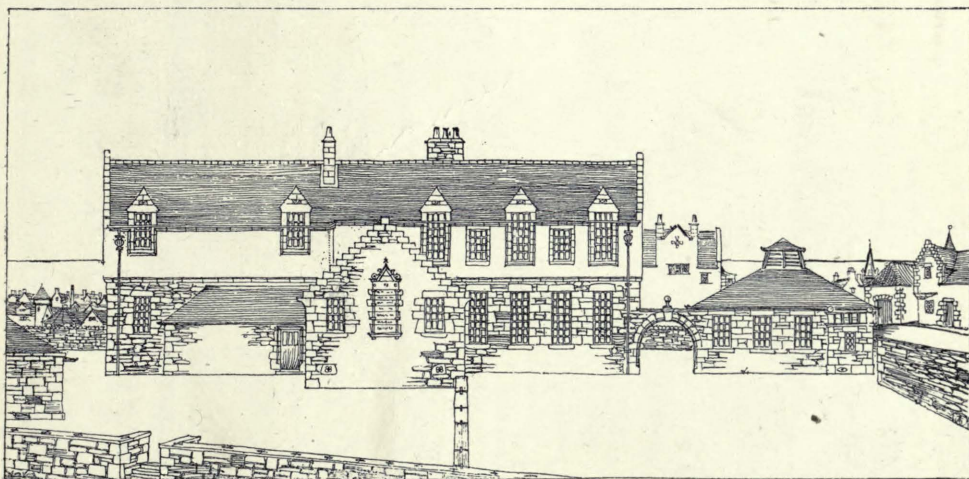
*Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect. .*  
 (For Exterior View, see Vol. VIII, p. 7.)



1655. *St. Luke's Chapel, West Hampstead, BASIL CHAMPNEYS, B.A., Architect.*

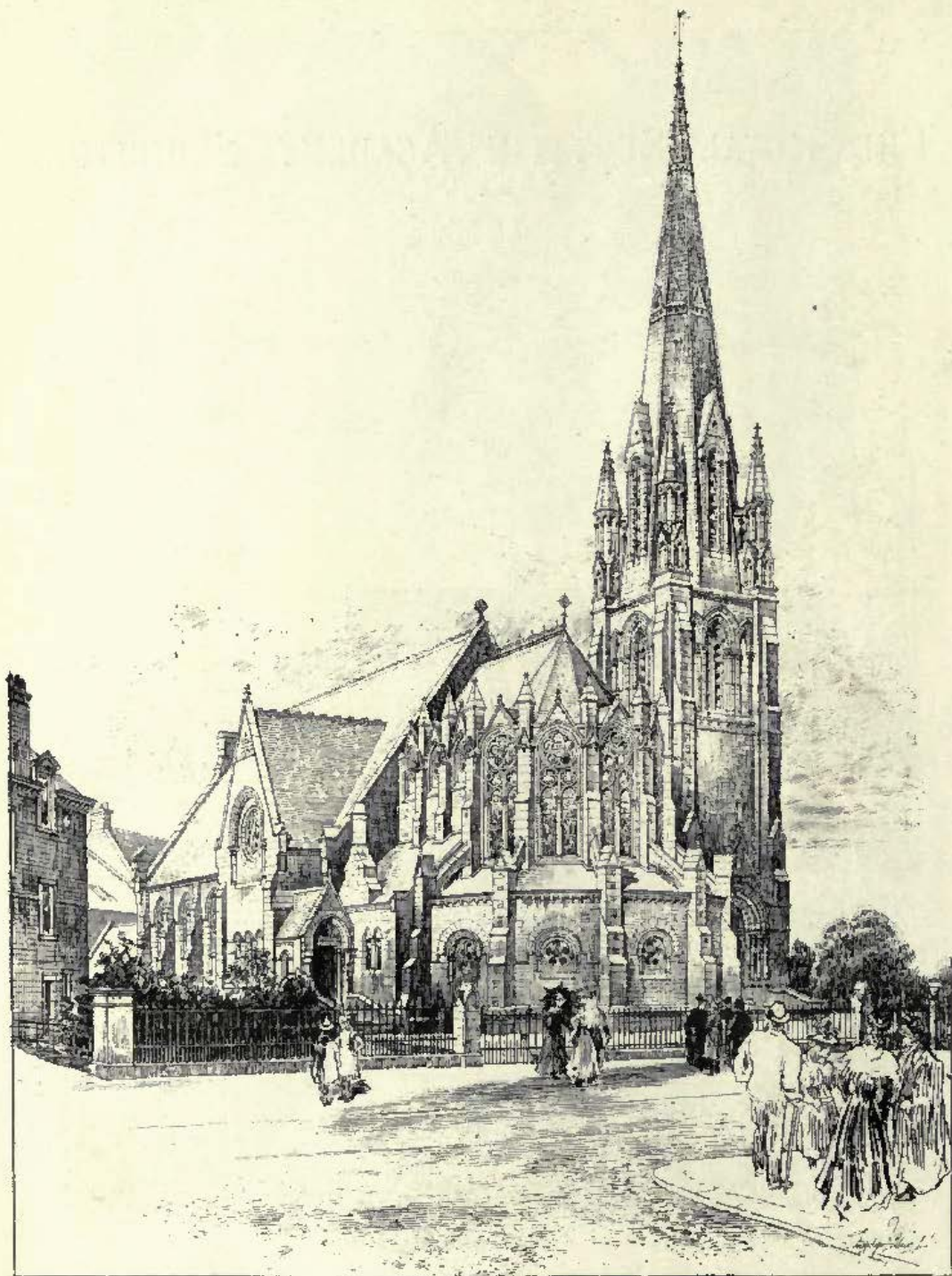
# THE ROYAL SCOTTISH ACADEMY EXHIBITION

1898



543. *Competitive Design for Enlargement of Central School, Lerwick*, J. A. CARFRAE, Architect.  
(For Plans, see p. 54.)





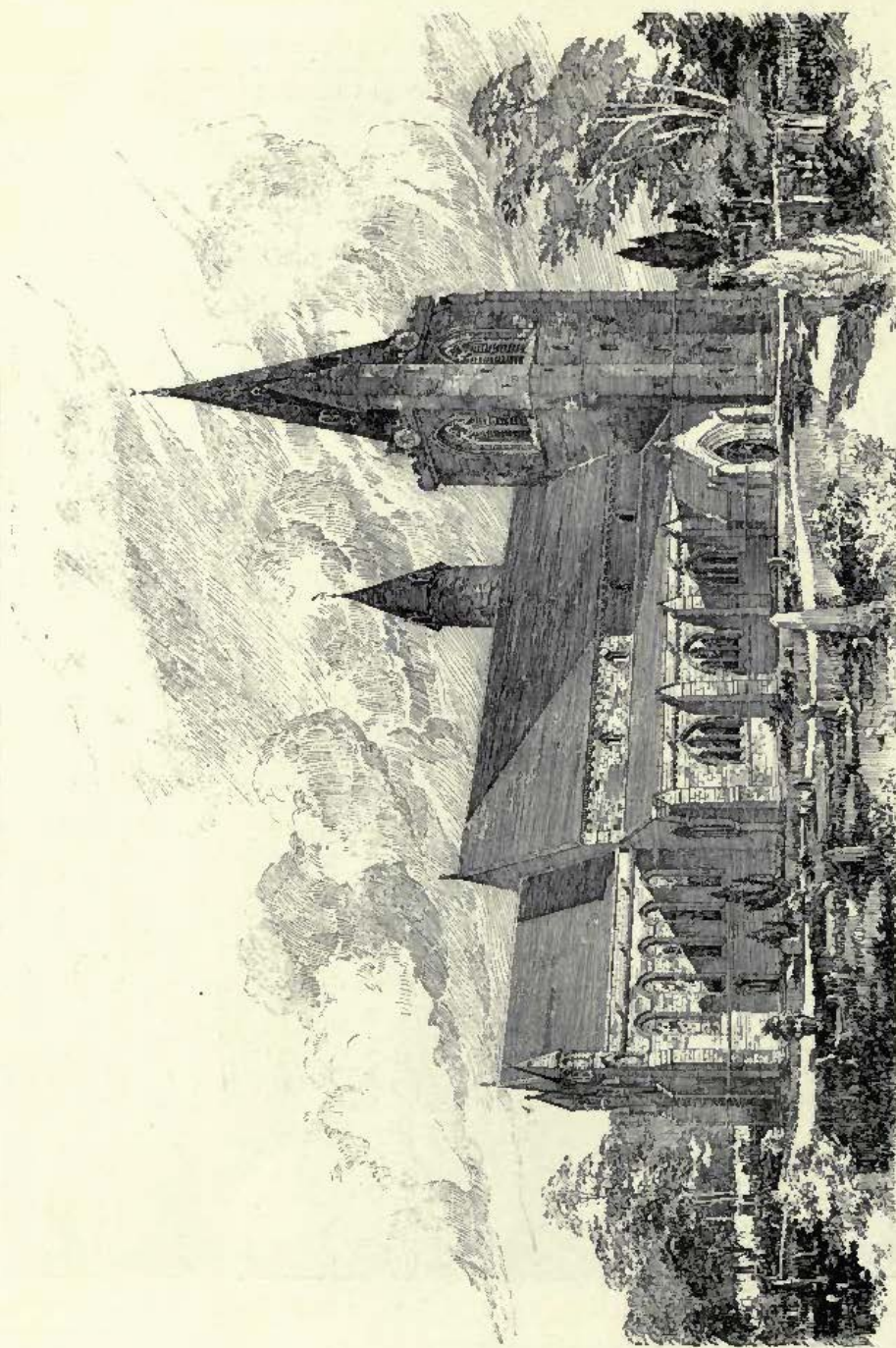
574. *Christ Church, Morningside*, HIPPOLYTE J. BLANC, R.S.A., Architect.



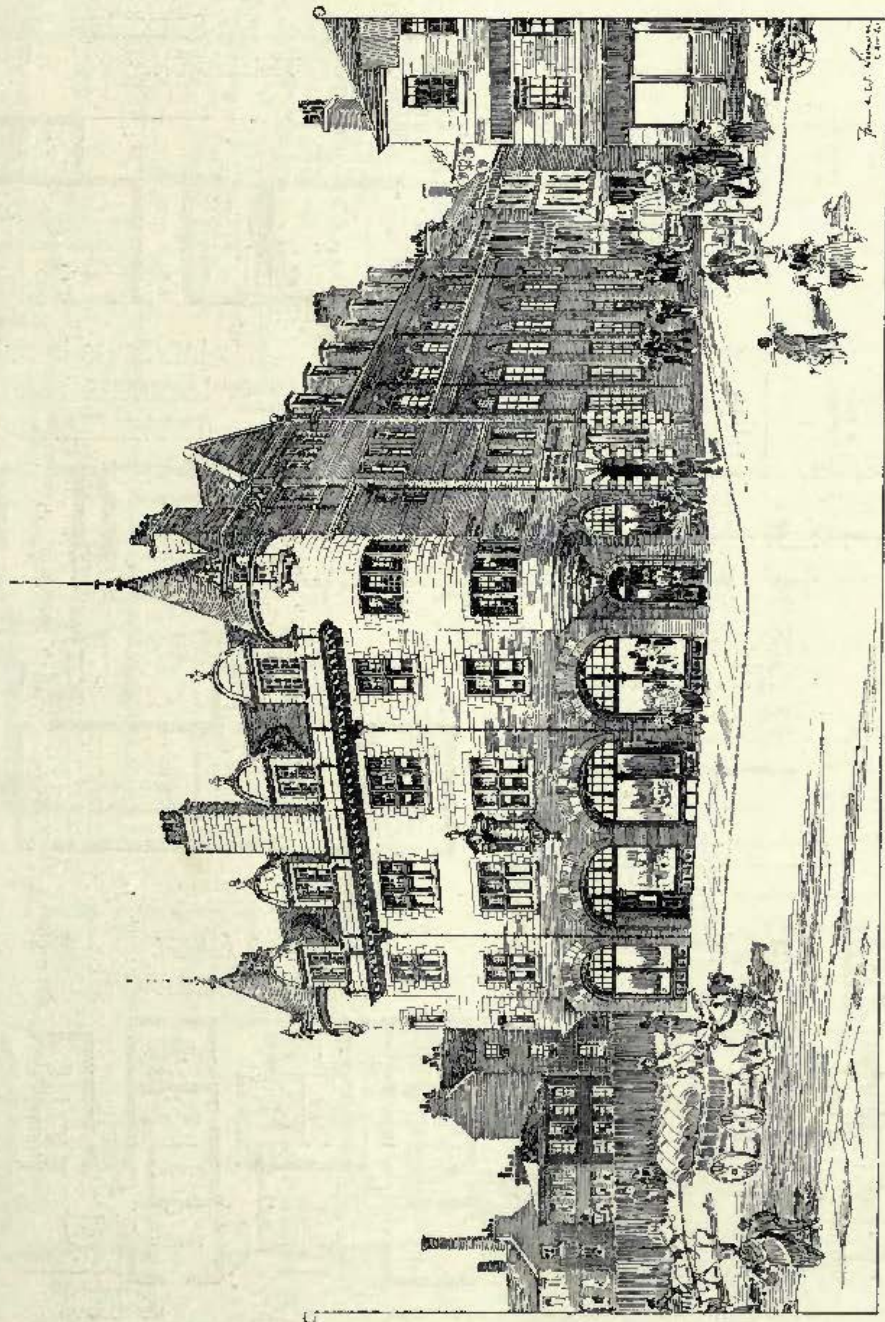
570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*  
GEORGE SHAW AITKEN, Architect.

(For Plan, see p. 54.)





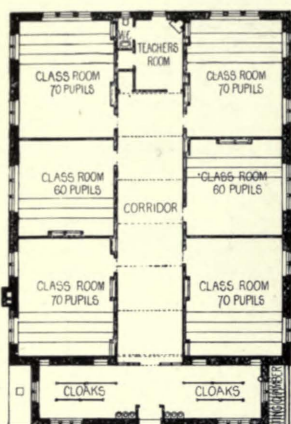
556. *Proposed Restoration of Brechin Cathedral, View from the North-East, JOHN HONEYMAN, R.S.A., AND KERRIE, Architects.*



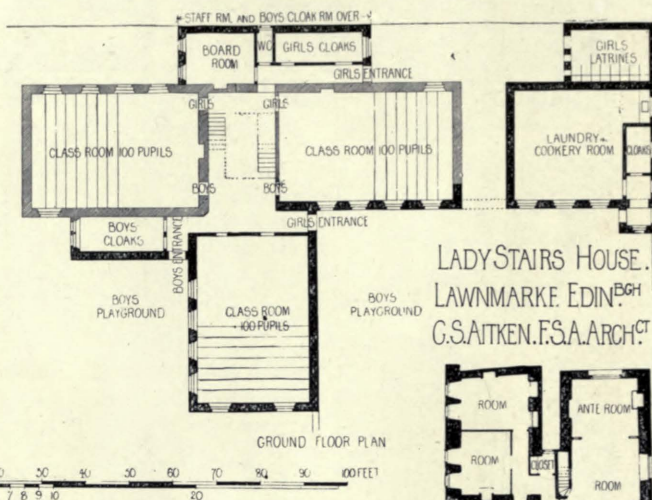
578. *Edinburgh Boys' Brigade, New Home, Fountainbridge, FRANK W. SIXON, Architect.*  
(For Plans, see p. 61.)



KIRKCALDY BOARD SCHOOL.  
W.WILLIAMSON.JUN<sup>R</sup>.ARCH.<sup>CT</sup>



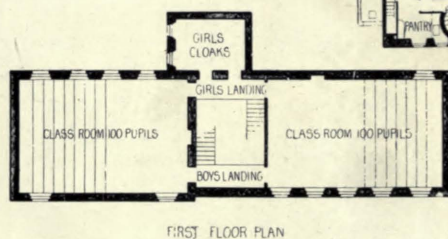
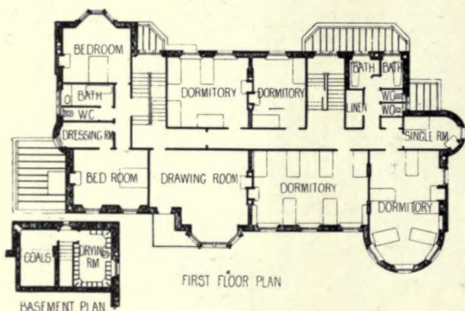
ENLARGEMENT OF CENTRAL SCHOOL, LERWICK.  
J.A.CARFRAE.ARCH.<sup>CT</sup>



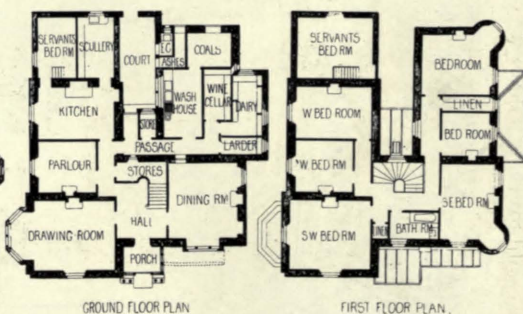
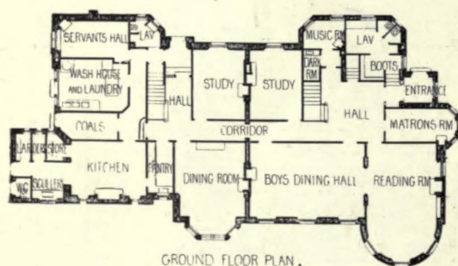
LADY STAIRS HOUSE.  
LAWNMARK, EDIN.  
G.SAITKEN.F.S.A.ARCH.<sup>CT</sup>



SCHOOL HOUSES AT INVERLEITH.  
ALEX N PATERSON.M.A.ARCH.<sup>CT</sup>

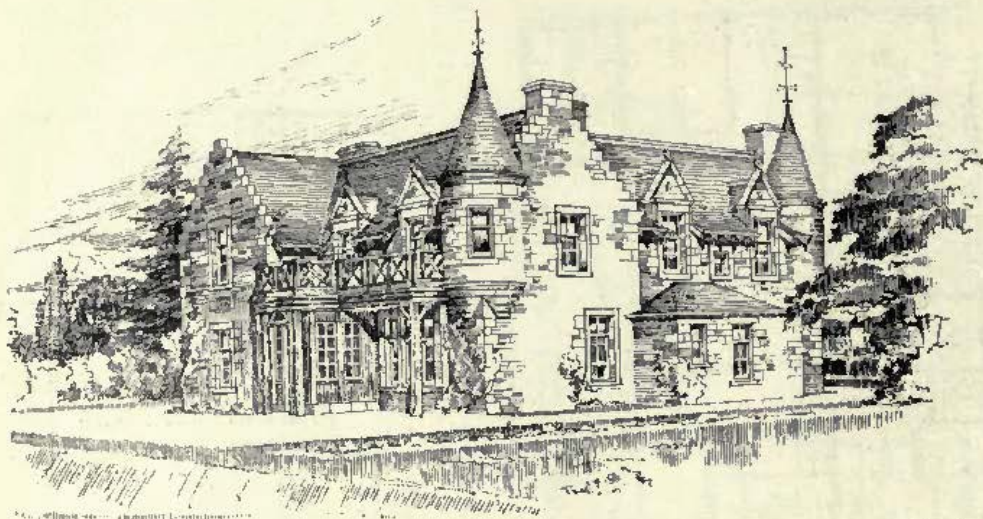


MILLHILLS, CRIEFF.  
J.M.HENRY.ARCH.<sup>CT</sup>

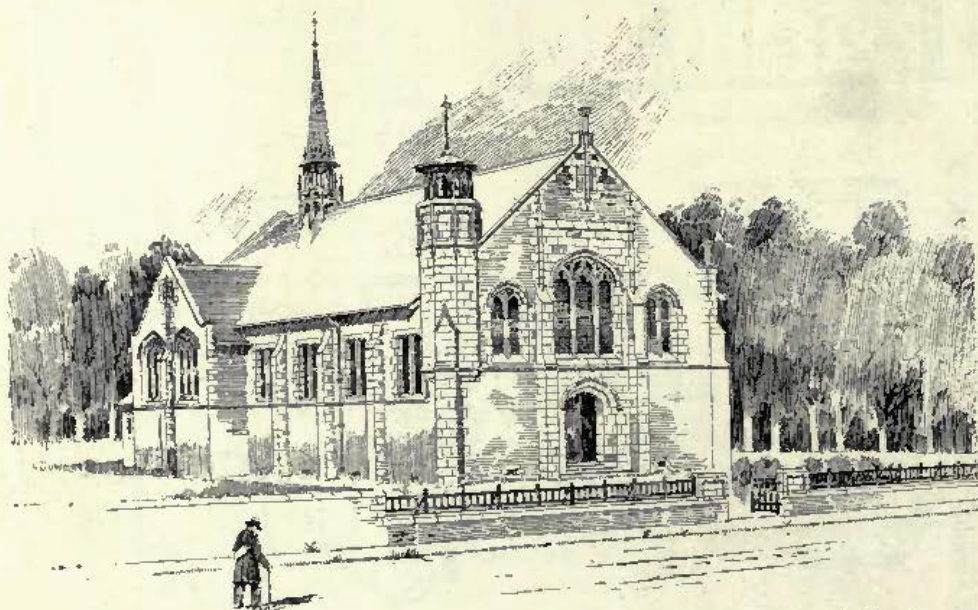




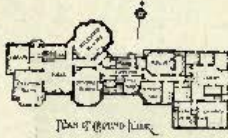




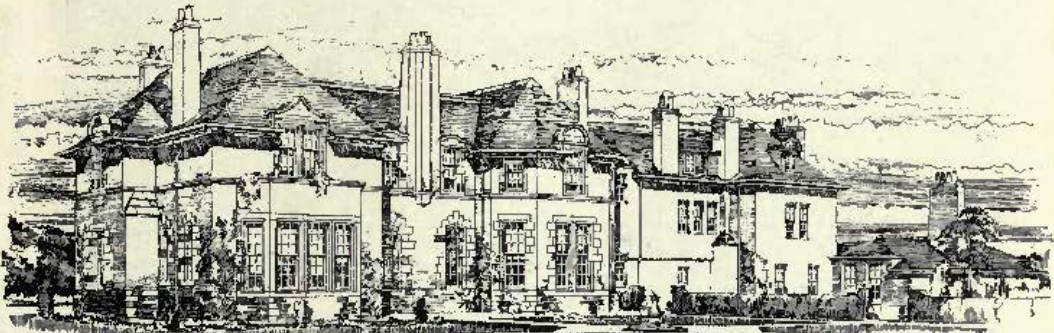
585. *Millhills House, Perthshire, Additions and Alterations, J. MACINTYRE HENRY, Architect.*  
(For Plans, see p. 54.)



587. *Proposed Free Church, Thornton, Fifeshire, WM. WILLIAMSON, JUNR., Architect.*

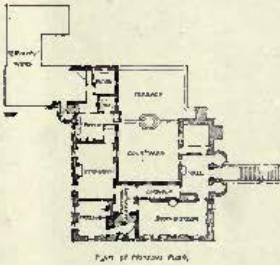


ECCLES, BERWICKSHIRE.  
for JAMES L. CRAIG, ESQUIRE.

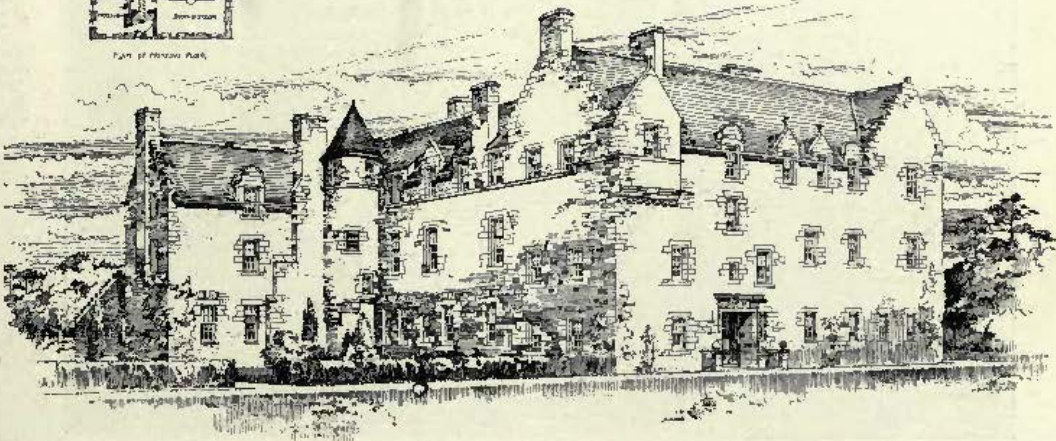


Messrs Leadbetter & Fairley, Architects  
17 Young Street, Edinburgh.

577. Eccles, Berwickshire, LEADBETTER AND FAIRLEY, Architects.



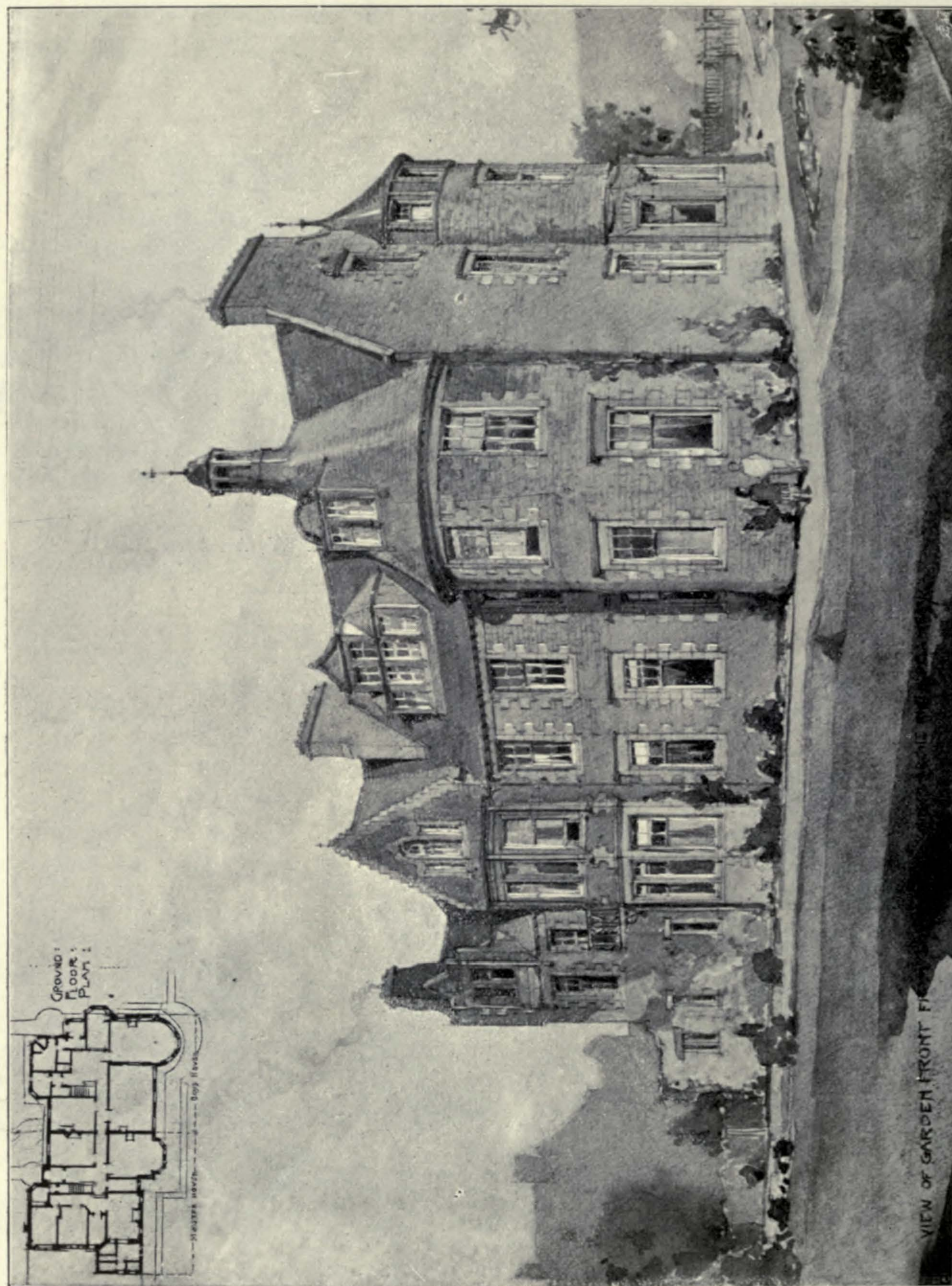
PROPOSED ADDITIONS  
TO AN OLD SCOTS MANSION.



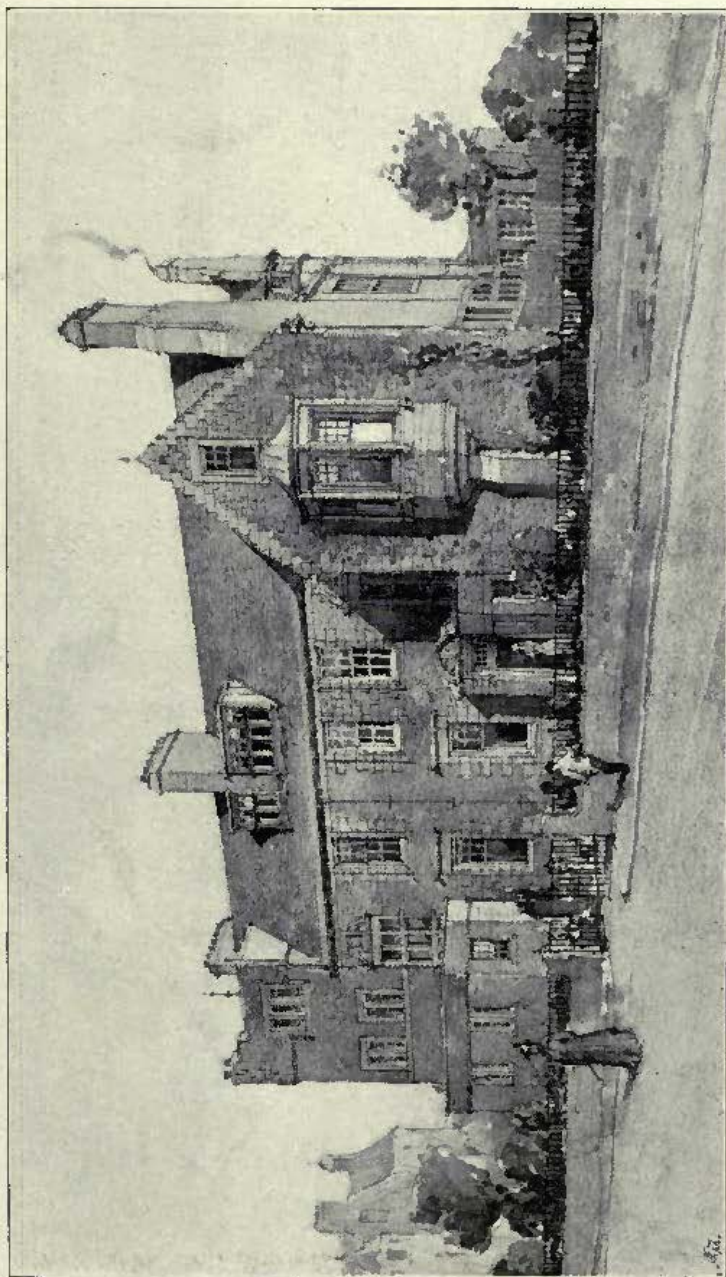
Messrs Leadbetter & Fairley, Architects.  
17 Young Street, Edinburgh.

573. Proposed Additions to an Old Scots Mansion, LEADBETTER AND FAIRLEY, Architects.





563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,  
ALEXANDER N. PATERSON, M.A., Architect.  
(For Plans, see p. 54.)



563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,*  
ALEXANDER N. PATERSON, M.A., Architect.  
(For Plans, see p. 54.)

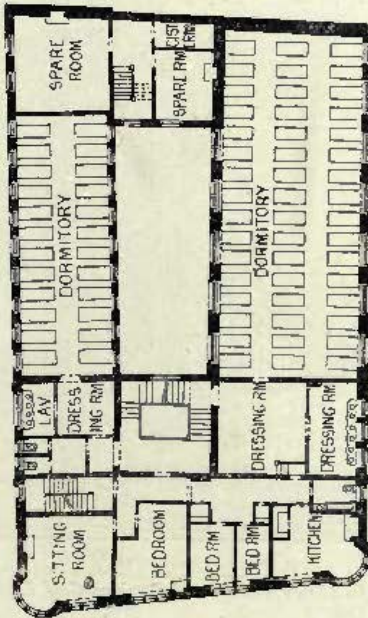




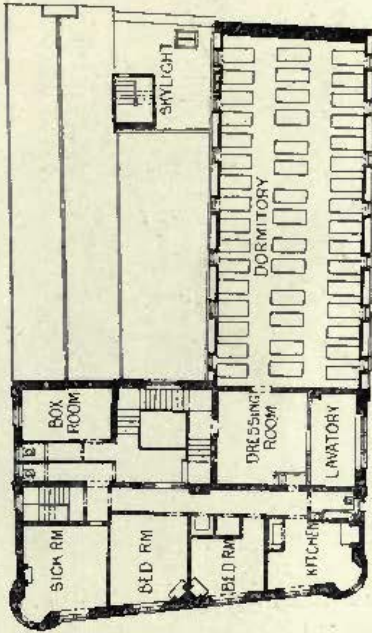
594. *Villa, North Berwick, T. DUNCAN RHIND, A.R.I.B.A., Architect.*

# EDINBURGH INDUSTRIAL BRIGADE NEW HOME.

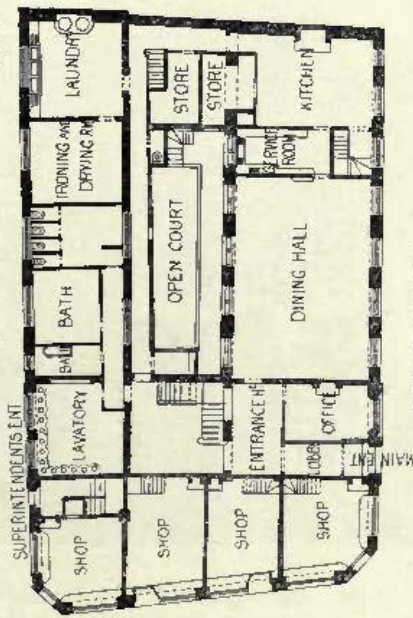
FRANK W. SIMON, ARCHT.



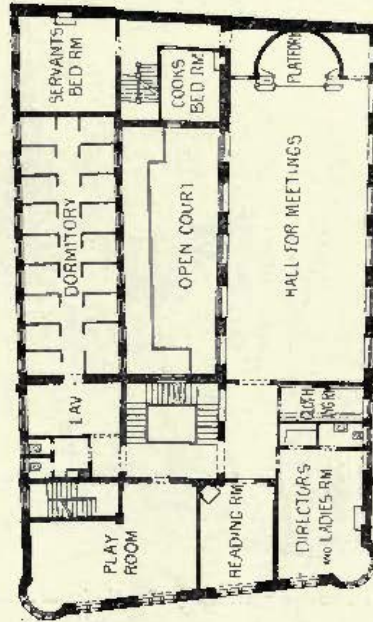
SECOND FLOOR PLAN



ATTIC FLOOR PLAN

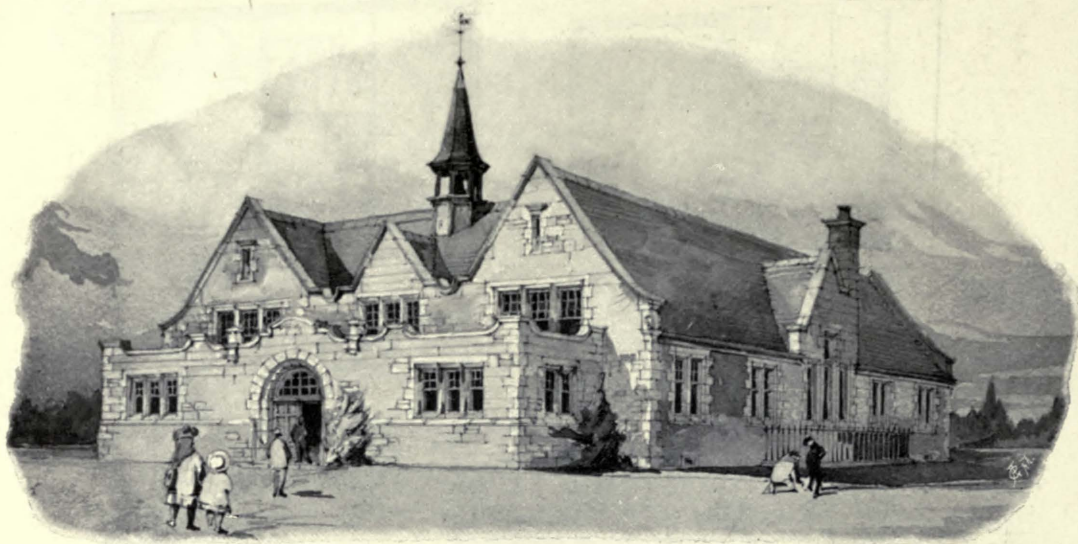


GROUND PLAN



FIRST FLOOR PLAN



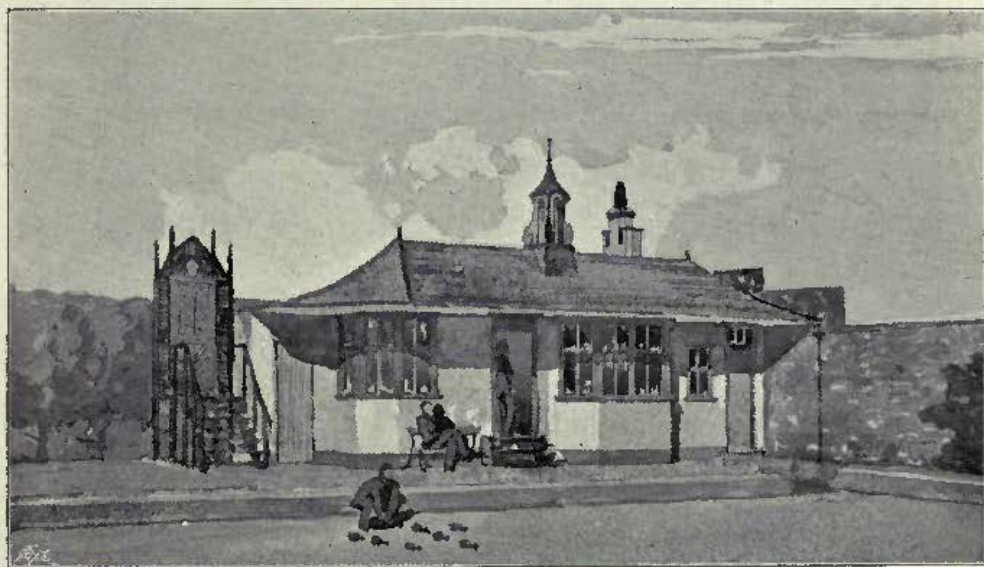


555. *Competition for Kirkcaldy Burgh School Board, Accepted Design, WM. WILLIAMSON, JUNR., Architect.*  
(For Plan, see p. 54.)



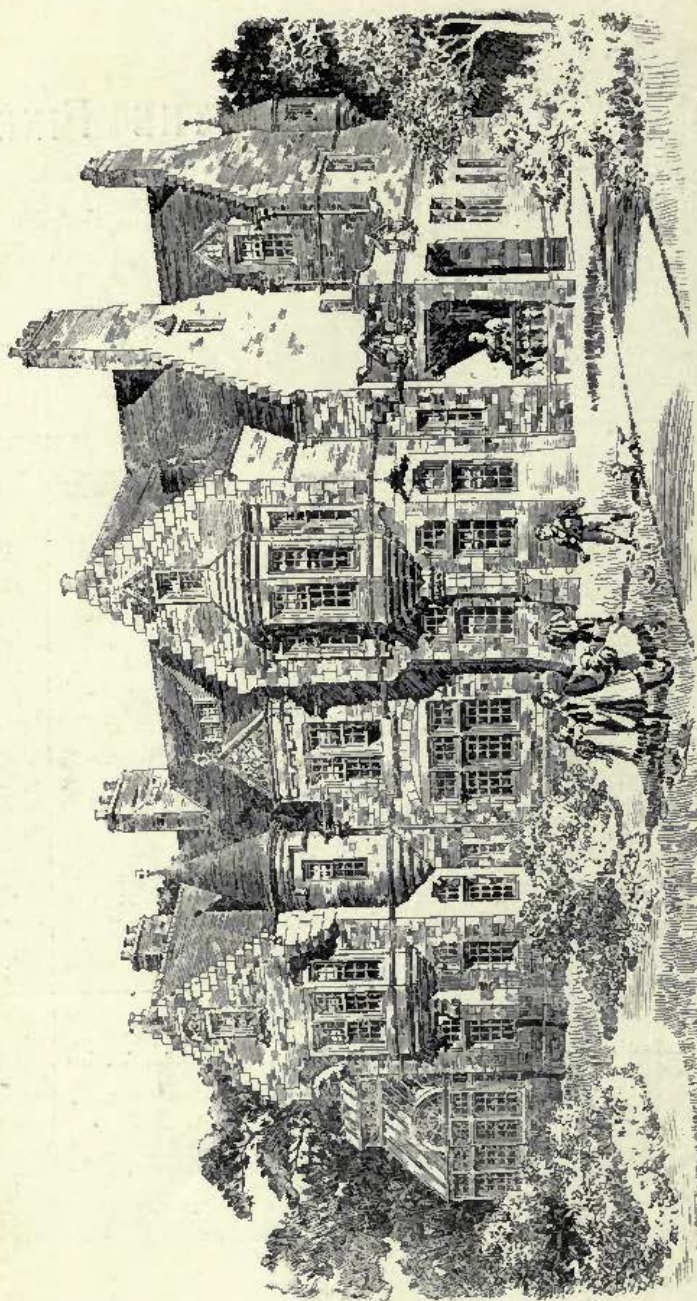
588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club, COOPER AND TAYLOR, Architects.*  
(For Plan, see p. 55.)

THE GLASGOW INSTITUTE OF THE FINE ARTS  
EXHIBITION 1898



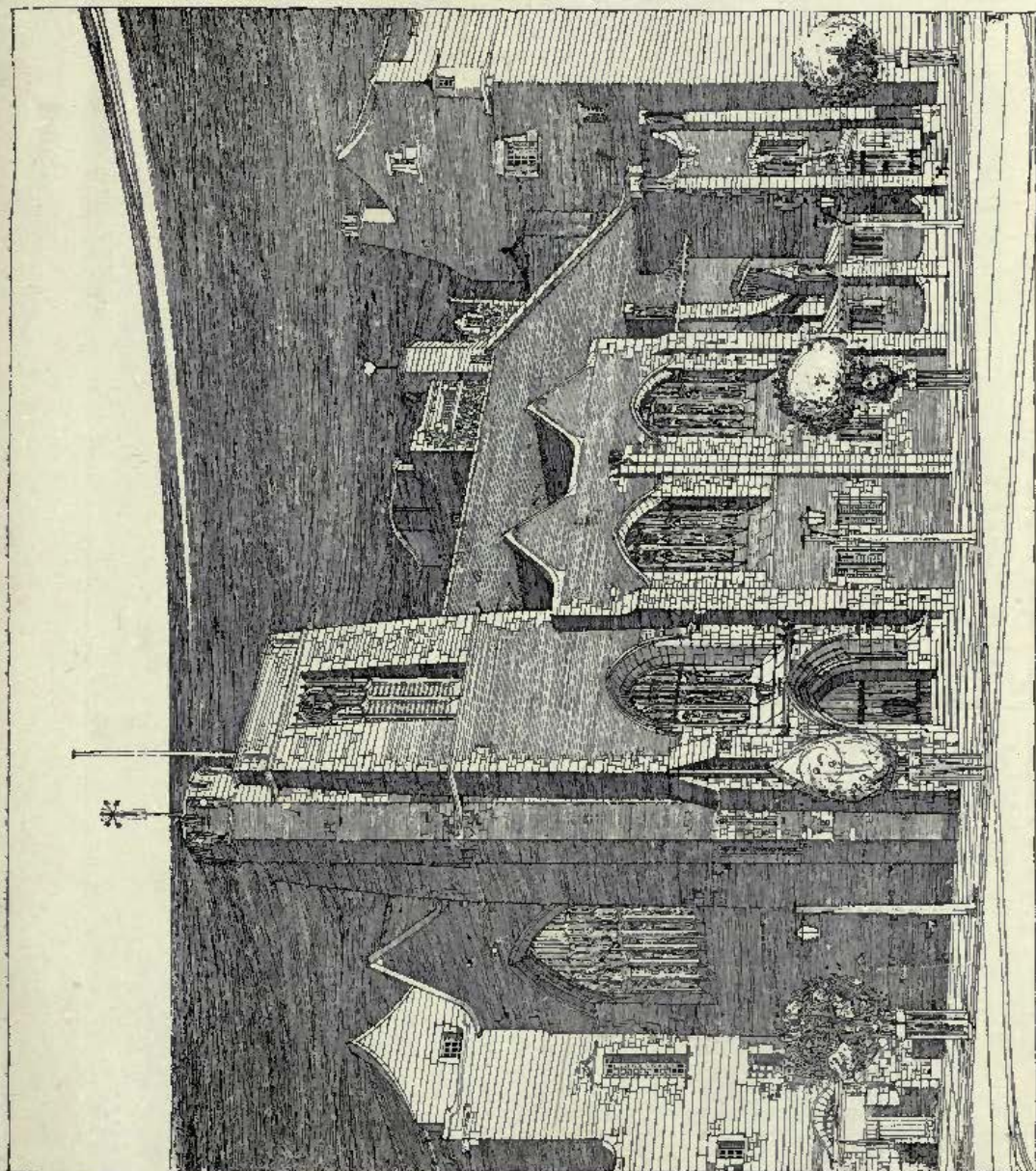
237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.  
(For Plan, see p. 89.)





317. *Suburban Residence, Washington, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*  
 (For Plans, see p. 55.)





250. *St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KERRIE, Architects.*



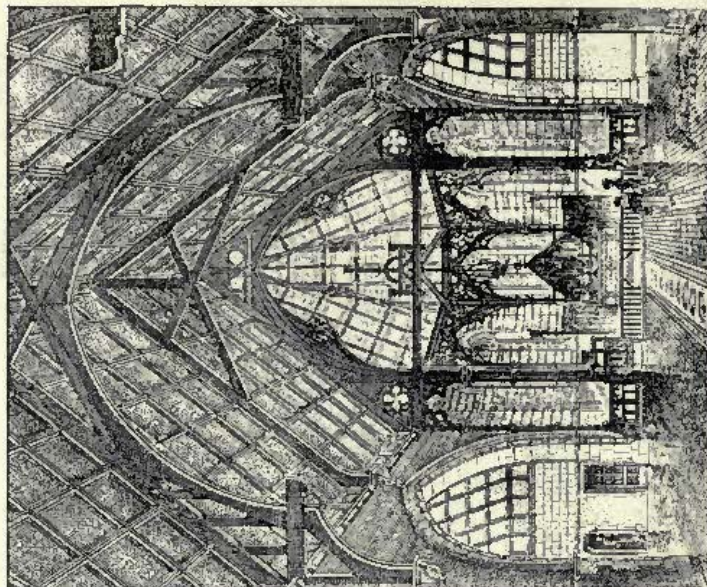
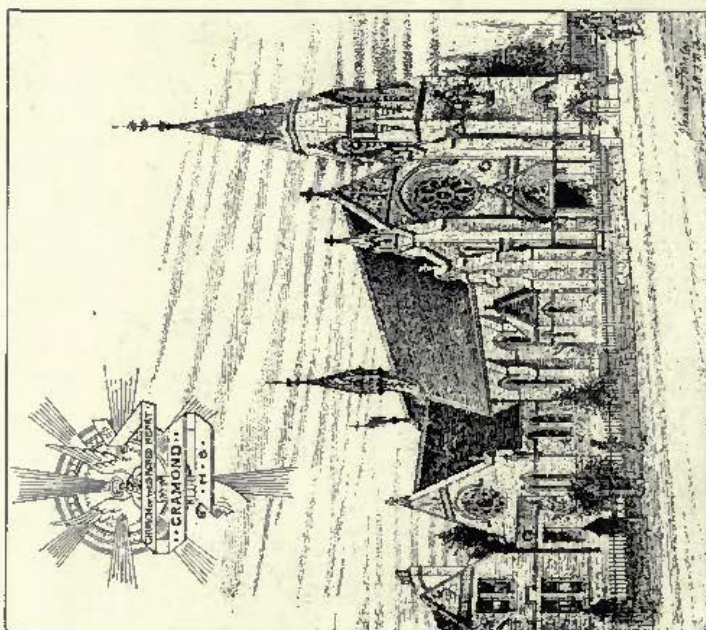


351. *The Crucifixion (Design for Stained Glass)*, ARTHUR LOUIS DUTHIE, Artist.



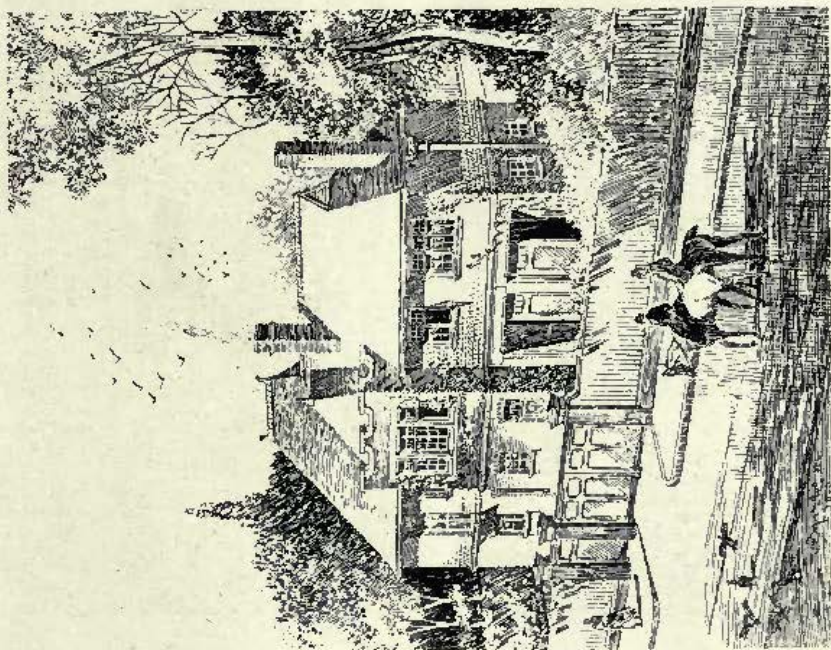
293. *Lesmahagow Parish Church, Detail of New Apse*, ALEXANDER N. PATERSON, M.A., Architect.



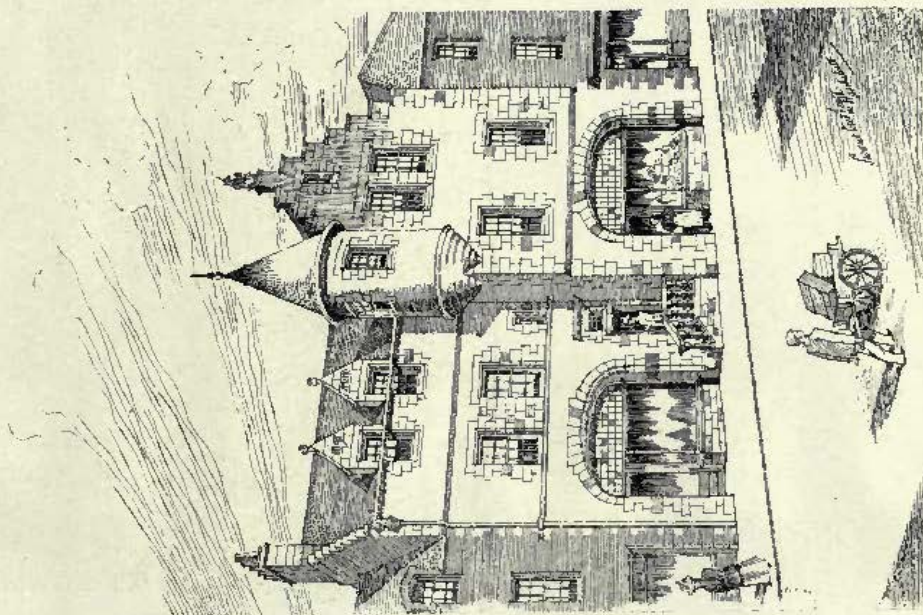


374. *Church of the Sacred Heart, Cranmond, Edinburgh, Selected Design, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



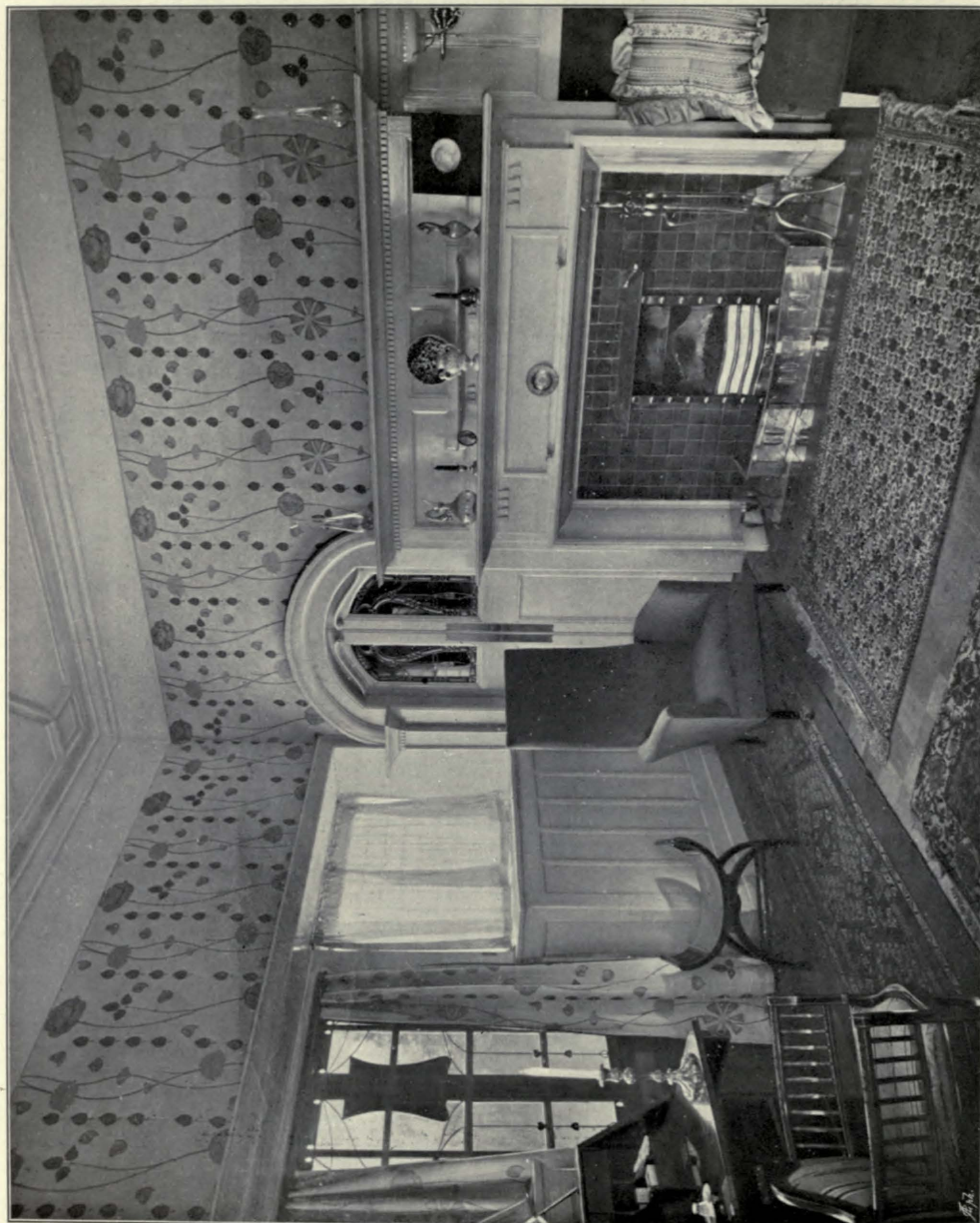


*Coachman's House and Stables, Dulwich,*  
R. STEPHEN AVLLING, A.R.I.B.A., Architect.

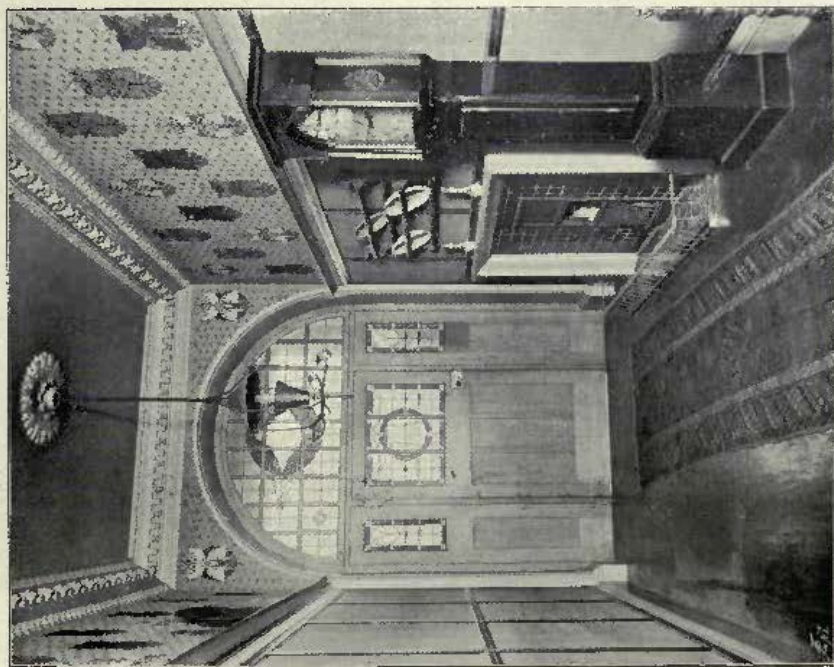


260. *New Street Building, Kirkcaldy,*  
SWANSTON AND LEGG, Architects.



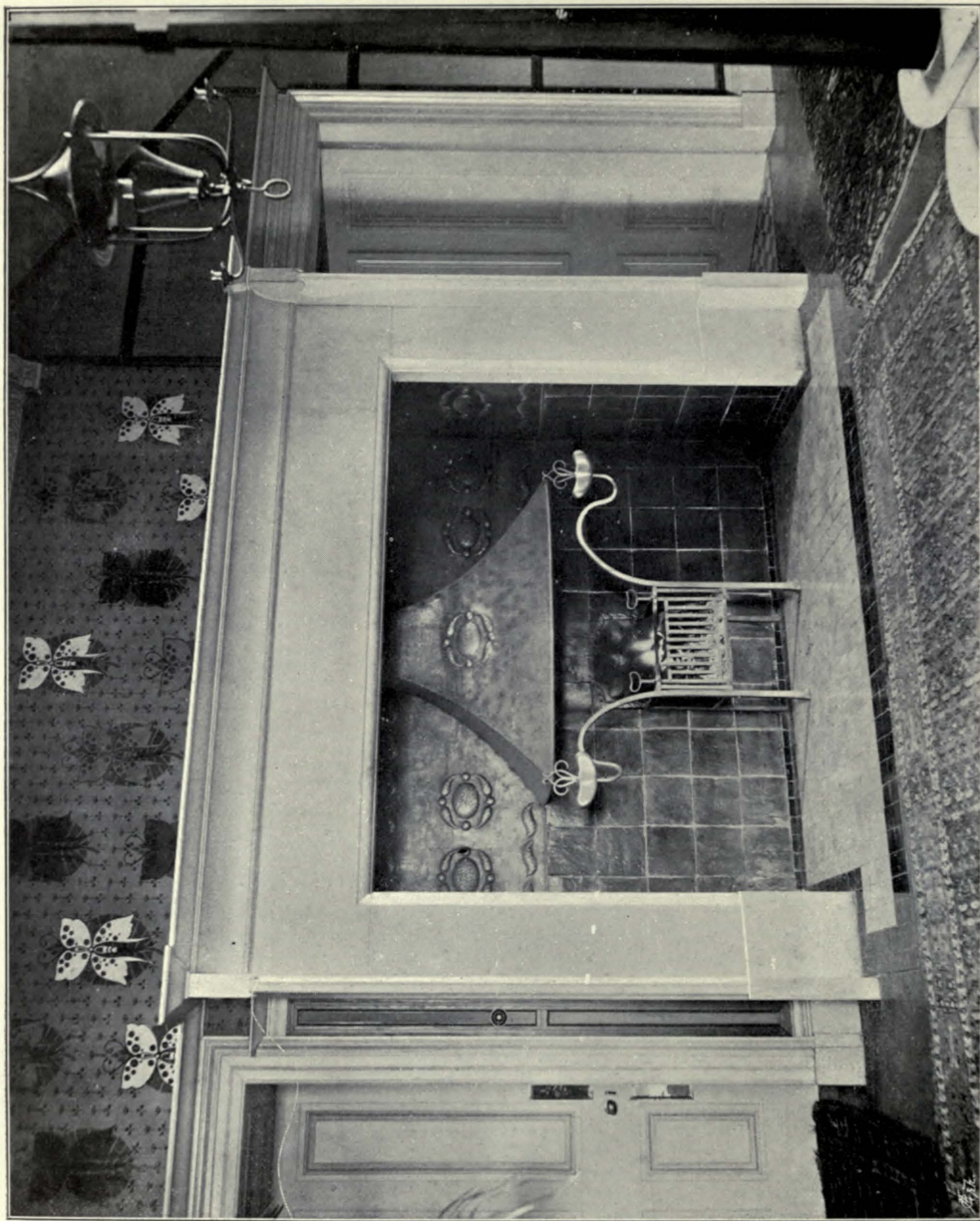


361. *Drawing Room, Leadcameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*

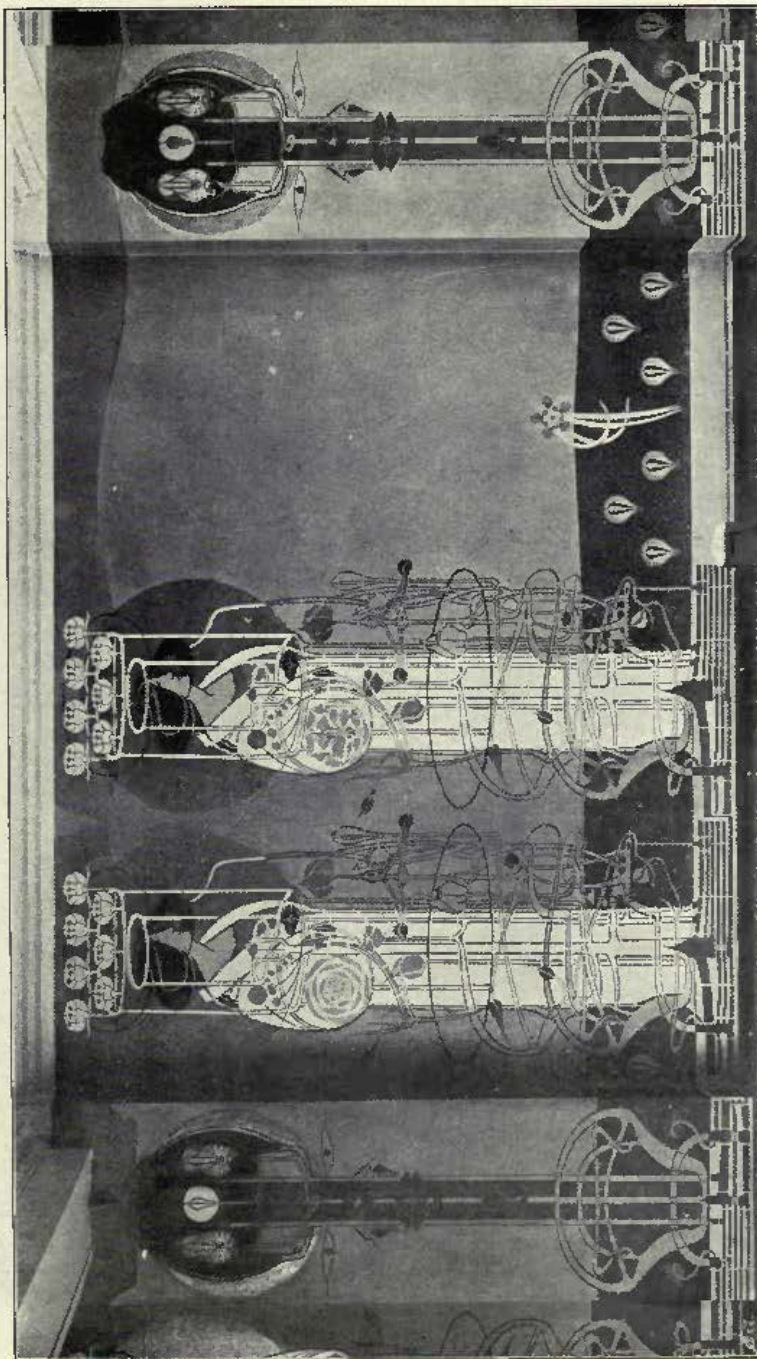


361. *Entrance and Staircase, Leadhamerock, for J. B. Gow, Esq., GEORGE WALTON, Artist.*





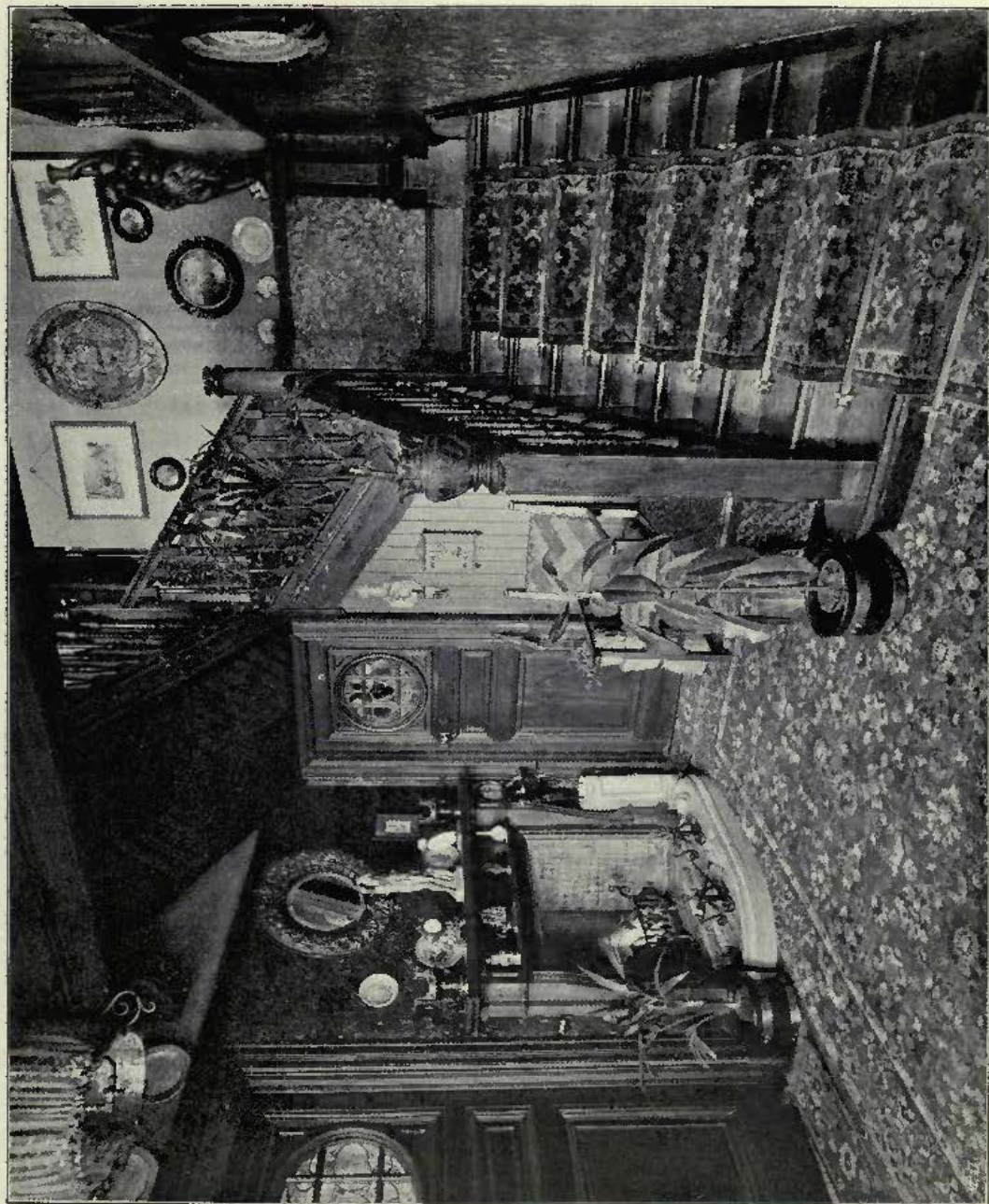
361. *Hall Five Place, Leadameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



280. *Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room, CHARLES R. MACKINTOSH, Artist.*

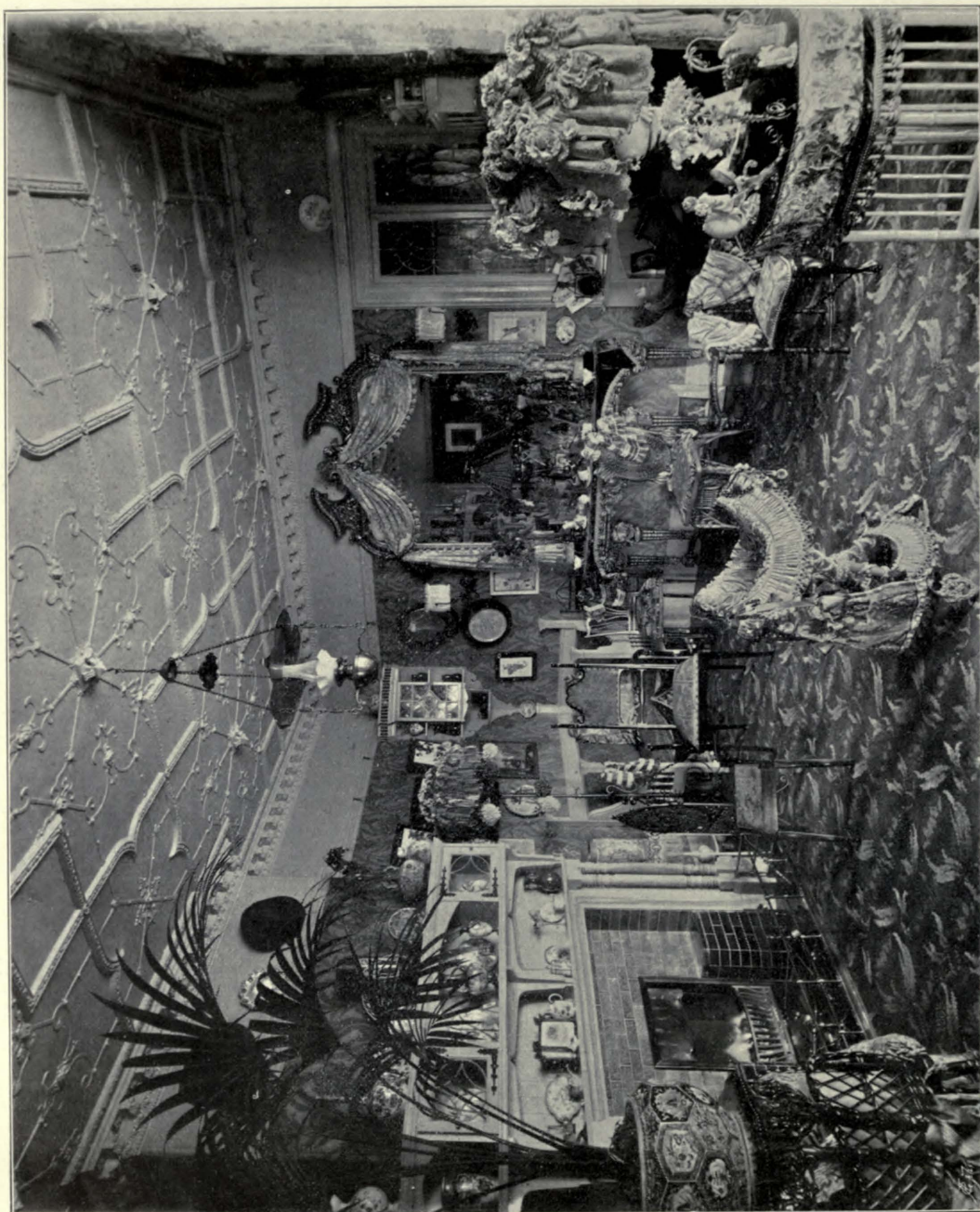


322. *Drawing Room, Balgarnie, Ayrshire, JAMES A. MORRIS, F.R.I.B.A., Architect.*



354. *Hall, The Quinte, Bridge-of-Weir, H. B. STEEL AND BALFOUR, Architects.*





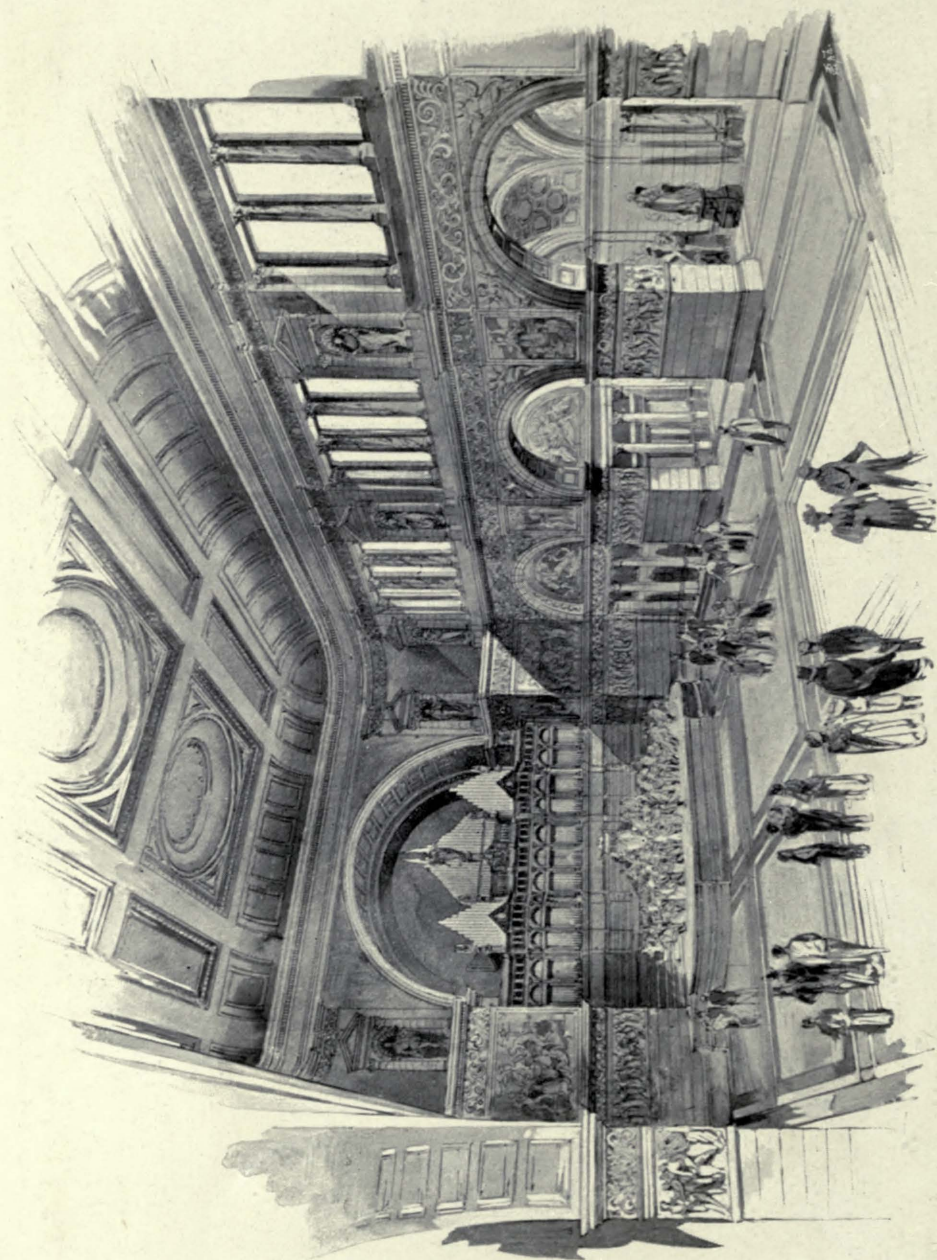
355. *Drawing Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*





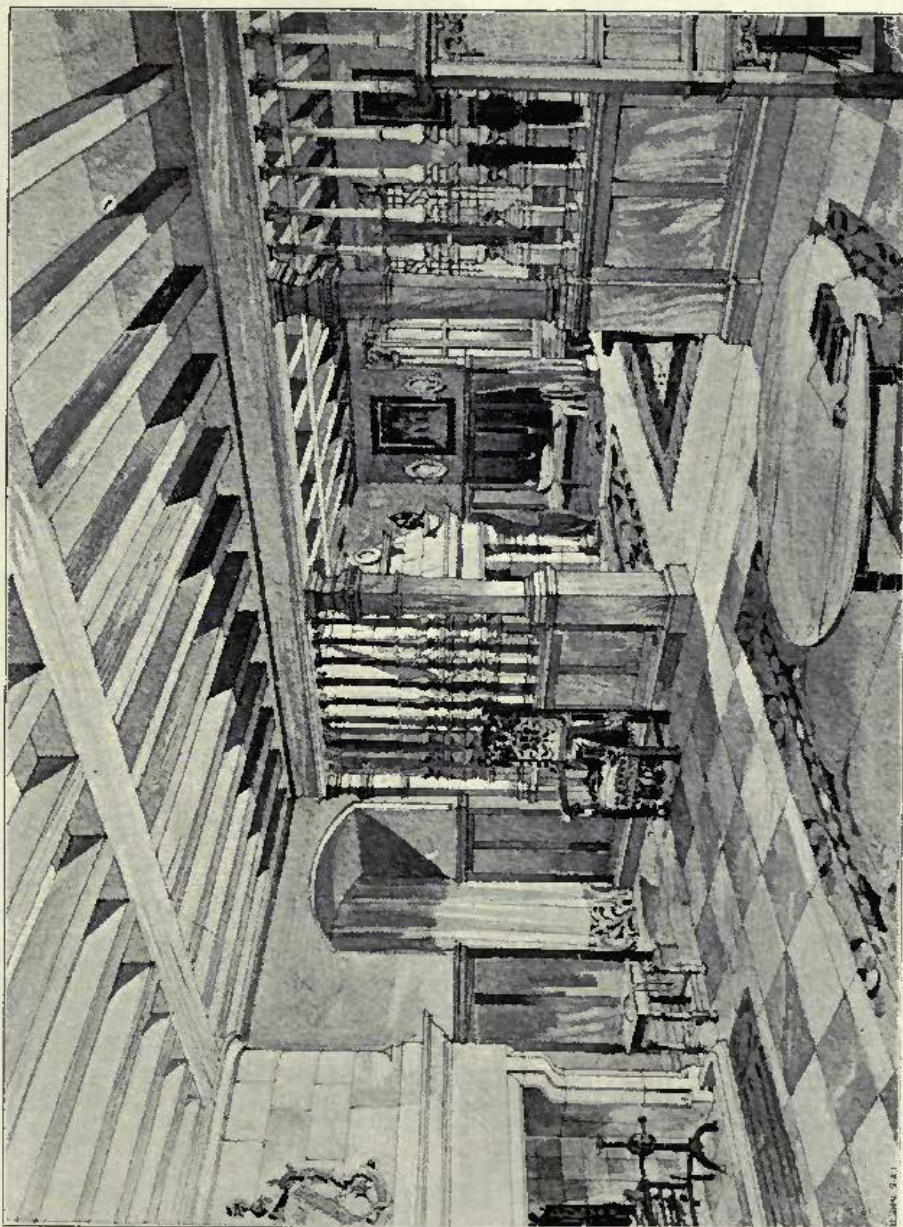
353. Dining Room, *The Quinta, Bridge of Weir*, H. B. W. STEEL AND BALFOUR, Architects.





281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park, JOHN HONEYMAN AND KEEPLE, Architects.*



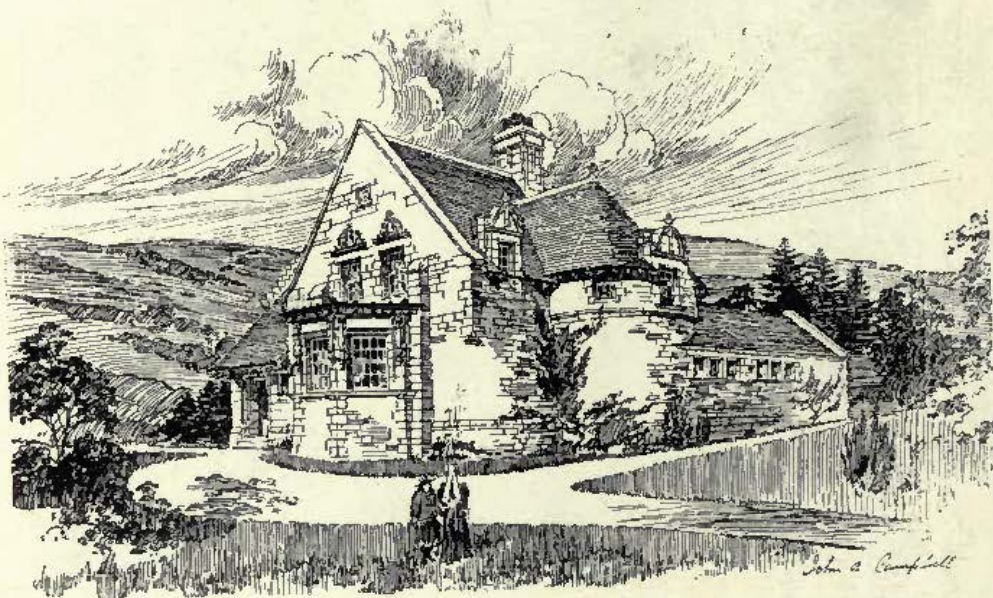


321. Entrance Hall, "The Ross," Hamilton, ALEX. CULLEN, I.A.A., Architect.  
(For Main Staircase, see p. 38.)



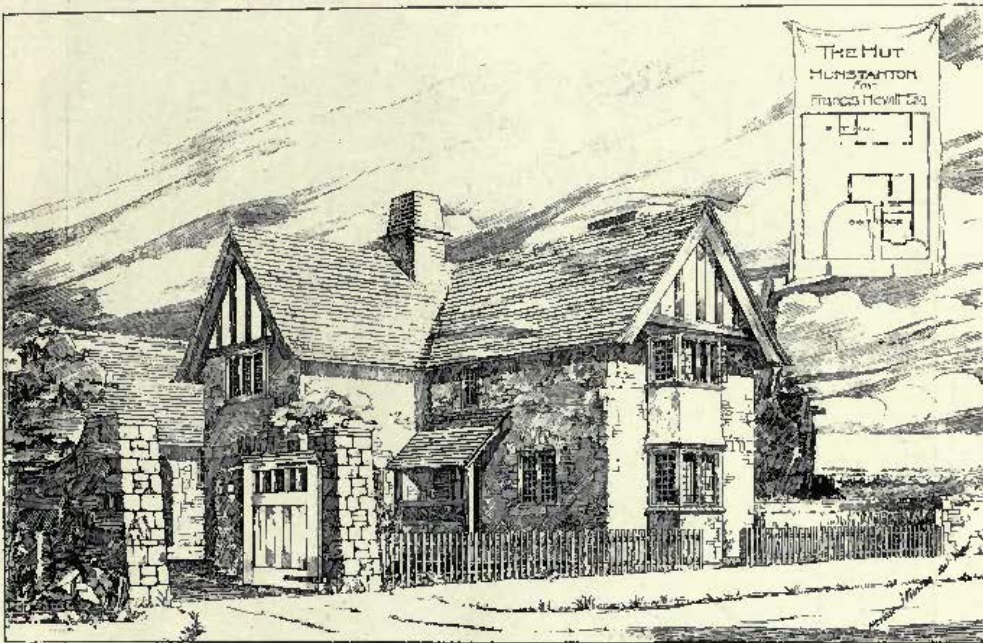


340. *Villa at Campbelltown for William Broom, Esq., JOHN JAMES BURNET, A.R.S.A., Architect.*  
(For Plans, see p. 88.)

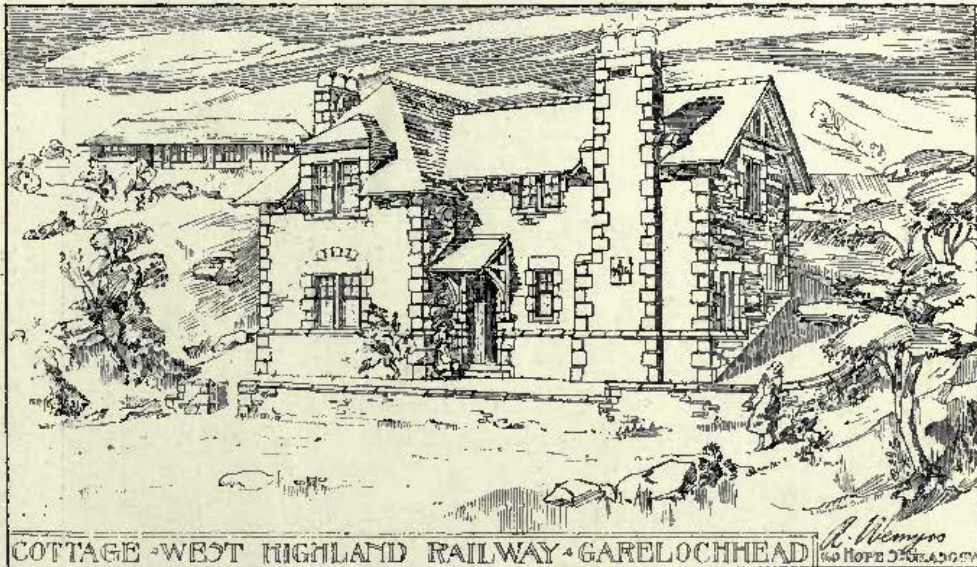


324. *Gilmour Cottage Homes, Drymen, JOHN A. CAMPBELL, Architect.*  
(For Plans, see p. 88.)





*The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.*

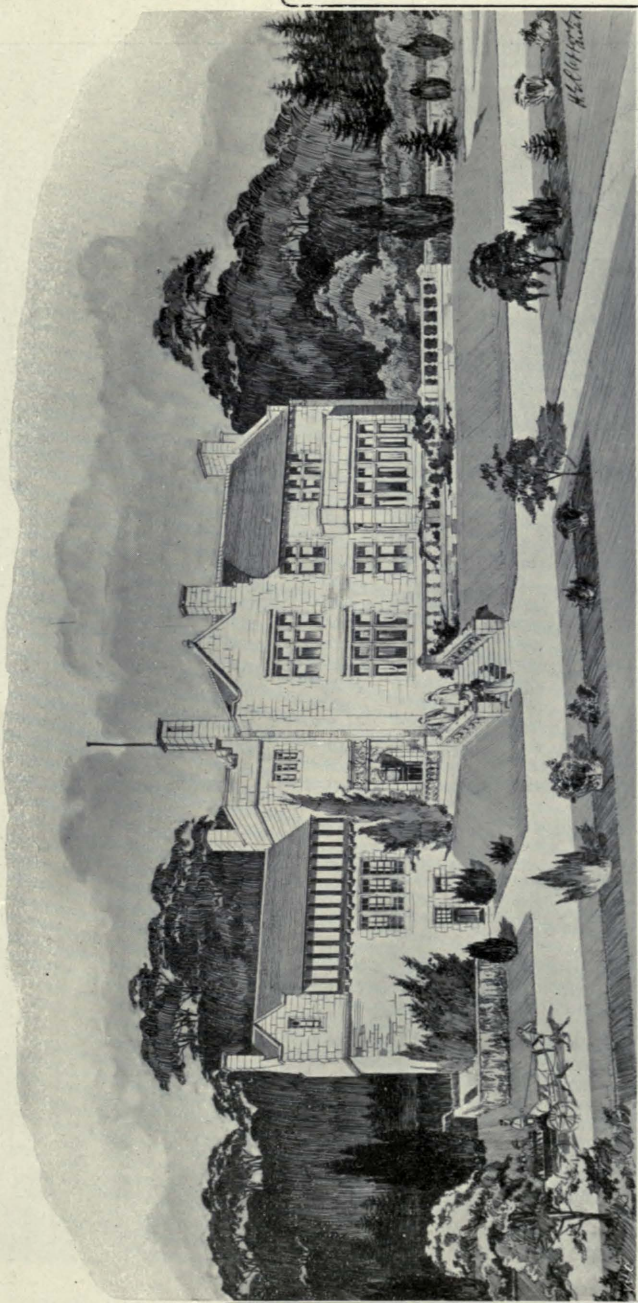


314. *Cottage, West Highland Railway, ROBERT WEMYSS, Architect.*



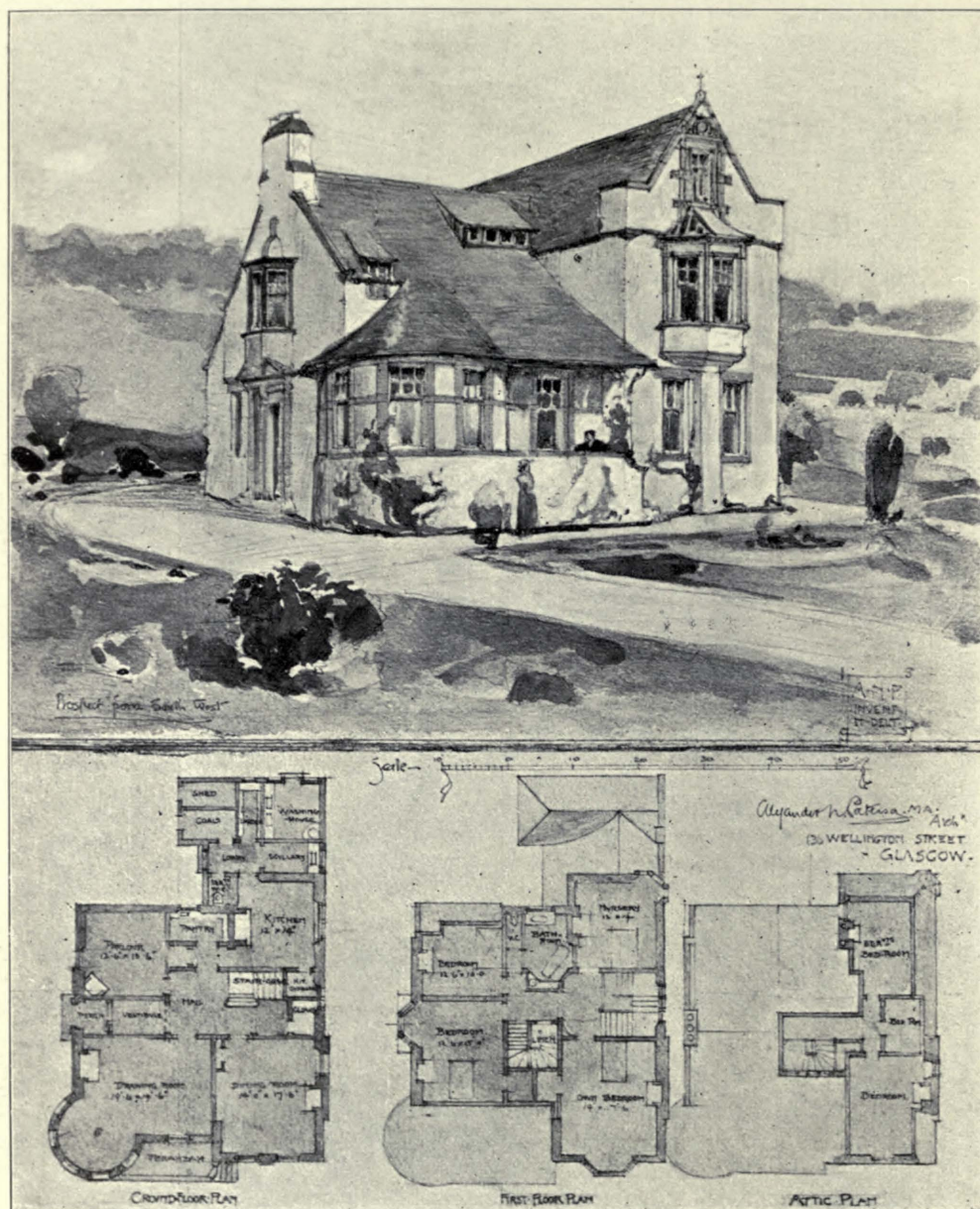


345. *Premiated Design for Belfast Town Hall, JAMES MILLER, Architect.*



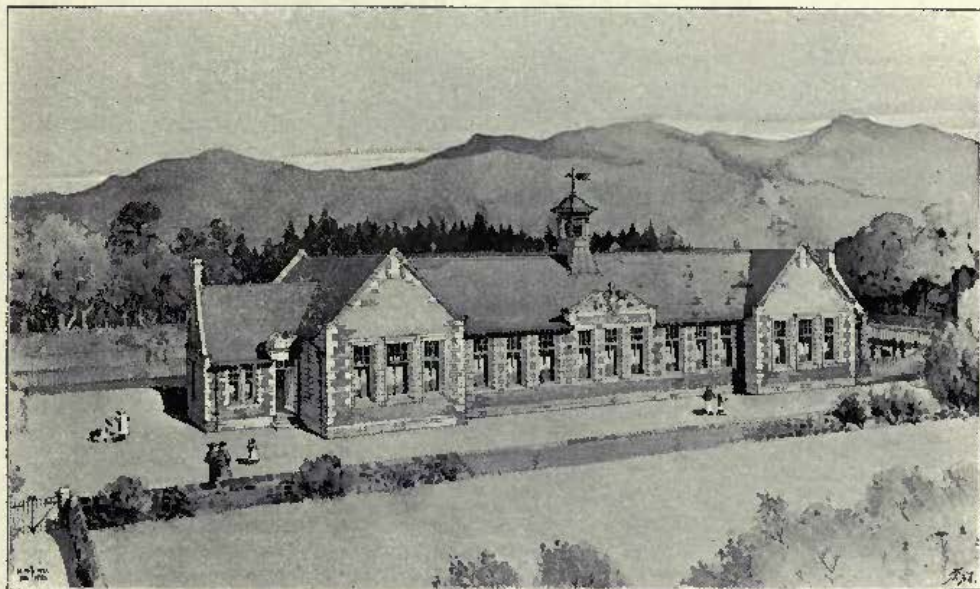
288. *Whitecraigs, Renfrewshire*, H. E. CLIFFORD, Architect.  
(For Plans, see p. 89.)



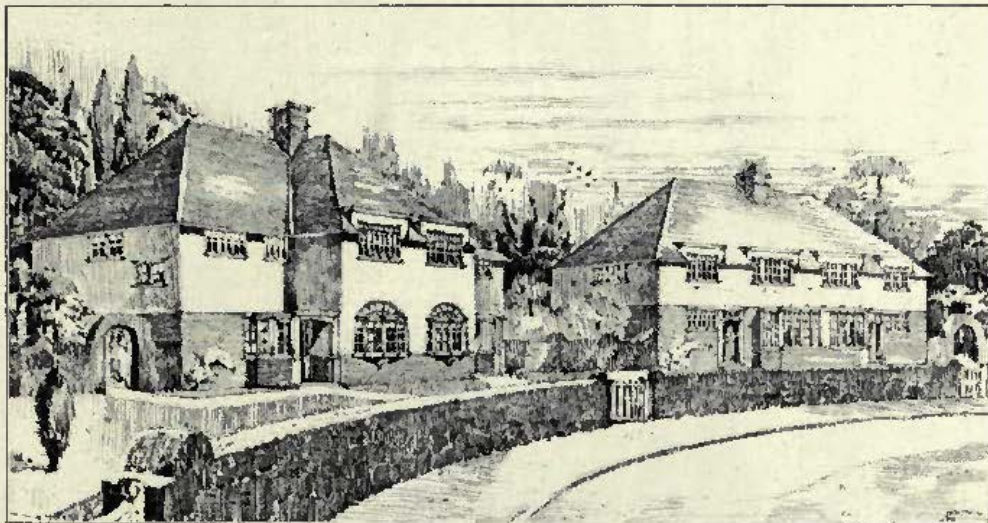


253. Uplands, West Kilbride, Sketch Design, ALEXANDER N. PATERSON, M.A., Architect.



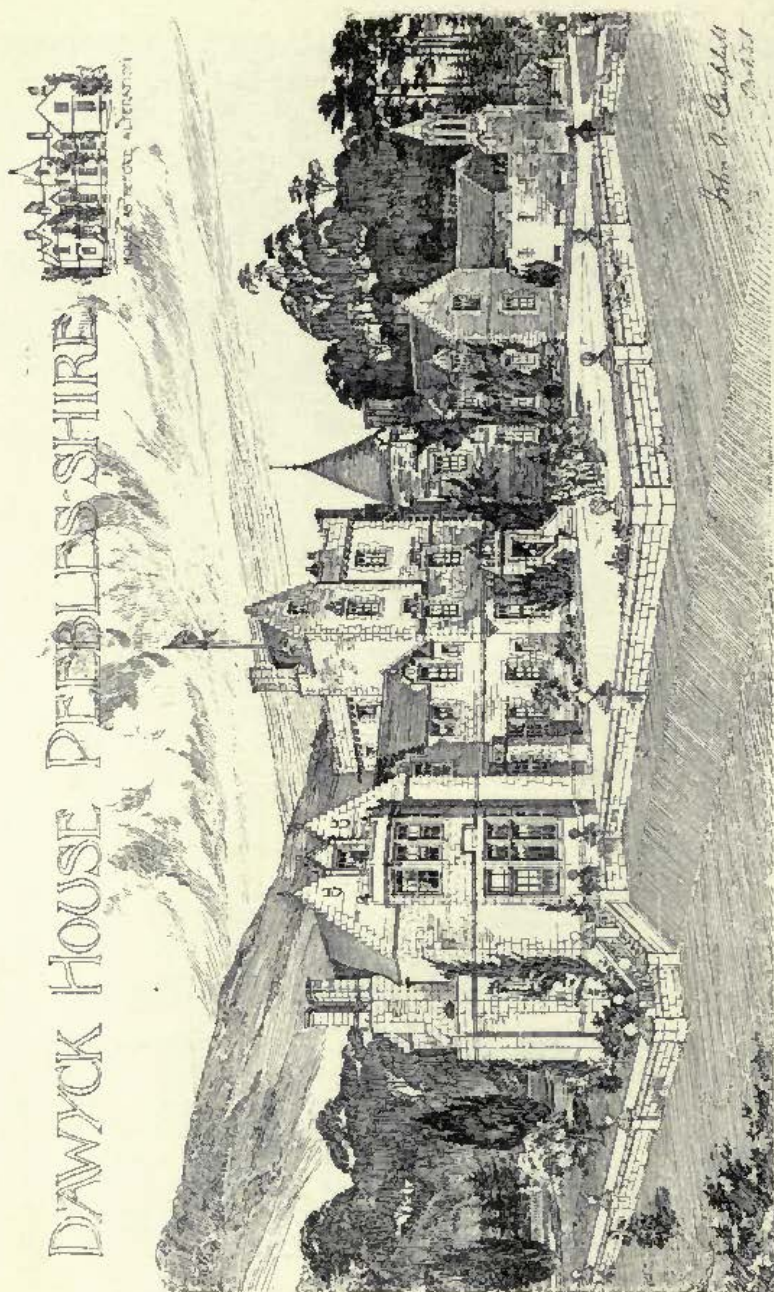


272. *Moulin School, Competition Design, WM. TAIT CONNER AND HENRY MITCHELL, Architects.*  
(For Plan, see p. 89.)



278. *Roadside Cottages, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*

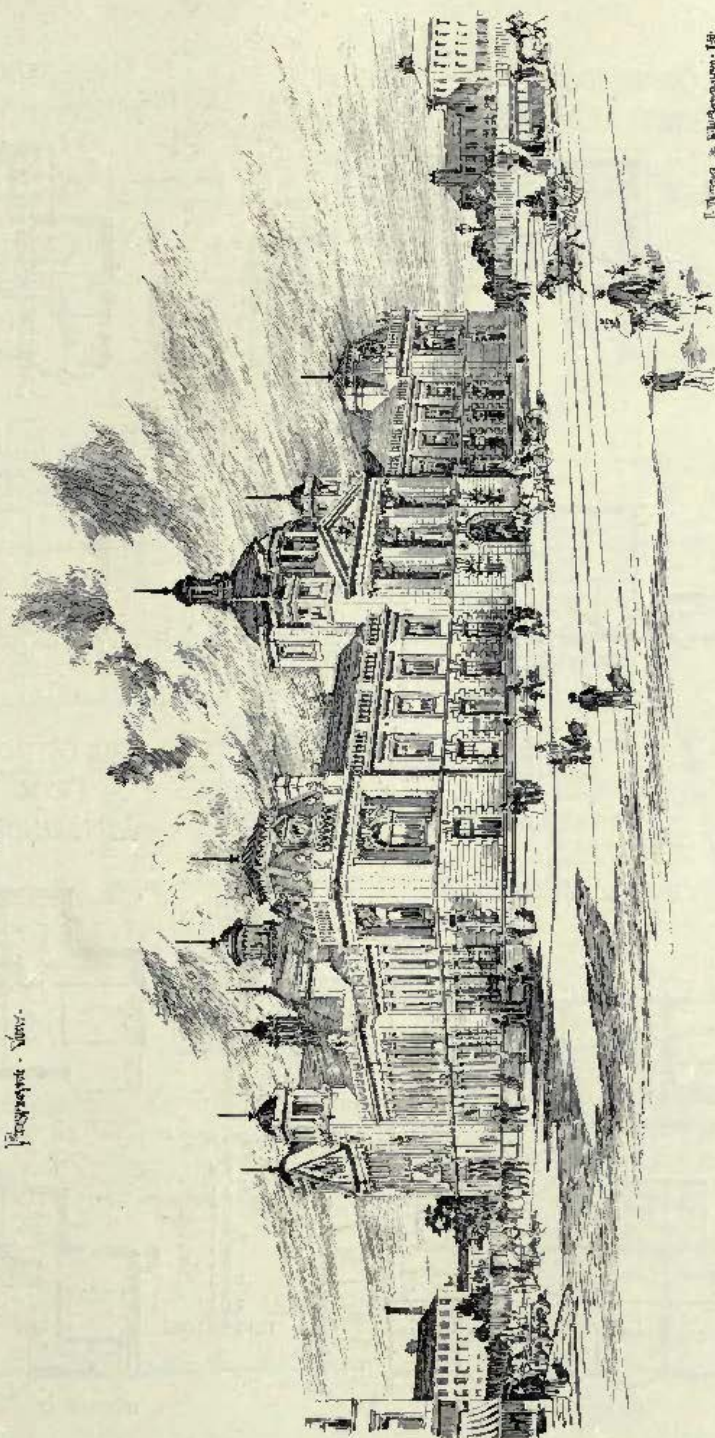




335. Dawyck House, Peeblesshire, JOHN A. CAMPBELL, Architect.  
(For Plan, see p. 89.)

Glasgow Town Hall and Municipal Buildings.

Prospect - Nov.

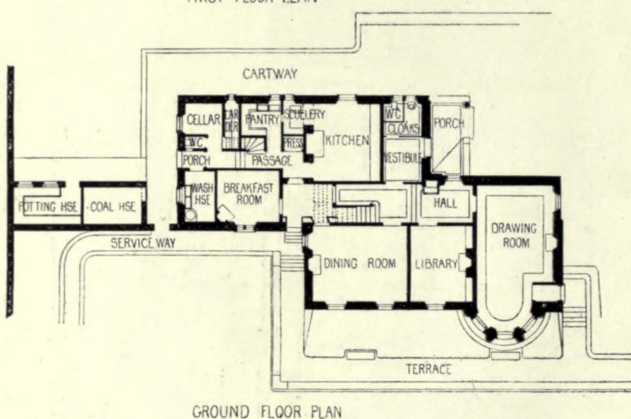
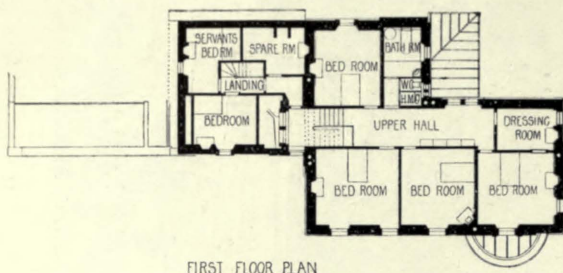


379. Glasgow Town Hall and Municipal Buildings, J. THOMSON AND R. D. SANDILANDS, Architects.



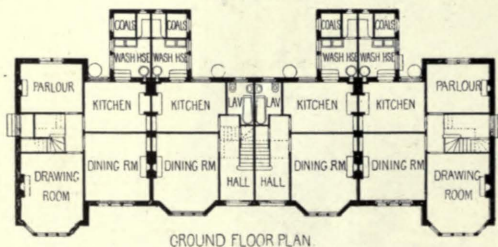
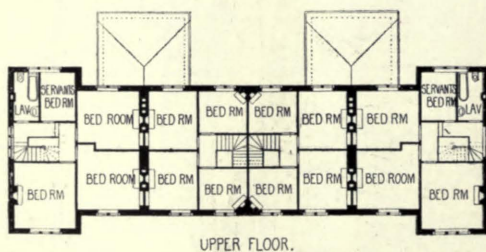
VILLA AT CAMPBELTOWN.

J.J.BURNET.A.R.S.A.A.R.C.H.<sup>CT</sup>



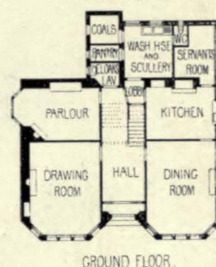
TERRACE AT BONESS.

W.G.ROWAN.I.A.ARCHCT



MANSE AT BUSBY.

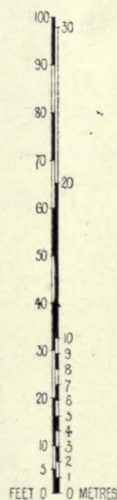
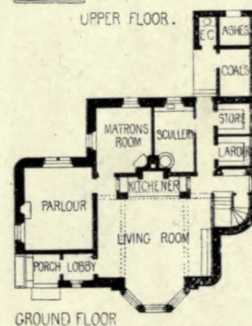
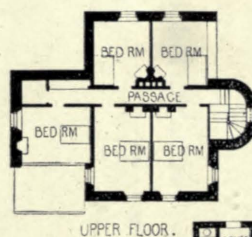
W.G. ROWAN. I.A. ARCH<sup>CT</sup>



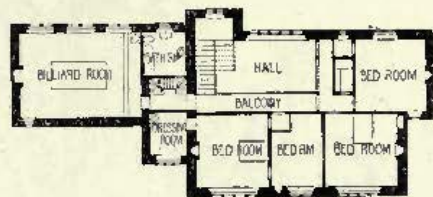
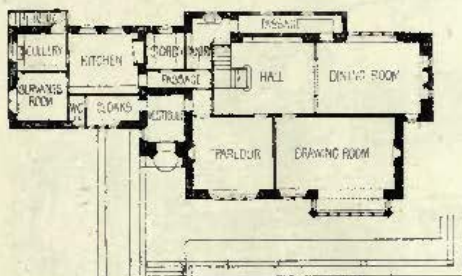
GIRLS COTTAGE HOME.

DRYMEN.

JOHN A. CAMPBELL ARCH<sup>CT</sup>.

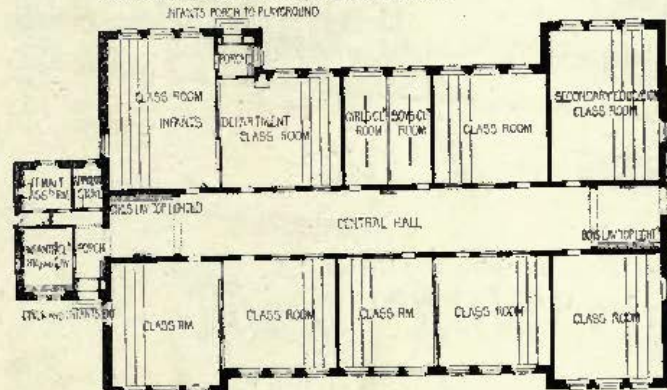


WHITECRAIGS RENFREWSHIRE.  
H.E. CLIFFORD ARCH.<sup>CT</sup>

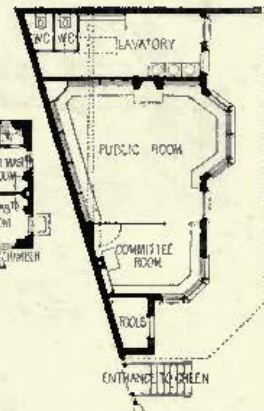


FIRST FLOOR PLAN.

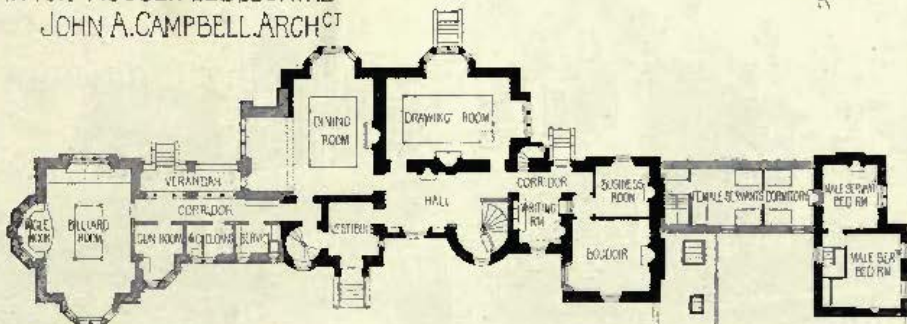
MOULIN SCHOOL BOARD PUBLIC SCHOOL.  
T. CONNER AND H. MITCHELL ARCH.<sup>CTS</sup>



A BOWLING CLUB HOUSE.  
G. S. HILL ARIBA ARCH.<sup>CT</sup>



DAWYCK HOUSE, PEEBLES SHIRE  
JOHN A. CAMPBELL ARCH.<sup>CT</sup>





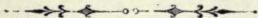


315. *Greenbank Manse, Busby*, W. G. ROWAN, I.A., Architect.  
(For Plans, see p. 88.)



331. *Terrace, Bo'ness, for Frost Stewart*, W. G. ROWAN, I.A., Architect.  
(For Plans, see p. 88.)

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STATUE OF HER MAJESTY ERECTED AT BRIGHTON BY  
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# SCULPTURES

1898<sup>1</sup>



794. *A Victim to Art*, EMMELINE HALSE, Sculptor.  
*G.I.F.A. Ex.*, 1898.





1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.



1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.





1961. *Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds, ALFRED DRURY, Sculptor.*

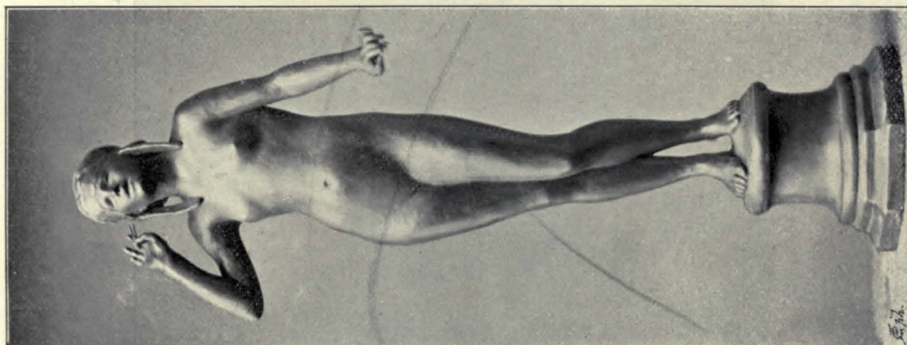


1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.





Statue of "Prudentia," for the Prudential Assurance Coy.'s New Offices, Edinburgh,  
BIRNIE RHIND, A.R.S.A., Sculptor.  
A. WATERHOUSE, R.A., Architect.



1914. *The Spirit of Harmony*, Statuette,  
Bronze, B. LLOYD, Sculptor.

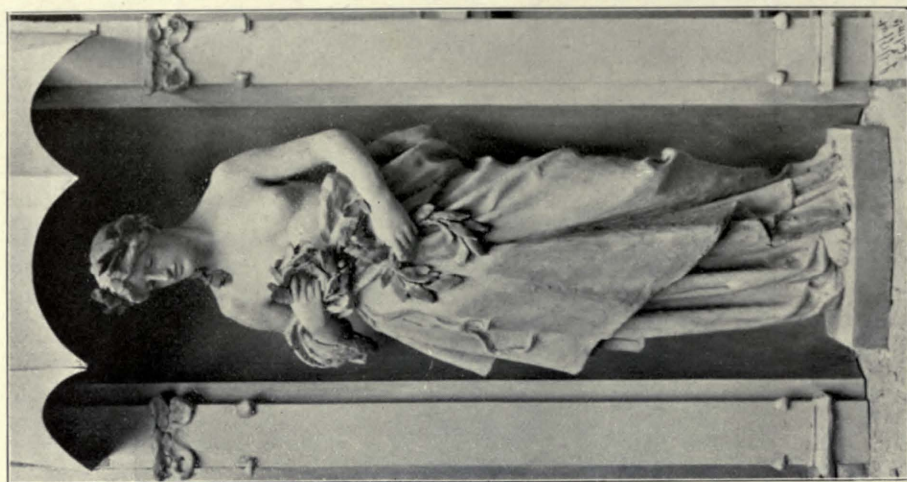
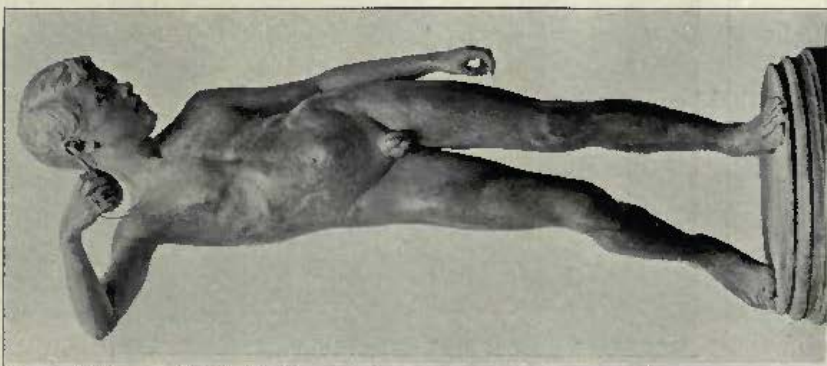
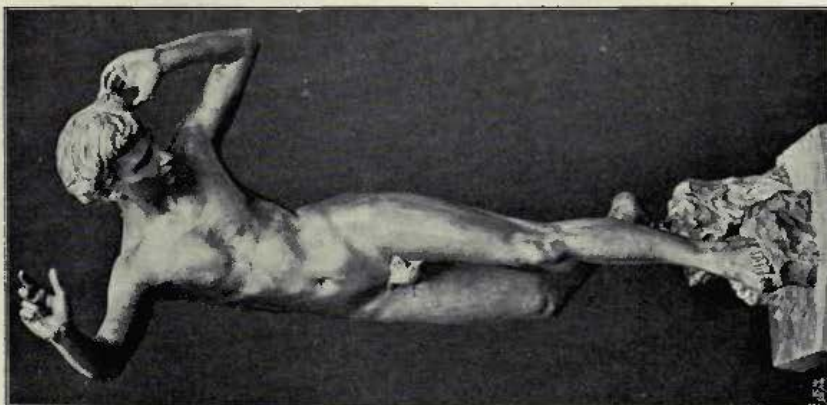


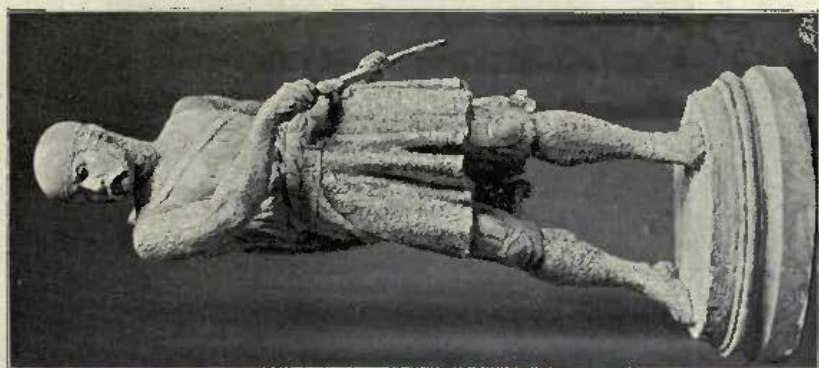
Figure of "Honour," on the New County Council Offices,  
Wakefield.  
BIRNIE RHIND, A.R.S.A., Sculptor.  
GIBSON AND RUSSELL, Architects.



816. *Play*, Bronze Statuette.  
J. NESFIELD FORSYTH, Sculptor.  
*G.I.F.A. Ex.*, 1898.

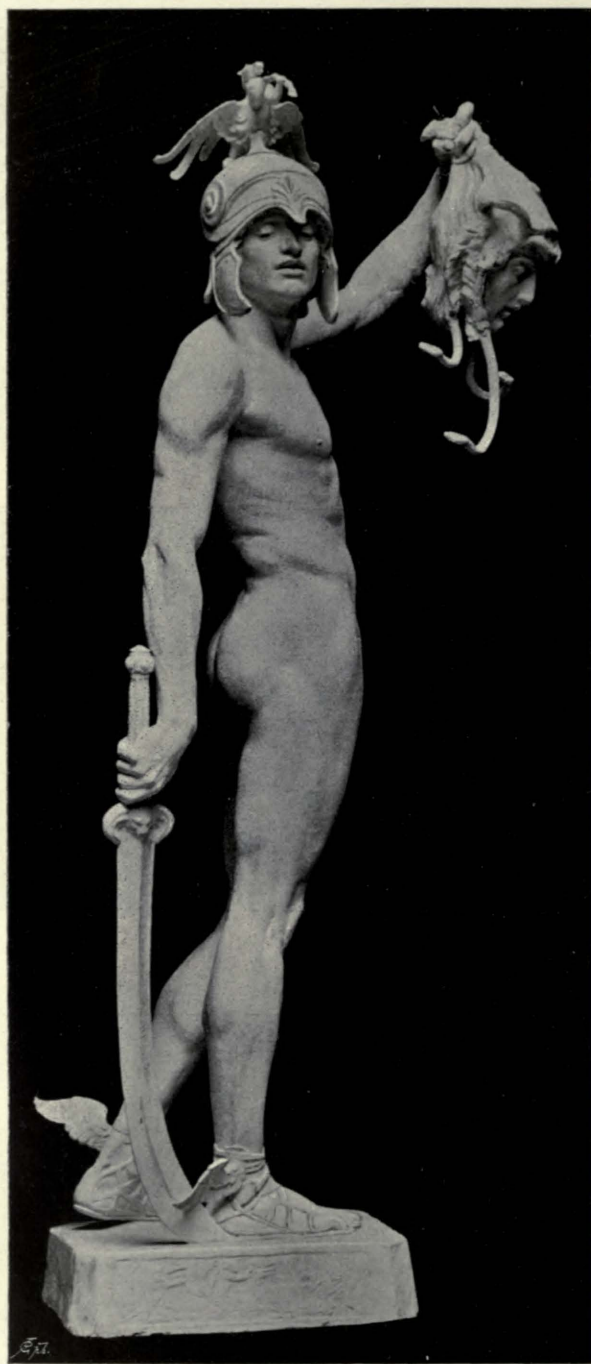


795. *Narcissus*, Bronze Statuette,  
HERBERT HAMPTON, Sculptor.  
*G.I.F.A. Ex.*, 1898.

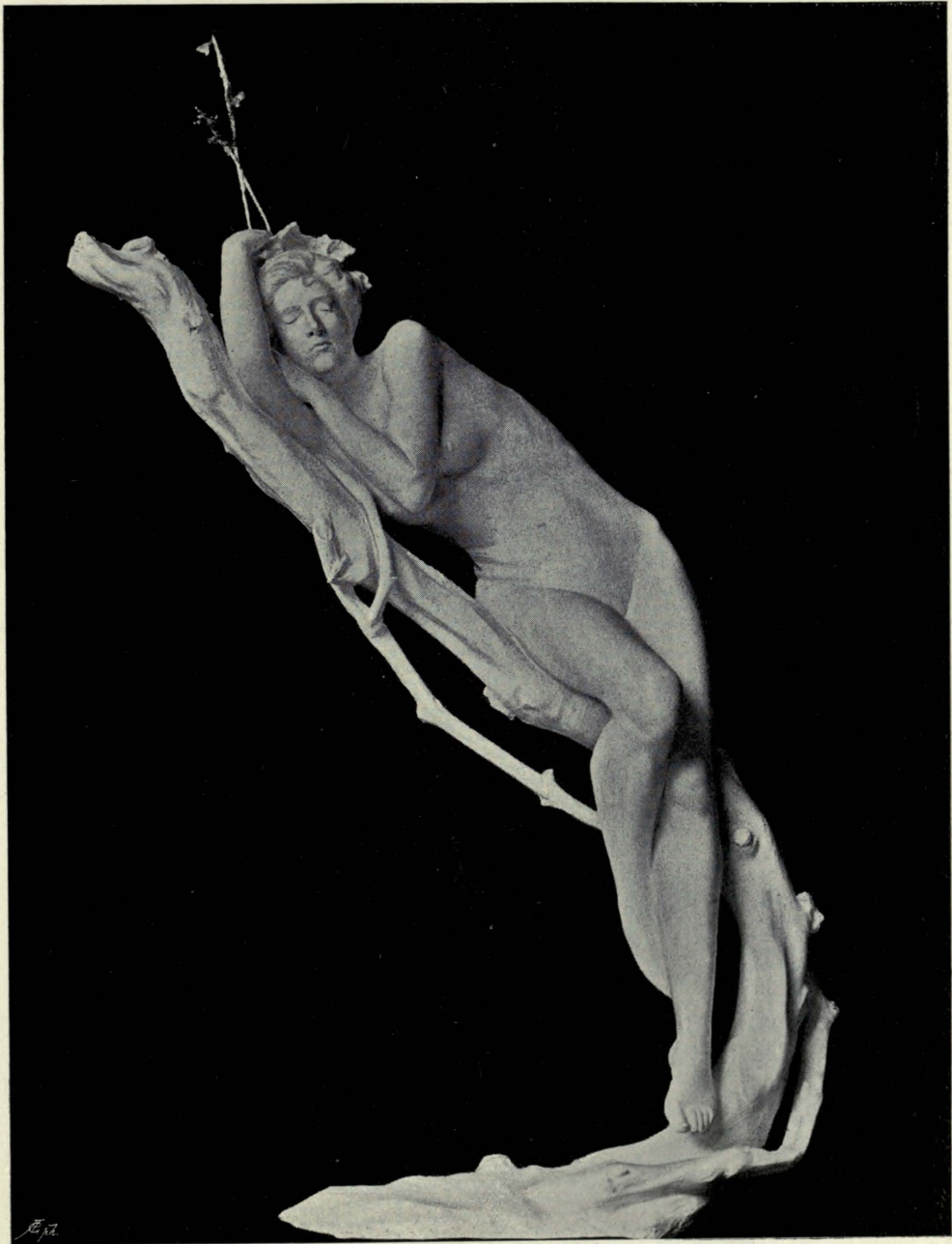


*Llywelyn Ab Gruffydd, the last of the Welsh Princes*,  
B. LLOYD, Sculptor.





1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue, FREDERICK W. POMEROY, Sculptor.*



1820. *Wood Nymph, Statue, GEORGE COWELL, Sculptor.*<sup>1</sup>

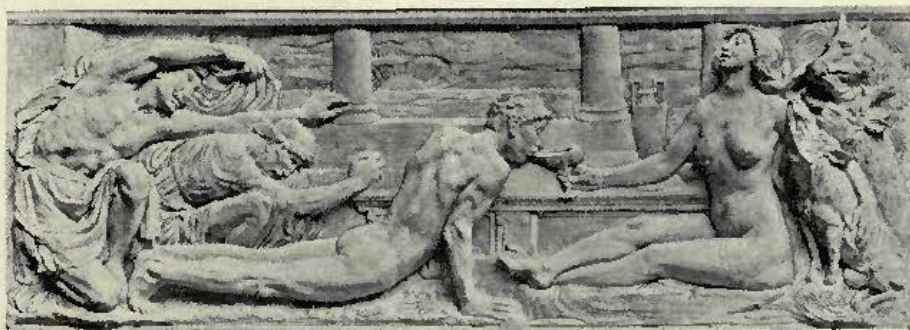




394. *Sketch Study for Colossal Statue of James V. of Scotland,  
to be executed for the National Portrait Gallery, Edinburgh,  
BIRNIE RHIND, A.R.S.A., Sculptor.  
R.S.A. Ex., 1898*



783. *La Brette* (in Teakwood and Lead), F. DERWENT WOOD, Sculptor.  
*G.I.F.A. Ex.*, 1898.



808. *Circe*, Bronze Relief, F. DERWENT WOOD, Sculptor.  
*G.I.F.A. Ex.*, 1898.





*The Fainting of Psyche,*  
Inkstand by F. FAIVRE, executed in céramique by Lachenal.  
*Paris Salon, 1898.*



1813. *La Madeleine, Statue*, MARY POWNALL, Sculptor.



1919. *L'Âme du Vin, Statuette.*  
JOHN HUGHES, A.R.H.A., Sculptor.



1811. *The Kingdom of Love, Group.*  
CLEMENT W. JEWITT, Sculptor.





1856. *The Kingdom of Christ, Medallion, ELLEN M. ROPE, Sculptor.*



279. *Glass Mosaics, 22, Park Circus, Glasgow, STEPHEN ADAM AND SON, Artists. G.I.F.A. Ex., 1898.*



1879. *Group of Children, Panel, Copper, LYDIA GAY, Sculptor.*



1868. *Maternity, Relief, Marble, ARTHUR G. WALKER, Sculptor.*





1906. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor

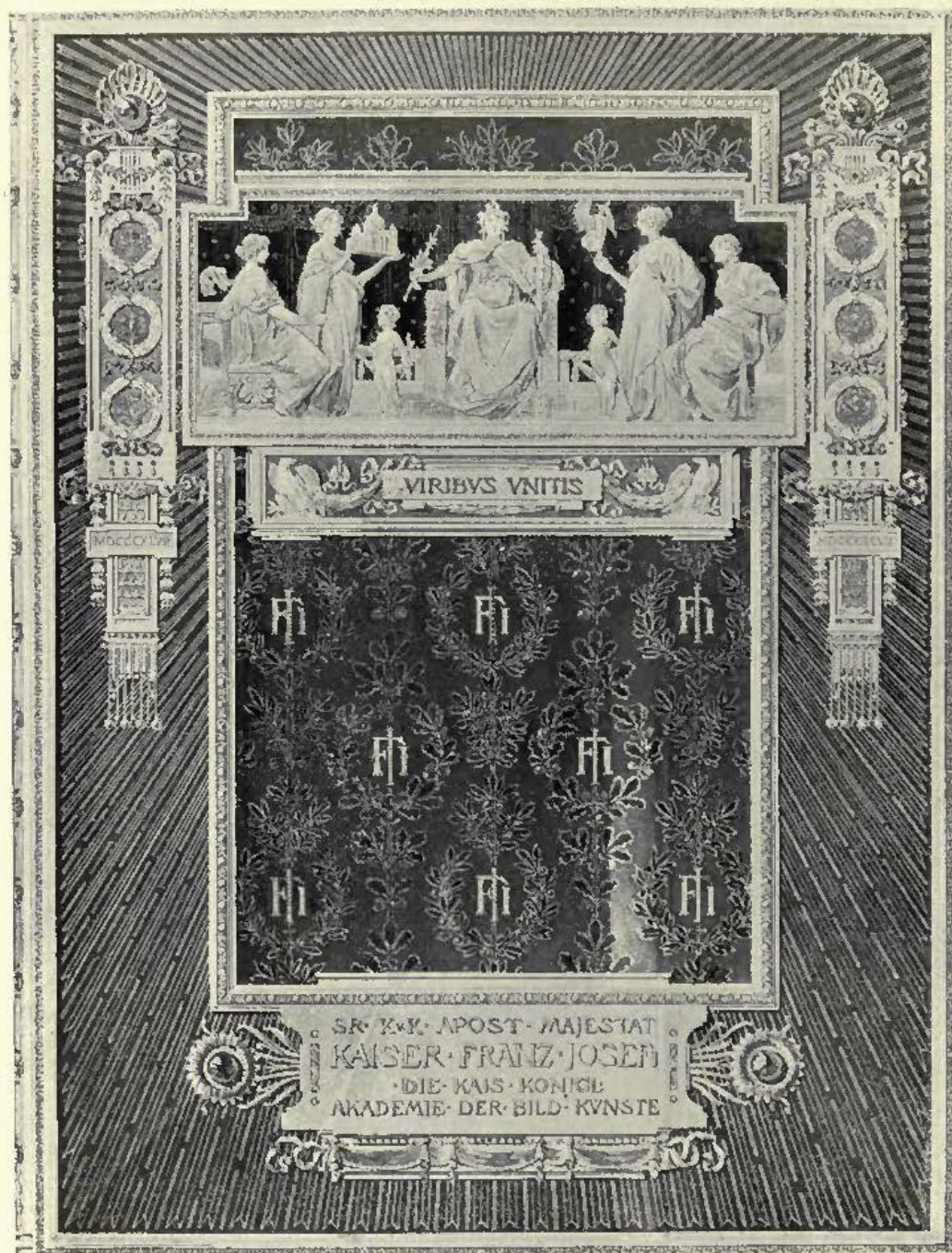
# ARCHITECTURAL REVIEW

1898<sup>I</sup>.



"Ex Libris" for Graf Adam Skrzynski, THEODOR TALOWSKI, Architect, Krakau.

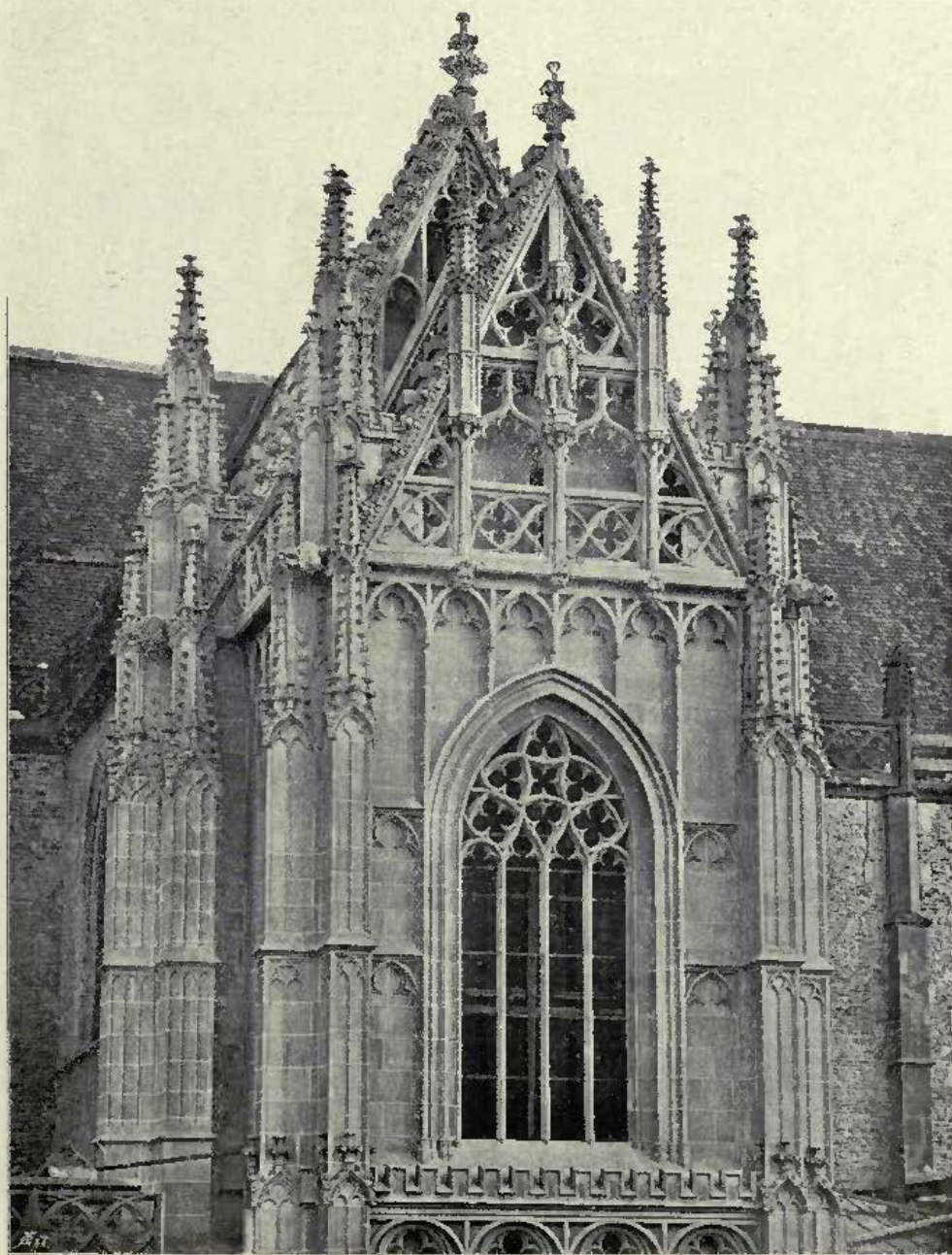




Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Österreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)





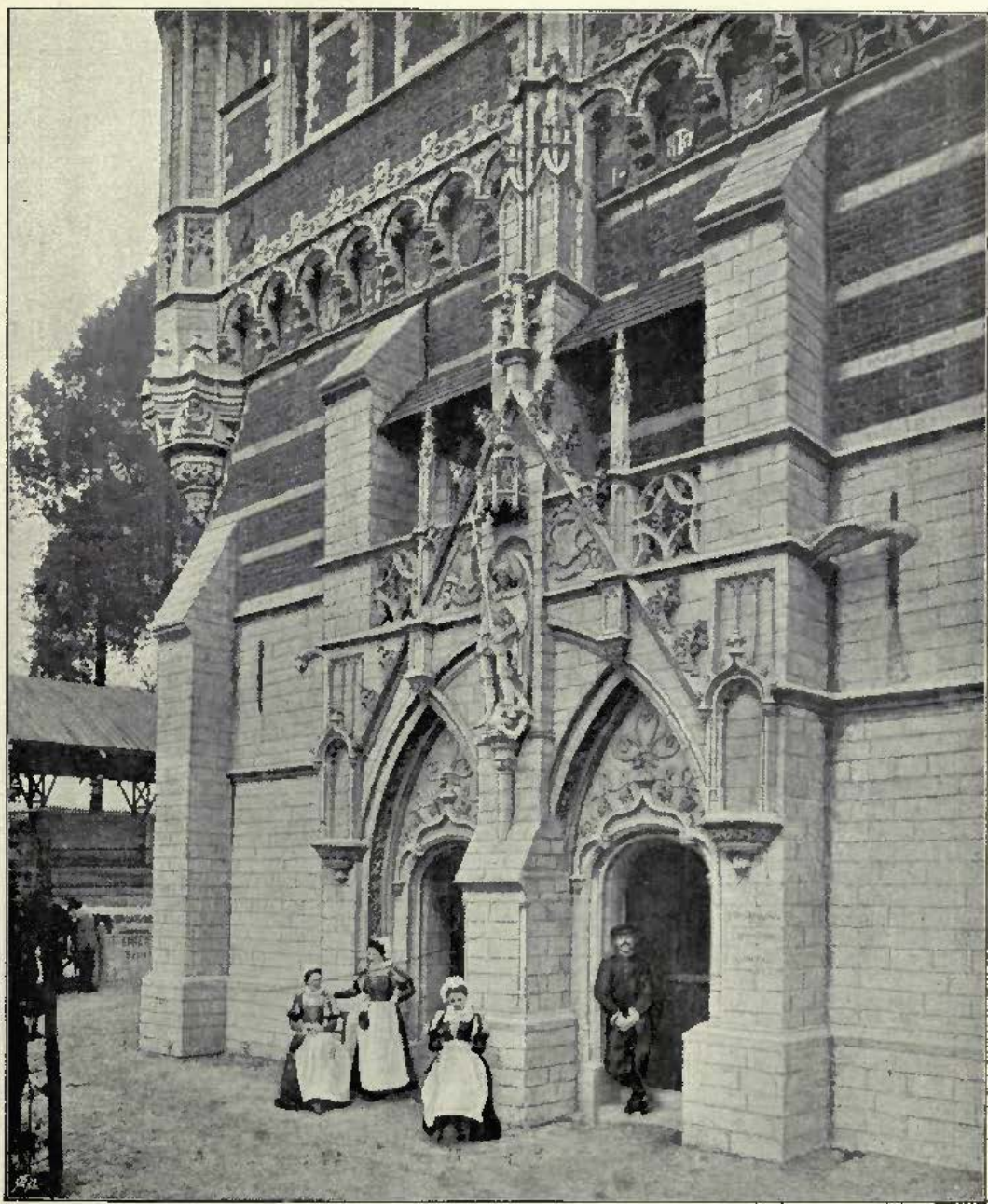
*Keszthelyi Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.*





*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,  
PAUL SAINTENOY, Architect, Bruxelles.*



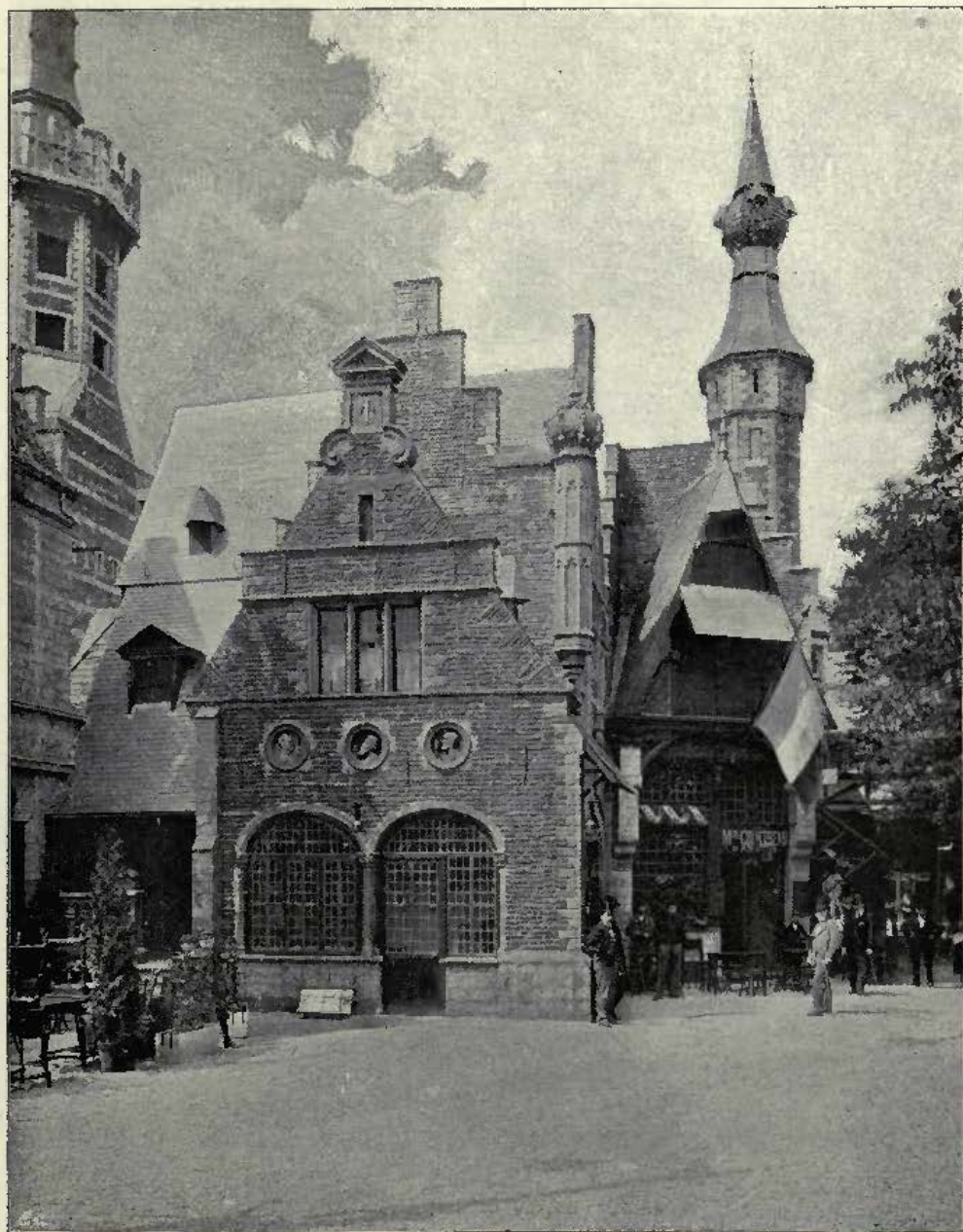


*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Portail du Pignon,  
PAUL SAINTENOY, Architect, Bruxelles.*





*Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1<sup>re</sup> Prime,  
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.*



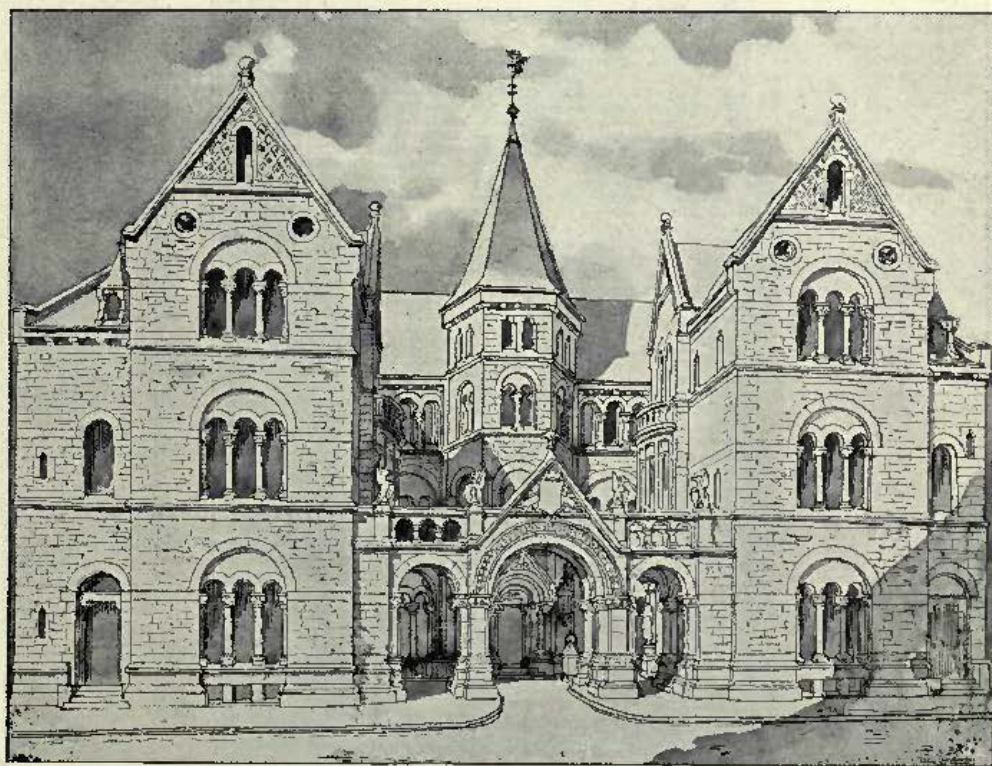
*Exposition internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1<sup>re</sup> Prime,  
ÉMILE LAMBOT, Architect, Iacken, Bruxelles.*





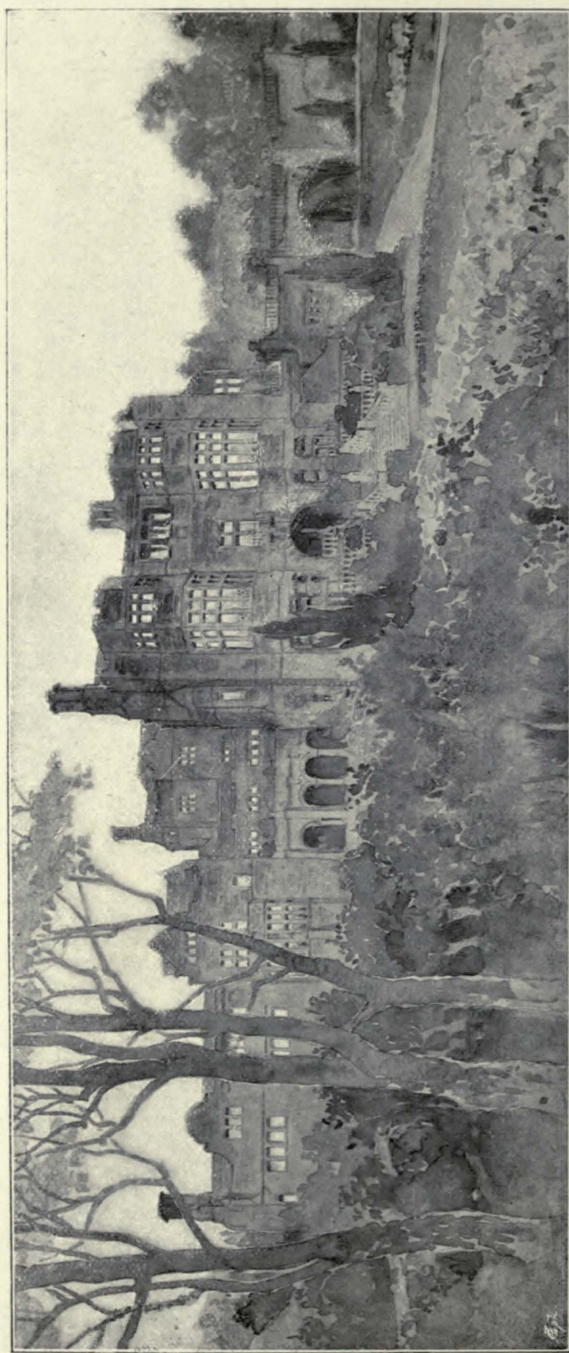
*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.*  
(For Plan, see Vol. XII., p. 113.)



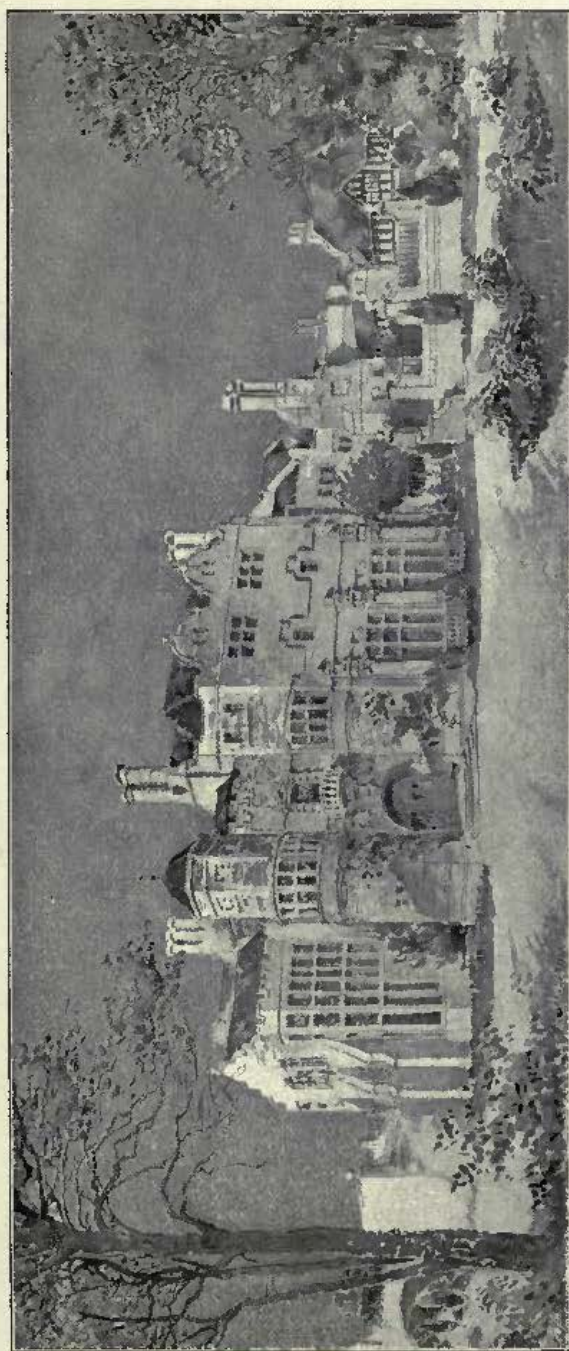


*Savings Bank at Lund, Sweden, first Premiated Competition Design,*  
 FREDRIK SUNDBÄRG, Architect, Jönköping.  
 (For Plans, see p. 133.)



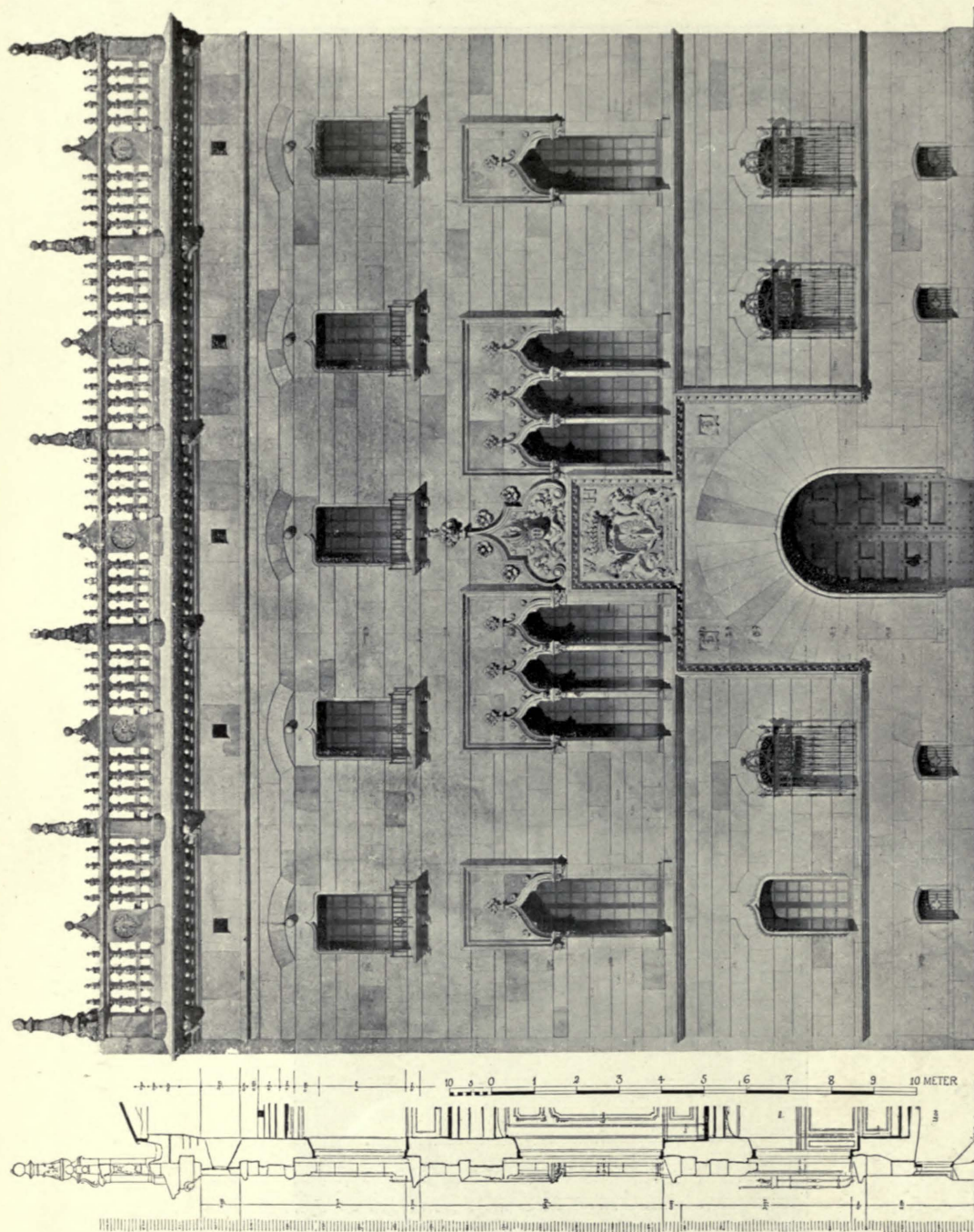


*Förslug Till Hufvudbyggnad å Työlholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.*

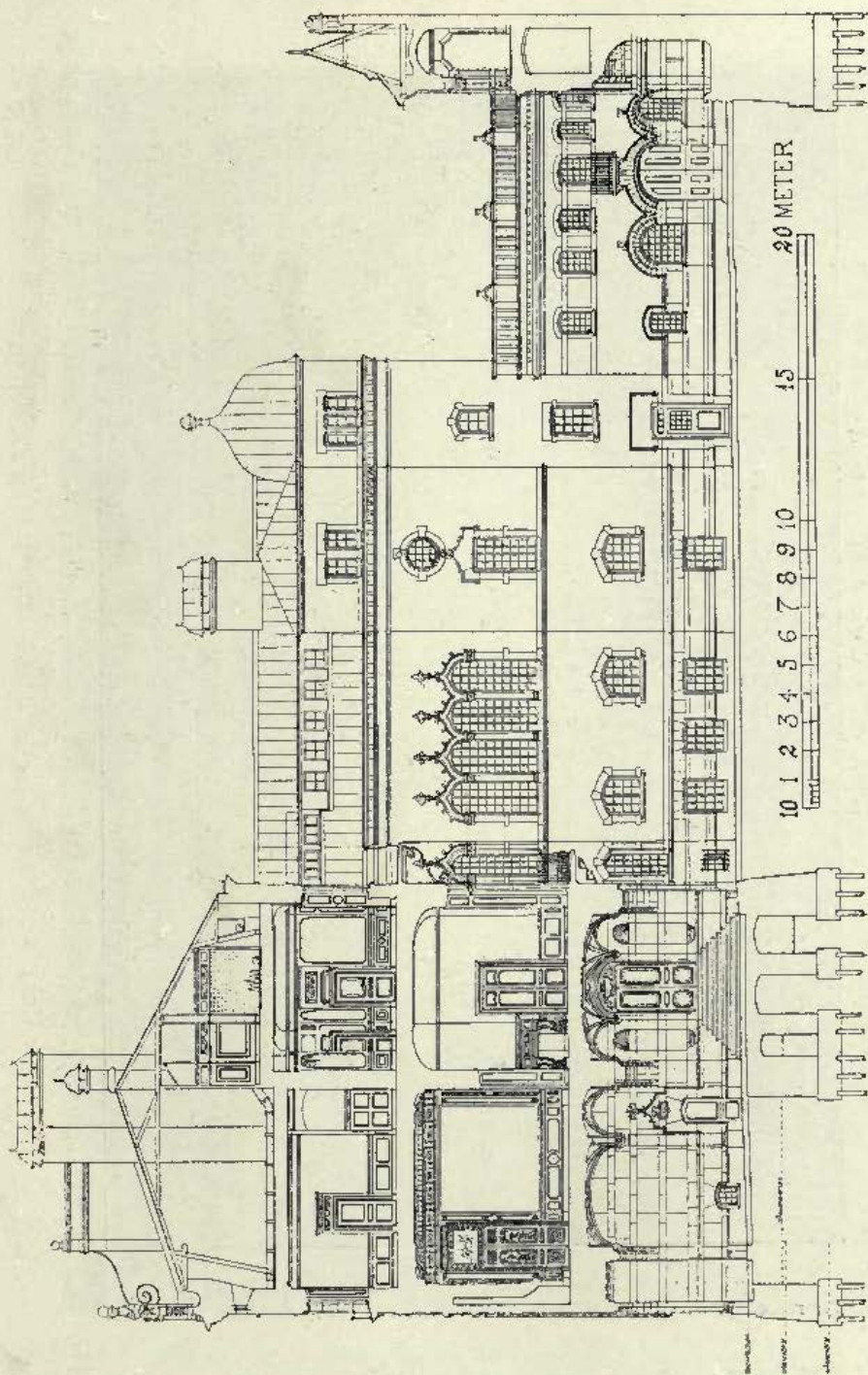


*Förslag Till Hufvudbyggnad å Tjölsholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.*



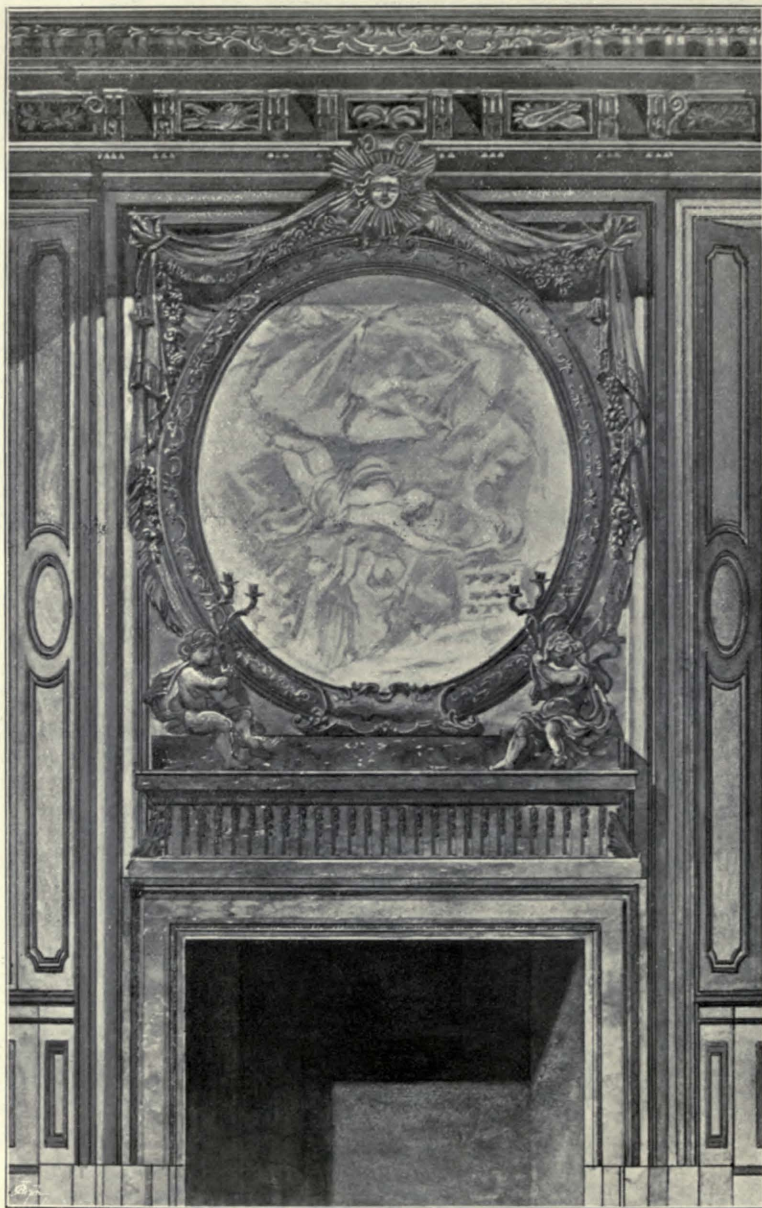


*Palais du Comte W. von Hallwyl, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.*  
(For Plans, see p. 133.)

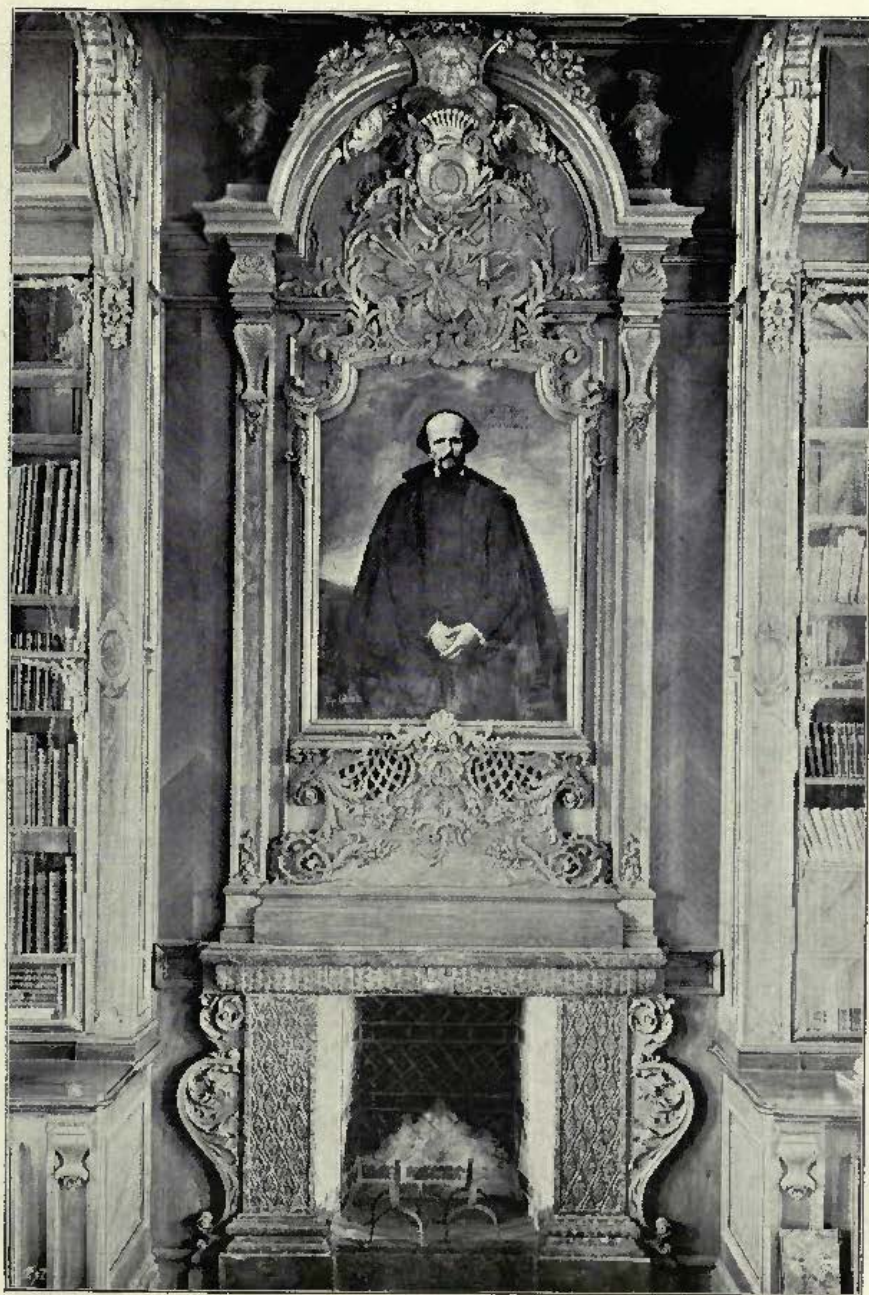


Palais du Comte W. von Hultqvist, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.  
(For Plans, see p. 133.)



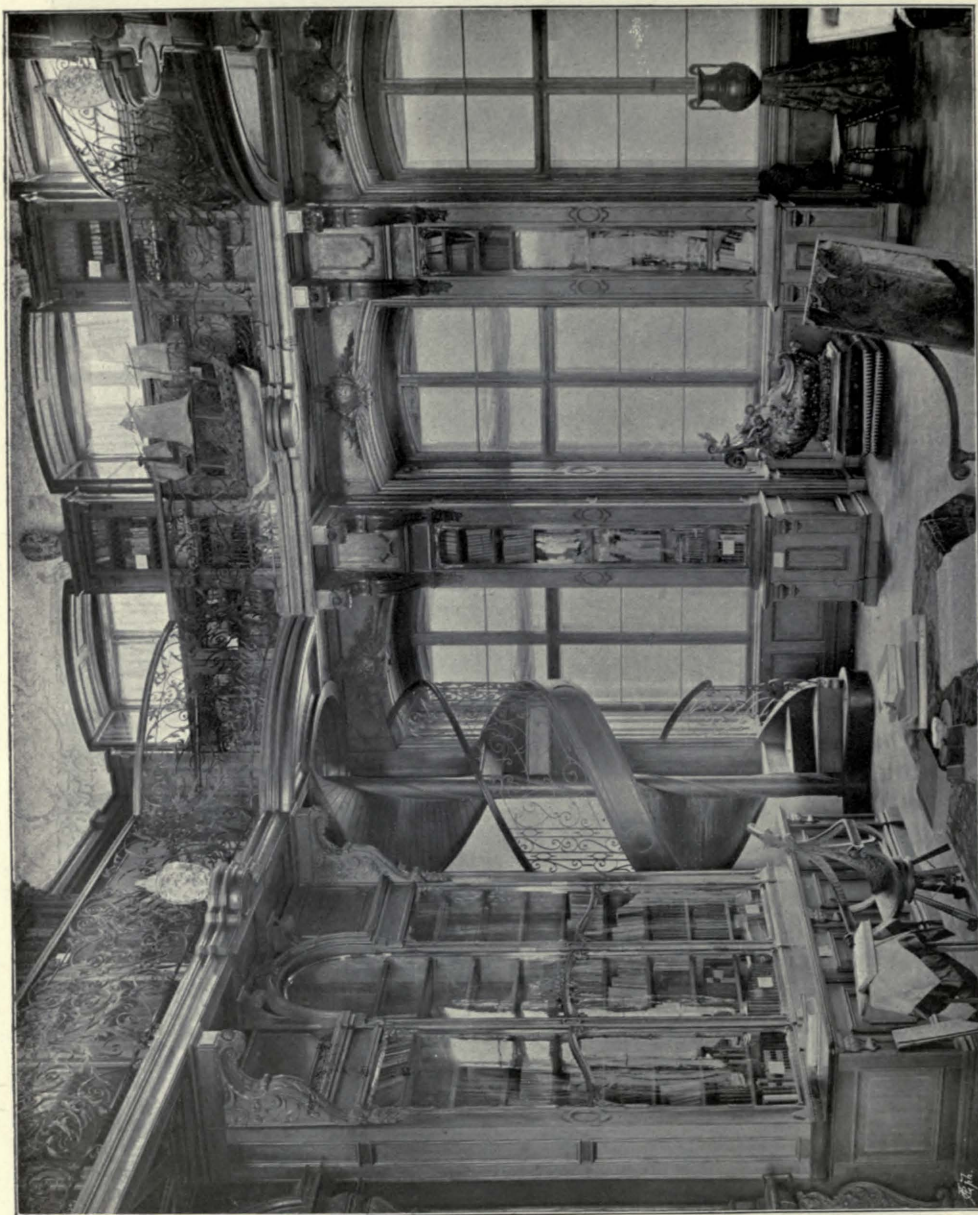


*Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,*  
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.

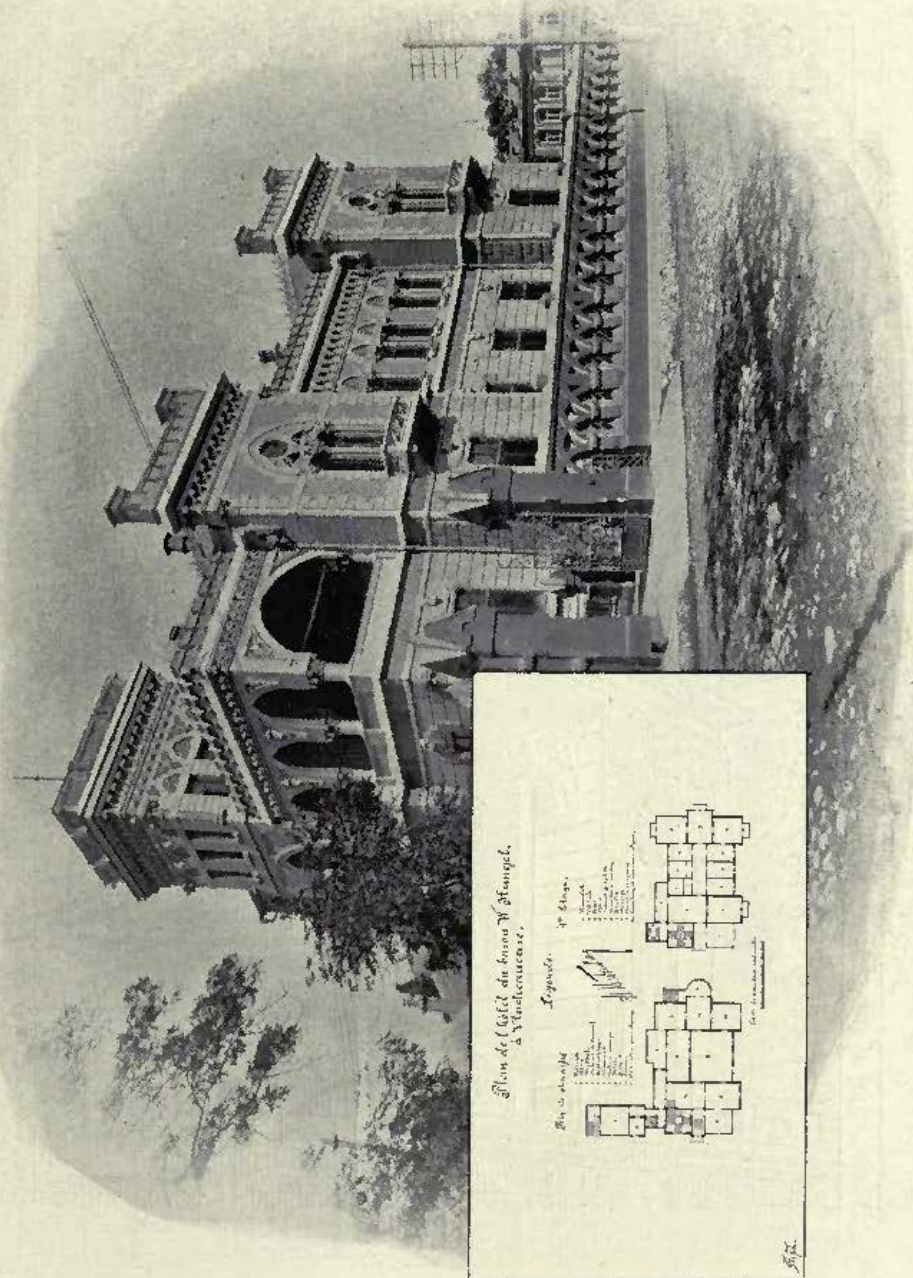


*Bibliotheksaal im Schlosse Rogalin bei Posen, Kamin an der Längsseite*  
SIGMUND HENDEL, Architect, Krakau.





*Bibliotheksal im Schlosse Rogalin bei Posen, SIGMUND HENDEL, Architect, Krakau.*



Hotel du Baron W. Stengel, à Vladikavkaz, S. BELZETSKI, Architect, Vladikavkaz.





*Sketch Design by L. FIEDLER, Architect, Budapest.*





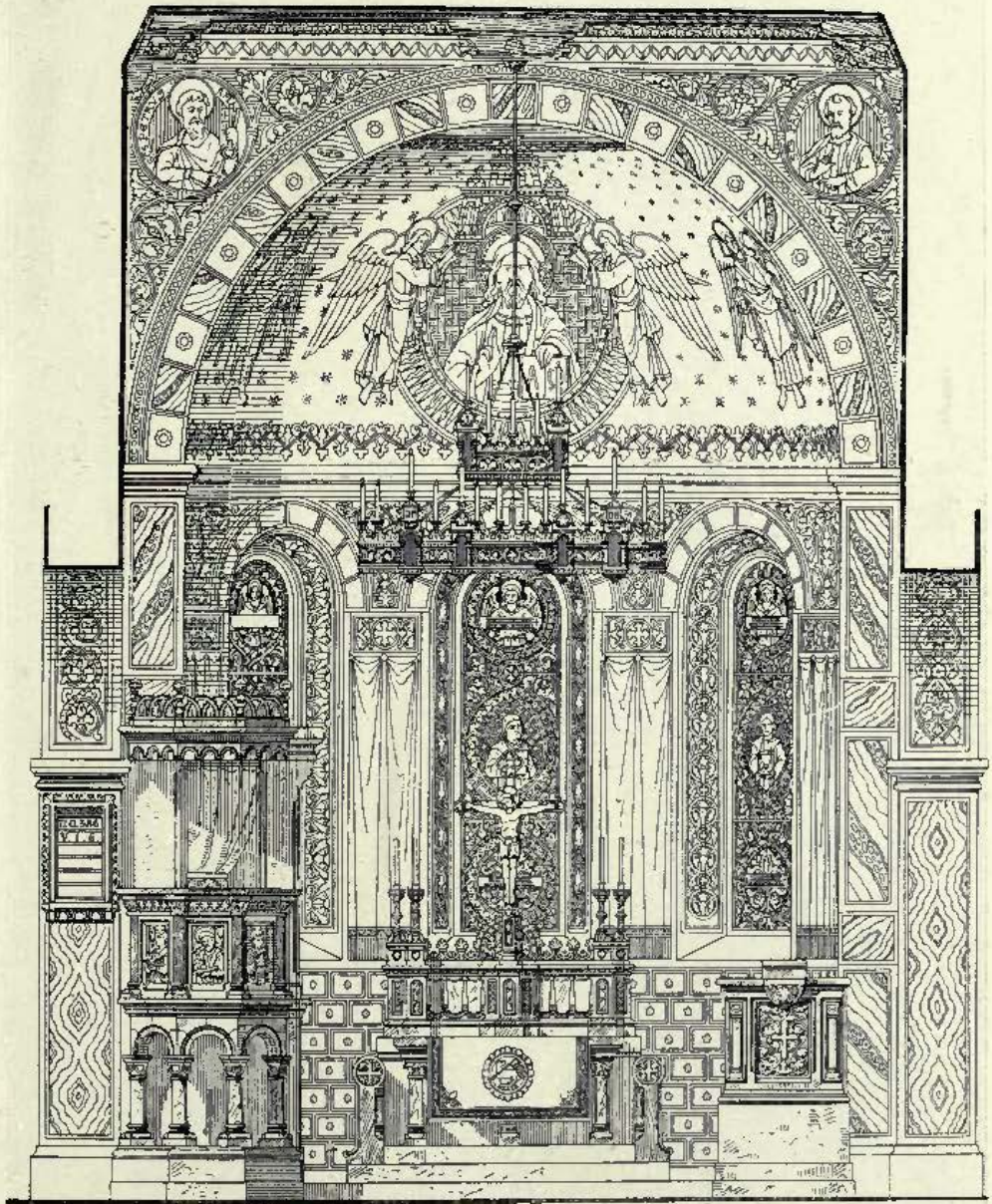
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*Städtebild, Phantasieskizze*, ROBERT RITTMAYER, Architect, Cöln.





*Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.*





*Illgenhaus Dresden. Pirnaischer Platz. Treppe zum grossen Restaurant 1 Etage,  
SCHILLING AND GRAEBNER, Architects, Dresden.*





*Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgenoss,  
SCHILLING AND GRAEBNER, Architects, Dresden.*





*House by* GRISEBACH AND DINKLAGE, Architects, Berlin.  
(For Plans, see p. 132.)

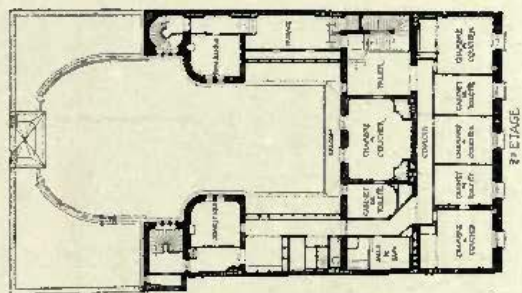
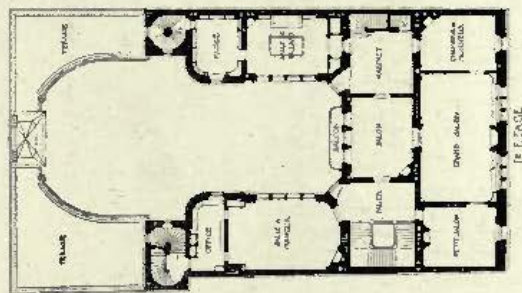
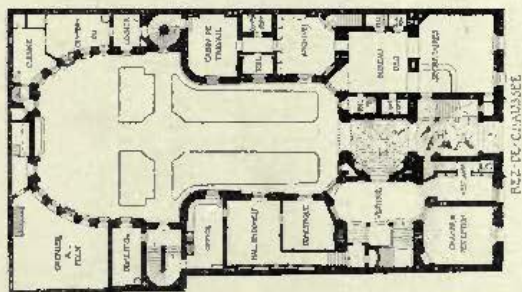
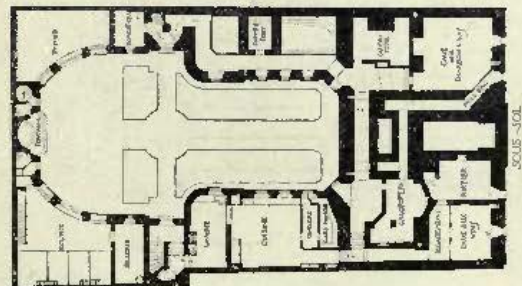


*House by* GRISEBACH AND DINKLAGE, Architects Berlin  
(For Plans, *see* p. 132.)





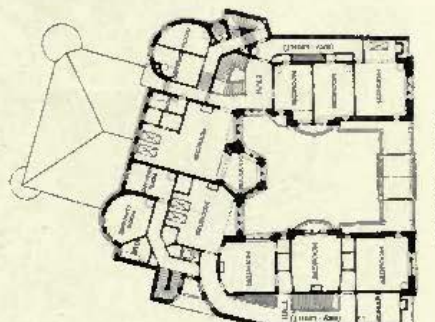
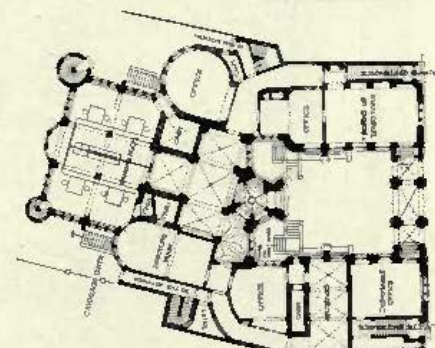
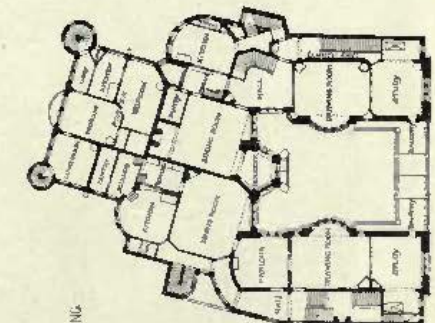
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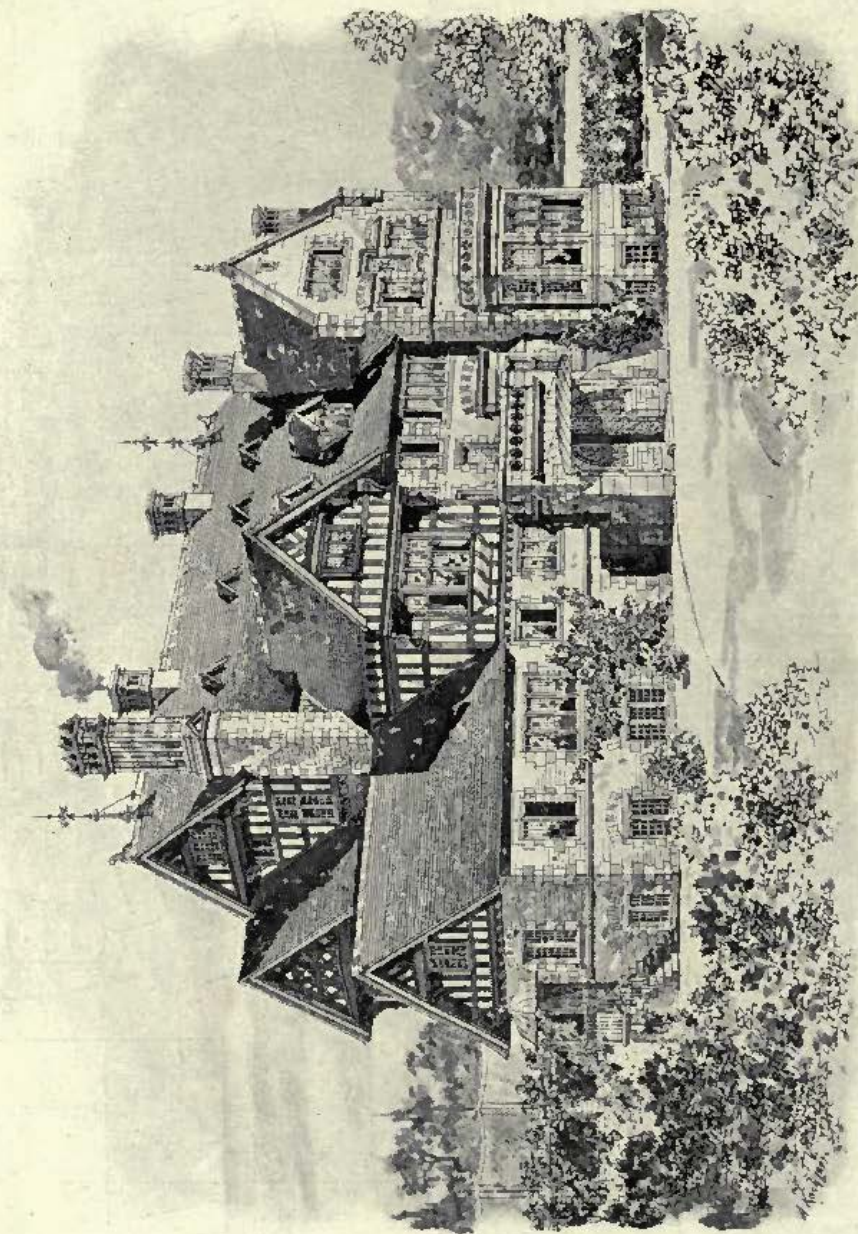
SWINGES BANK, LUND, SWEDEN  
FREDRIK SUNDBERG ARCHT. JOENSJÖPING.



GENERAL PLAN

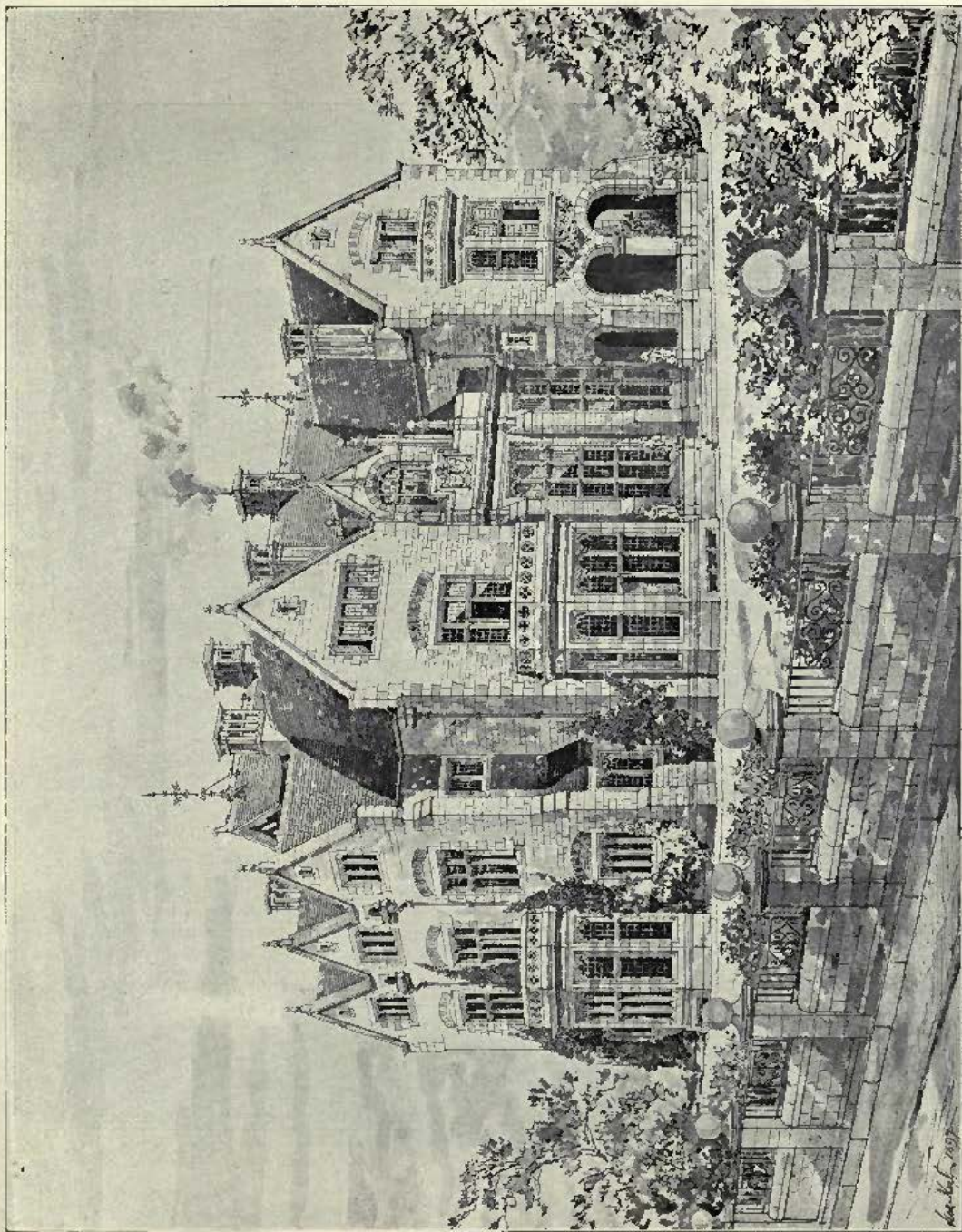






*House at Zürich, for H. Rutz-Hunger, Esq., Entrance Front, ALEX. KOCH, Architect, London.*  
(For Plans, see p. 132.)



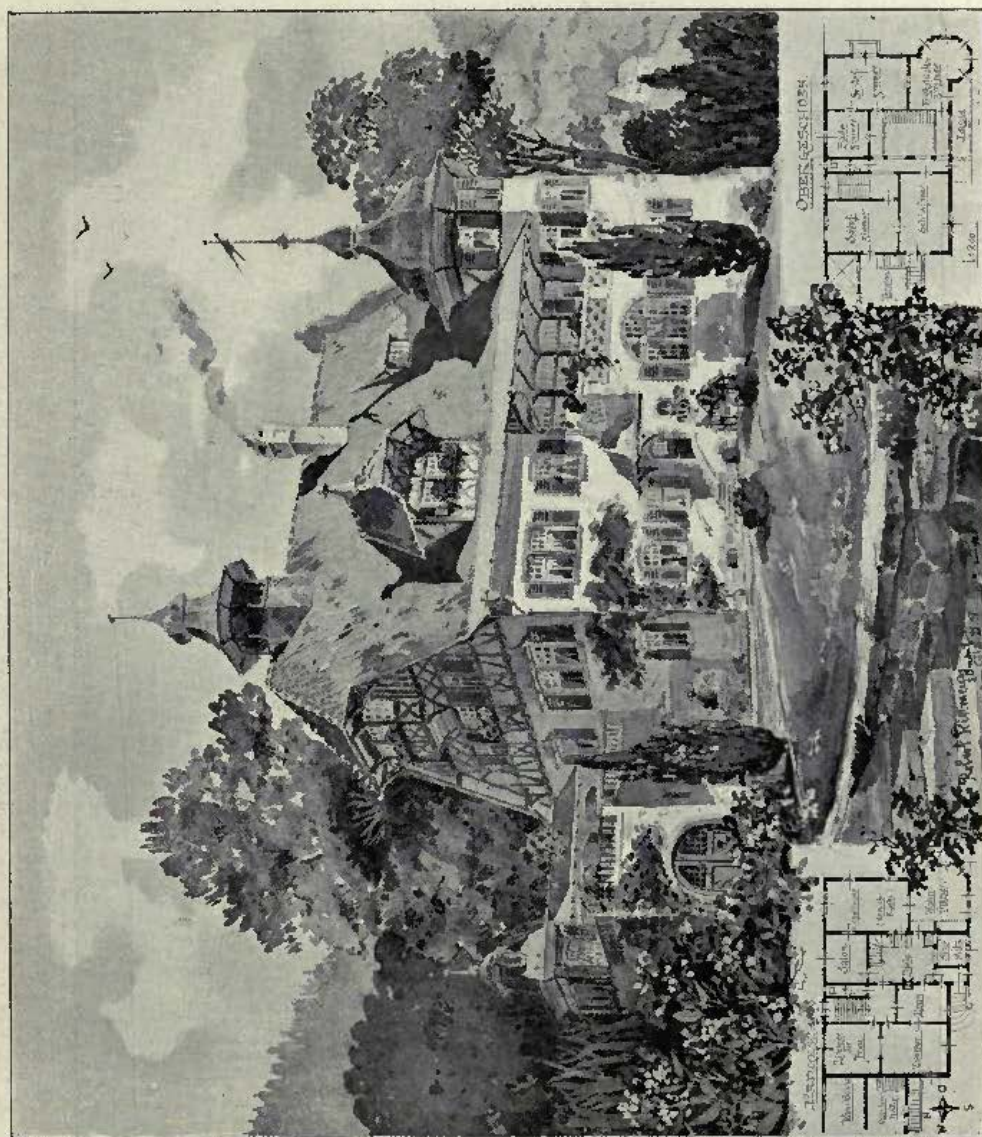


House at Zürich for H. Ruegg-Houtger, Esq., Garden Front, ALEX. KOCH, Architect, London.  
(For Plans, see p. 132.)





*Villa A. Andrae in Koenigsstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.*



Studie für ein Landhaus bei St. Gallen, ROBERT RITTMAYER, Architect, Cöln.





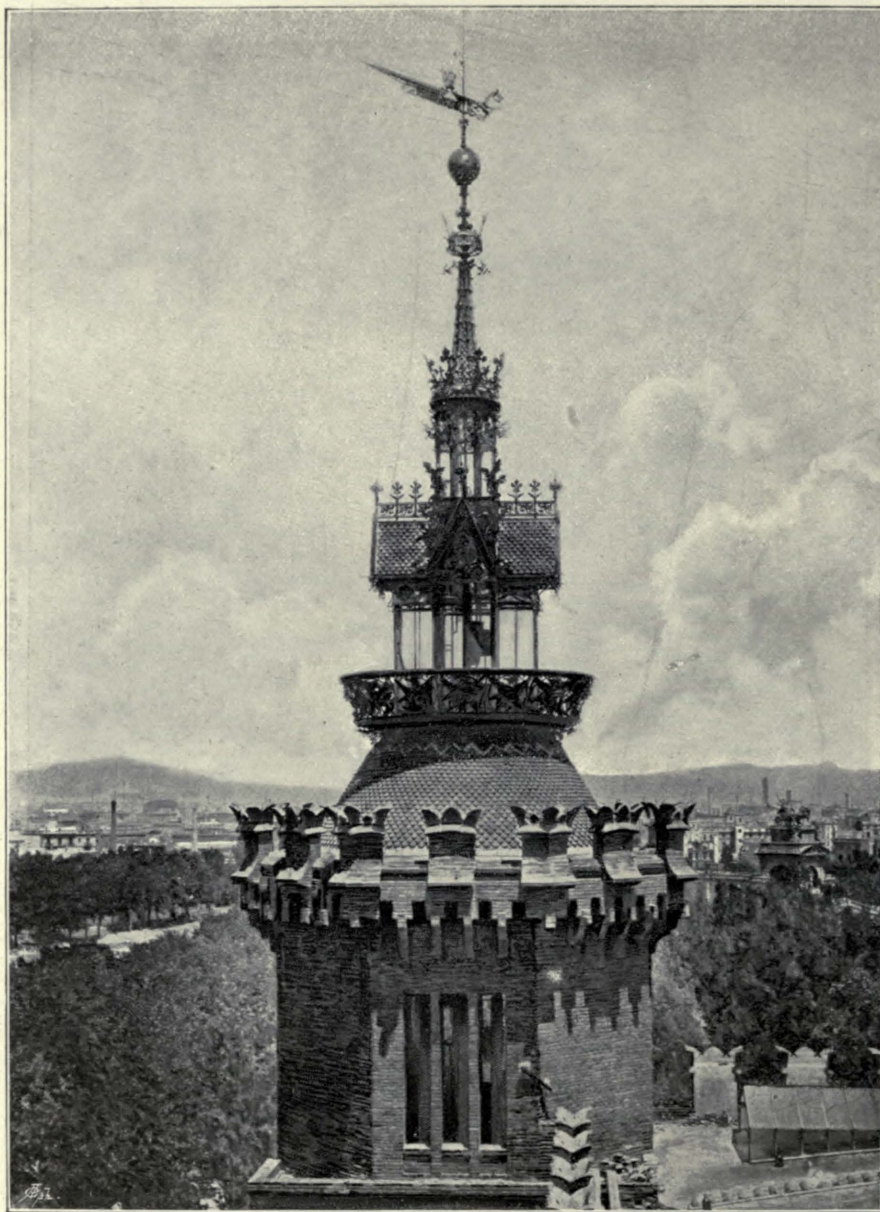
*Kgl. Hofbräuhaus, Munich, Courtyard*, HEILMANN AND LITTMANN, Architects, Munich,



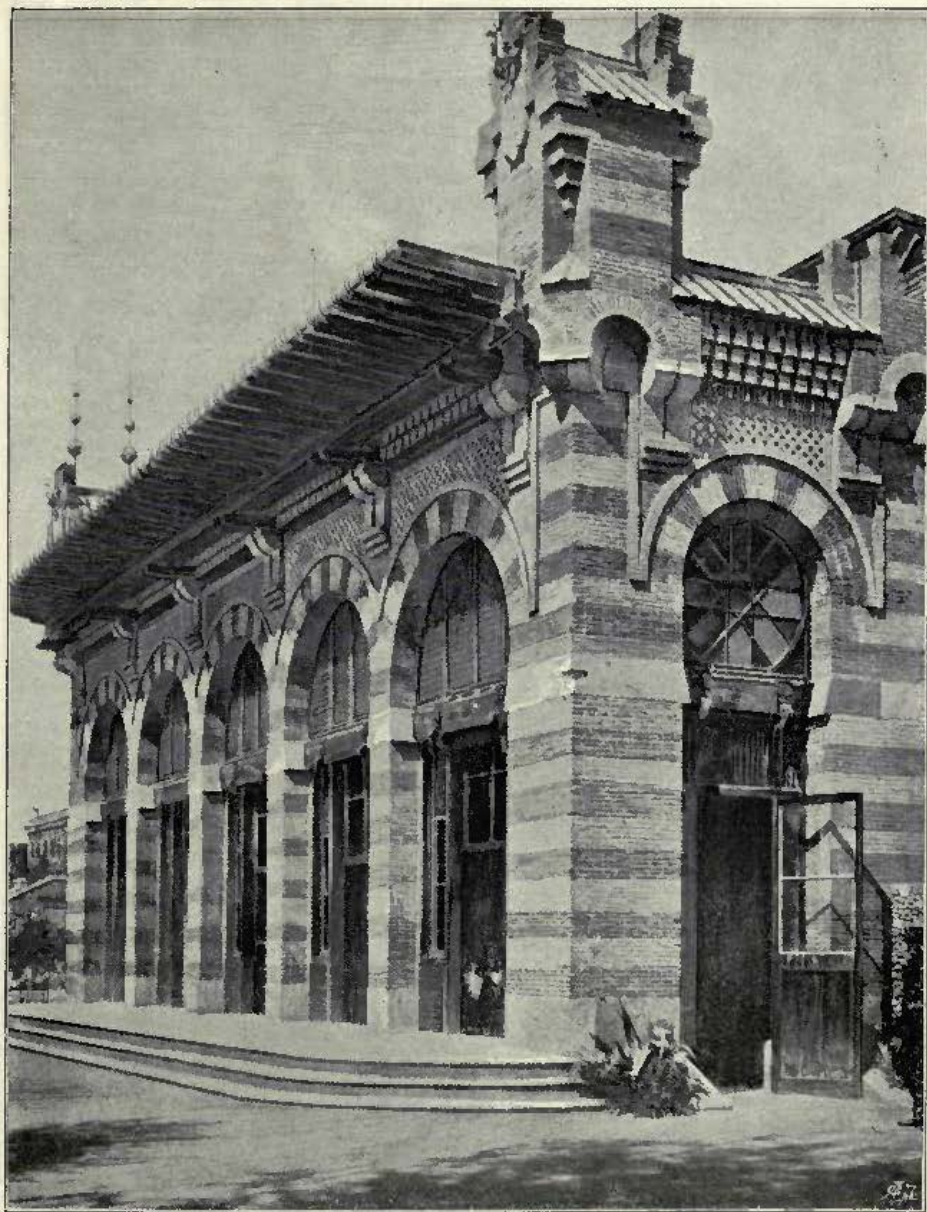


*Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.*



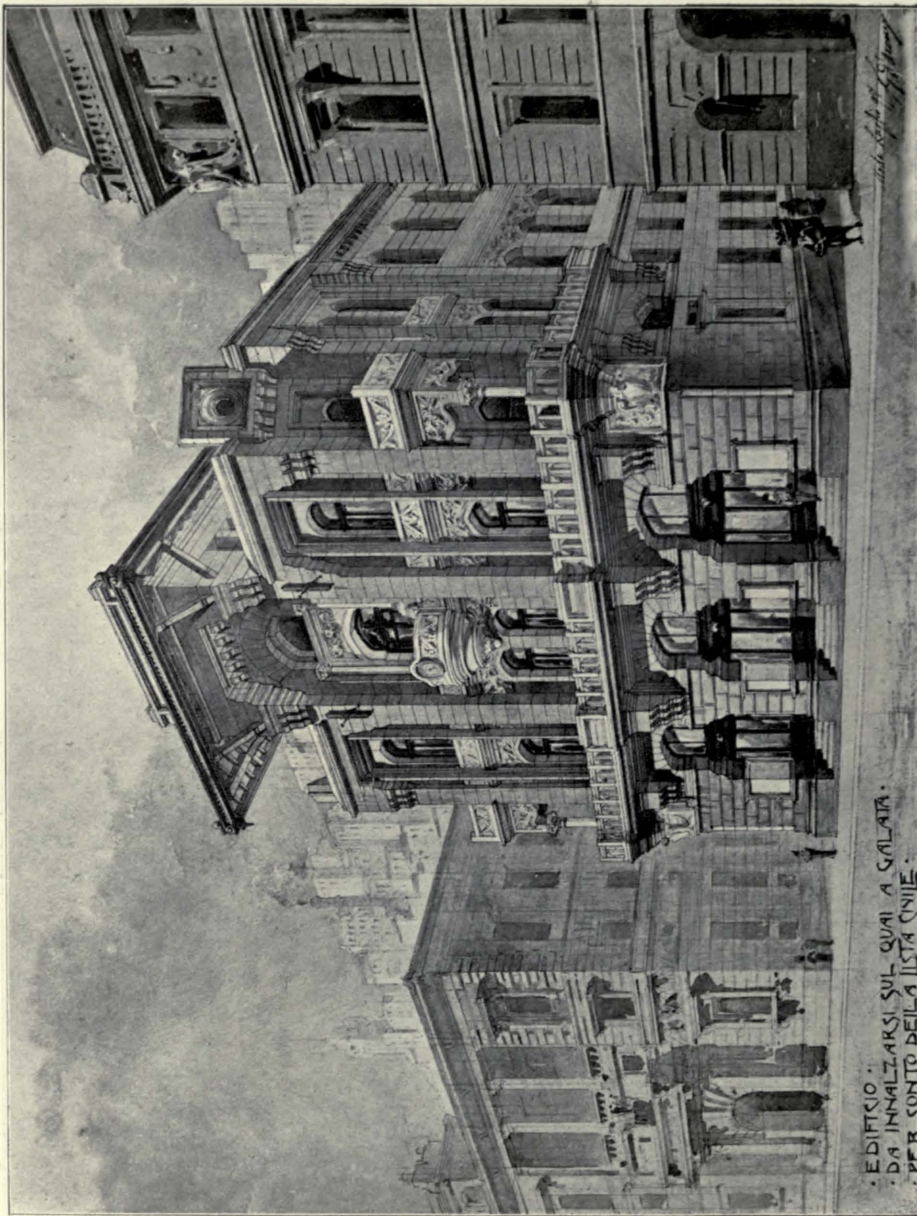


*Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.*  
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.

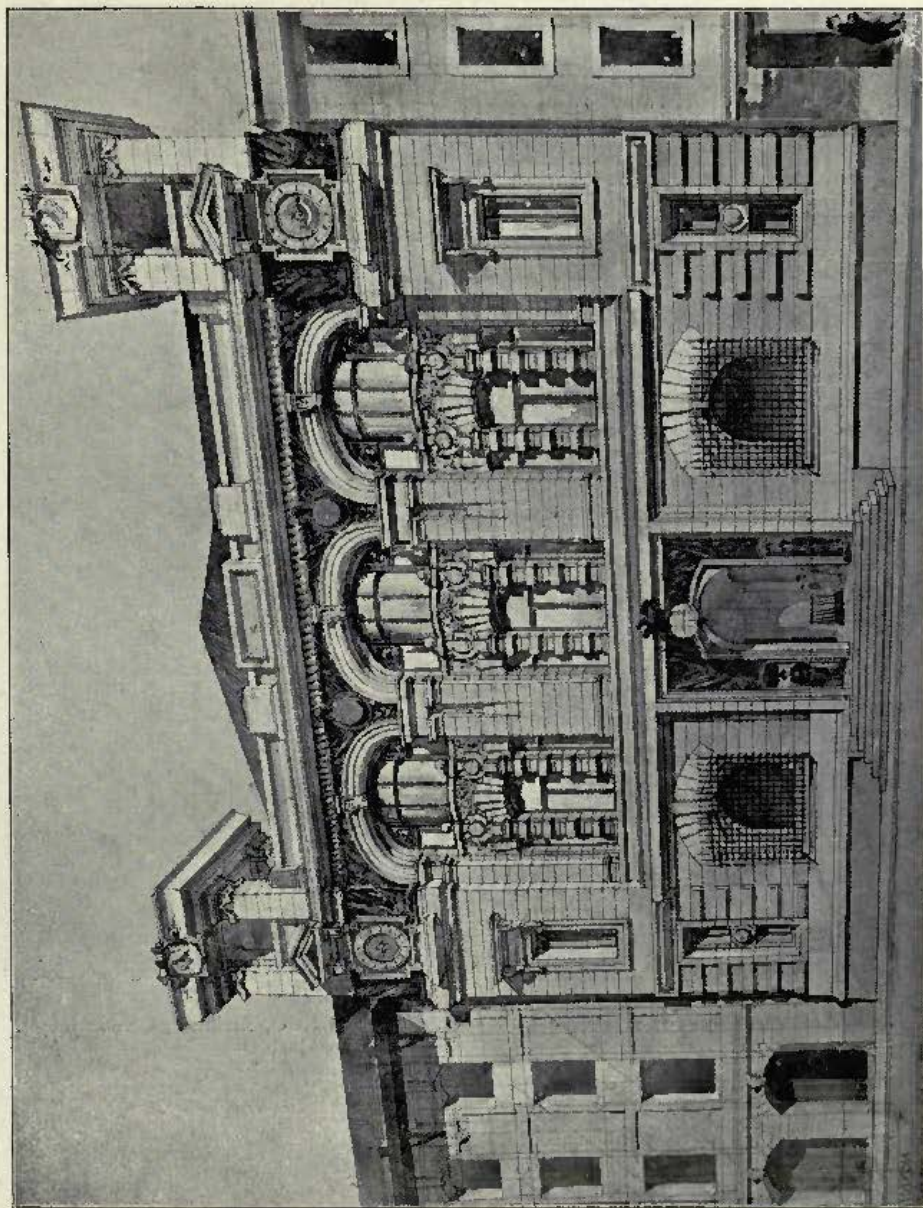


*La Maison des Lions dans le Parc de la Ville*, PIERRE FALQUÉS, Architect.  
Architecture Moderne de Barcelone, Published by Fàbrega & C<sup>te</sup>, Editeurs, Ronda Universidad, 4, Barcelone.



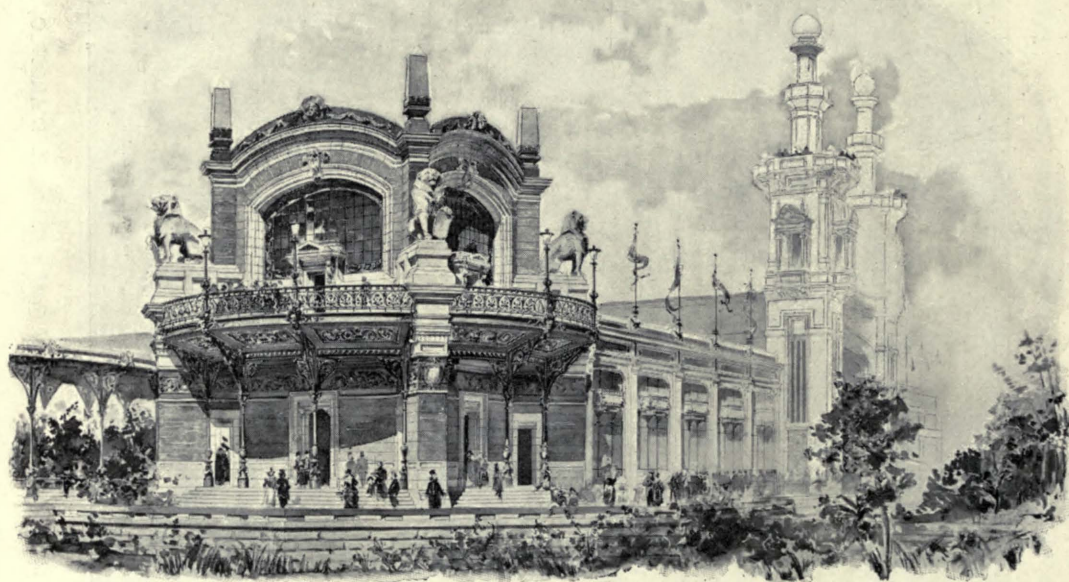


*Edificio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.*



*Corpo di Guardia da Costruivsi Sul Quai a Galata, R. D'AFONCO, Architect, Constantinople.*





*Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.*



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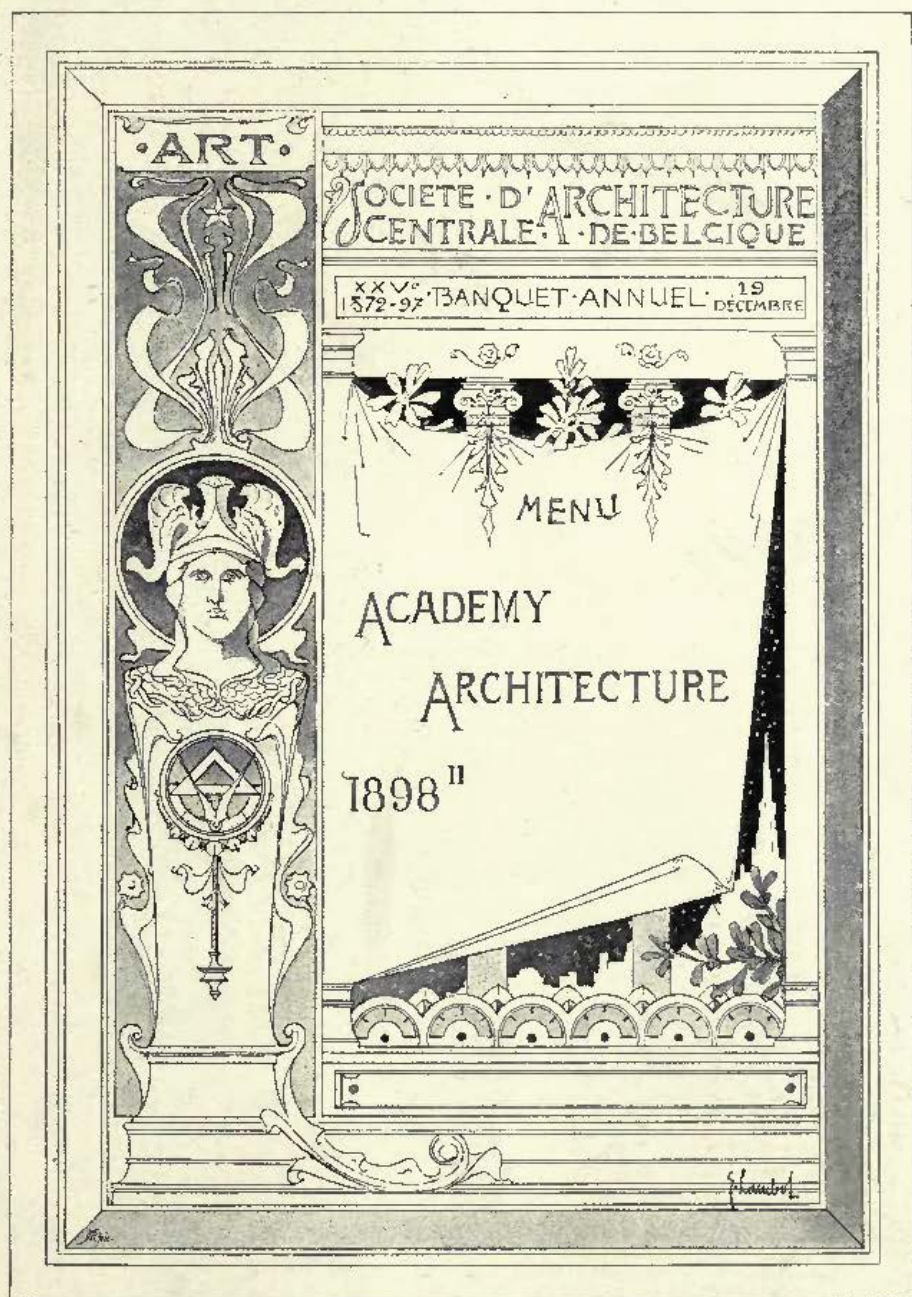
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| Proposed New Church of St. John's, Sidcup                                          | 46    | WOOD, Edgar, A.R.I.B.A., 78 Cross Street, Manchester.                                        | 3    |
| REYNOLDS-STREPHENS, W., 10 Hill Road, Abbey Road, N.W.                             |       | George and Dragon Inn, Castleton. 1667                                                       | 119  |
| A Low Relief. Bronze. 1941                                                         |       | " Plans                                                                                      |      |
| RITTMEYER, Robert, Metzstrasse 3111, Köln.                                         | 13    | WOODHOUSE & WILCOX, 100 King Street, Manchester.                                             | 108  |
| Denkmal                                                                            |       | Religious Institute, Deansgate, Manchester                                                   |      |
| ROBSON, Philip A., A.R.I.B.A., 9 Bridge Street, Westminster, S.W.                  | 95    | VSENYEN, J. J. Van, Hon. Corr. Member R.I.B.A., Rue Berckmans 109, Quartier Louis, Brussels. |      |
| St. George's School, Hanover Square, W.                                            |       | Stone spire added to the Tower of the Church of St. Pierre, Aderlecht                        | 139  |
| " Plan                                                                             |       |                                                                                              |      |
| ROGERS, DUNE & COLES, 7 Carteret Street, Westminster, S.W.                         |       |                                                                                              |      |
| St. Petrade's Church, Jersey, New Sedilia, Choir Stalls and Granite Pavement. 1861 |       |                                                                                              |      |
| ROINE, J. E., Rue du Quatorze-Juillet, Alfortville (Seine).                        |       |                                                                                              |      |
| Hommage à l'agriculture moderne. 422                                               |       |                                                                                              |      |

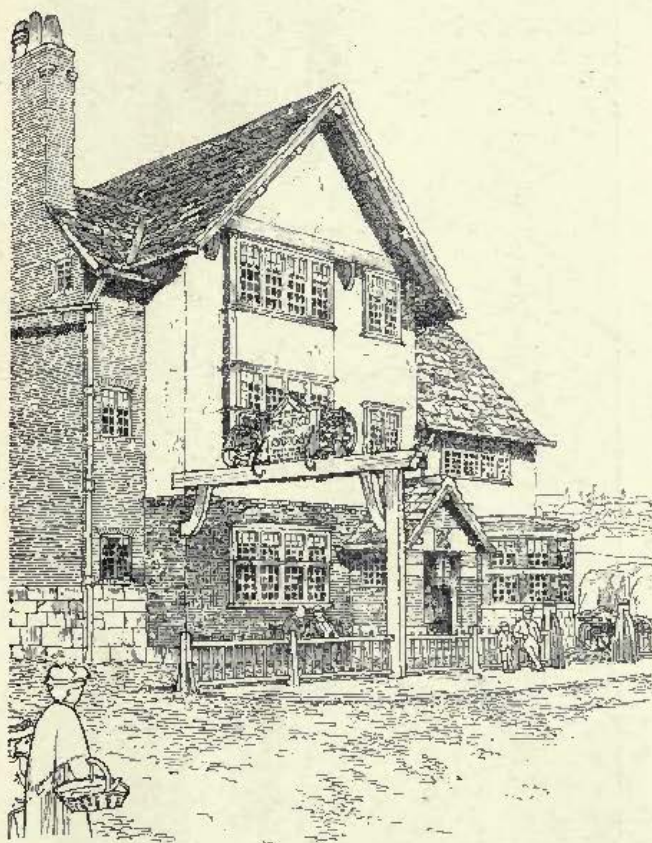




*Menu, ÉMILE LAMBOT, Architect, Lacken, Brussels.*

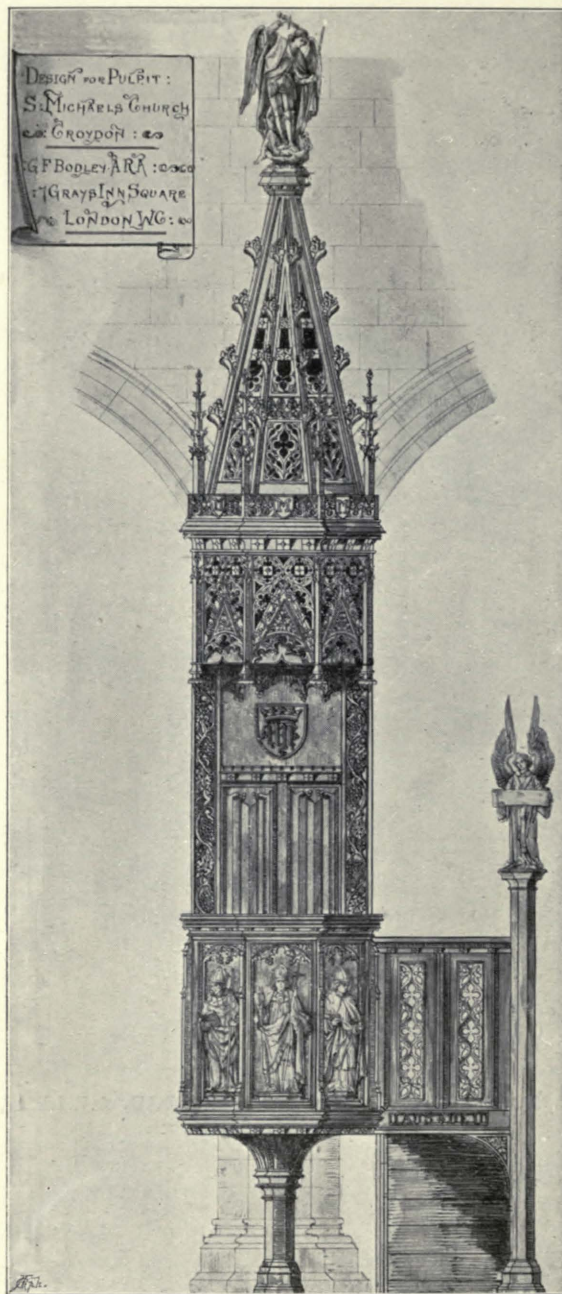


HARRISON AND SONS,  
PRINTERS IN ORDINARY TO HER MAJESTY,  
ST. MARTIN'S LANE, LONDON.

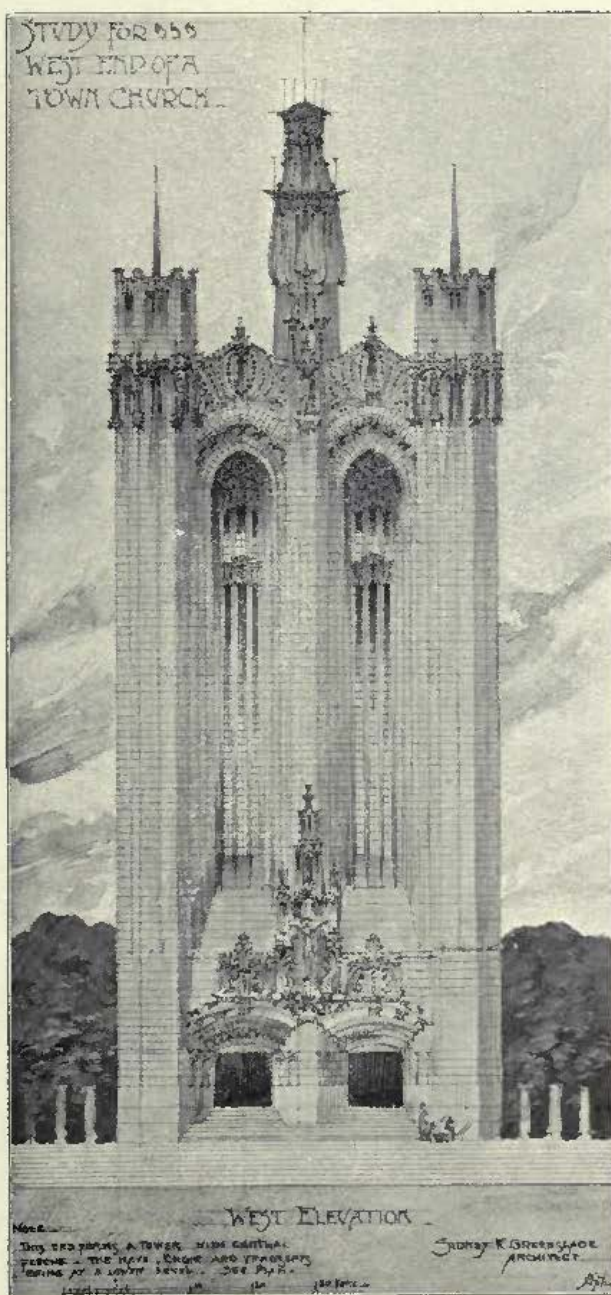


1667. *George and Dragon Inn, Castleton*, EDGAR WOOD, A.R.I.B.A., Architect.  
(For plans, see p. 119.)





1714. *Design for Pulpit, St. Michael's, Croydon,*  
GEORGE F. BODLEY, A.R.A., Architect.



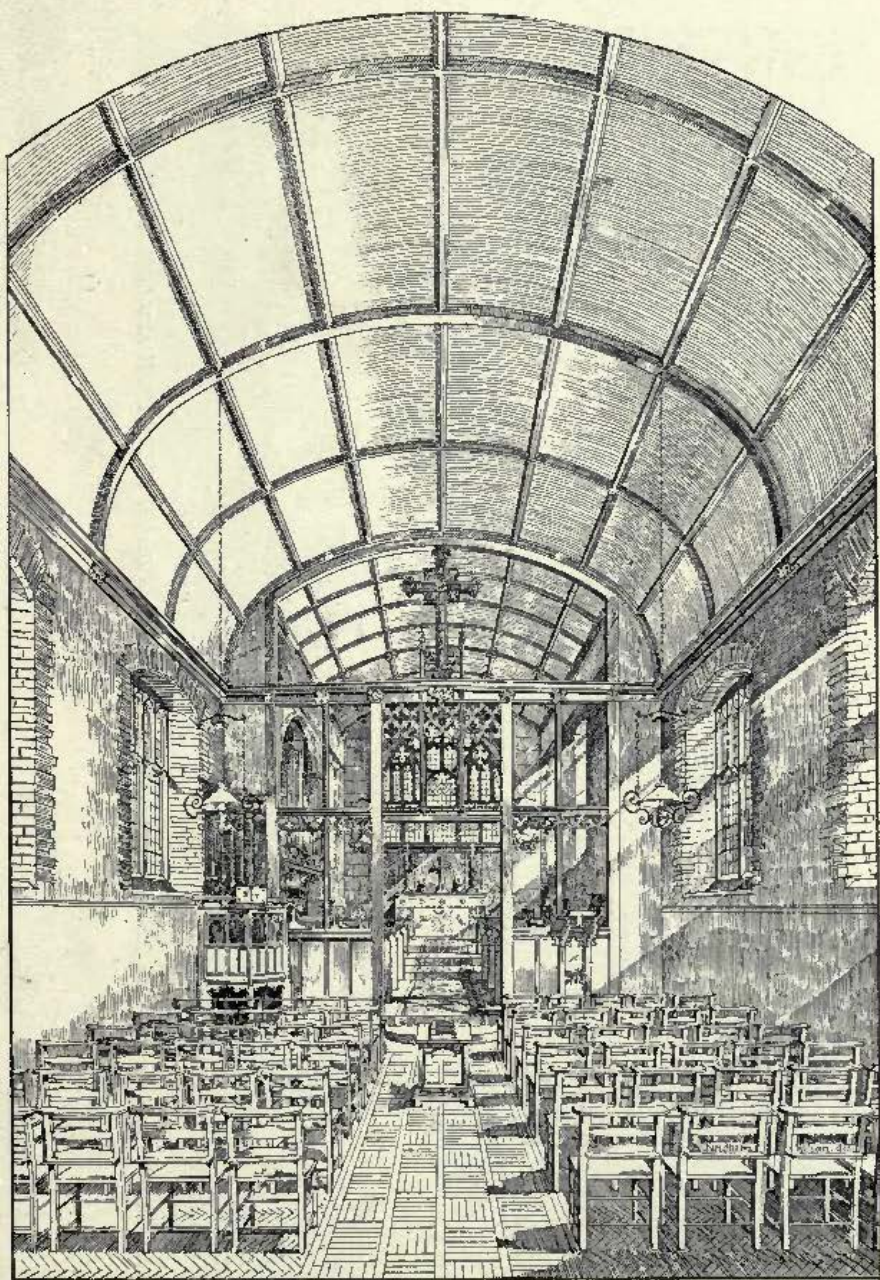
1723. Study for West End of a Town Church,  
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.





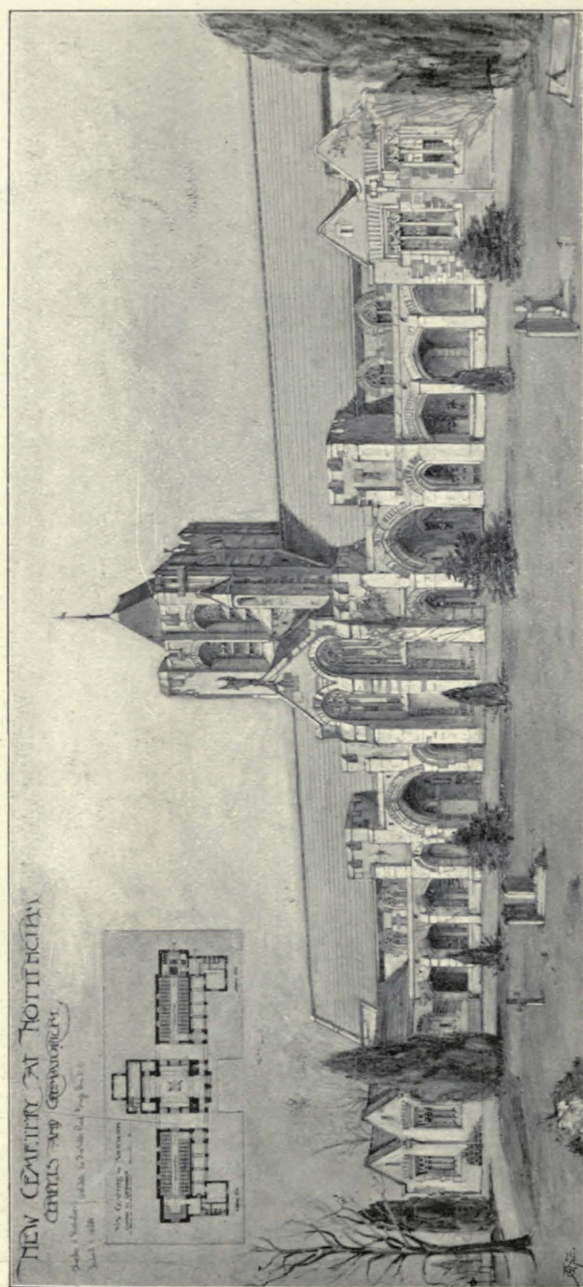
1702. *Malvern College, New Chapel*, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



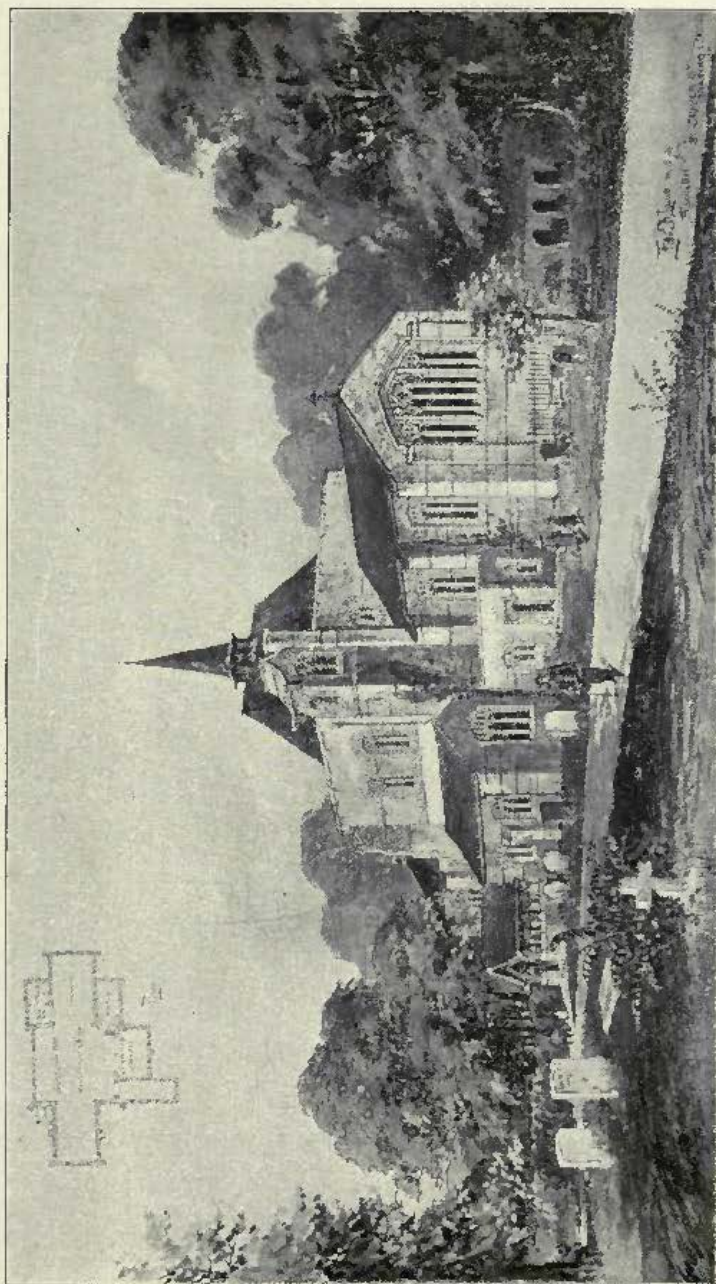


1652. *New Church of St. John the Divine, Ford, Wills*, CHARLES E. PONTING, F.S.A., Architect.  
(For Exterior, see p. 17.)





1701. Chapels and Crematorium, Nottingham Cemetery, Second Premiated Design, NICHOLSON AND CORLETTE, Architects.



1793. *Design for a Country Church*, EDWARD B. LAMB, M.S.A., Architect.



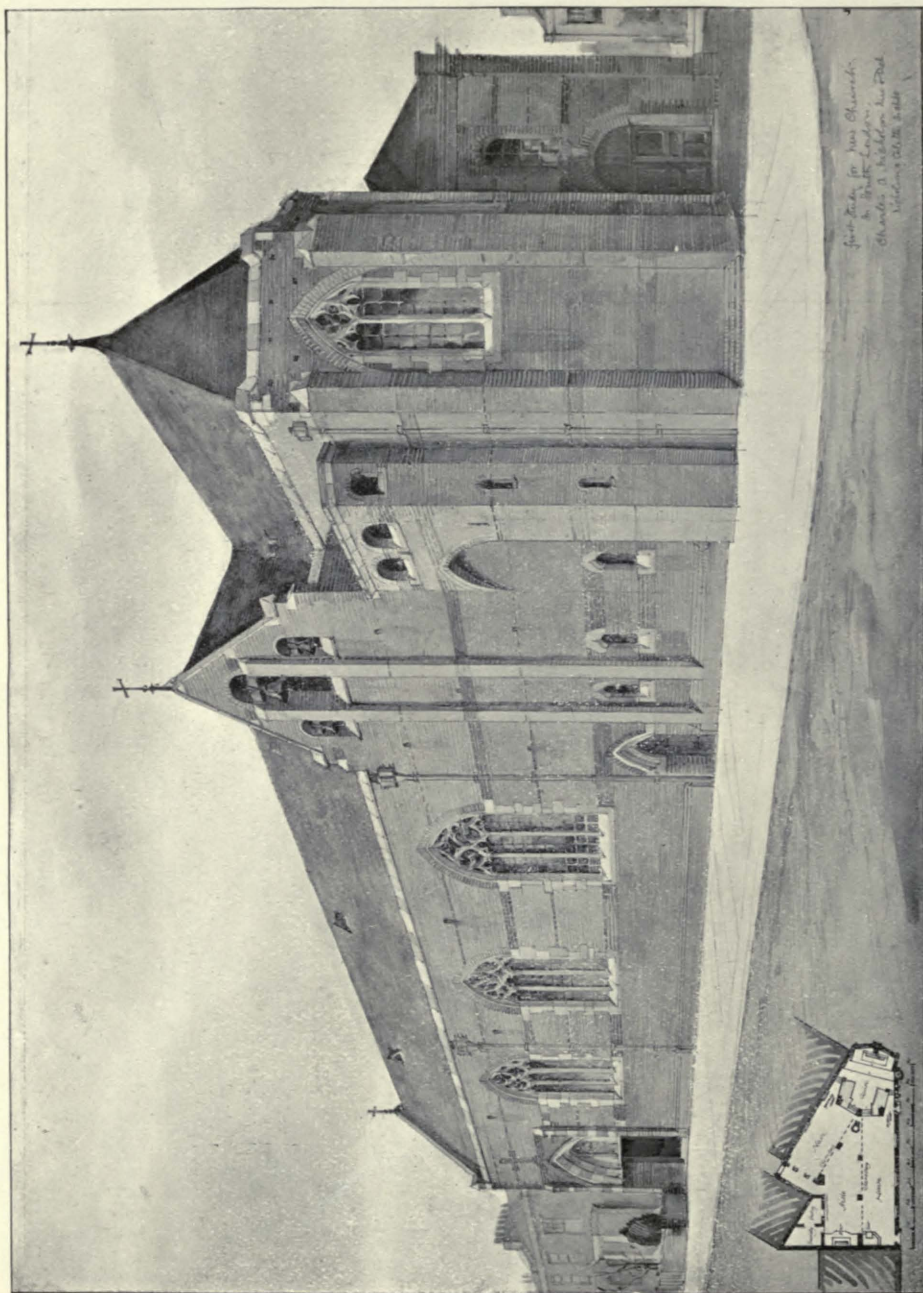


1670. *The Great Corridor, Queen's College, Harley Street, W., PERCY E. NEWTON, Architect.*



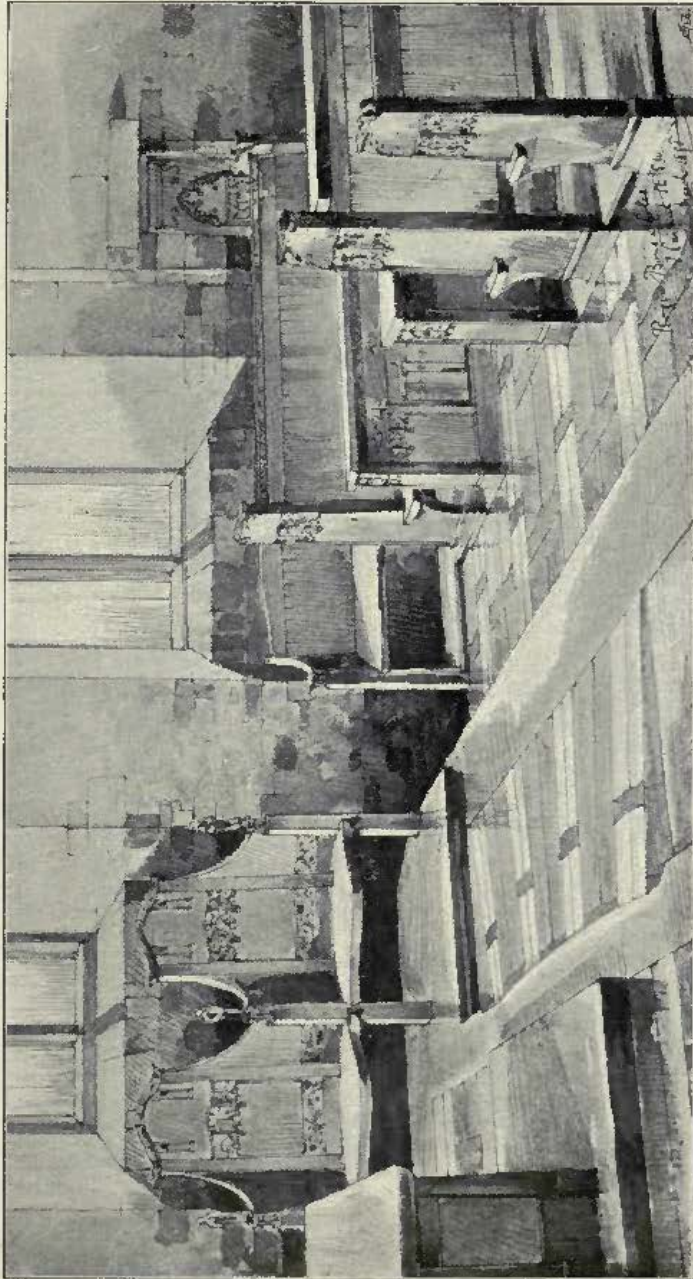
1696. *Study for a New Church in South London, Interior*, CHARLES A. NICHOLSON, M.A., Architect.  
(For Exterior, see p. 12.)





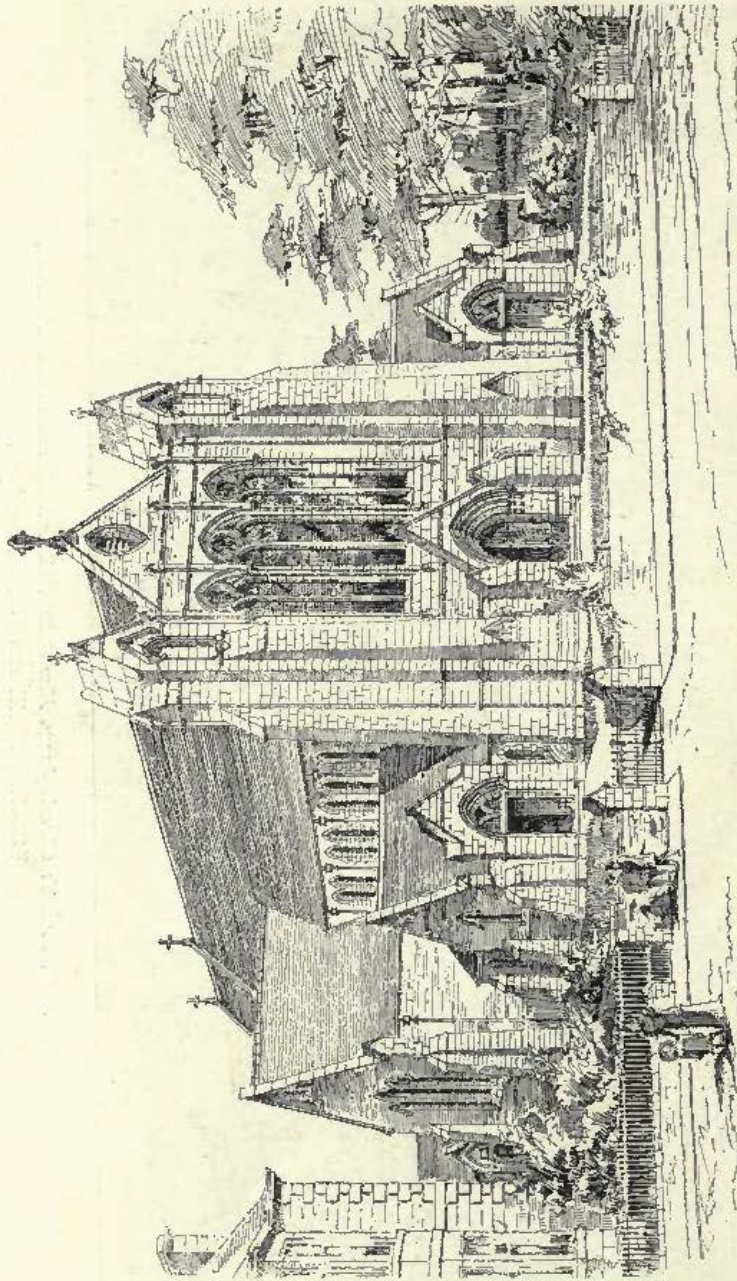
1700. Study for a New Church in South London, Exterior, CHARLES A. NICHOLSON, M.A., Architect.

(For Interior, see p. 11.)



1661. St. Breclade's Church, Jersey, New Sedilia, Choir Stalls and Granite Pavement,  
ROGERS, BONE AND COLES, Architects.

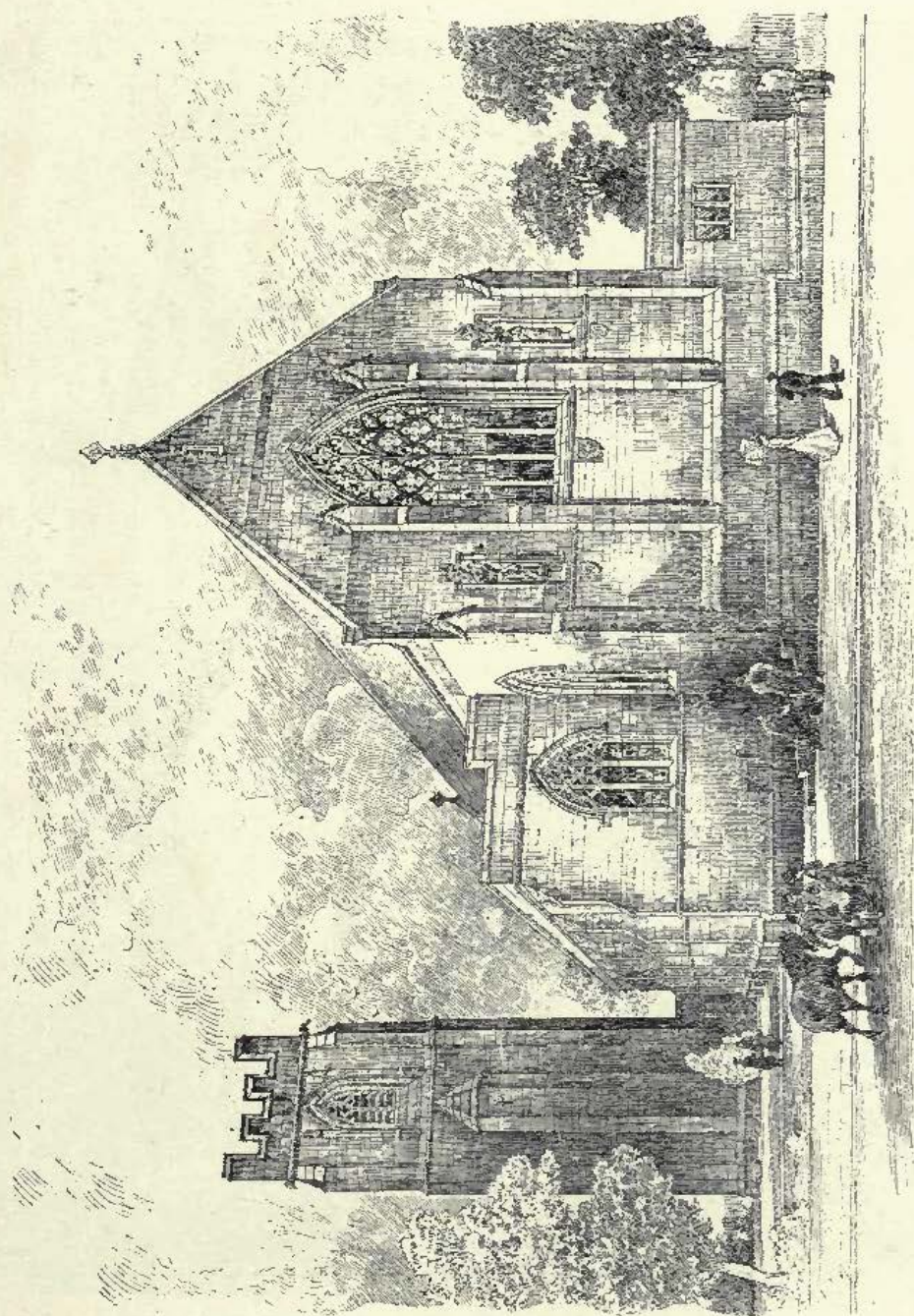




*Mayfield Church, Edinburgh, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*

*R.S.A. Ex., 1898.*





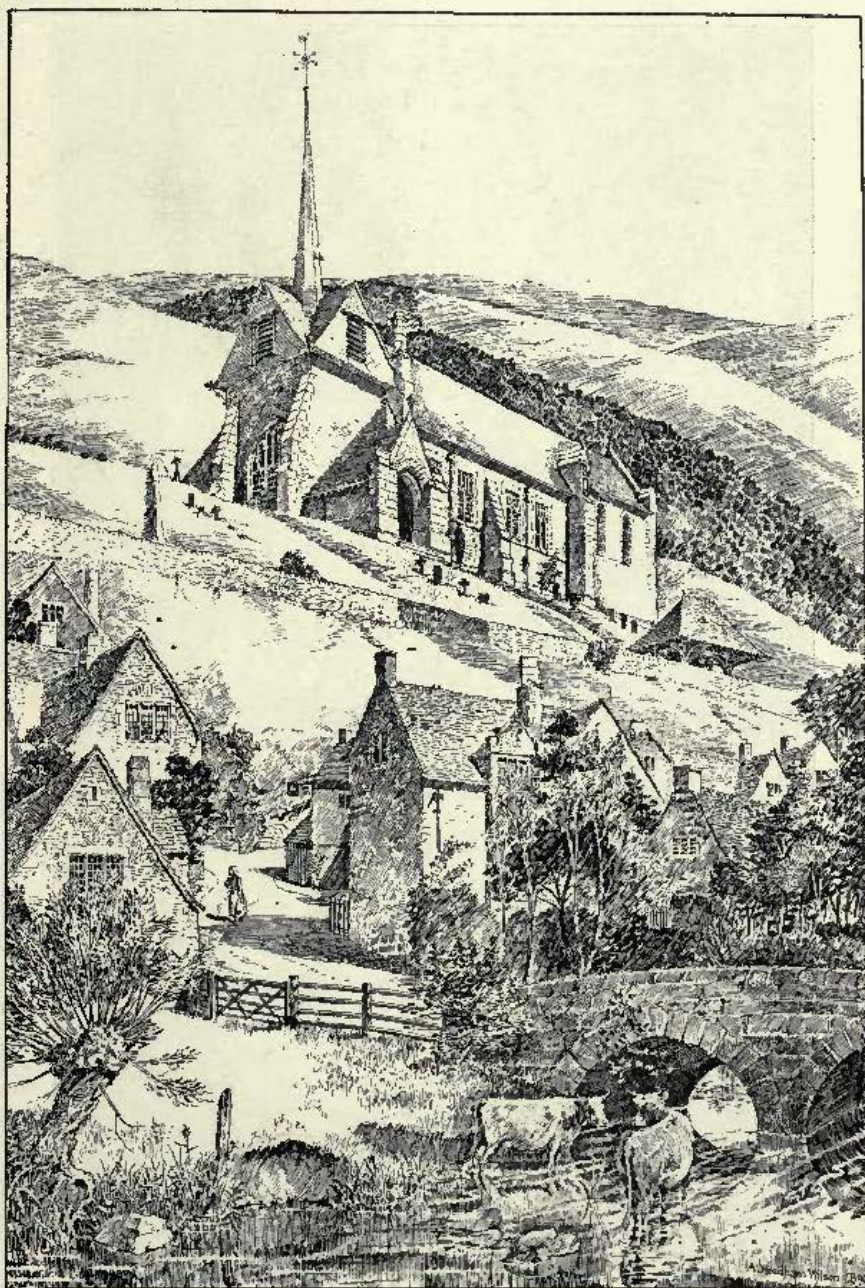
1712. Chapel, Allerton Church, Leeds, GEORGE F BODLEY, A.R.A., Architect.





*Proposed New Church of St. John's, Sidcup, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*





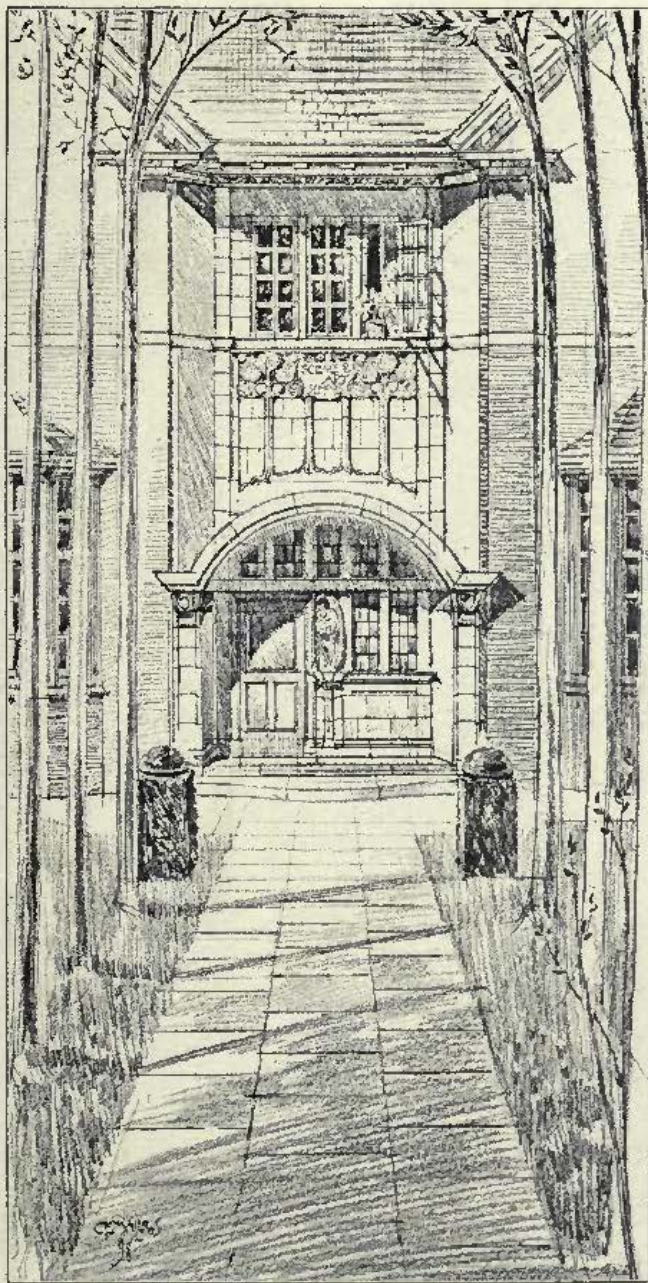
1686. *New Church of St. John the Divine, Ford, Wilts.* CHARLES E. PONTING, F.S.A., Architect.  
(For Interior, see p. 7.)





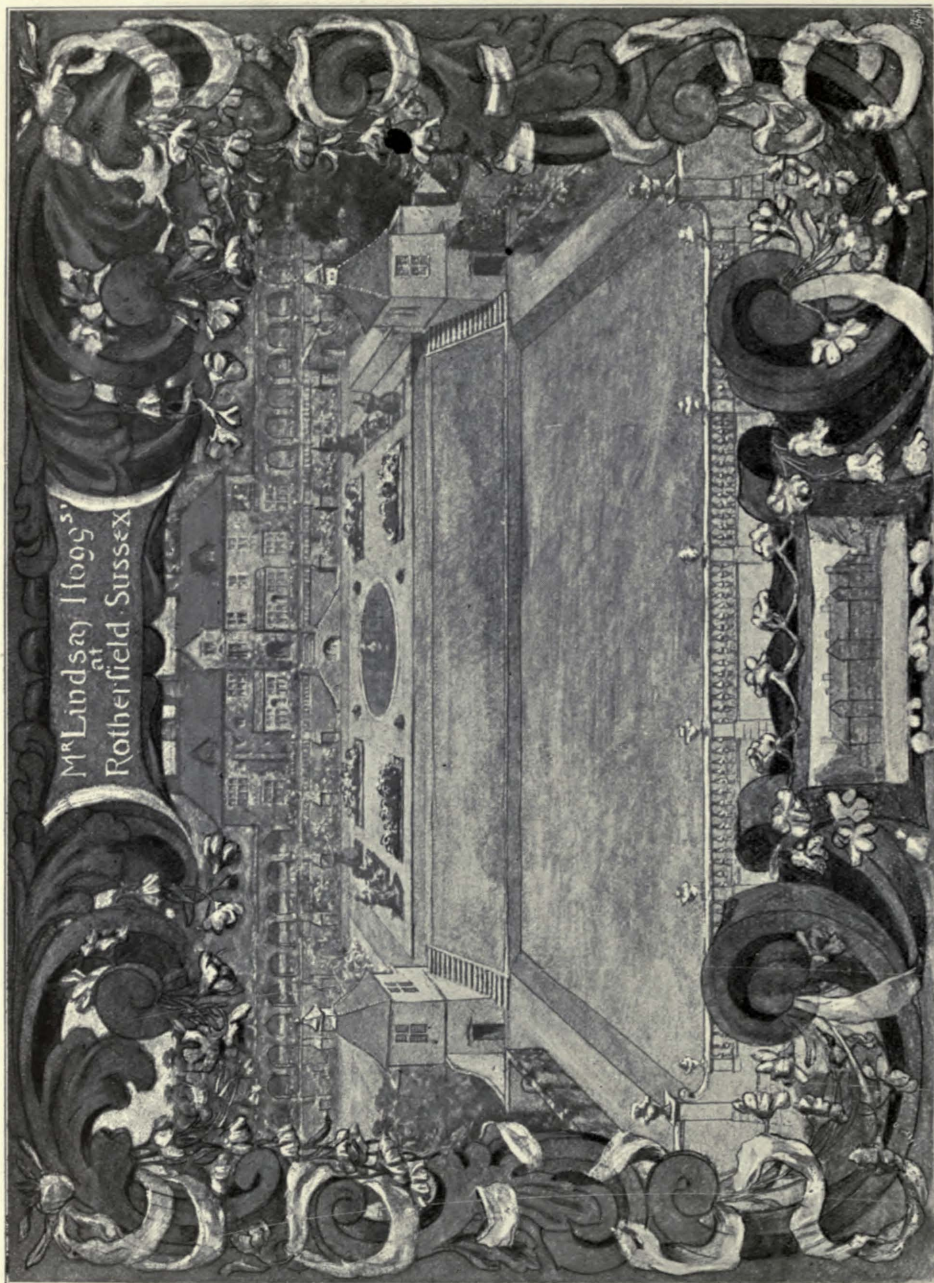
1761. *Interior of Mausoleum for the late H. Nichols, Esq., J. LEONARD WILLIAMS, Architect.*





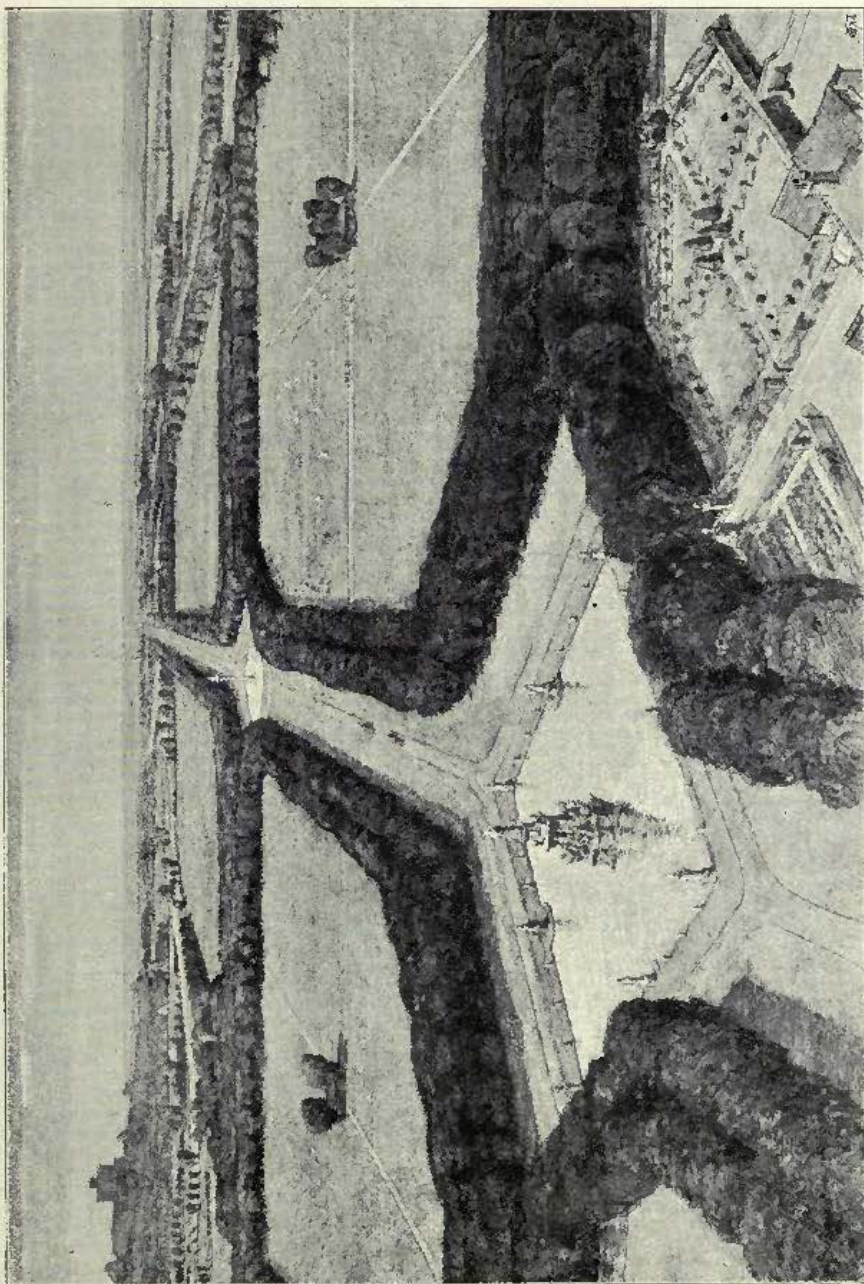
1766. *Entrance to the Science and Art Schools, Newark-on-Trent, GEORGE II. GROCOCK, Architect.*





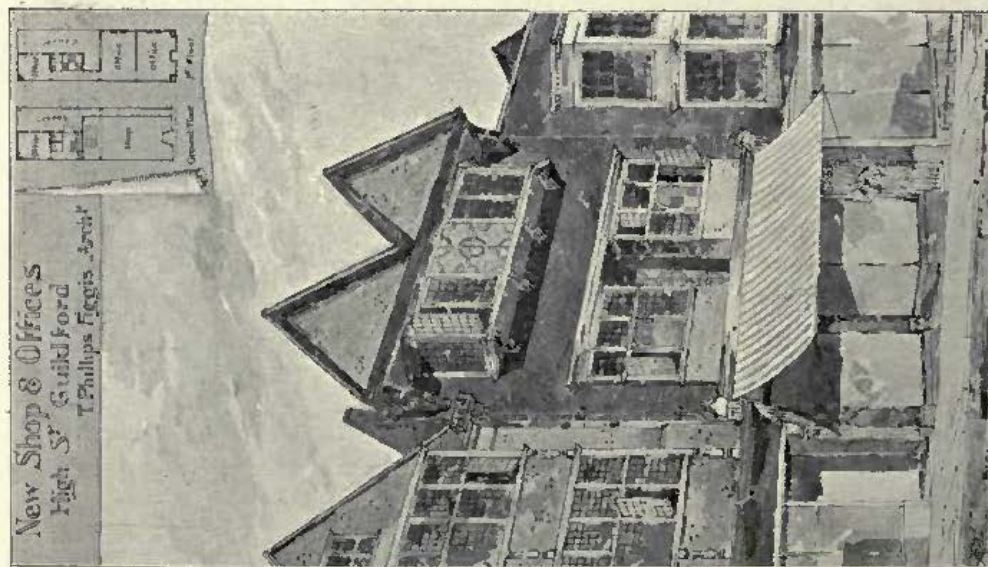
1649. *Rotherfield Hall, Sussex, F. INIGO THOMAS, Architect.*



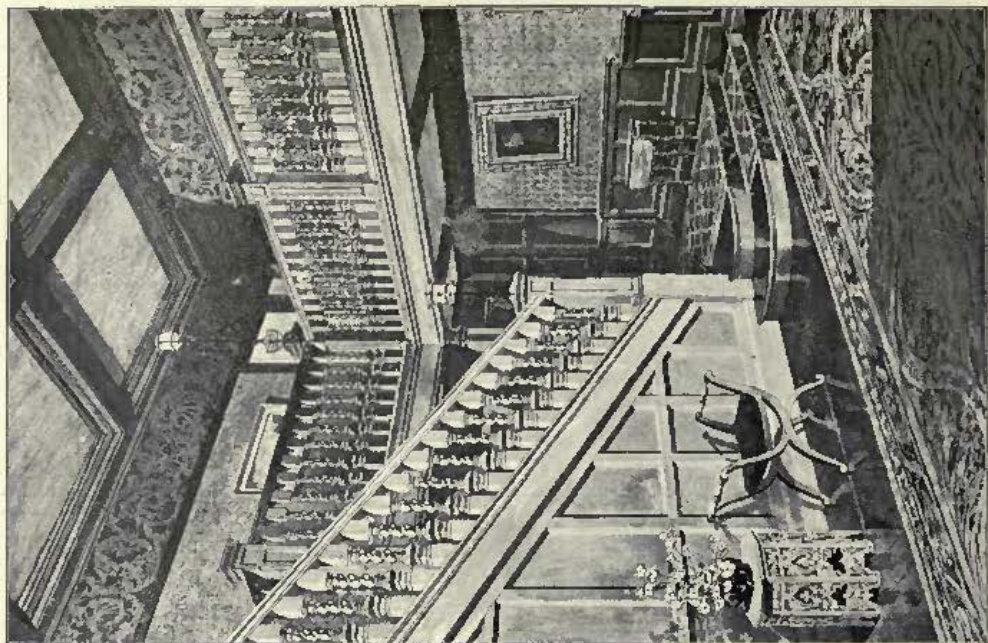


1641. *The New Playing Fields, Eton College, F. INIGO THOMAS, Architect.*





1659. Shop and Offices, Guildford.  
T. PHILLIPS FIGGIS, A.R.C.B.A., Architect.



Staircase, "The Vines," Woking.  
MURRAY AND FOSTER, Architects.



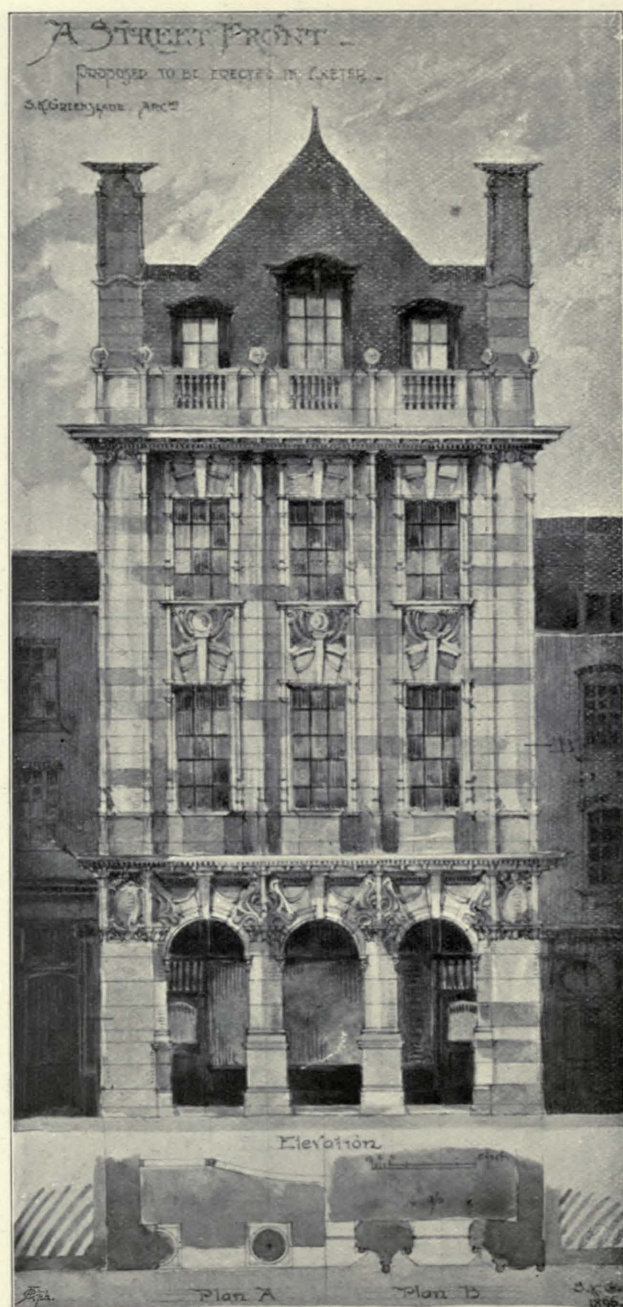


1770. *Design for Frieze, ARTHUR L. GWATKIN, Artist.*

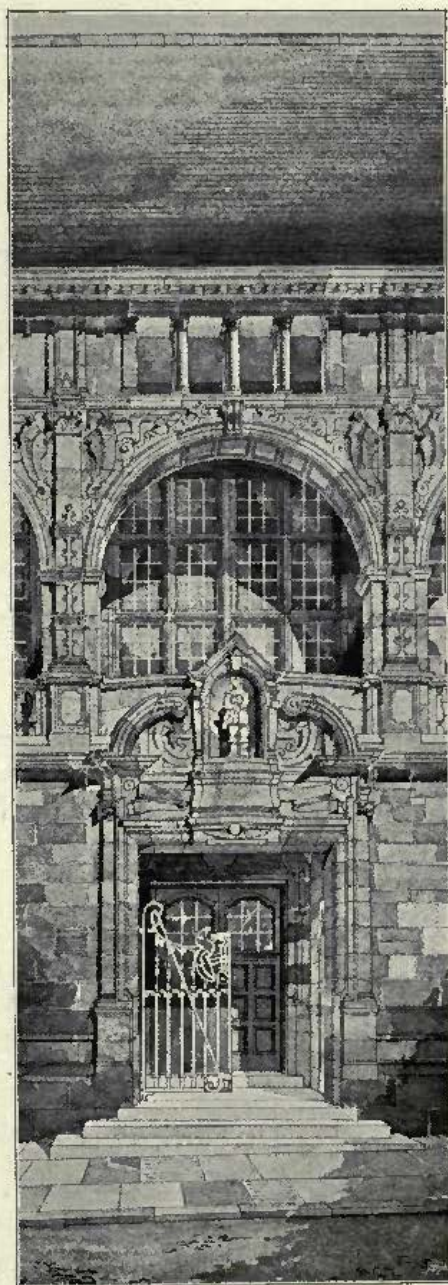


1672. *Design for Wrought-iron Staircase Balustrade, G. EDWARD TUCKER, Artist.*



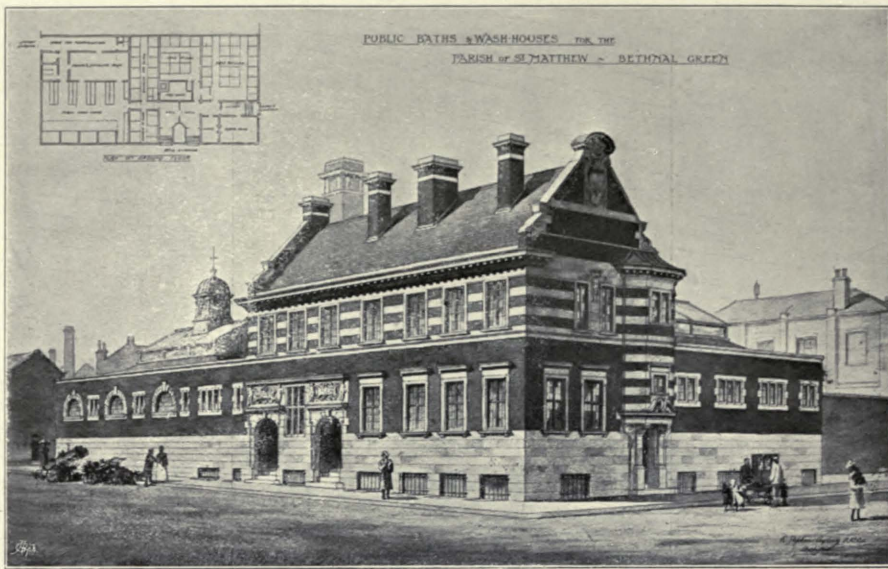


1722. *A Street Front, proposed to be erected in Exeter,*  
 SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



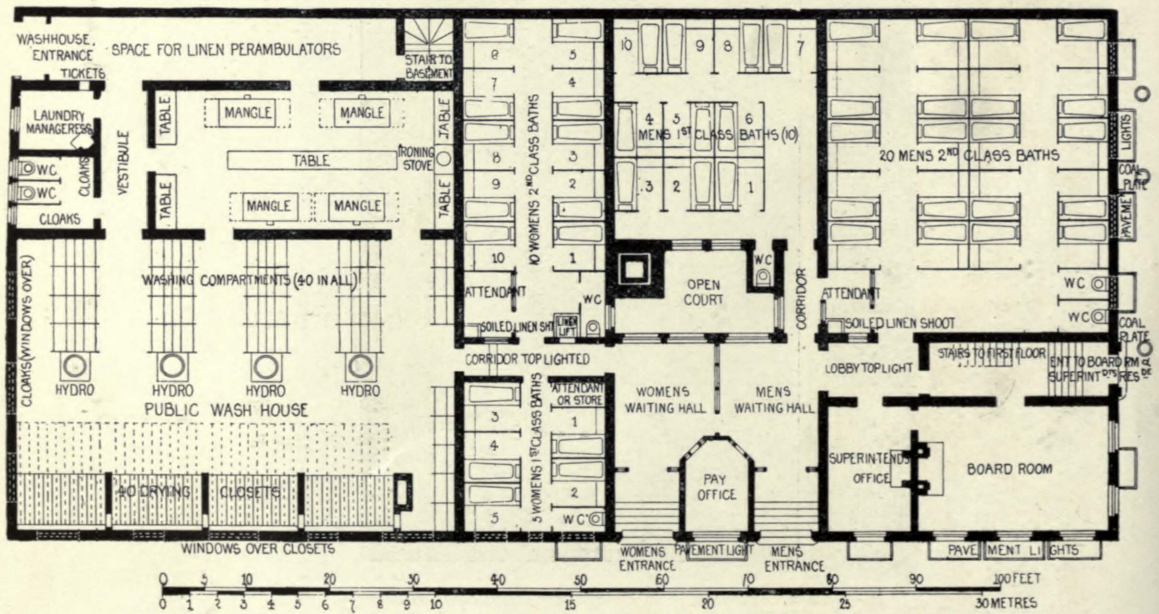
1682. *Portion of a Design for Municipal Buildings,*  
THOMAS DAVISON, A.R.L.B.A., Architect.



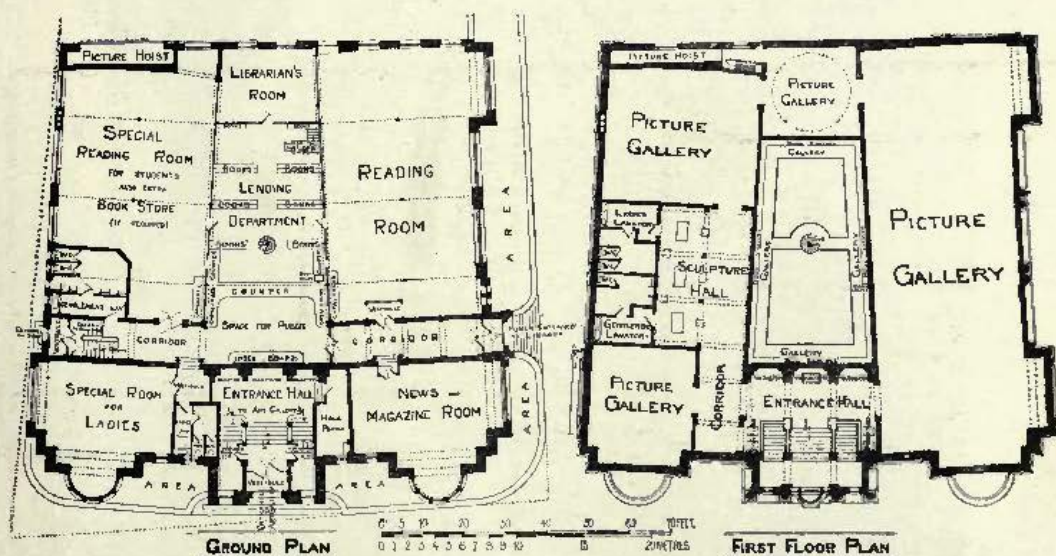


1703. *Public Baths and Wash-Houses for the Parish of St. Matthew, Bethnal Green,*  
R. STEPHEN AYLING, A.R.I.B.A., Architect.

PLAN OF GROUND FLOOR.

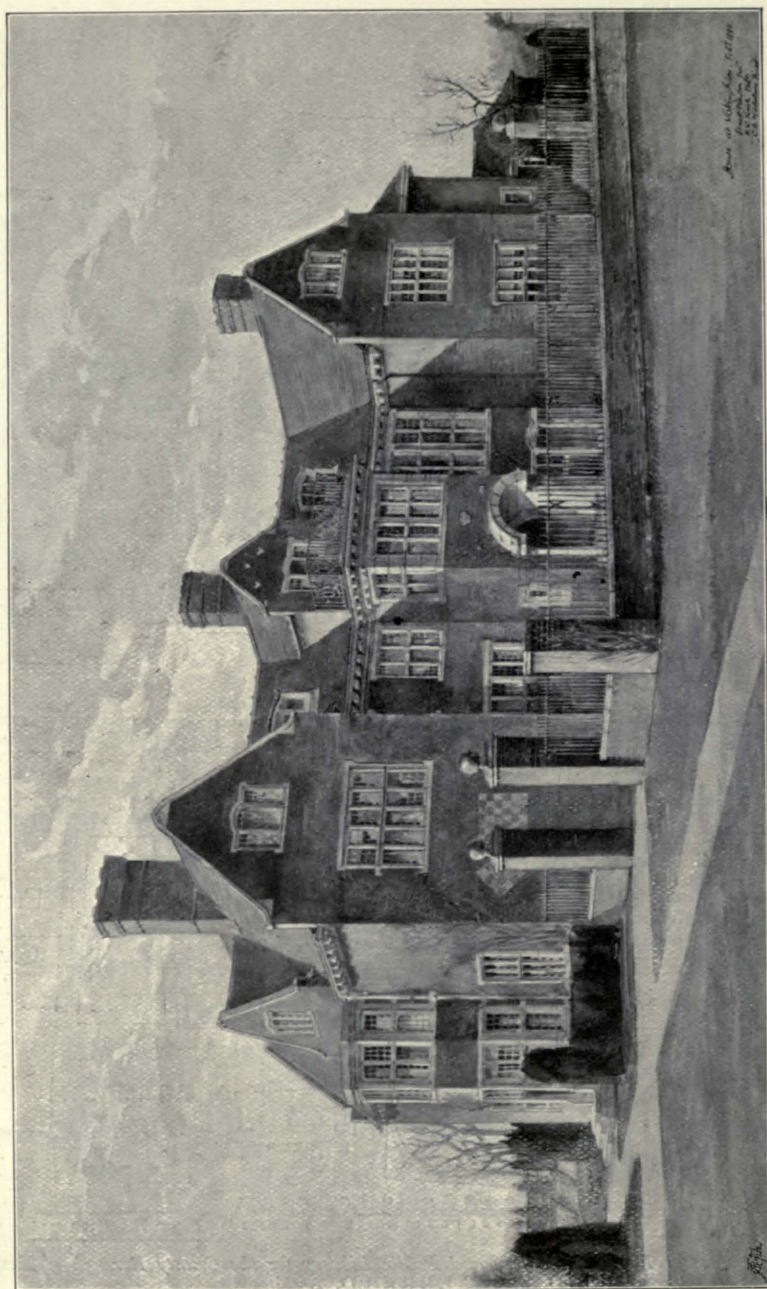




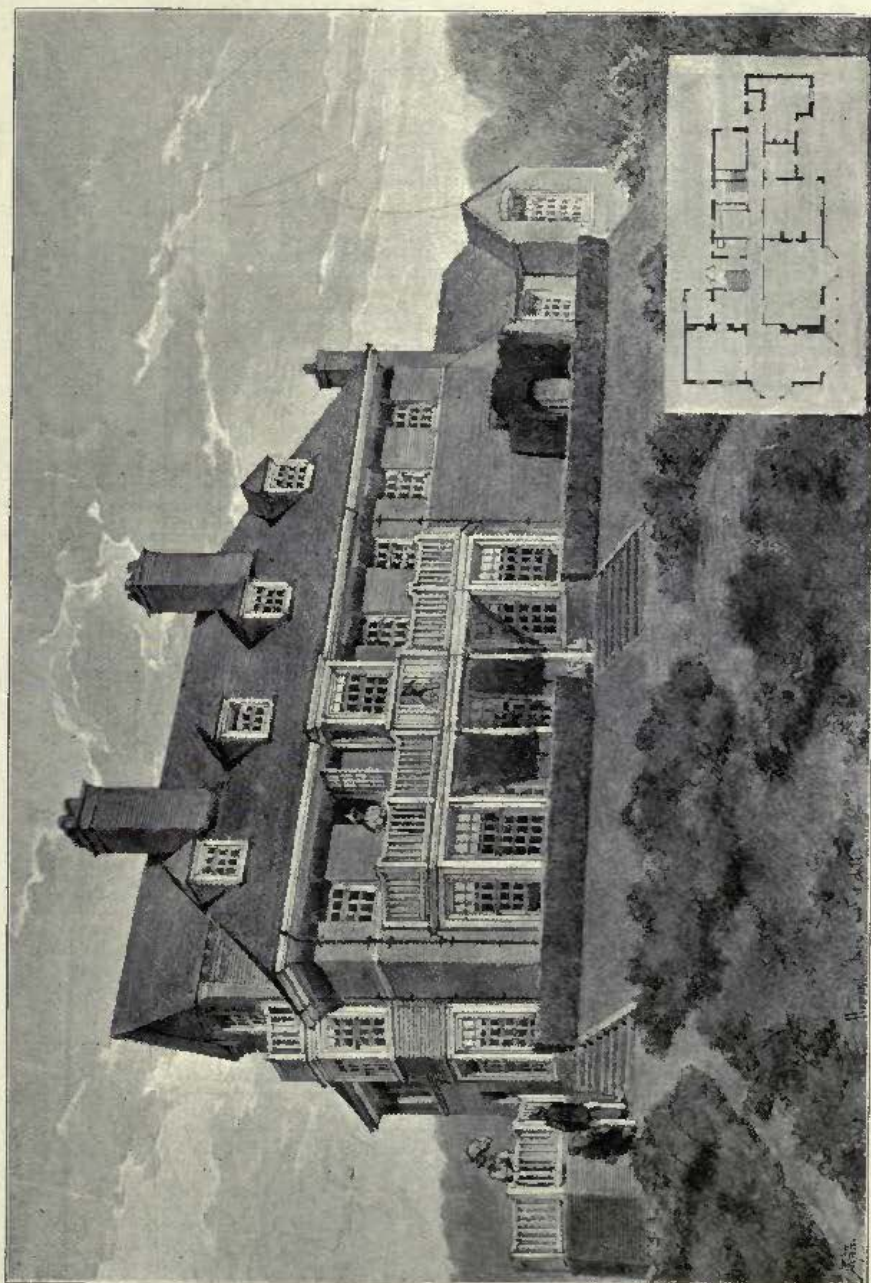


1645. Design for Fine Art Gallery and Public Library for the County Borough of Bury,  
J. D. AND S. J. MOULD, Architects.



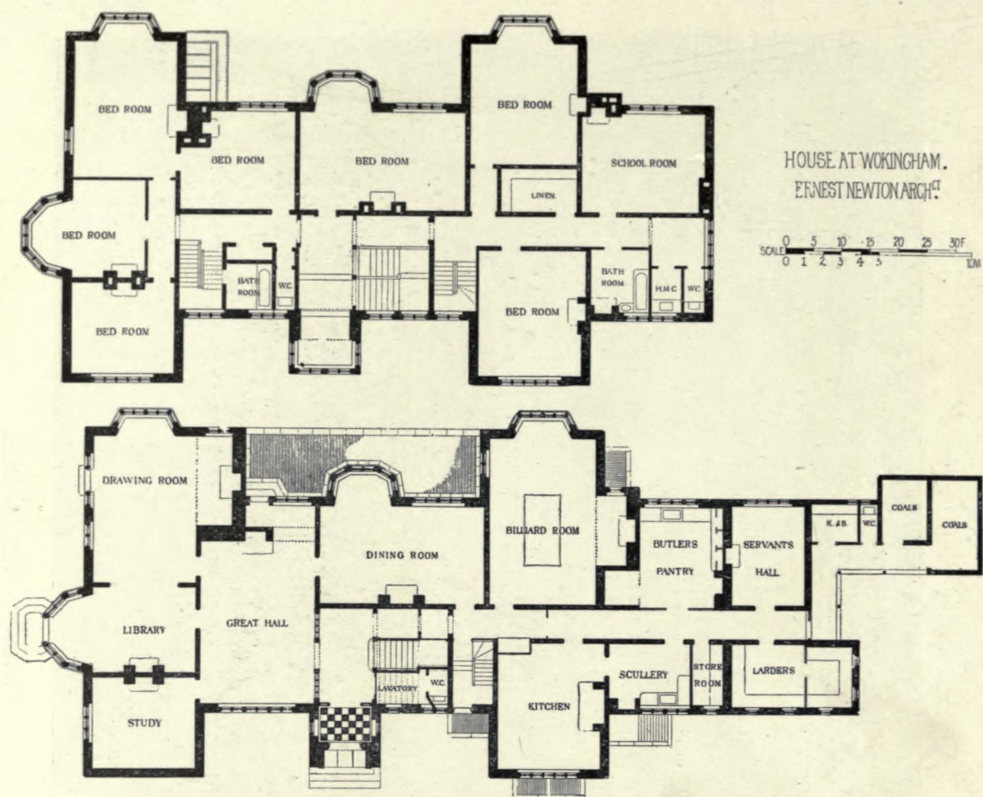


1637. House at Wokingham, ERNEST NEWTON, Architect.  
(For Plans, see p. 30.)

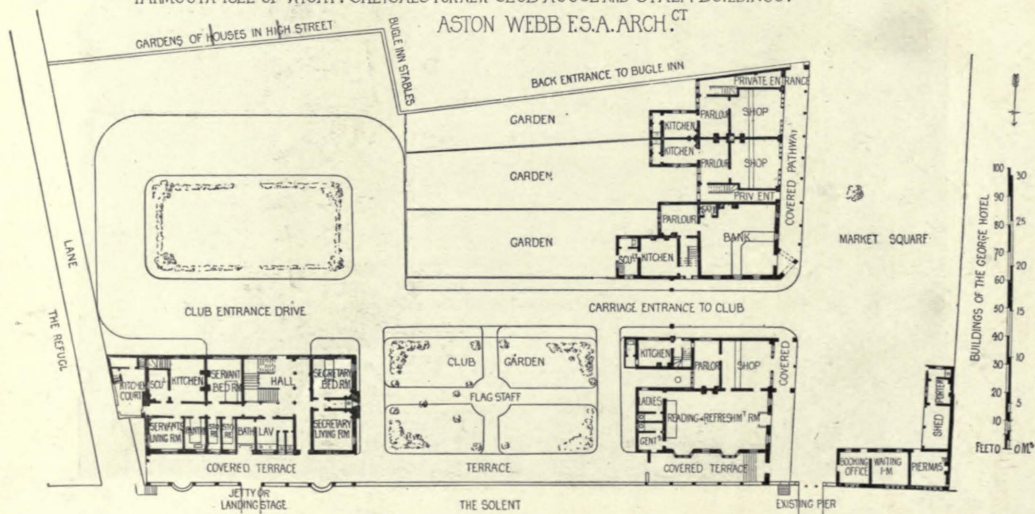


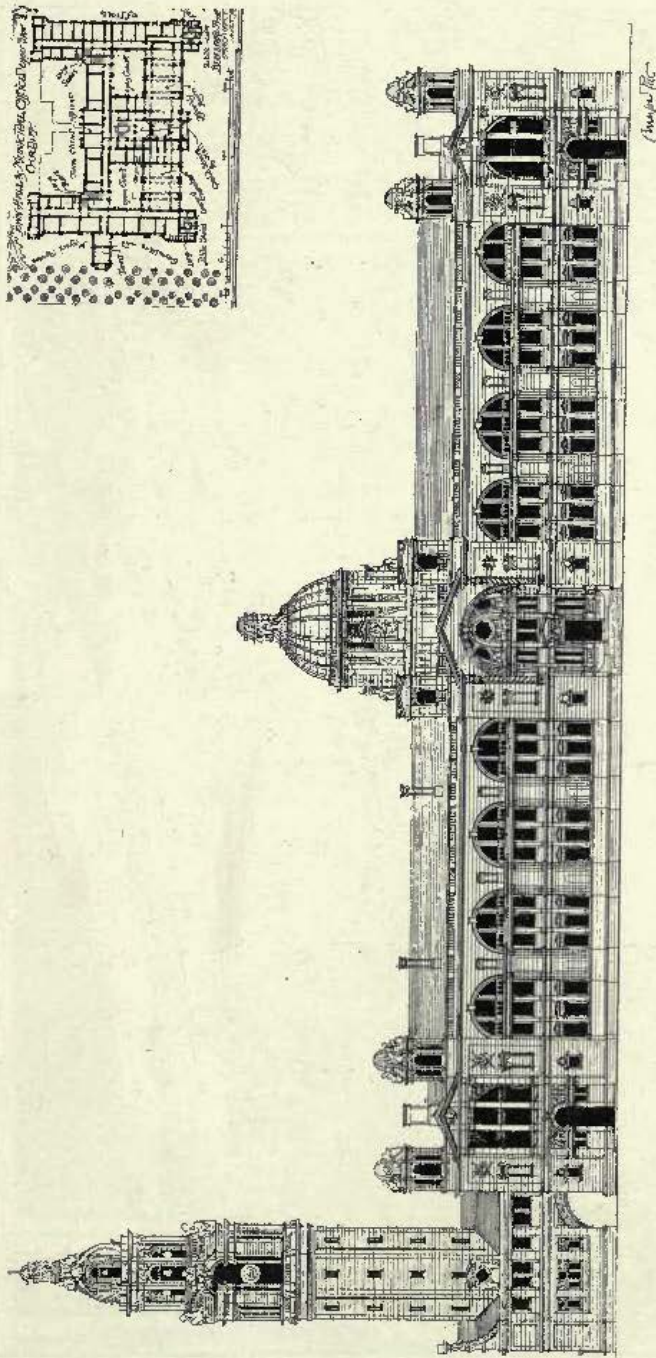
1673. *House at Fleet*, HOWARD INCE, Architect.





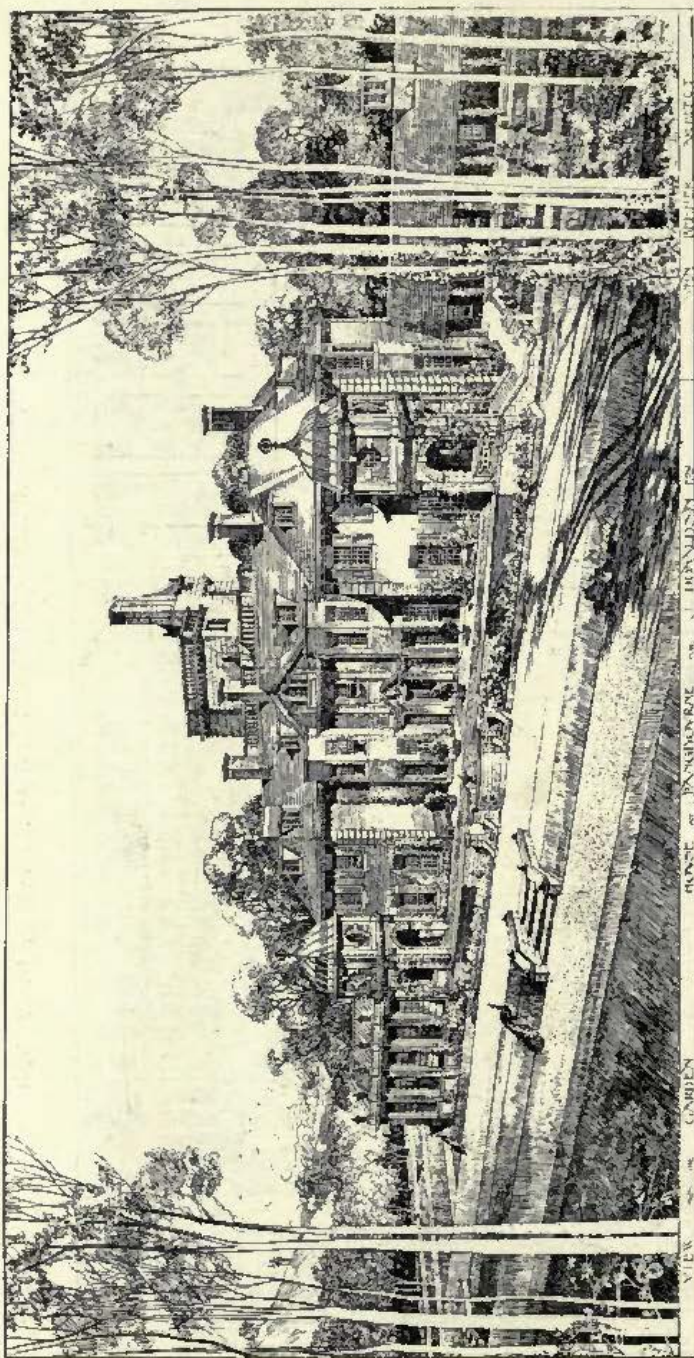
YARMOUTH ISLE OF WIGHT. SKETCHES FOR NEW CLUB HOUSE AND OTHER BUILDINGS.  
ASTON WEBB F.S.A. ARCHT.





1784. Design for Cardiff Town Hall, BERESFORD PITE, F.R.I.B.A., Architect.

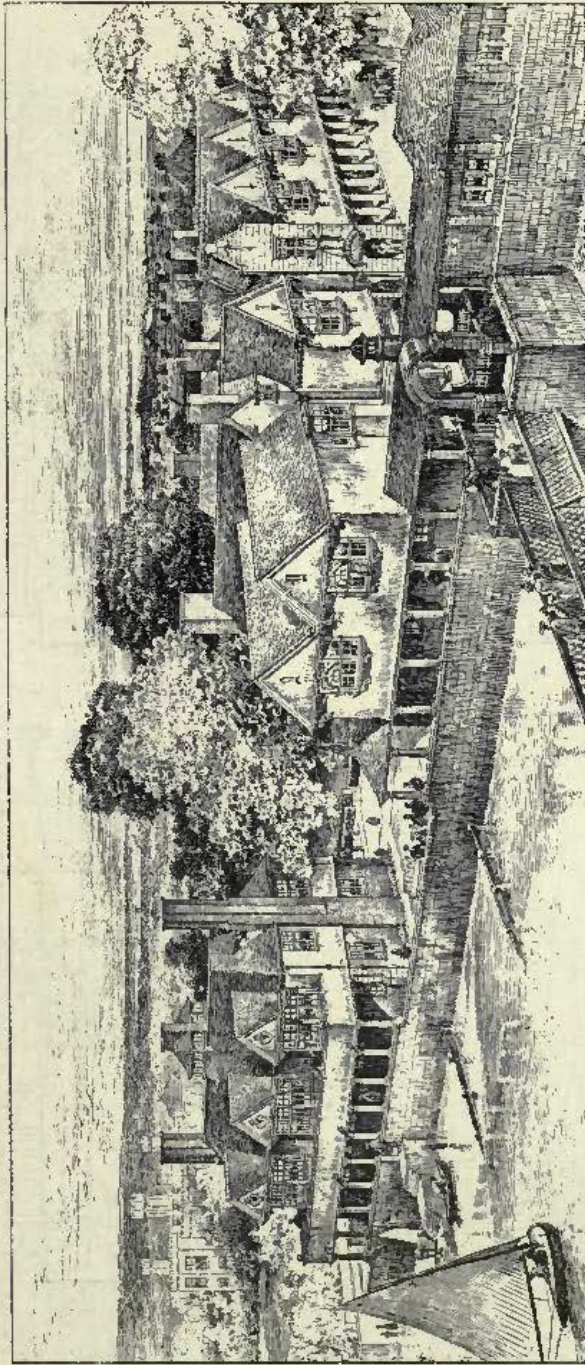




1753. *House at Pangbourne, Garden Front, JOHN BELCHER, F.R.I.B.A., Architect.*  
*(For Plans, see p. 35.)*

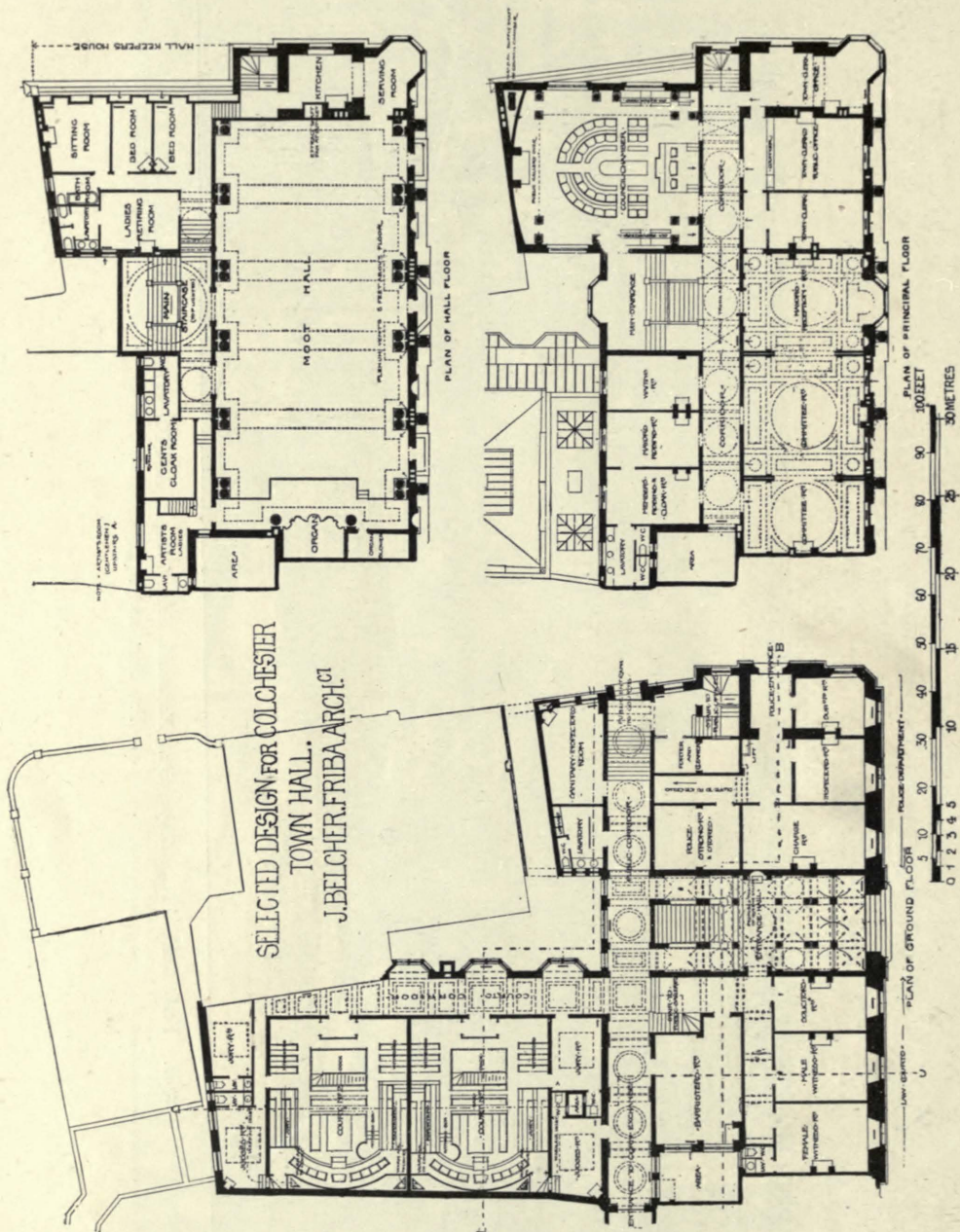
*For Views of Entrance Tower and Entrance Hall, see Vol. 13, pp. 27, 39.*



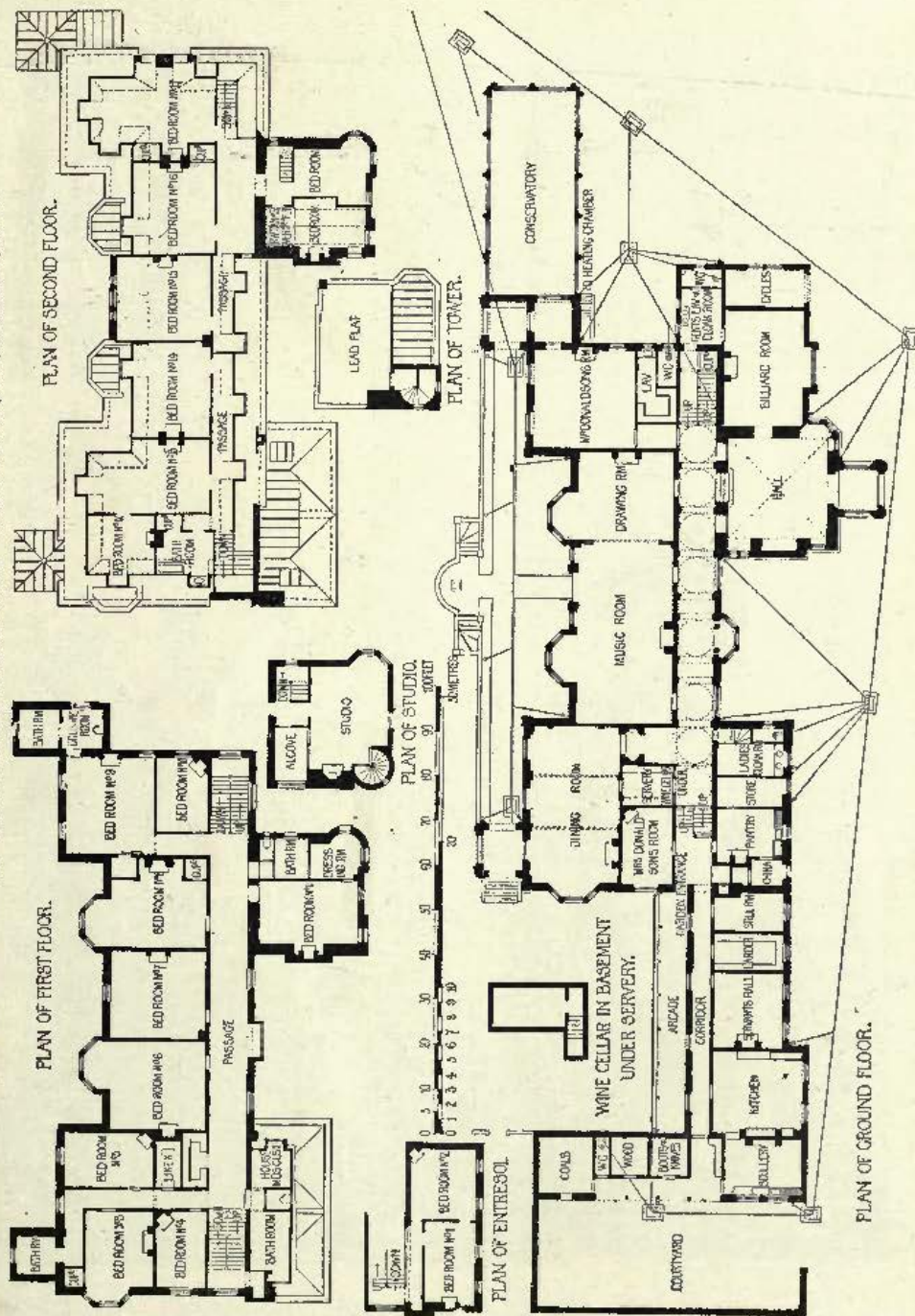


1762. *Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight*, ASTON WEBB, F.S.A., Architect.  
(For Plan, see p. 30.)

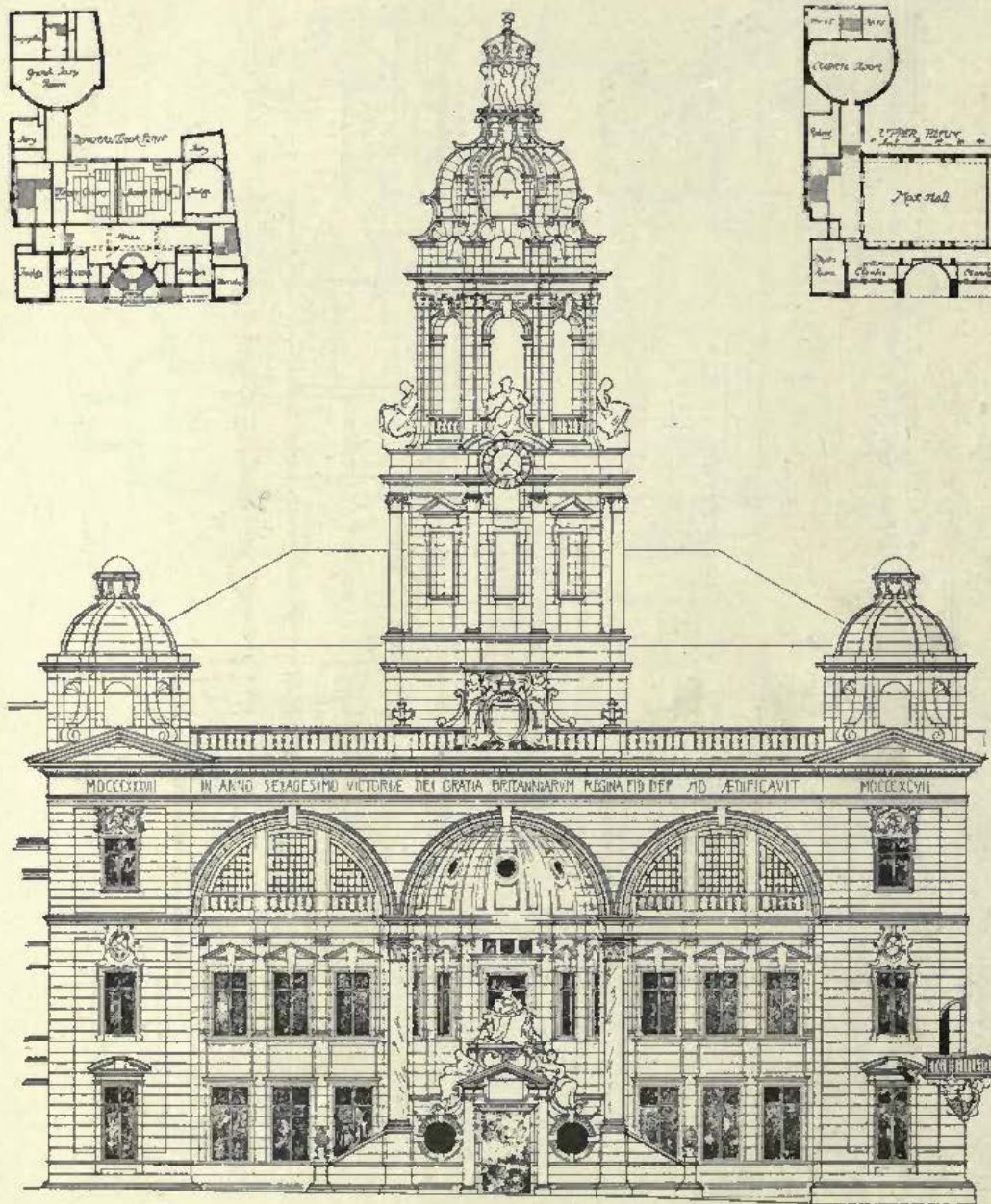
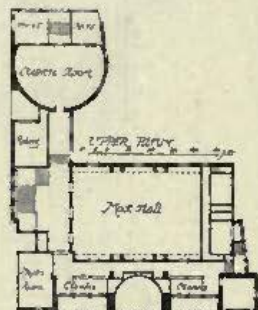
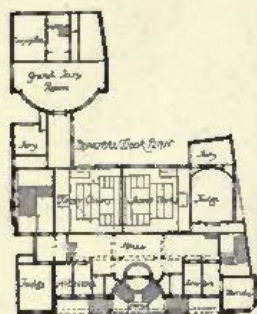




HOUSE AT PANGBOURNE. JOHN BELCHER, ARCHITECT. HANOVER SQUARE, LONDON, W.







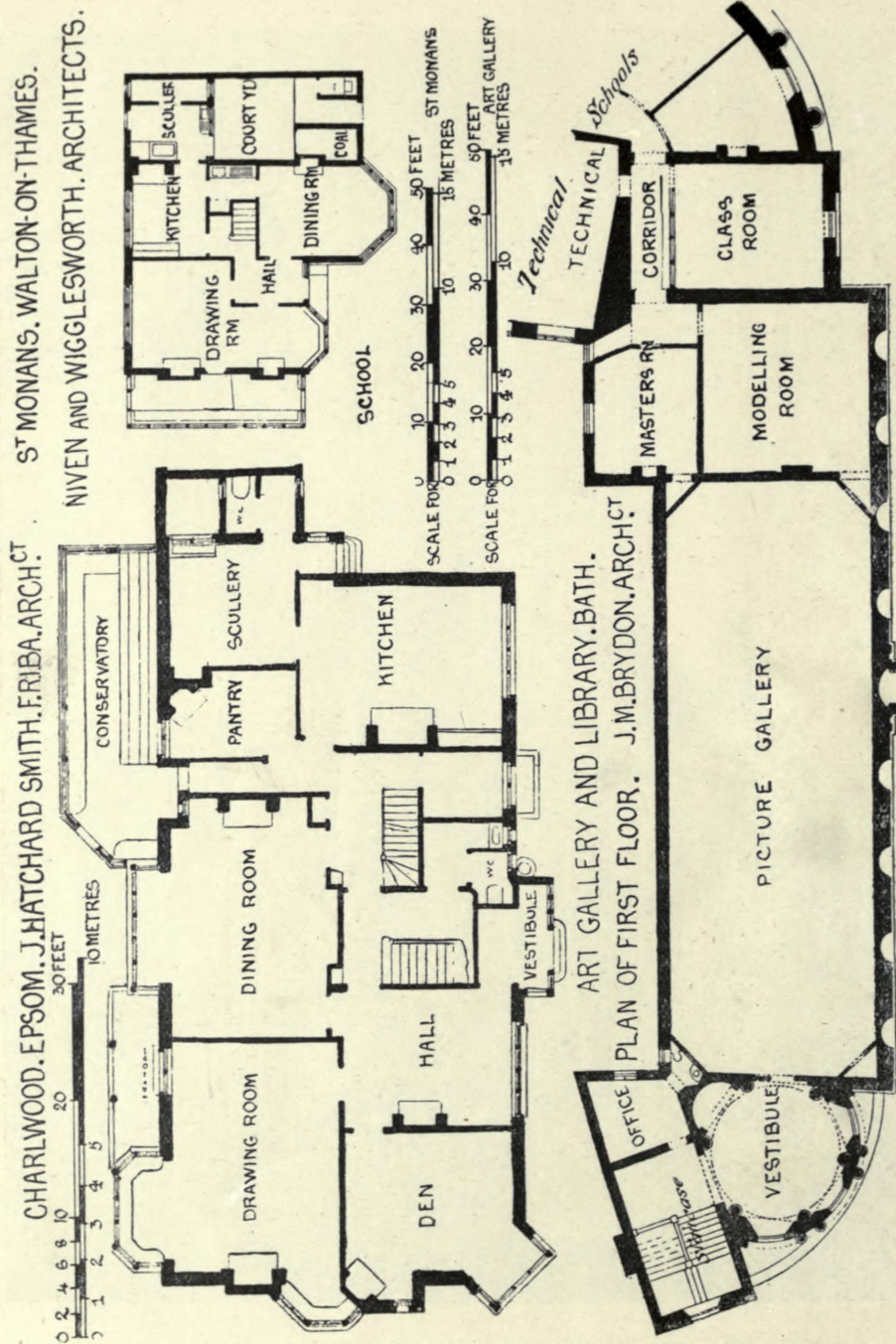
*W. P. Pite*

1751. Design for Colchester Town Hall, BERESFORD PITE, F.R.I.B.A., Architect.

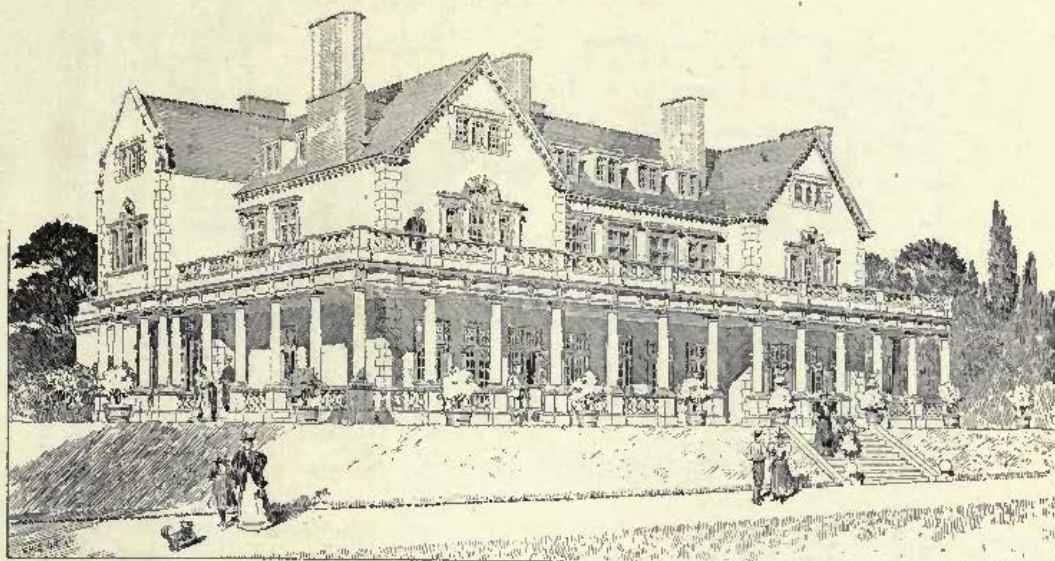


1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.  
(For Plans, see p. 34.)

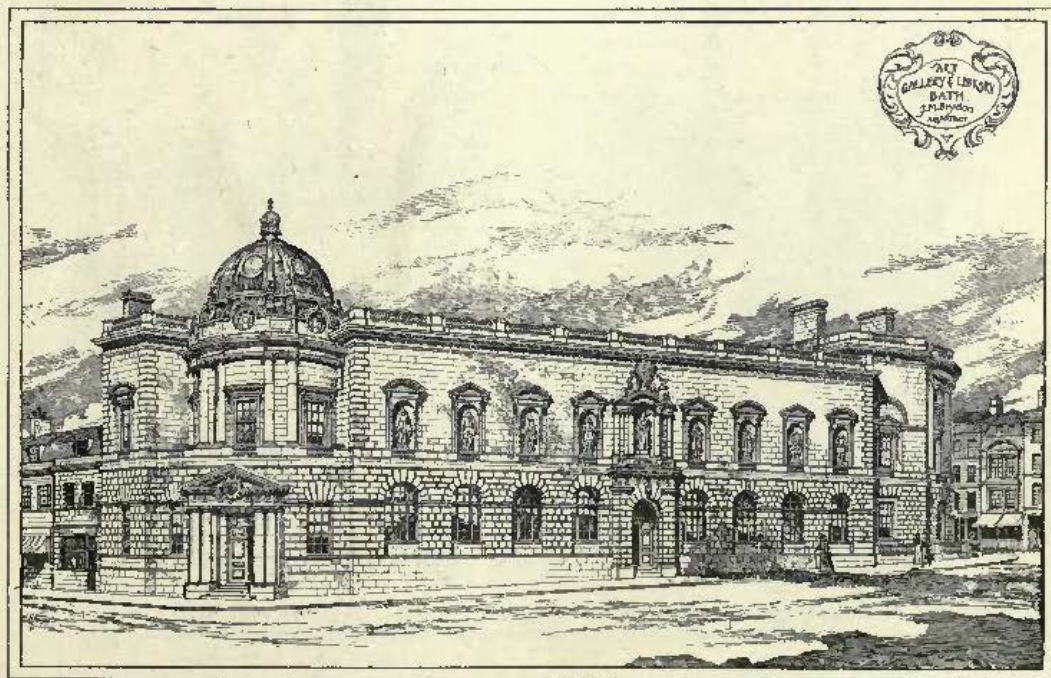








1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A., Architect.

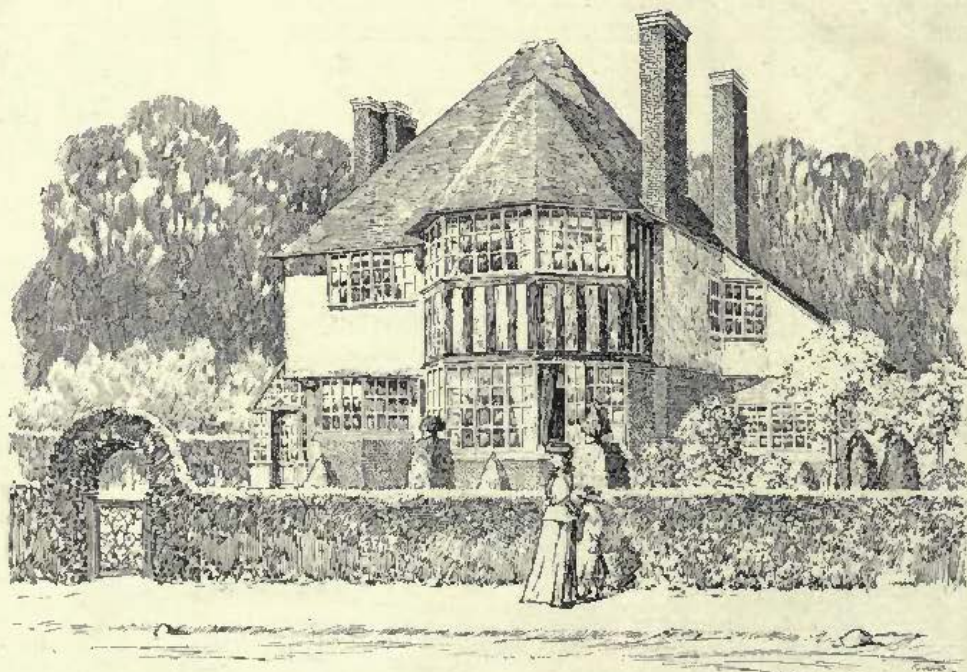


1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.  
(For Plan, see p. 38.)





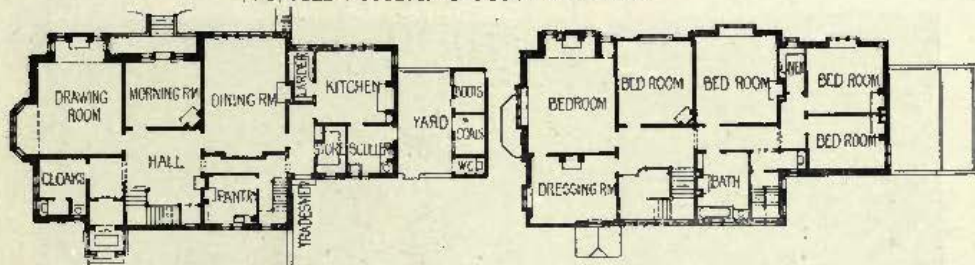
*New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.*  
(For Plans, see p. 41.)



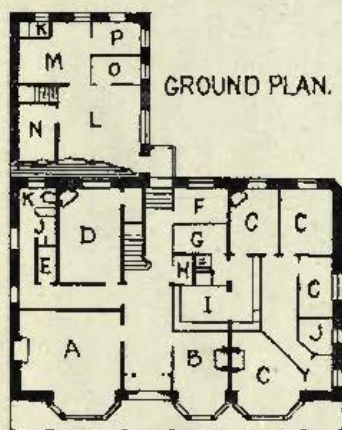
1610. *St. Monans, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*  
(For Plan, see p. 38.)



PROPOSED HOUSE. G.H. GROCOCK. ARCHITECT

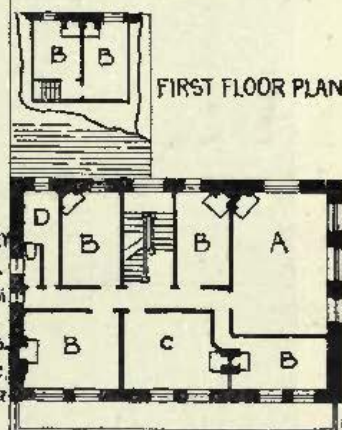


NEW HOTEL. CRUTOWN. SCOTLAND. G.W. WEBB, F.R.I.B.A. ARCHITECT.



GROUND PLAN.

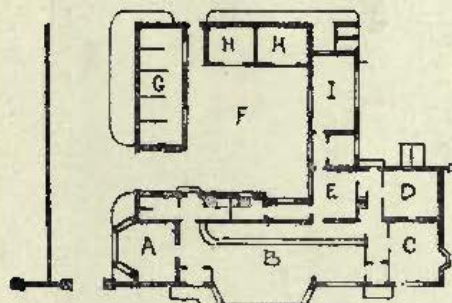
- A COMMERCIAL ROOM.
- B SMOKING ROOM.
- C DRINKING ROOMS.
- D PRIVATE ROOM.
- E DARK ROOM.
- F PANTRY.
- G WINE.
- H GLASS.
- I BAR.
- J LAV & URINALS.
- K W.C.s.
- L KITCHEN.
- M SCULLERY.
- N LAUNDRY.
- O LARDER.
- P COALS.



FIRST FLOOR PLAN.

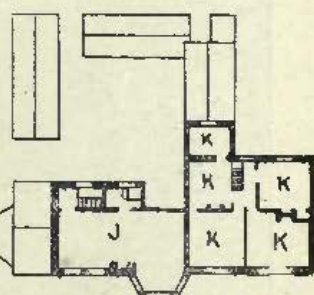
0 5 10 20 40 60 80 100 FEET  
0 1 2 3 4 5 6 7 8 9 10 20 30 METRES

A ROADSIDE INN BROMFORD. H.T. BUCKLAND ARCHITECT



GROUND PLAN..

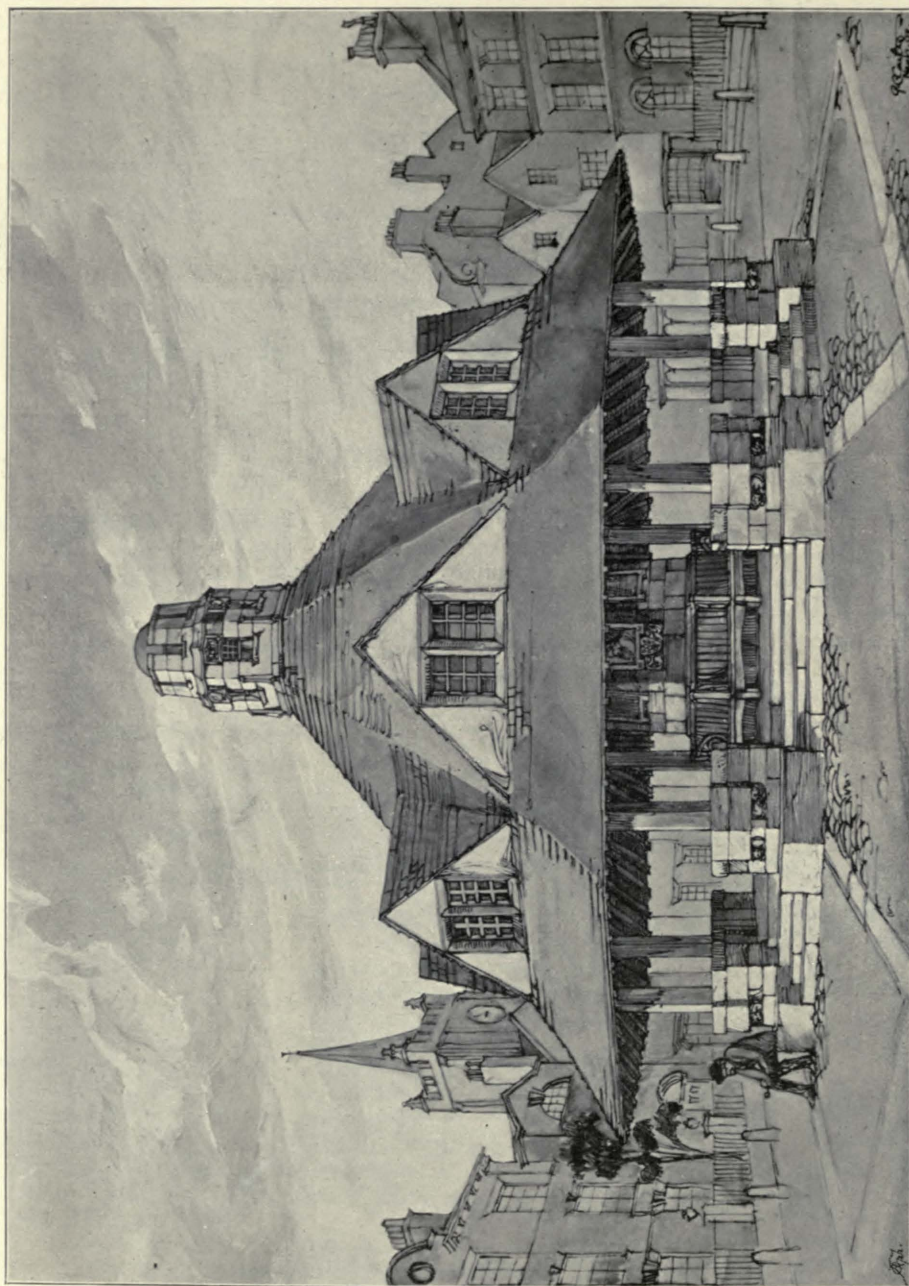
- A SMOKE ROOM.
- B BAR.
- C PRIVATE BAR.
- D TAP ROOM.
- E KITCHEN.
- F STABLE YARD.
- G STABLES.
- H BOX (LOOSE).
- I COOKING KIT. CHN.
- J CLUB ROOM.
- K BED ROOM.



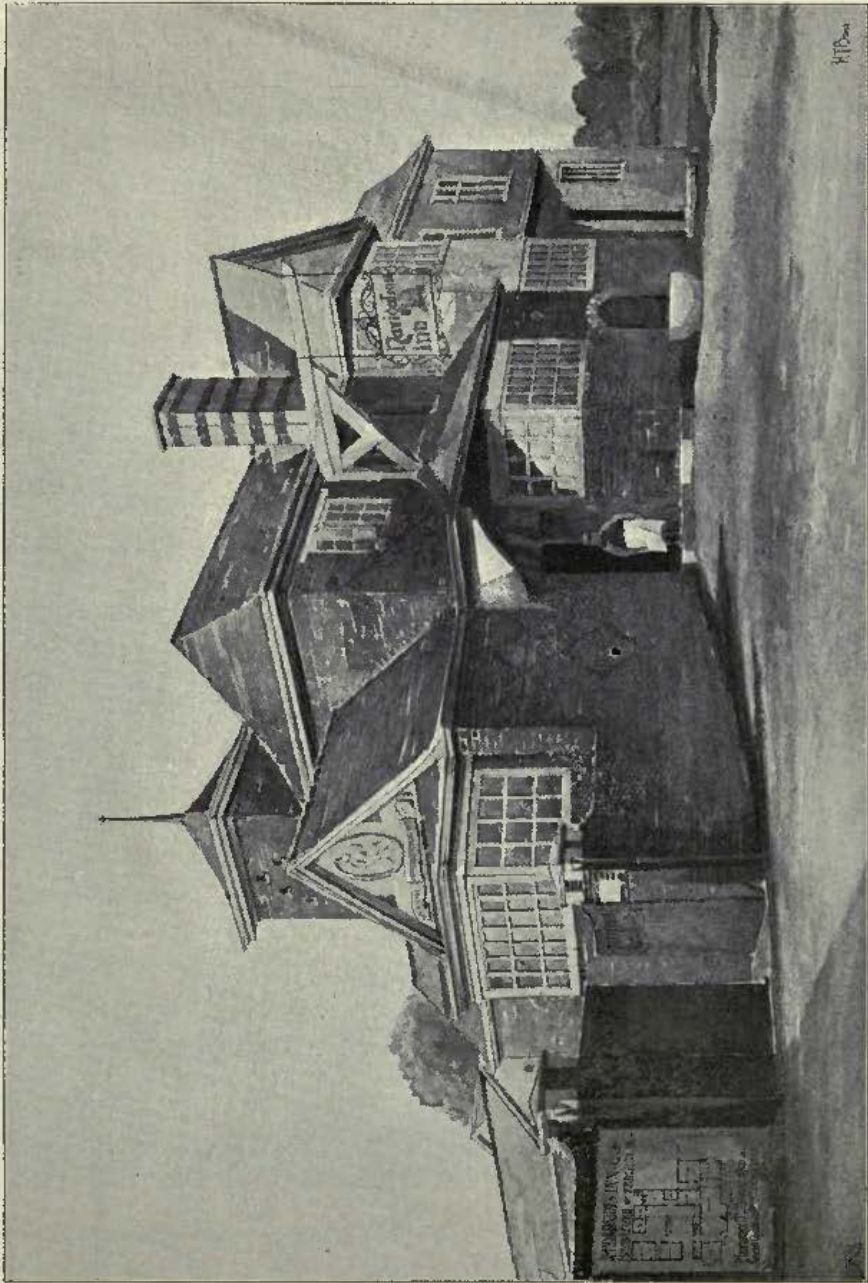
FIRST FLOOR PLAN.

0 10 20 40 80 120 160 200 FEET  
0 2 4 6 8 10 12 14 16 18 20 40 60 METRES





1658. *Proposed Memorial, Horncastle, Lincoln, G. CHRISTOPHER CARTER, Architect.*



1884. *A Roadside Inn at Bromford, Erdington*, HERBERT T. BUCKLAND, Architect.  
(For Plans, see p. 41.)

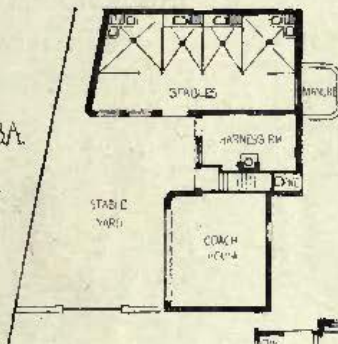




1644. *Corner of House, Edgbaston, Birmingham, BATEMAN AND BATEMAN, Architects.*  
(For Plans, see p. 45.)

HOUSE  
AT  
TODMORDEN.  
JESSE HORSFALL. F.R.I.B.A.  
ARCHITECT.

GROUND FLOOR PLAN.



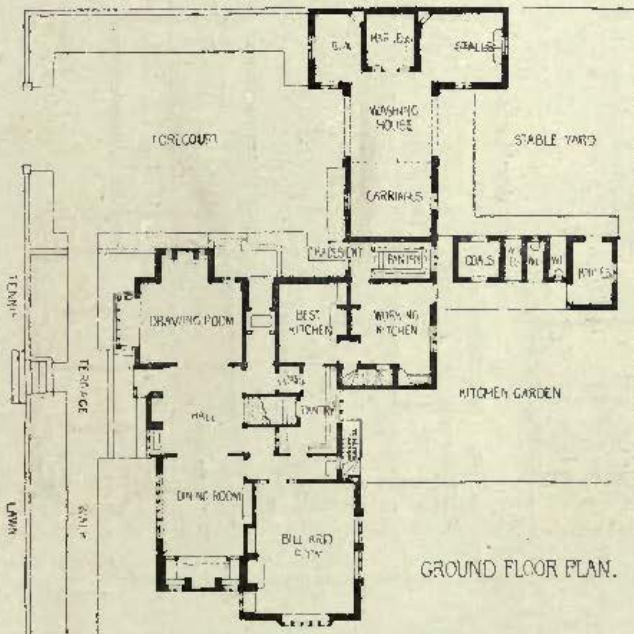
THE FIRS, EPSOM.  
J. HATCHARD SMITH. F.R.I.B.A.  
ARCHITECT.  
MOORGATE STATION BUILDINGS. E.C.

GROUND FLOOR PLAN.



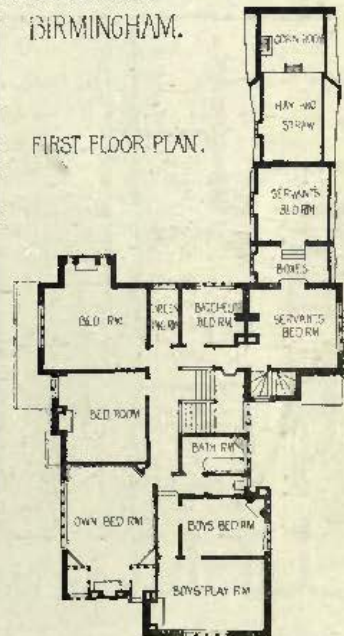
0 5 10 20 30 40 FEET  
0 1 2 3 4 5 10 METRES  
SCALE FOR ALL PLANS  
ON THIS PAGE.

HOUSE, WOODBOURNE ROAD, EDGBASTON, BATEMAN AND BATEMAN, ARCHTS  
BIRMINGHAM.

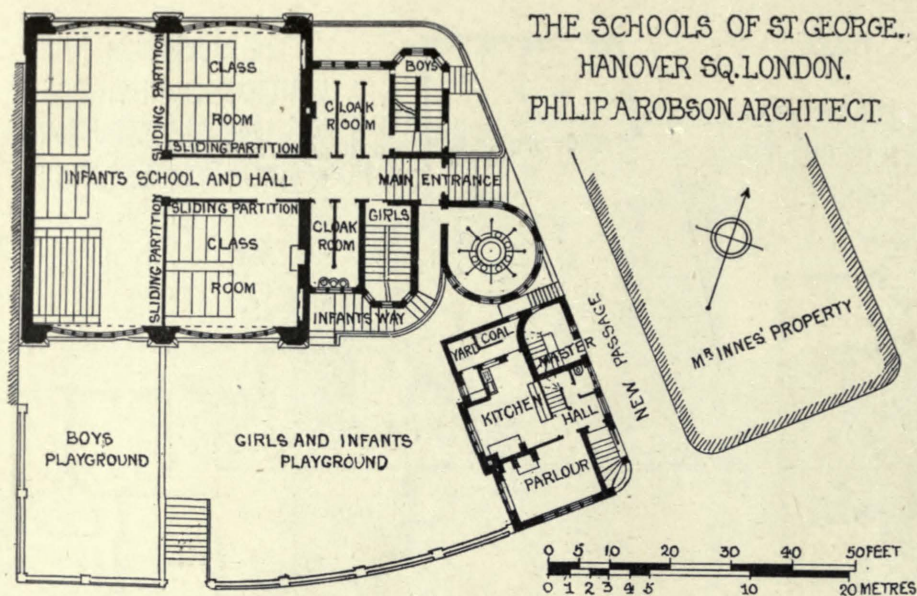


GROUND FLOOR PLAN.

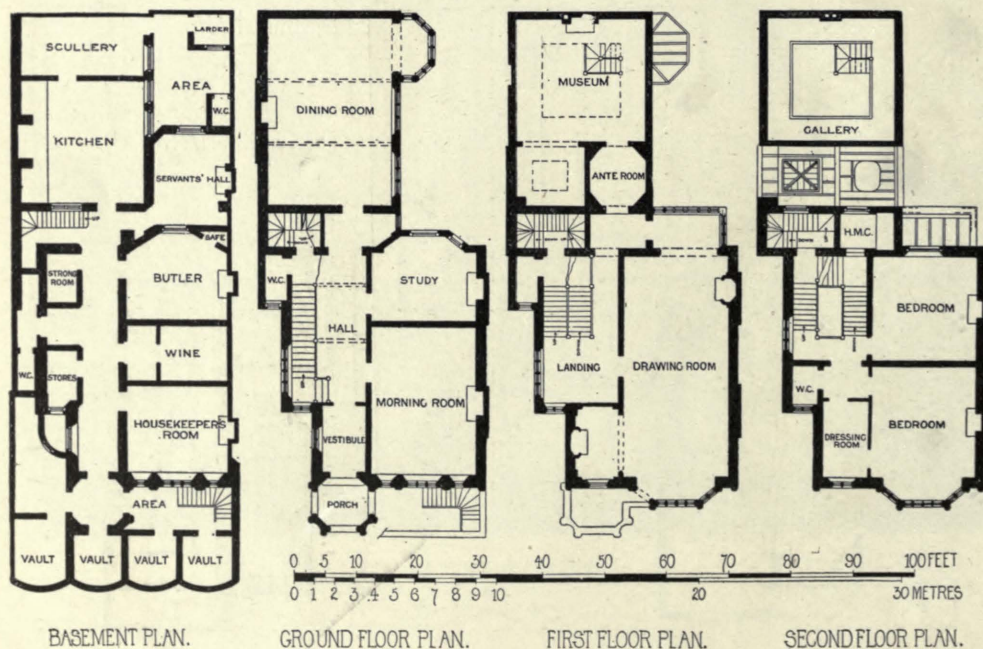
FIRST FLOOR PLAN.



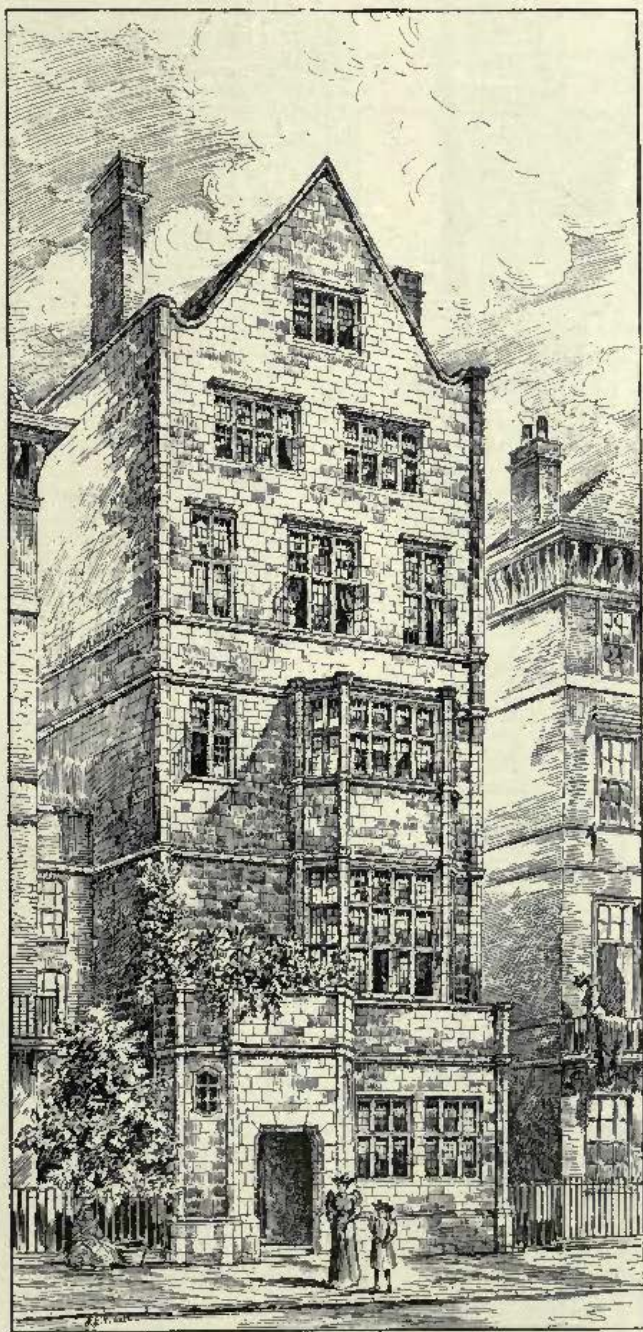




PALACE GATE HOUSE, KENSINGTON. C. J. HAROLD COOPER, ARCHT.

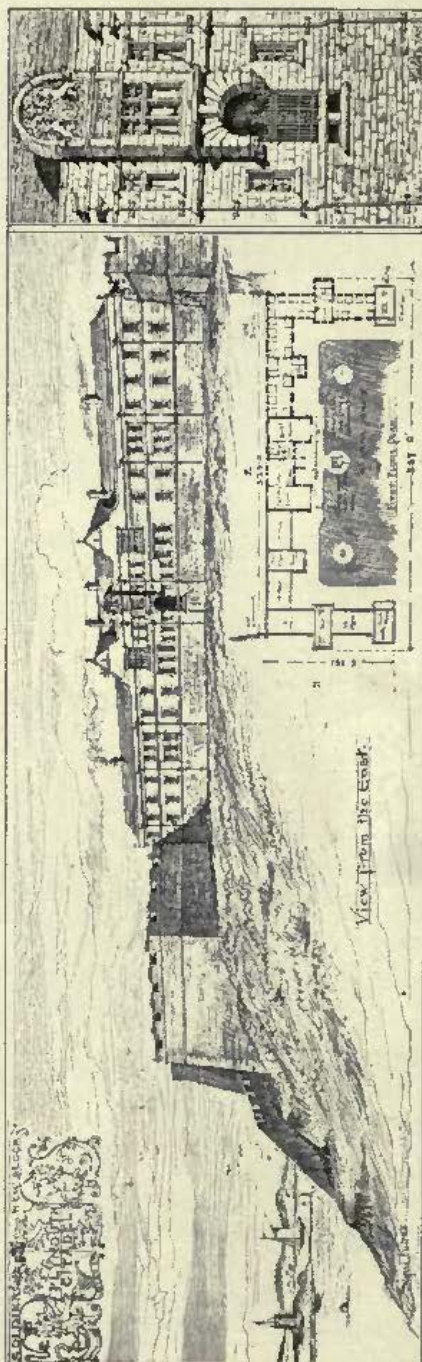
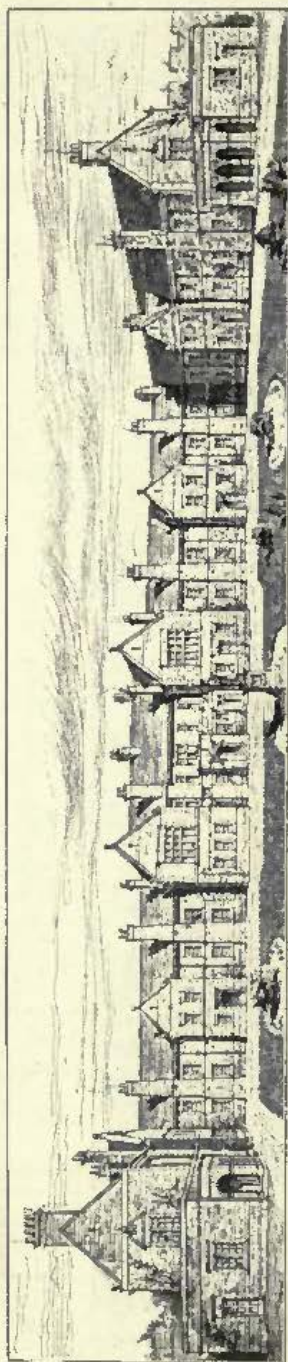






1707. *Exterior of Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.*  
(For Plans, see p. 46.)

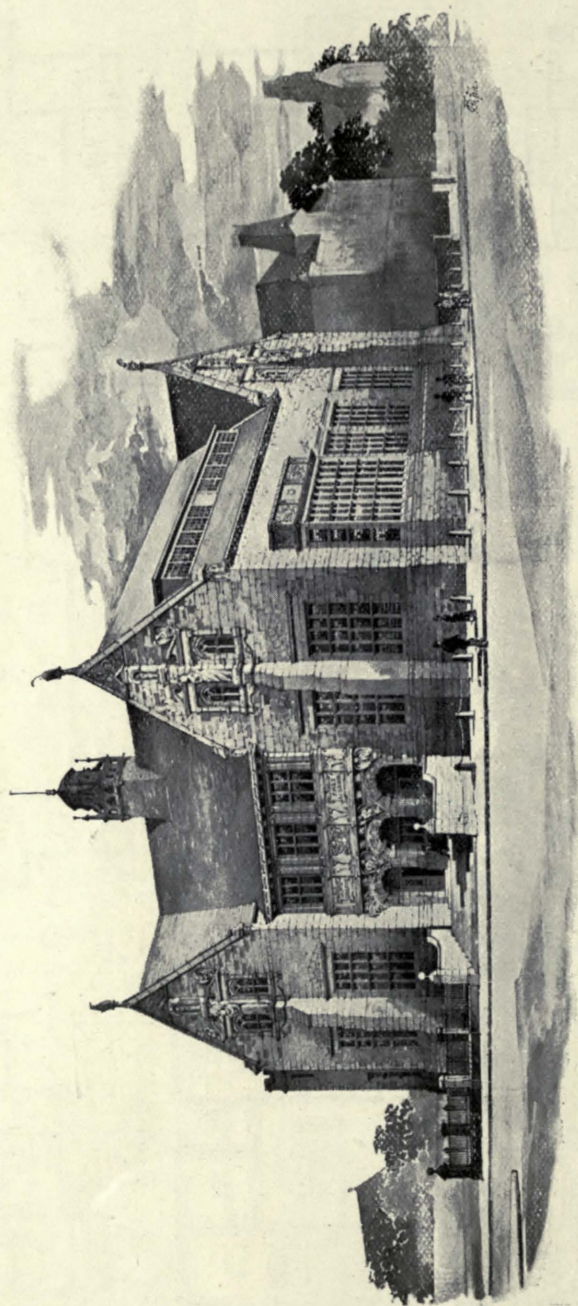




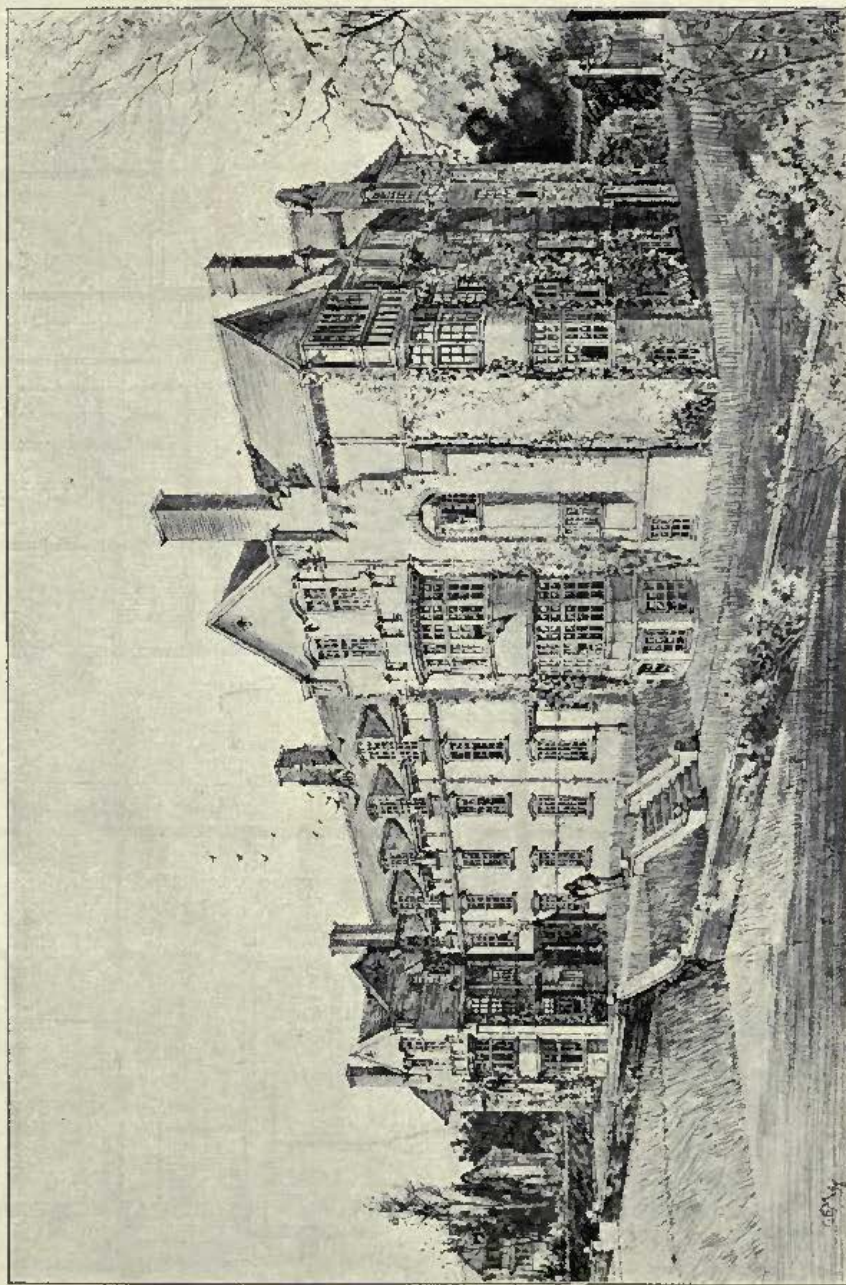
1791. *Plymouth Citadel, New Recreation and Soldiers' Block*, T. ROGERS KITSELL, A.R.I.B.A., Architect.  
(For Plans, see p. 49.)







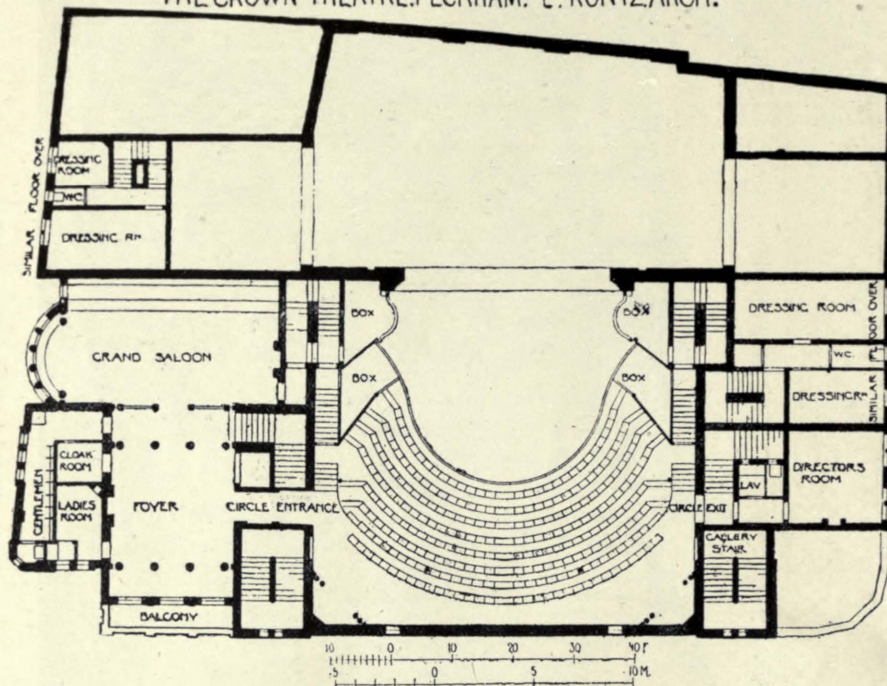
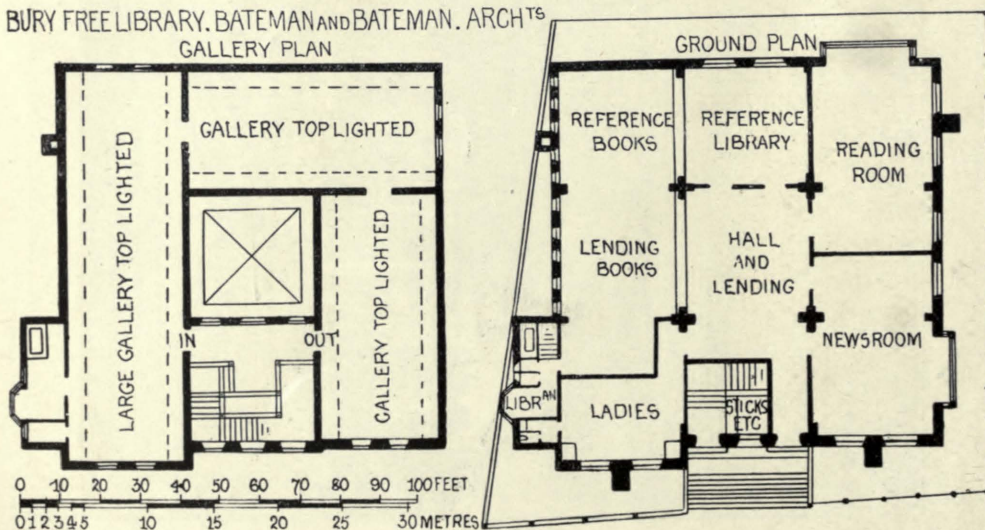
1717. *Design for the Bury Free Library and Art Gallery, BATEMAN AND BATEMAN, Architects,*  
(For Plans, see p. 52.)

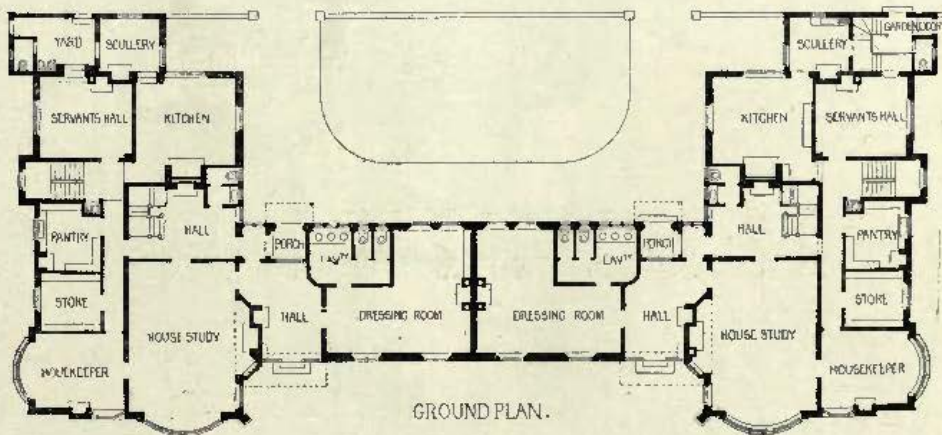
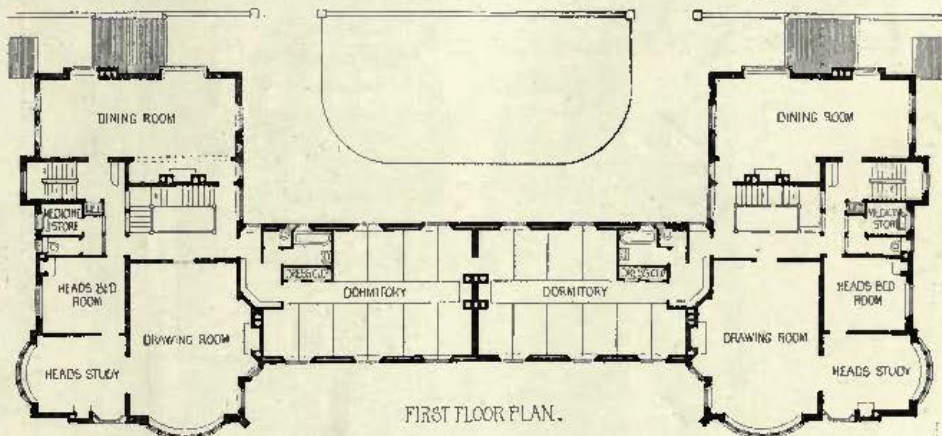
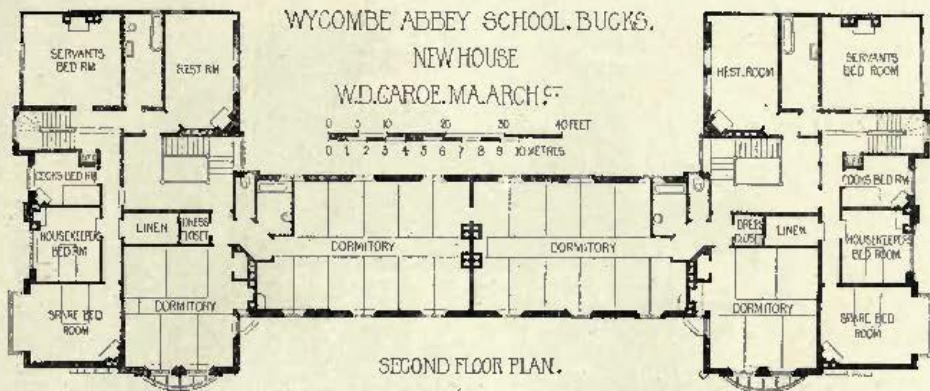


1599. *New Dames' Houses, Wycombe Abbey School, Bucks, W. D. CARÖF, M.A., Architect.*  
(For Plans, see p. 53.)

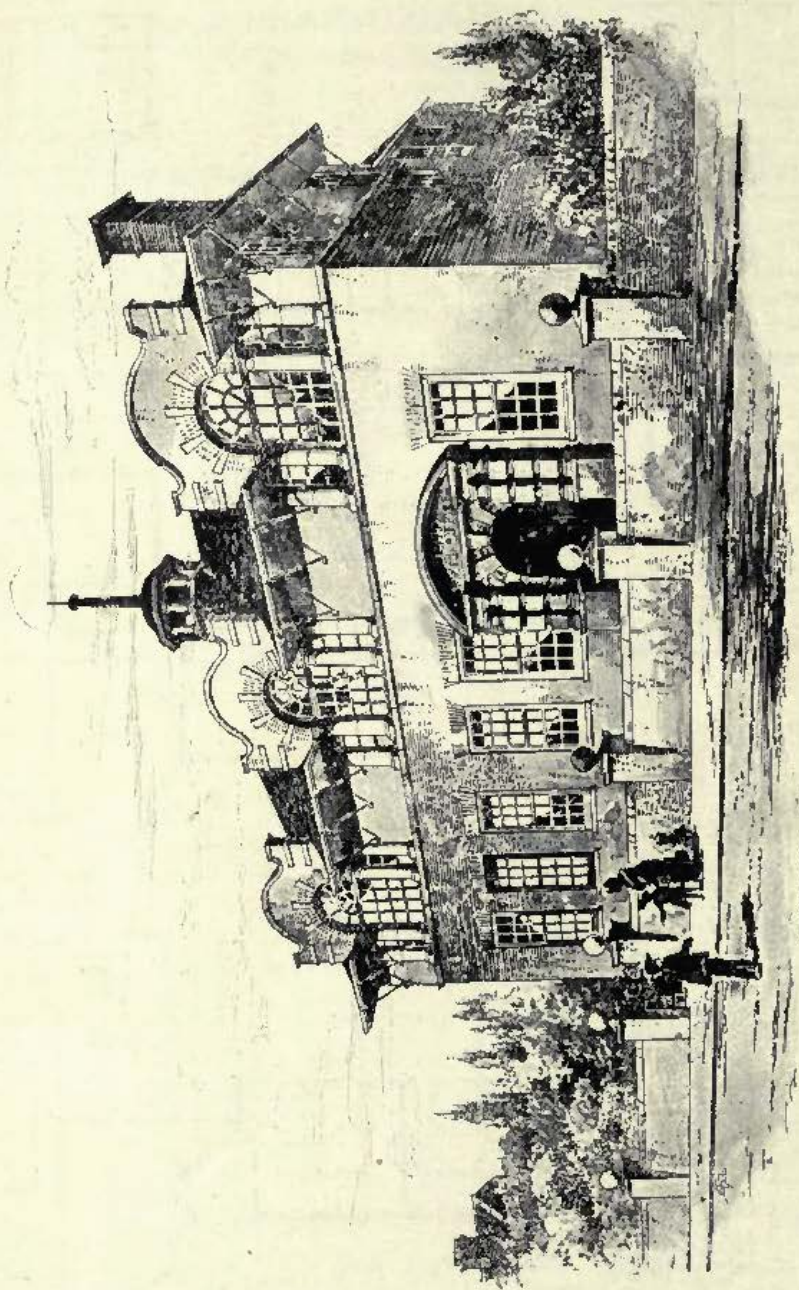


THE CROWN THEATRE, PECKHAM. E. RUNTZ, ARCHT

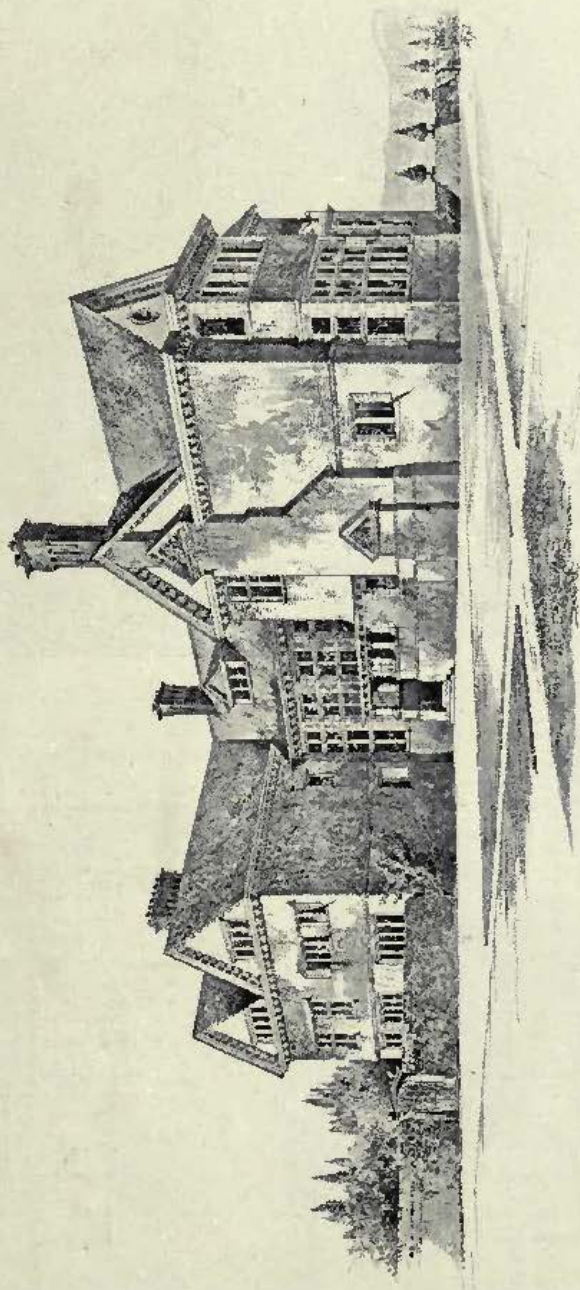
BURY FREE LIBRARY. BATEMAN AND BATEMAN, ARCHTS  
GALLERY PLAN





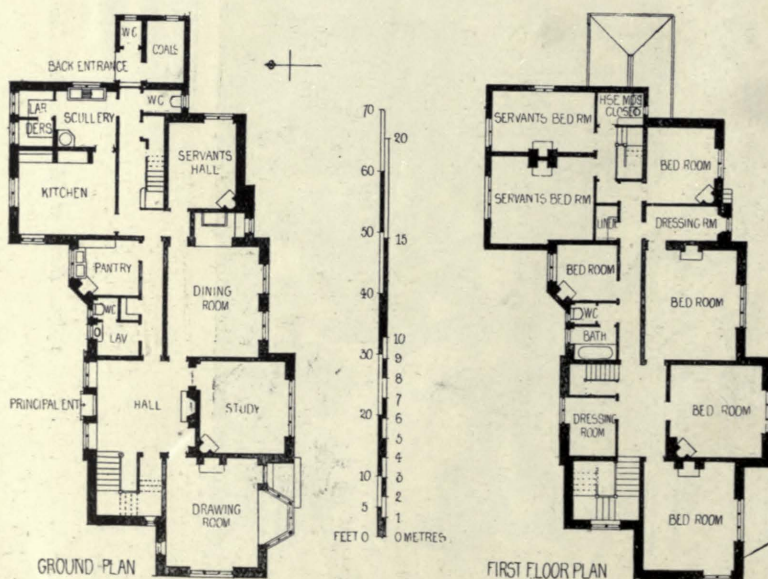


1800. *Design for New Board Office, Ormskirk, ARNOLD MITCHELL, F.R.I.B.A., Architect.*



1597. *House at Milford-on-Sea, Hants, ARNOLD MITCHELL, F.R.I.B.A., Architect.*





1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.

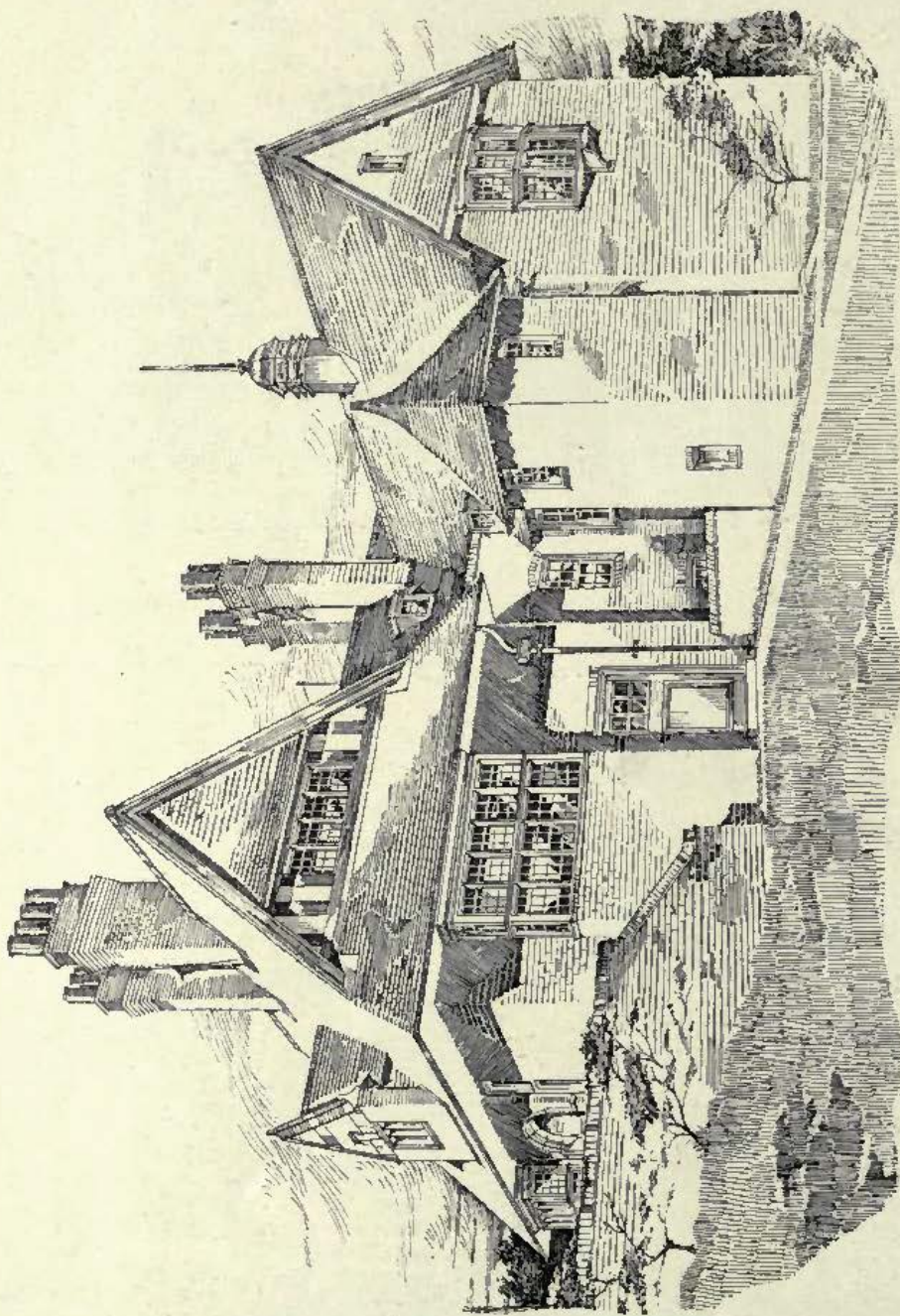


1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.



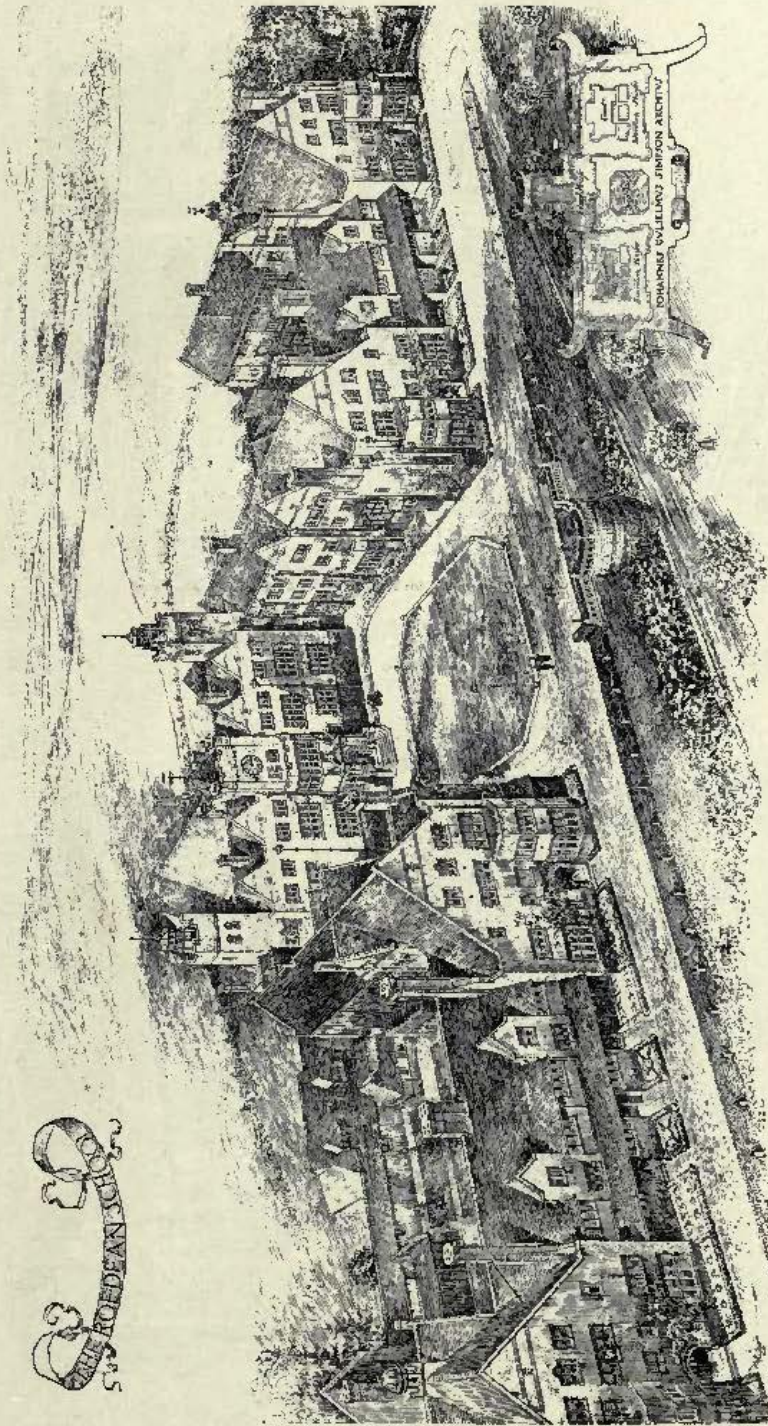
1704. *Stables, Malfield, Kent*, EDGAR S. UNDERWOOD, Architect.





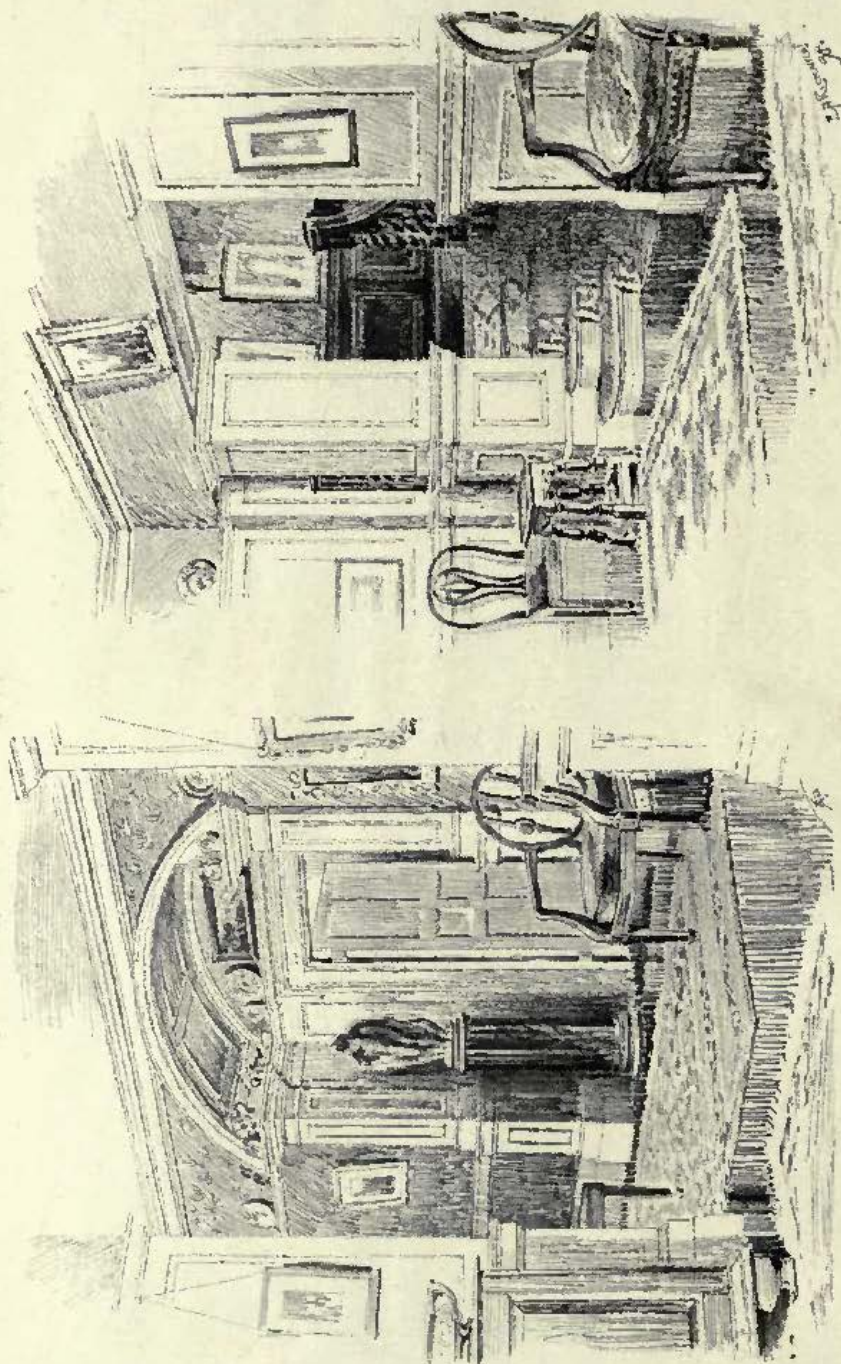
1621. *Cottage Hospital, Aldershot, THOMAS DAVISON, A.R.I.B.A., Architect.*



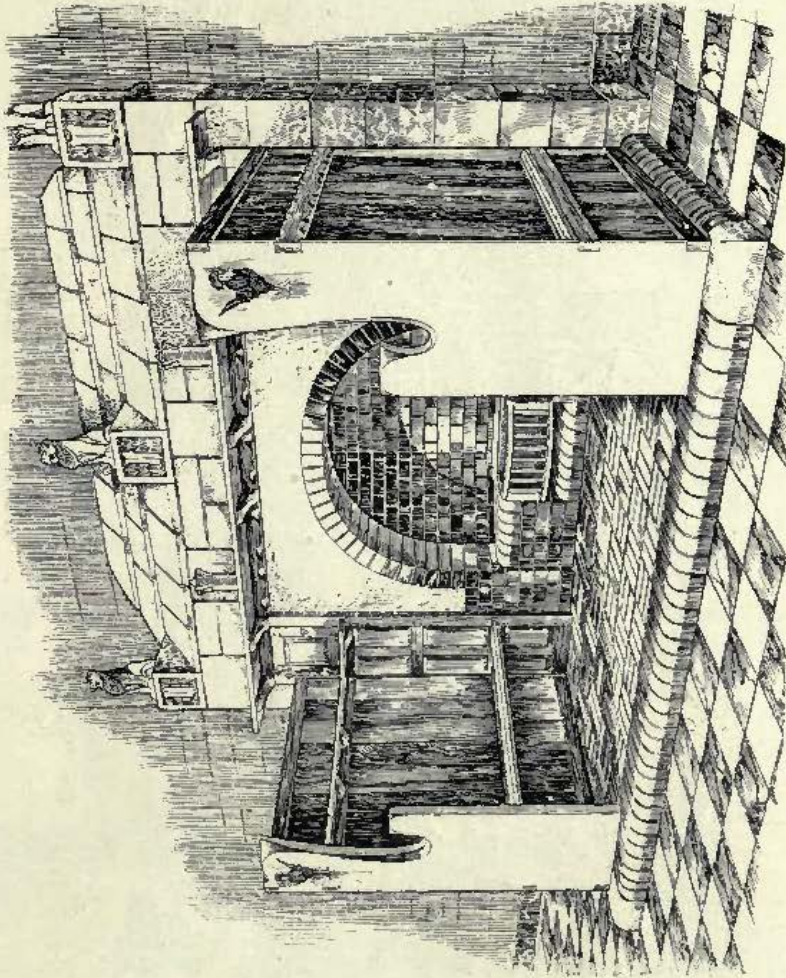


1685. *The Roedean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



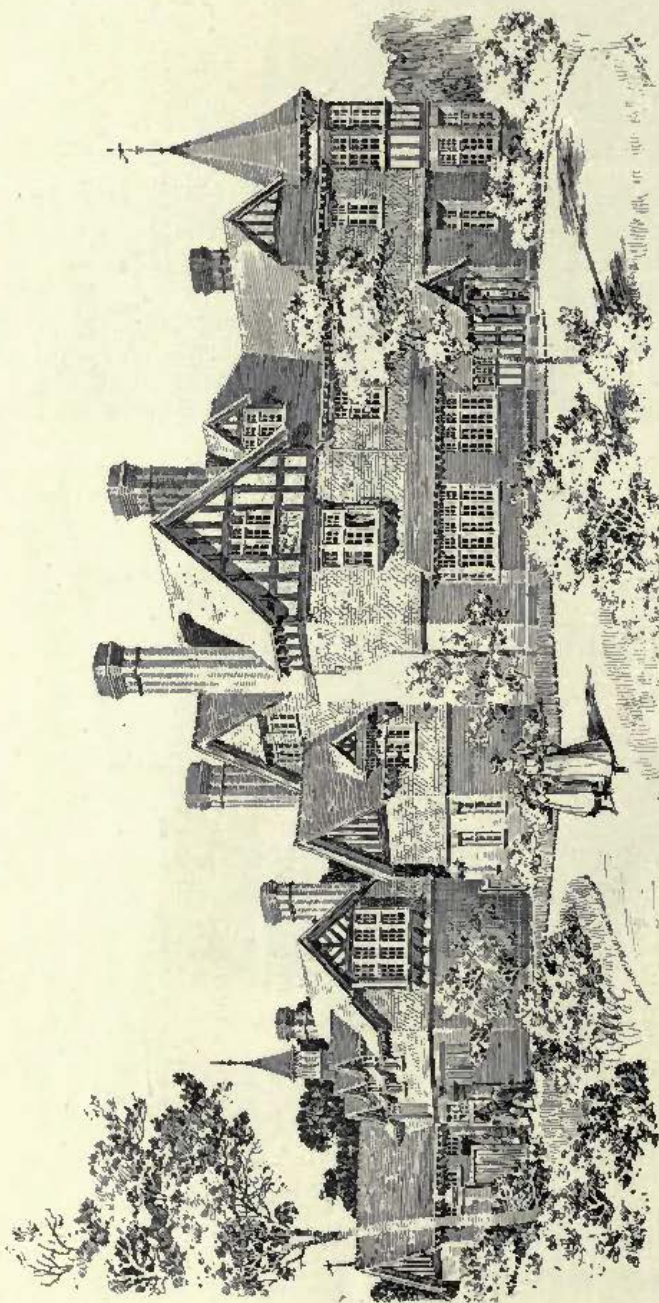


1730. *Highcombe Edge, Hindhead, Sketches in Hall, WILLIAM A. PITE, F.R.I.B.A., Architect.*

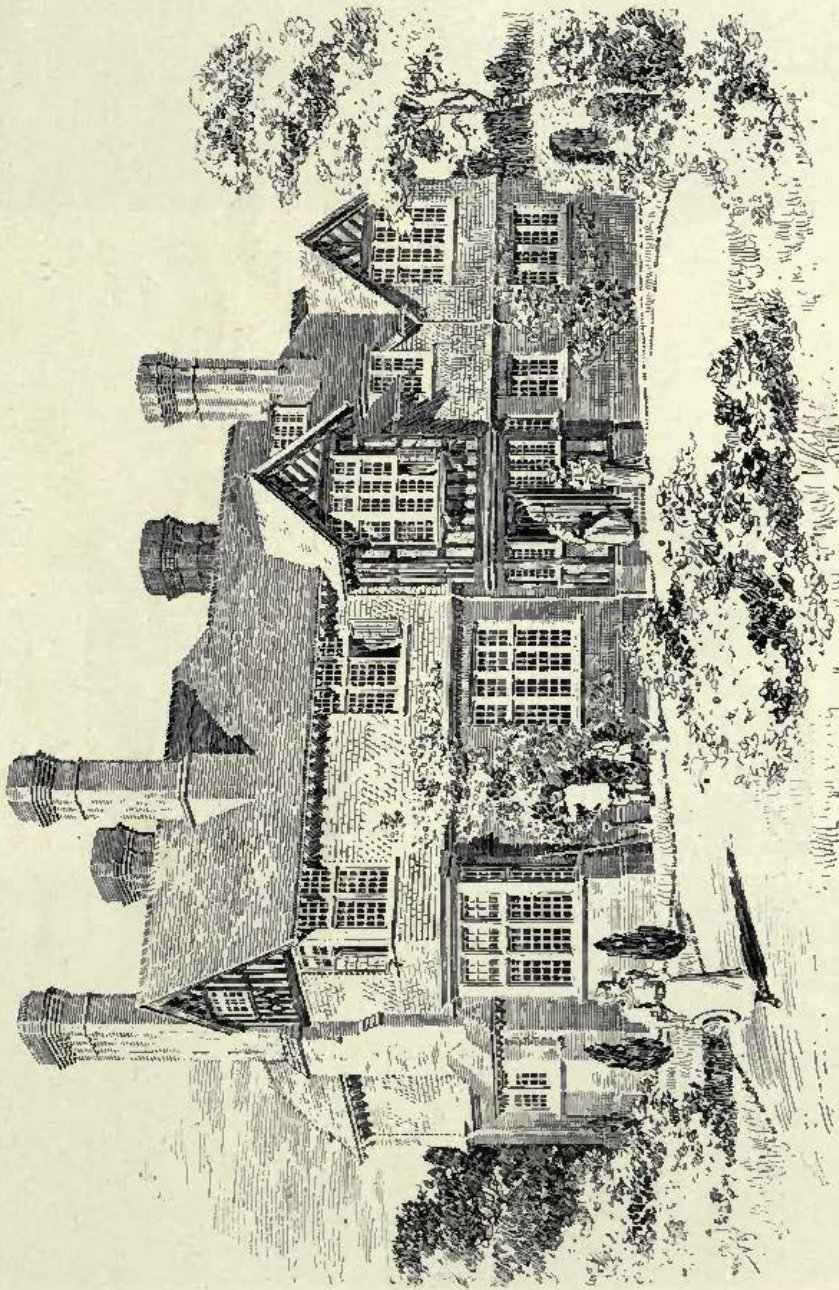


*Design for a fire-place, by JOHN P. WHITE.*





*The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.  
(For Plans, see p. 45.)*



*Charlwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.  
(For Plan, see p. 38.)*





1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.  
(For Plan, see p. 45.)



1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

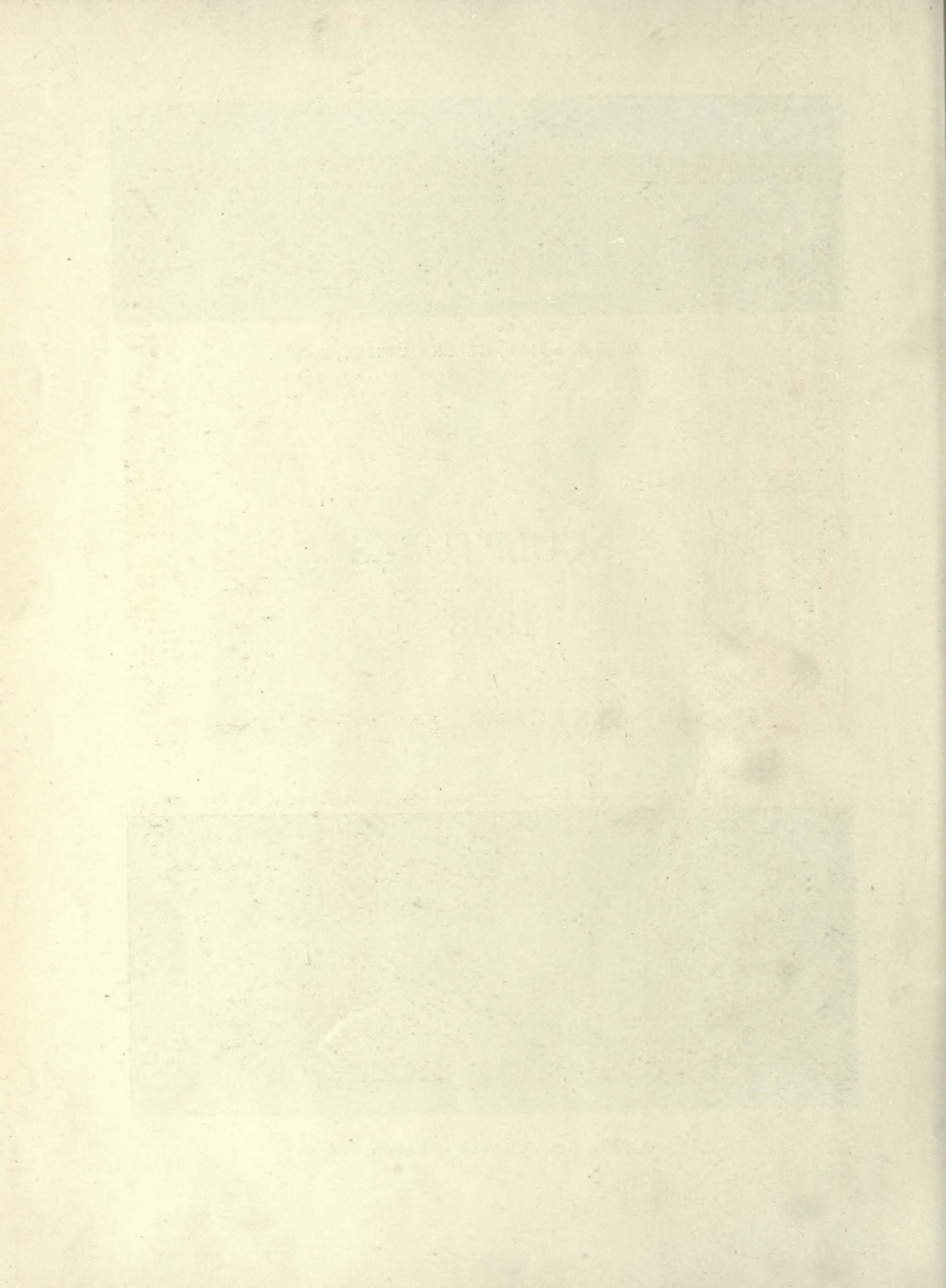
## SCULPTURES

1898"



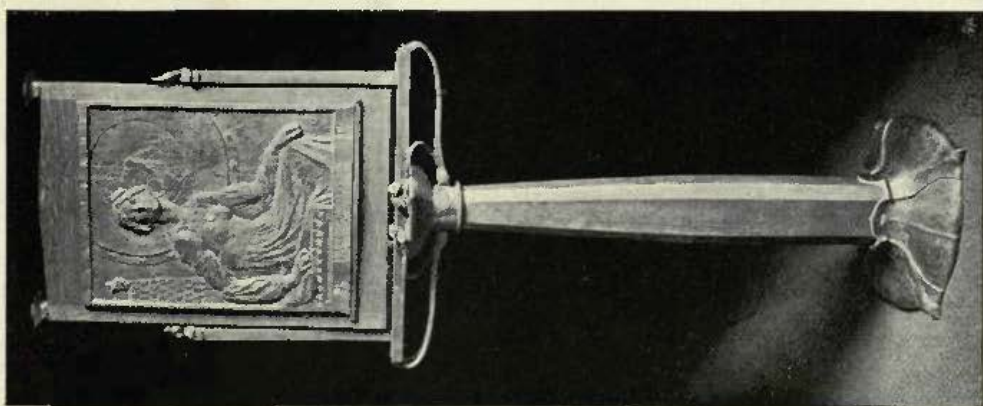
1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.



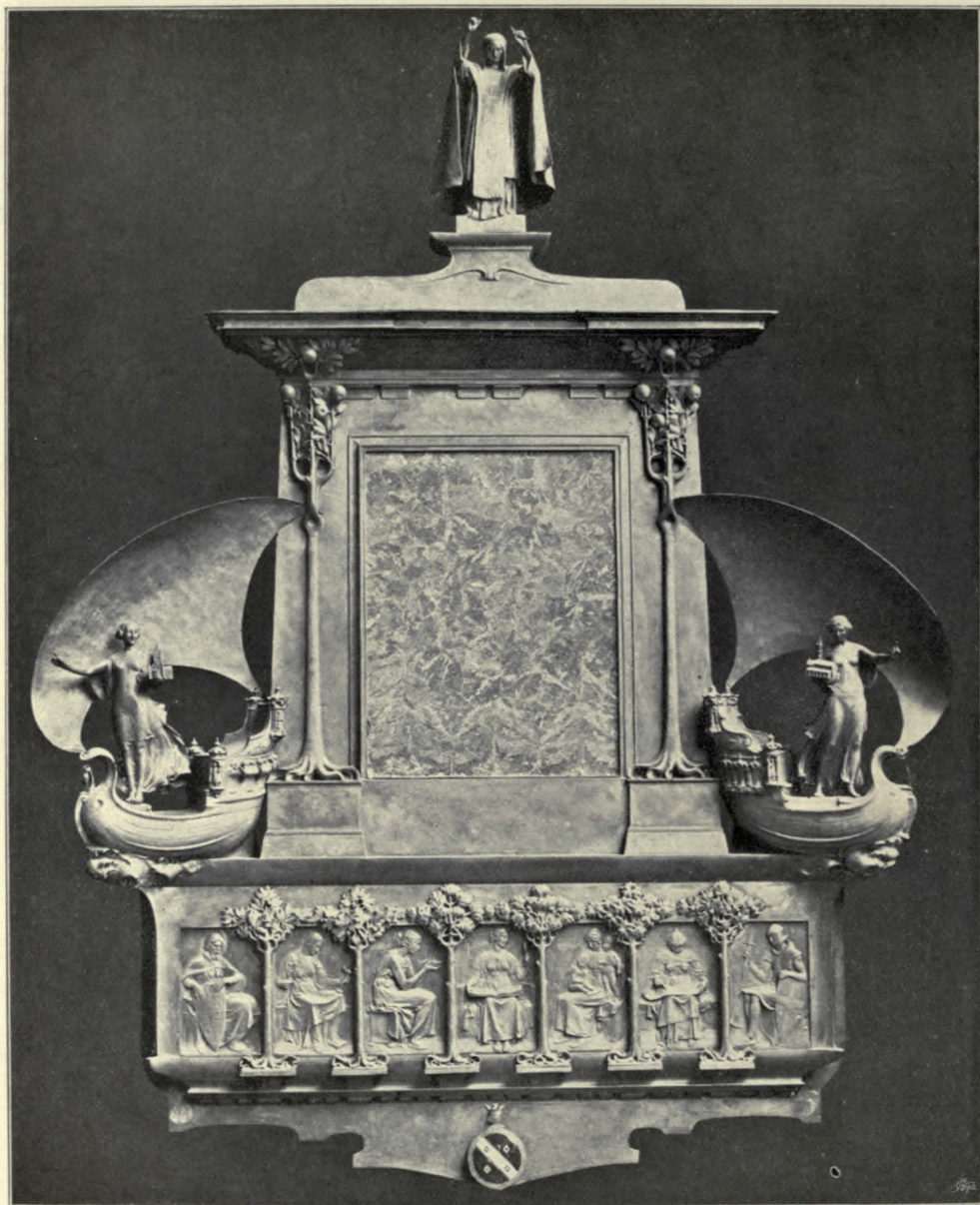




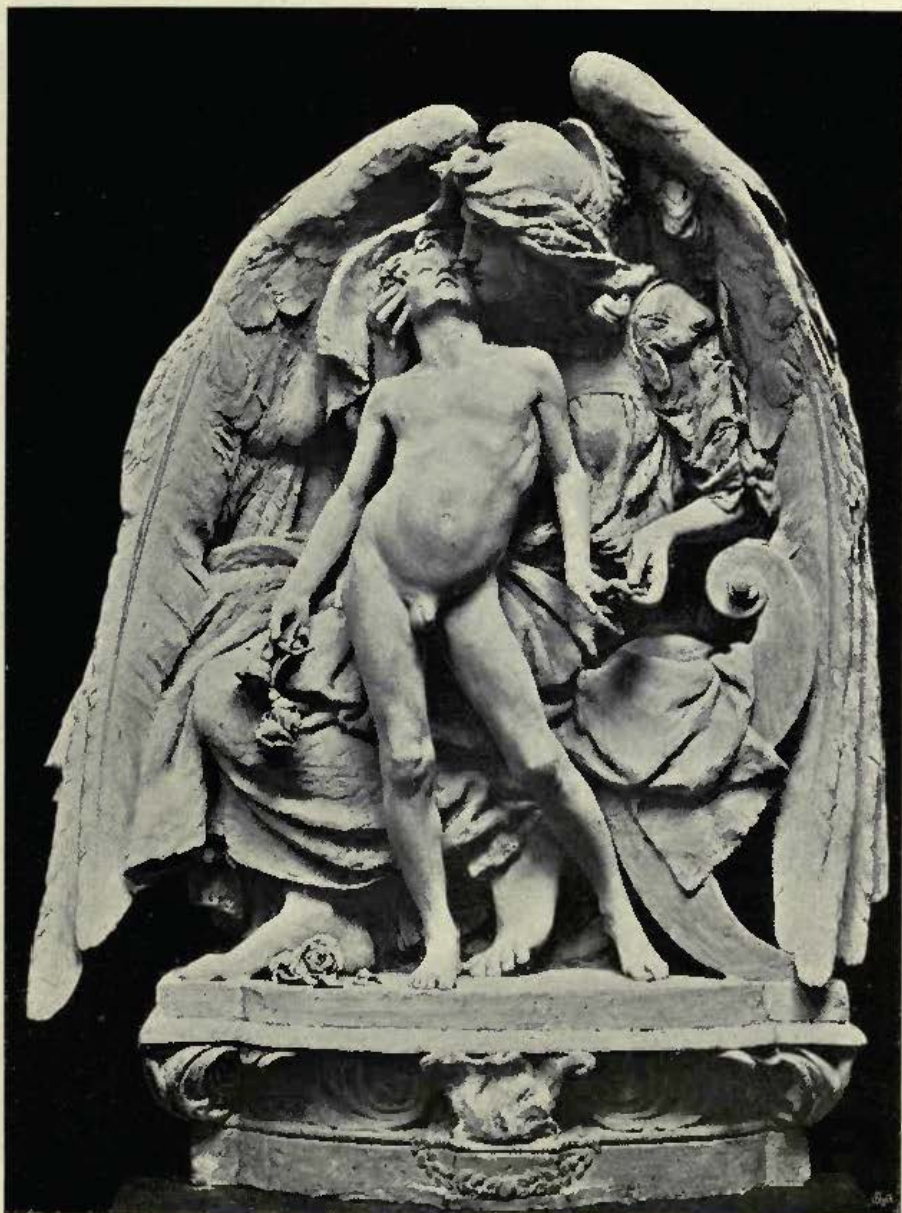
1941. *A Low Relief, Bronze, W. KEYNOLDS STEPHENS, Sculptor*







1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.





1841. *Grief*, Statuette, Marble, BERTRAM MACKENNAL, Sculptor.



1960. *The Ely*, Statue, W. GOSCOMBE JOHN, Sculptor.

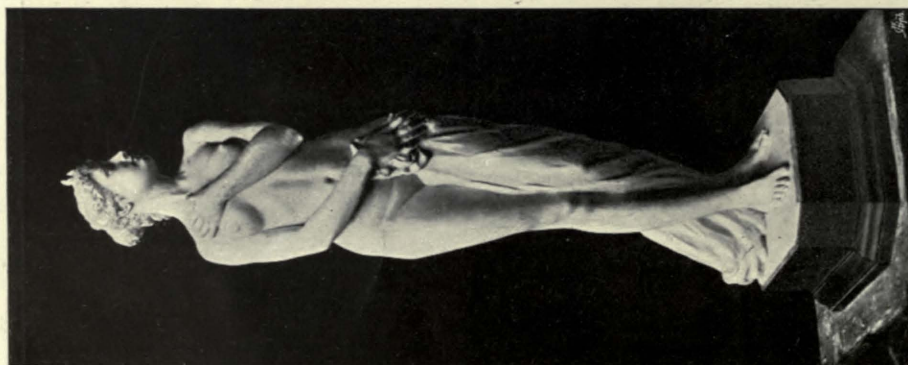




*Samson Slaying the Philistines,*  
MORTIMER J. BROWN, Sculptor.



1819. *Charity, Grouching,*  
MORTIMER J. BROWN, Sculptor.



1807. *Diana, Statue,*  
GUSTAV NATORP, Sculptor.



1901. *Elsie Venner's Head*,  
ARTHUR C. WHITE,  
Sculptor.



1865. *Innocence Rust* Marble ANDREA C. LECCIDESI, Sculptor.

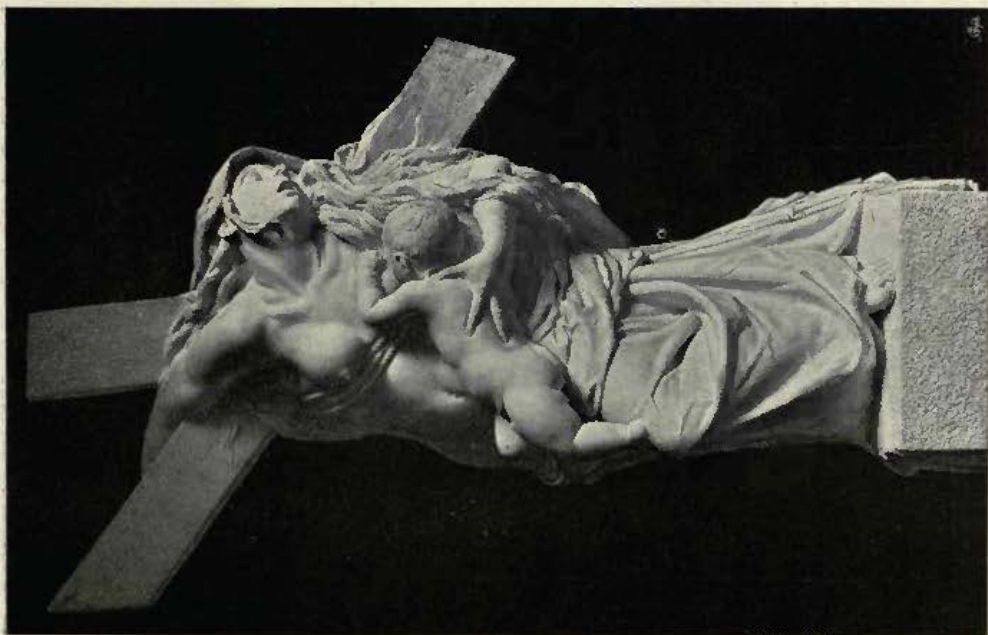


1885. *Diarchante's Head*,  
CLARISSA BARKER,  
Sculptor.





1861. *Justice, Statue. Part of the Monument to the late Maharajah of Mysore,*  
E. ONSLOW FORD, R.A., Sculptor.



1809. *Mother's Love, Group, Marble, EMIL FUCHS, Sculptor.*



1822. *"He shall give His Angels charge over thee," Group, MARGARET M. GILES, Sculptor.*





1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.  
*R.A. Ex.*, 1897.



1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.



1891. *A Triton.* *A Water Nymph.*  
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.

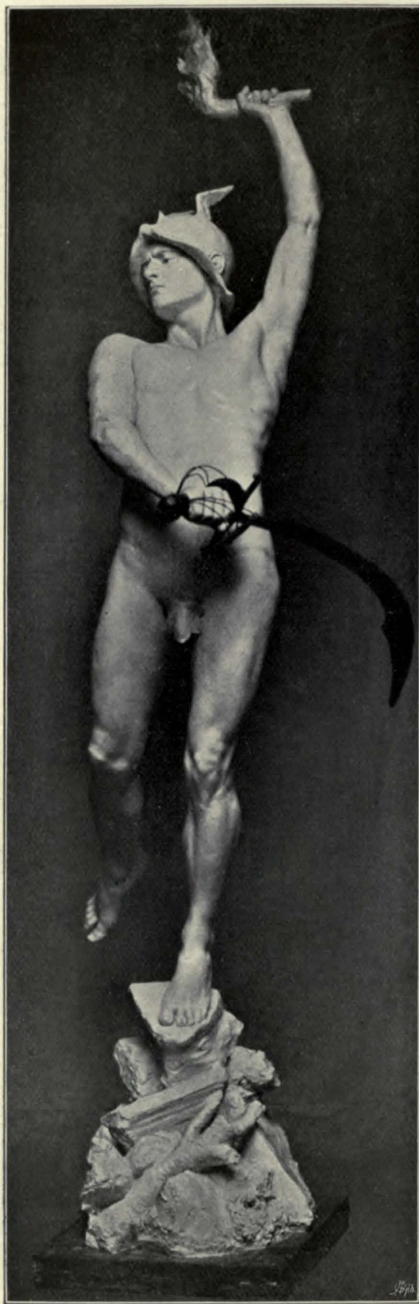


1851. *Design for a Door Knocker, Bronze,*  
HELEN LANGLLEY, Sculptor.



1910. *A Drinking Horn and Stand, Silver-gilt,*  
W. GOSCOMBE JOHN Sculptor.





1967. • *The Crash of Doom, Statue,*  
ANDREA C. LUCCHESI, Sculptor.



3392. *Le Cardinal Lavigerie*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris.  
*Paris Salon*, 1898.





3580. *Niobé*, H. LEFÈVRE, Sculptor, Par'is.  
*1<sup>re</sup> Médaille.*  
*Paris Salon, 1898.*



3907. *Sous l'œil du dompteur*, C. VALTON, Sculptor, Paris.  
*Paris Salon, 1898.*





3432. *Tigers*, G. GARDET, Sculptor, Paris. DEA  
F. Médaille d'honneur  
Paris Salon, 1898.

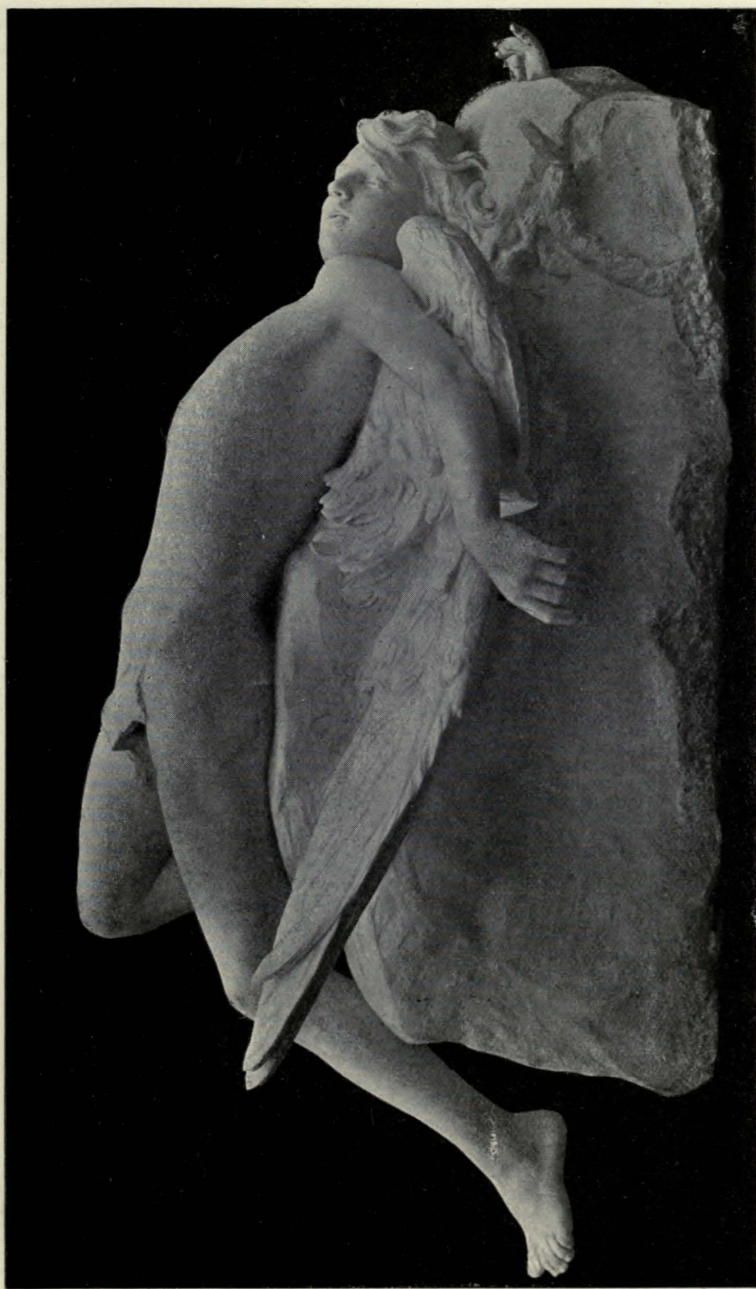


3432. *Lions*, G. GARDET, Sculptor, Paris,  
*Médaille d'honneur*,  
Paris Salon, 1898.



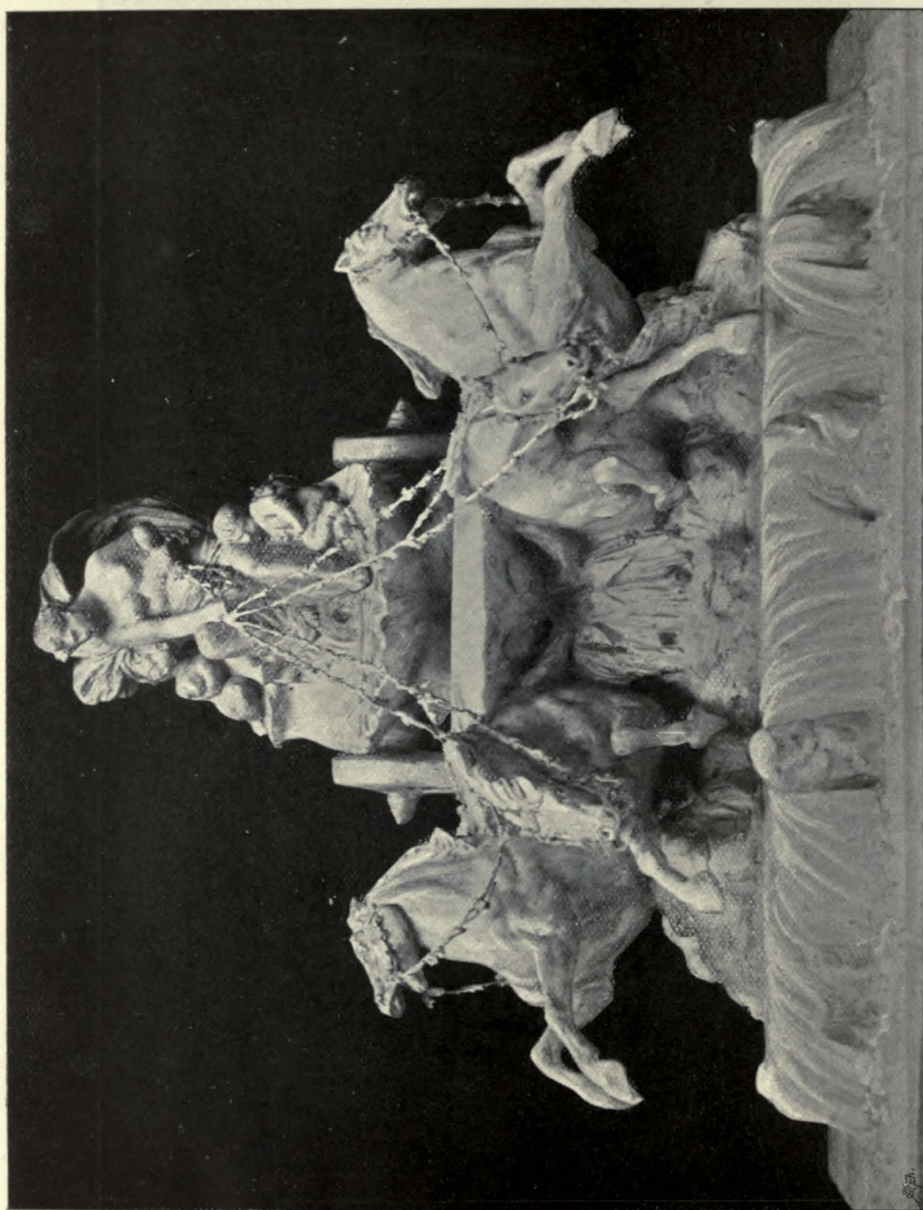


3916. *Le Giotto*, A. C. VERMARE, Sculptor, Paris,  
Paris Salon, 1898.

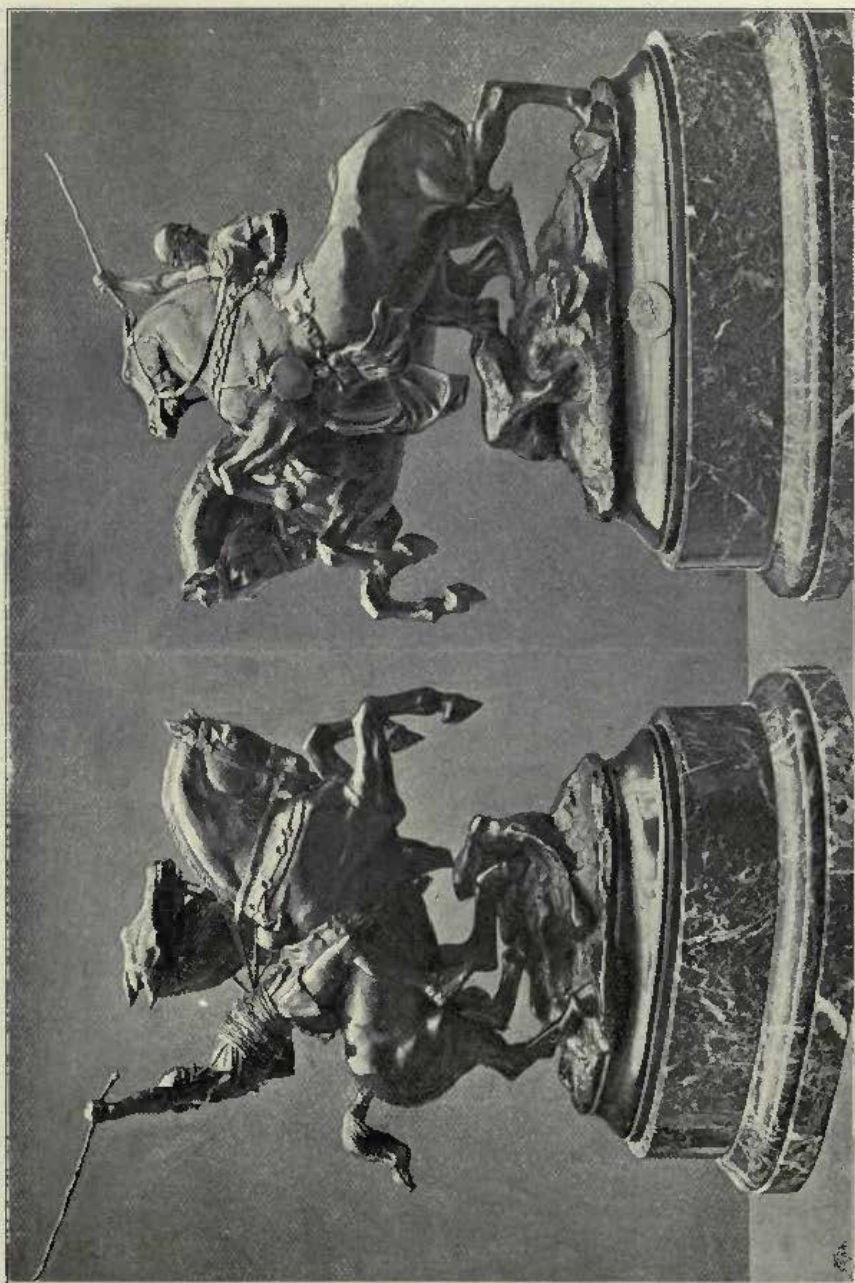


3635. *Chûte d'Icare*, A. MAILLARD, Sculptor, Paris,  
*Paris Salon*, 1898.





3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.  
*Paris Salon, 1898.*



3415. *Cocher Kamin*, E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.  
*Paris Salon, 1898.*



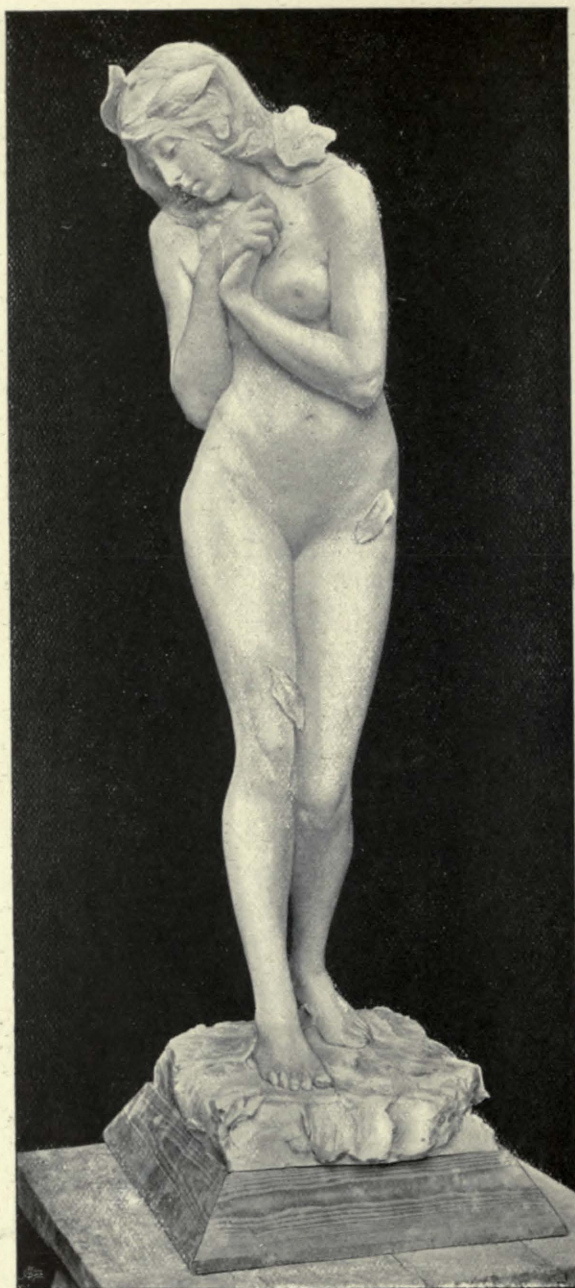


3868. *Tombecue de J. H.*, F. SOULÈS, Sculptor, Paris.  
*Paris Salon, 1898.*



3654. *Inondation*, L. D. MATHET, Sculptor, Paris.  
*Paris Salon, 1898.*



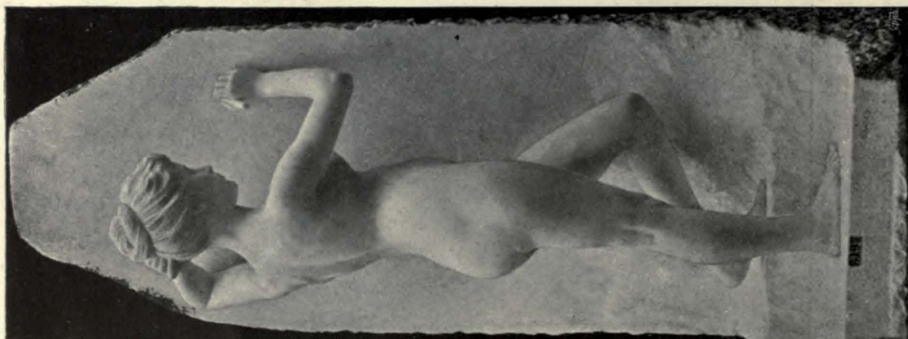


*Feuilles d'Automne*, HENRI SCHMID, Sculptor, Paris.  
3<sup>e</sup> Médaille.  
*Paris Salon, 1897.*

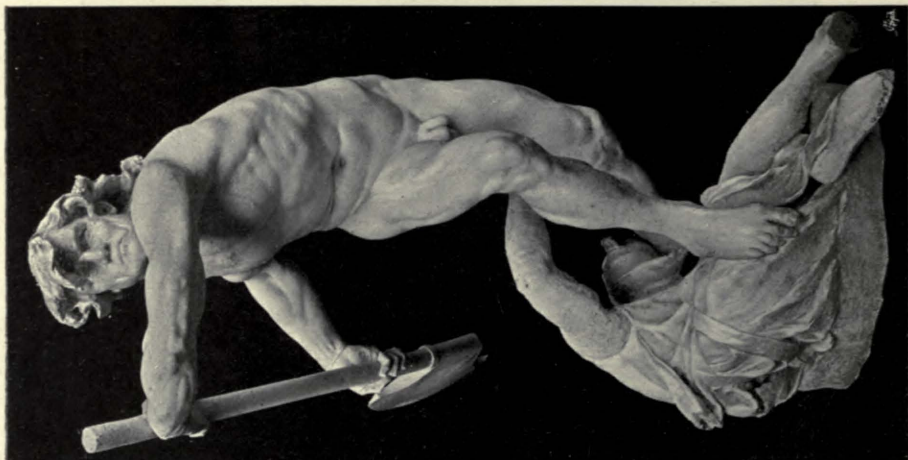


333. *Daphné changée en laurier*, J. DERCHEU, Sculptor, Paris.  
*Paris Salon, 1898.*





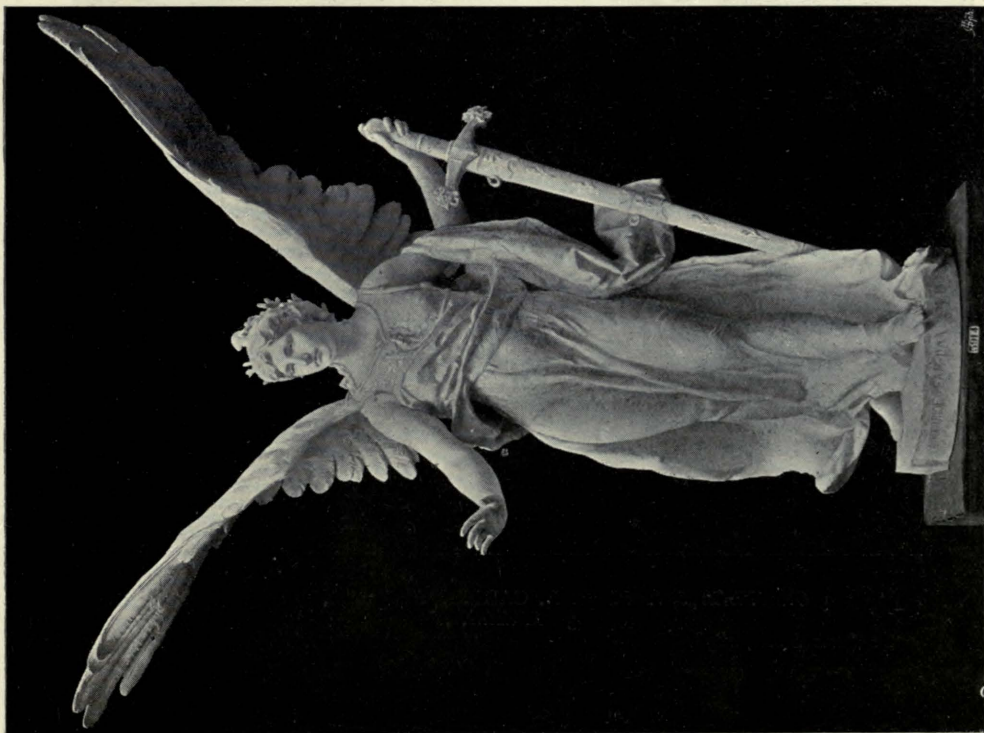
3197. *Philosophie de l'histoire*,  
A. BOUCHER Sculptor, Paris.  
Paris Salon, 1898.



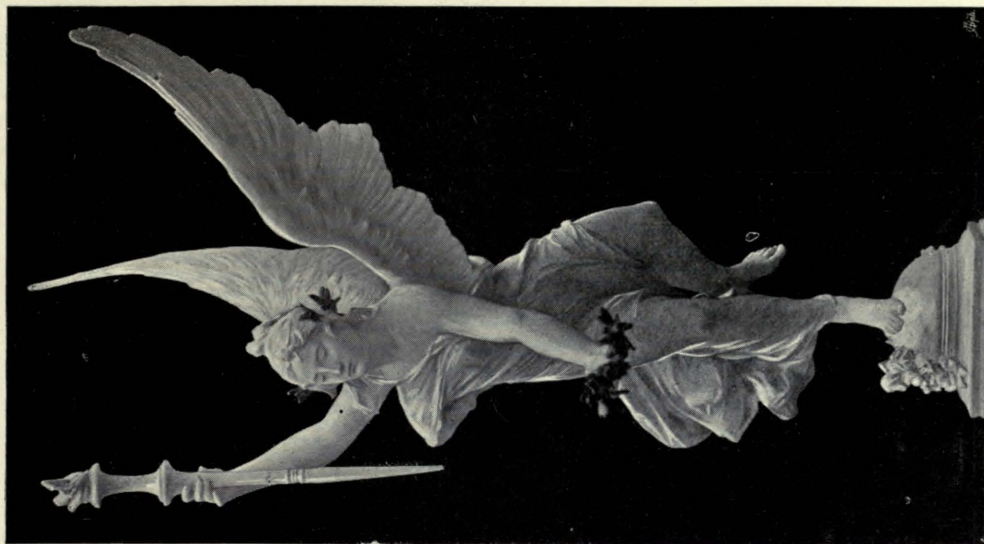
3290. *Le grand Ferré*,  
J. COULON, Sculptor, Paris.  
Paris Salon, 1898.



*Dans le rêve (acquis par l'Etat)*,  
G. MICHEL, Sculptor, Paris.  
Paris Salon, 1898.



3914. *Gallia*, R. C. VERLET, Sculptor, Paris.  
*Paris Salon*, 1898.



4222. *Hommage à l'agriculture moderne*,  
J. E. ROINE, Sculptor, Alfortville (Seine).  
*Paris Salon*, 1898.

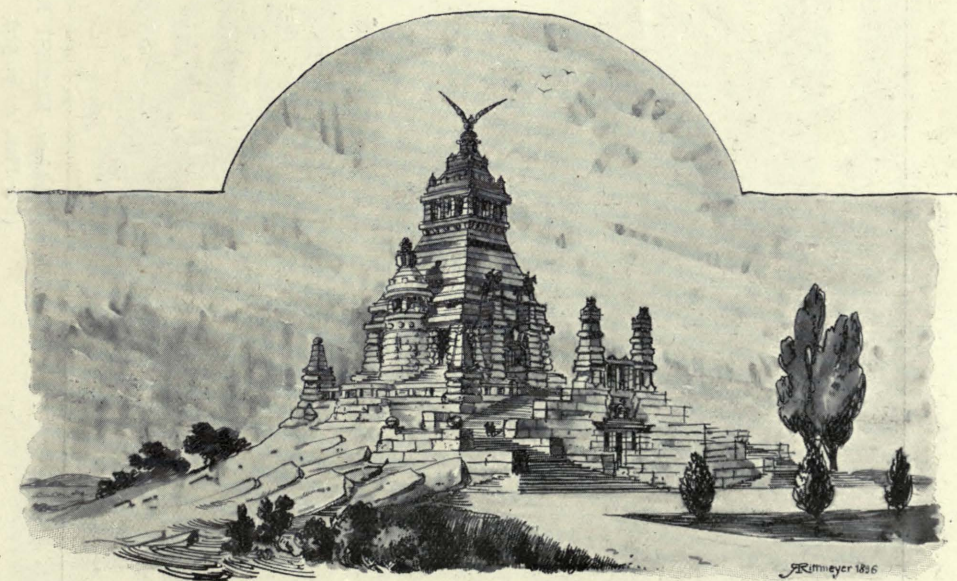




3260. *Vision de la Vierge*, L. CASTEX, Sculptor, Issy (Seine).  
 3<sup>e</sup> Médaille.  
*Paris Salon, 1898.*

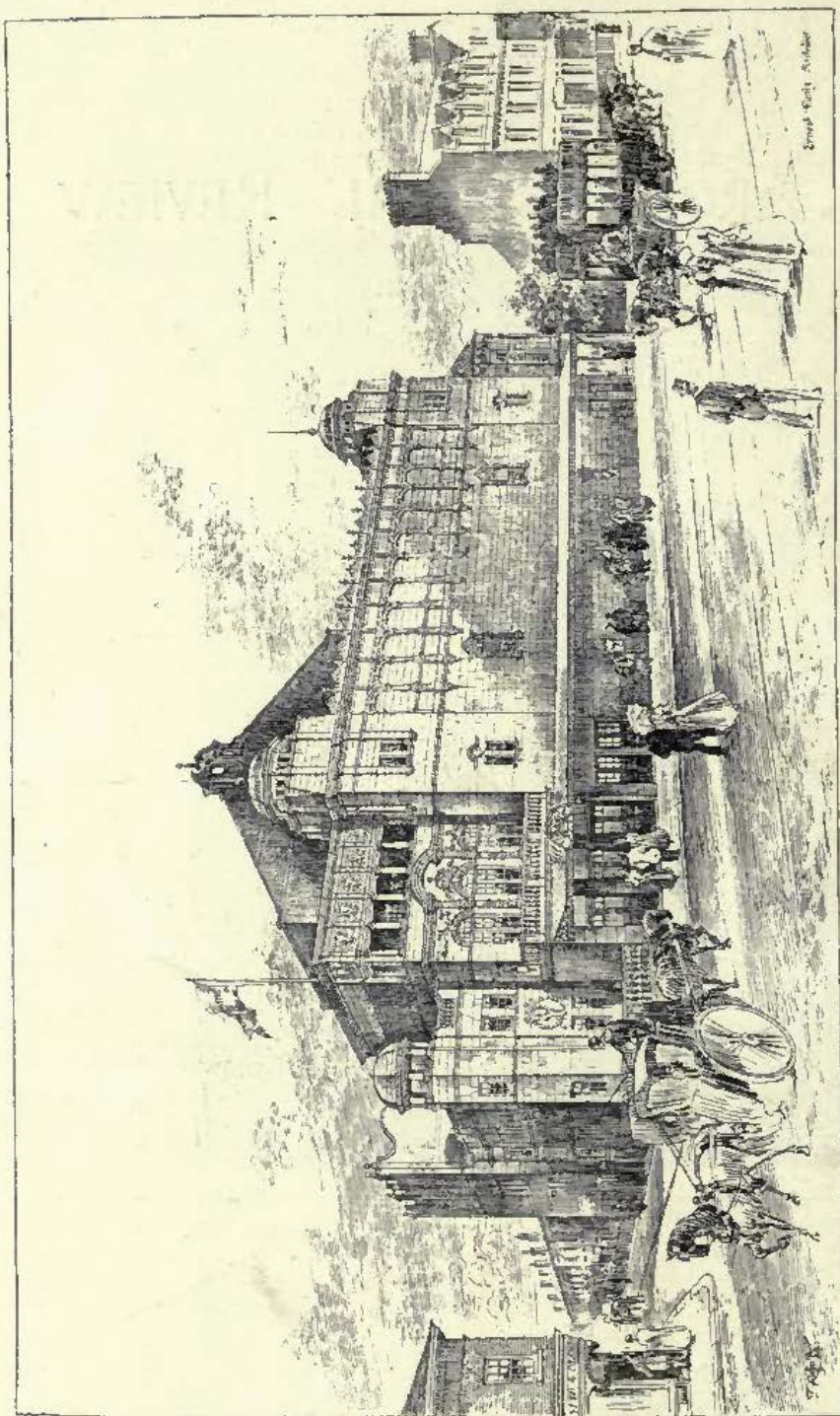
# ARCHITECTURAL REVIEW

1898<sup>II</sup>.



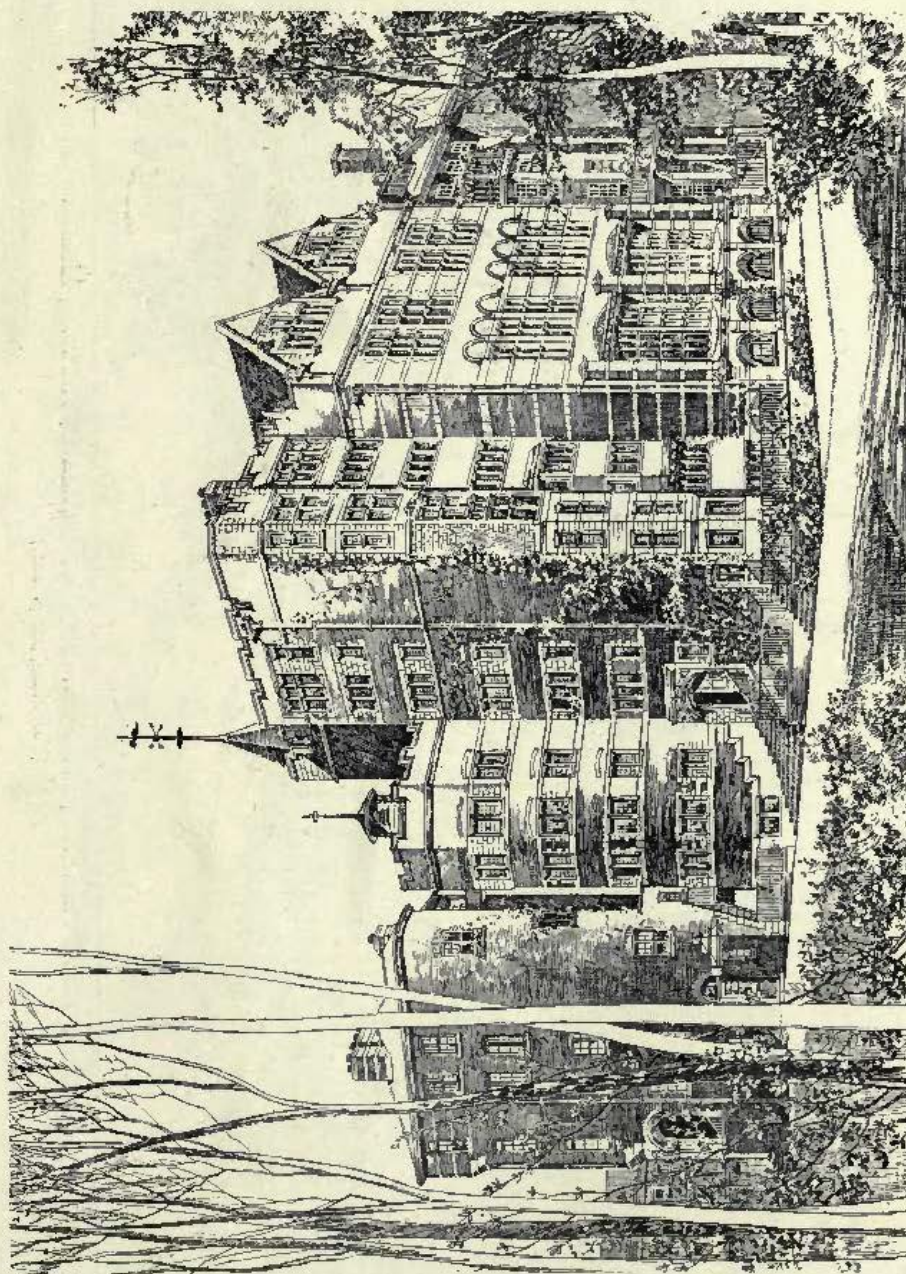
*Denkmal*, ROBERT RITTMAYER, Architect, Cöln.





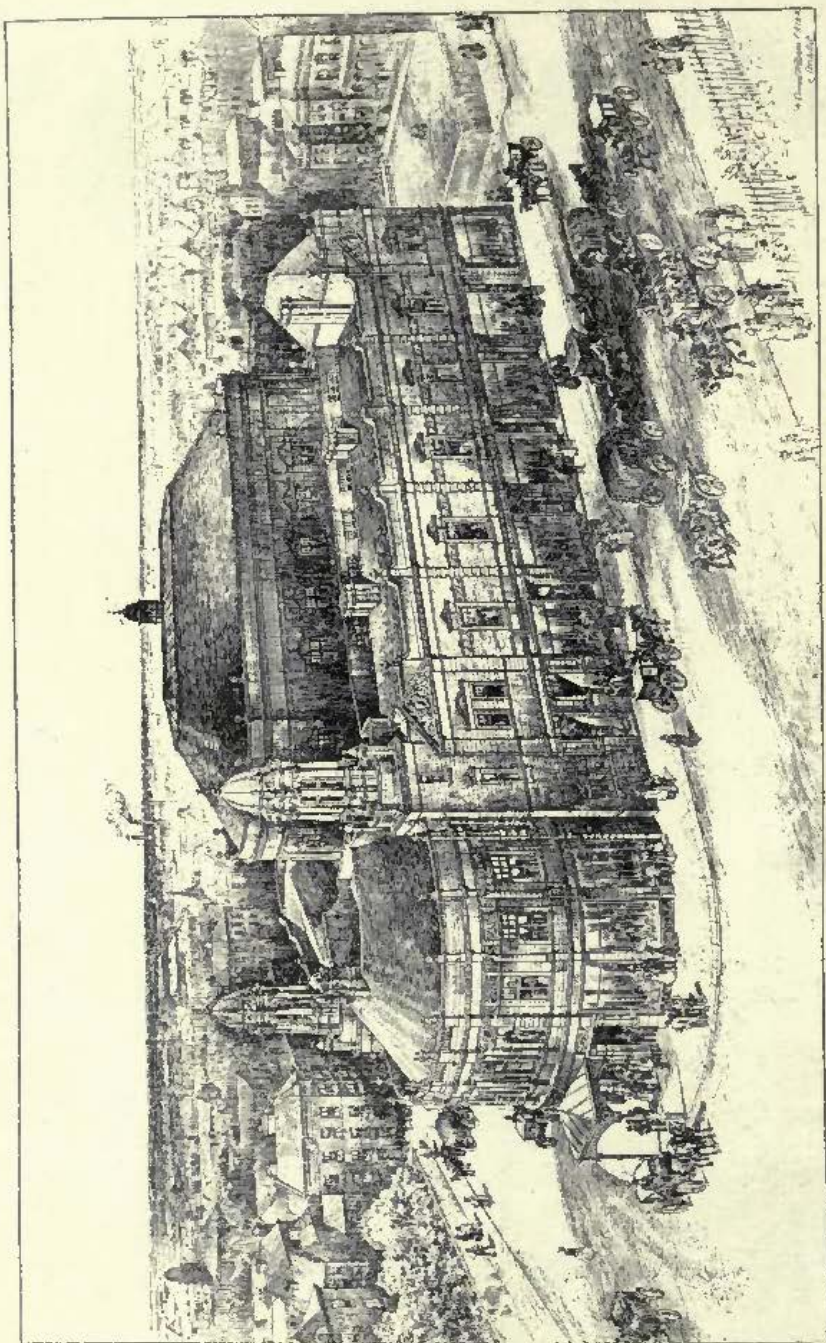
*The Crown Theatre, Peckham, ERNEST RUNTZ, Architect.  
(For Plan, see p. 52.)*





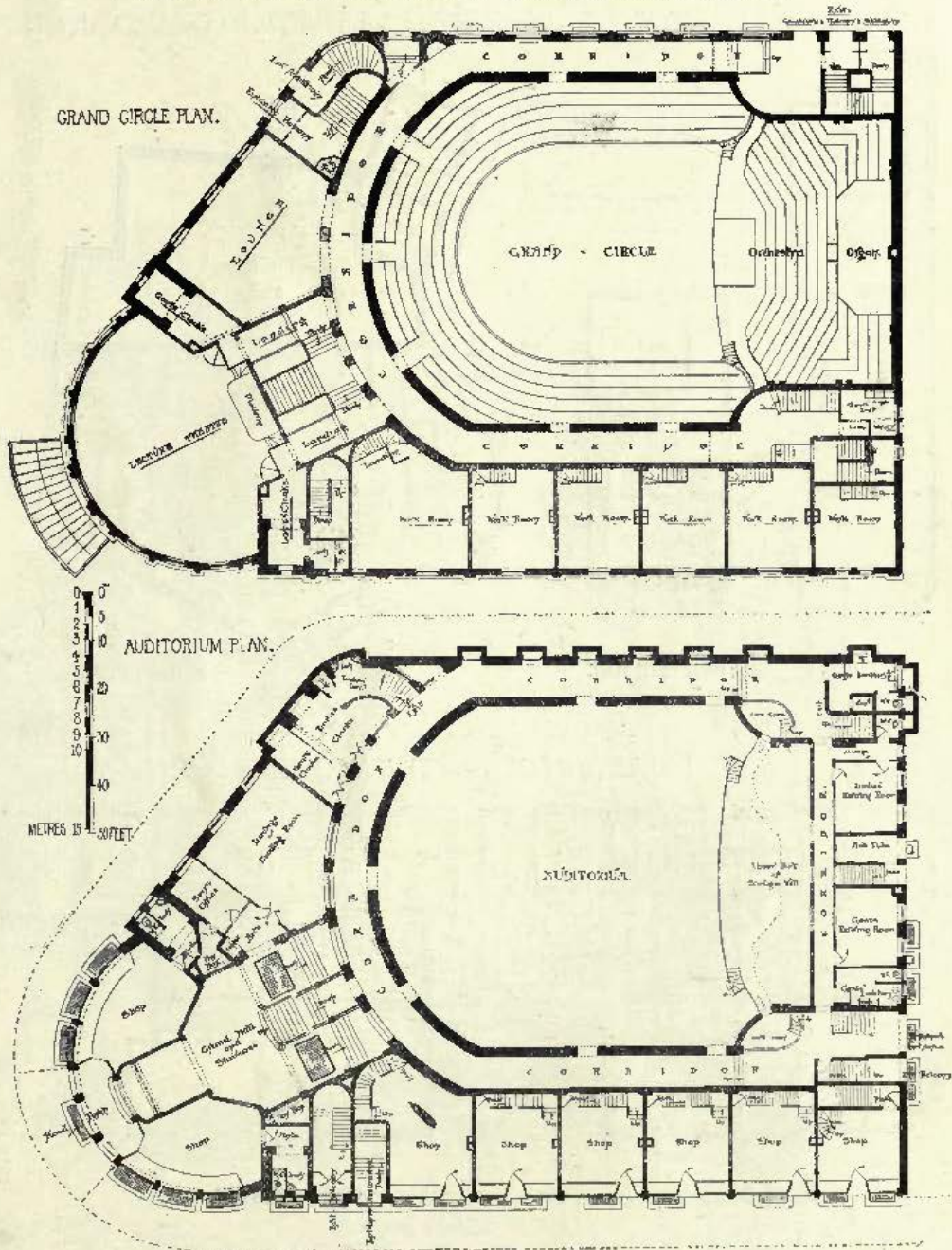
St. George's School, Hanover Square, W., *Perspective View from Vesty Gardens*, PHILIP A. ROBSON, A.R.I.B.A., Architect.  
(For Plan, see p. 46.)





*Proposed Victoria Concert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.*  
(For Plans, see p. 101.)

PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. FRIBA.ARCH<sup>CT</sup>



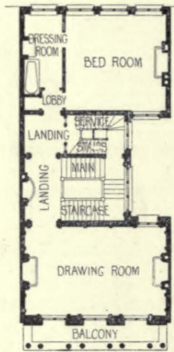


A TOWN HOUSE. W.R. JAGGARD. ARCHT. THEATRE ROYAL, SOUTHAMPTON. HOPE AND MAXWELL. ARCHTS

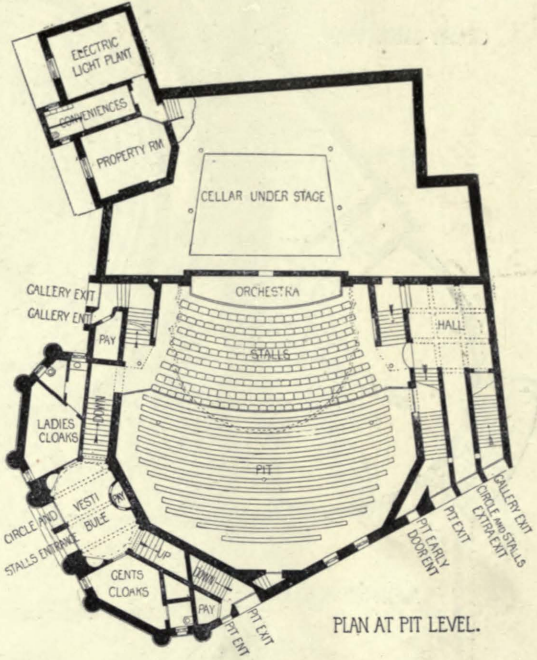


GROUND PLAN.

0 5 10 20 30 40 FEET  
0 1 2 3 4 5 6 7 8 9 10 METRES  
SCALE FOR PAGE.

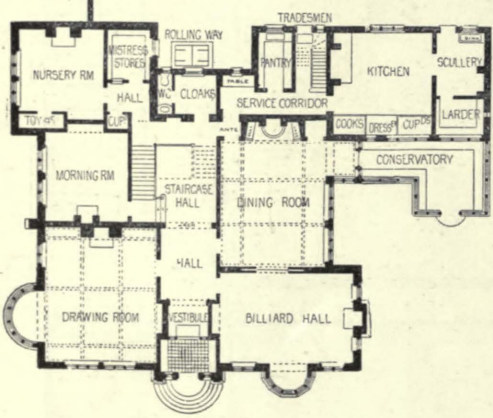


FIRST FLOOR PLAN.

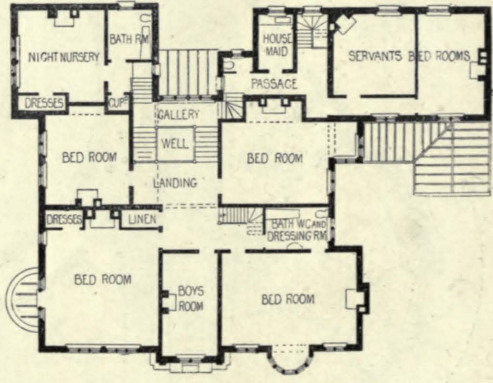


PLAN AT PIT LEVEL.

THE RED HOUSE, HARPENDEN. MAURICE B. ADAMS, F.R.I.B.A. ARCHT.

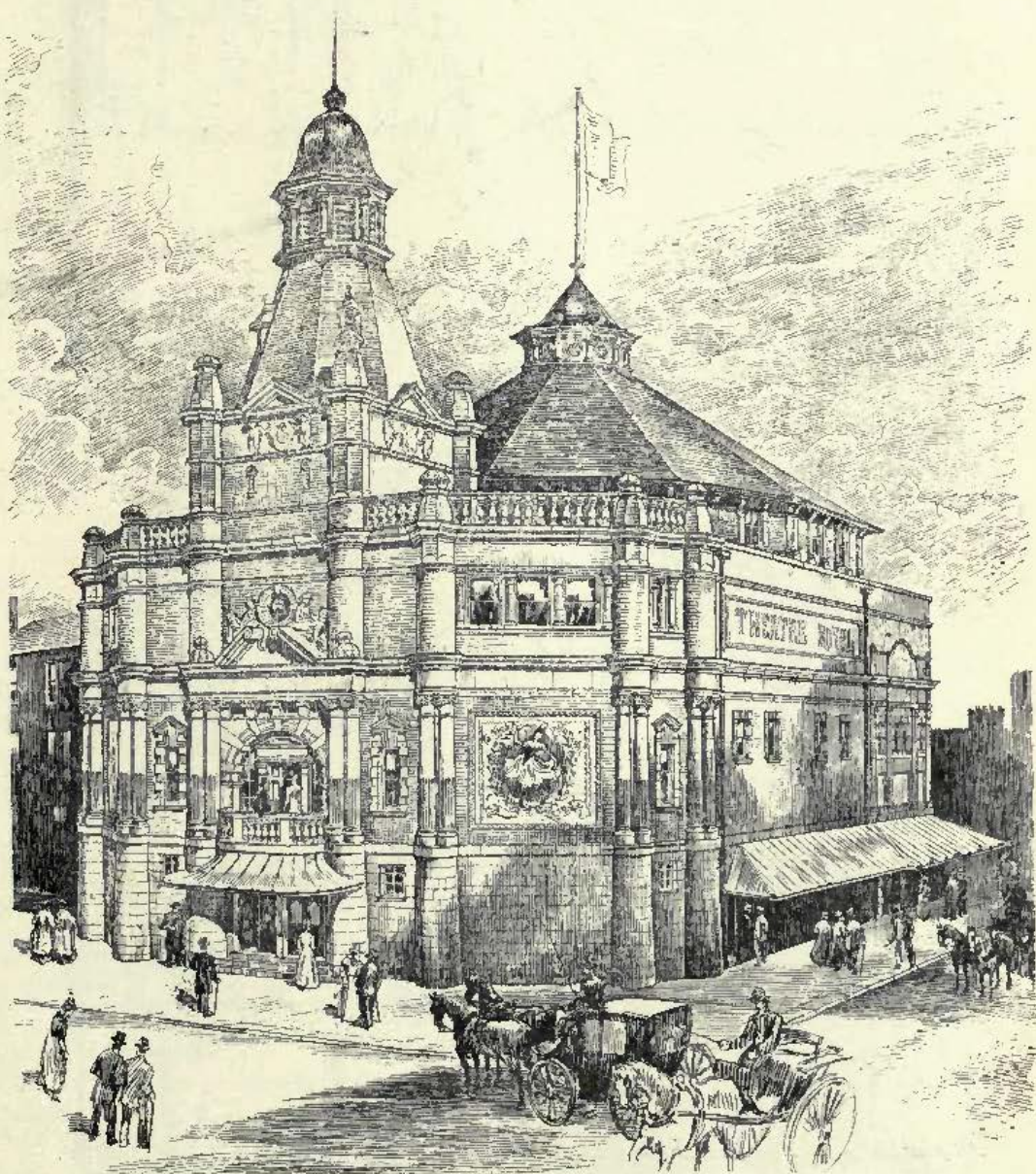


GROUND PLAN.



FIRST FLOOR PLAN.



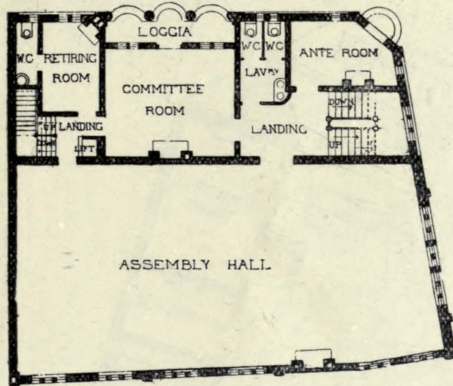


*Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.*  
(For Plan, see p. 102.)

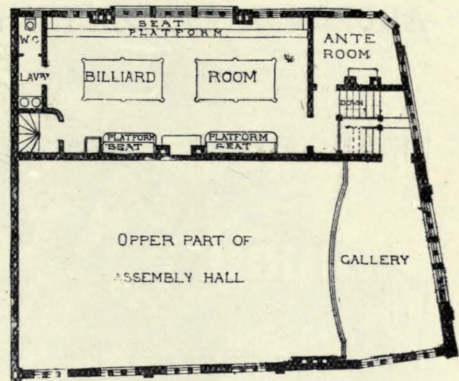




*Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.*  
(For Plans, see p. 105.)

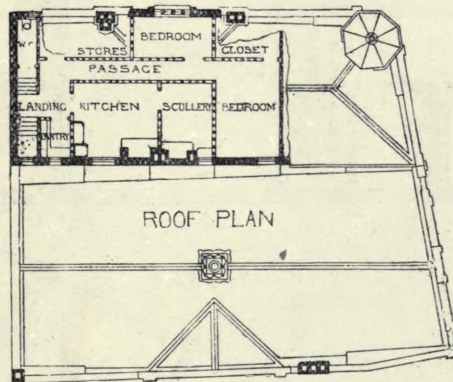


FIRST FLOOR PLAN

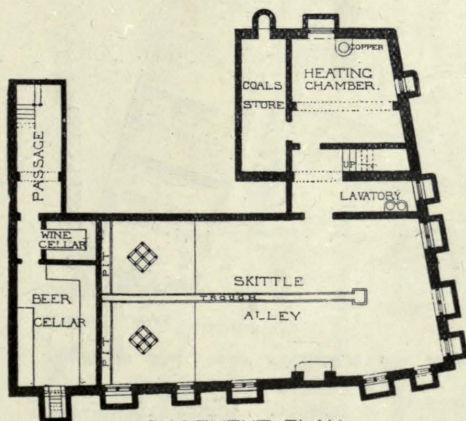
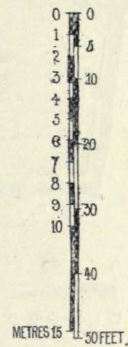


SECOND FLOOR PLAN

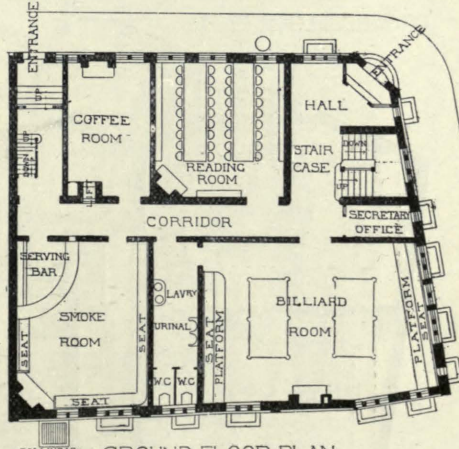
NEW CONSERVATIVE  
CLUB NUNEATON  
CHAS W SMITH MSA  
ARCHITECT



ROOF PLAN



BASEMENT PLAN

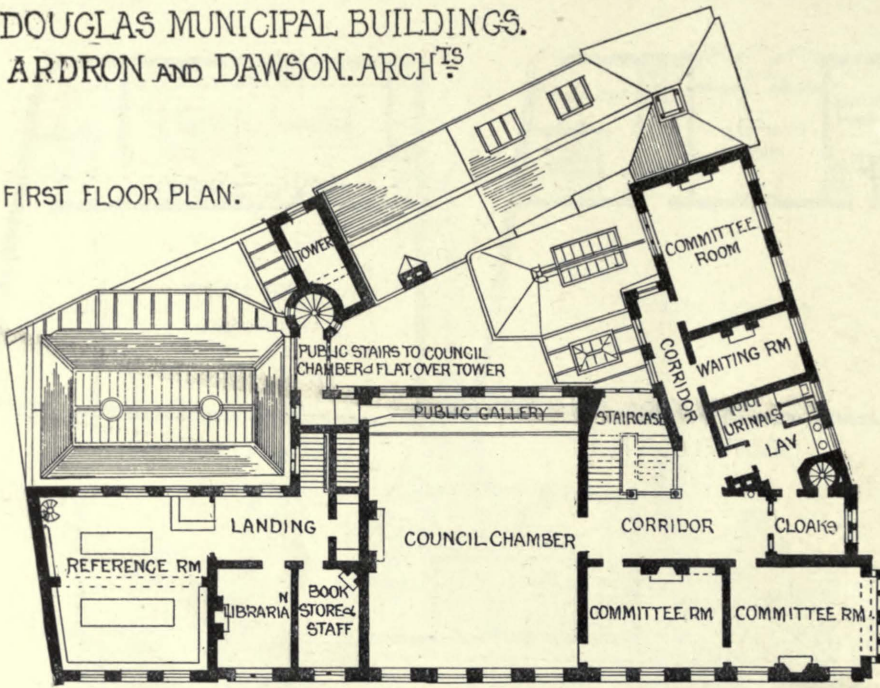


GROUND FLOOR PLAN



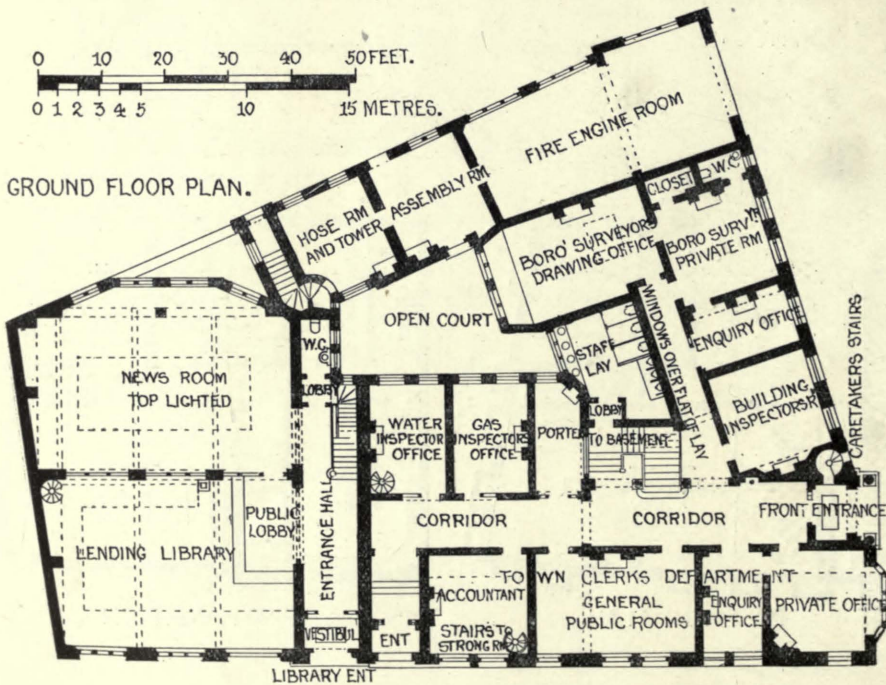
# DOUGLAS MUNICIPAL BUILDINGS. ARDRON AND DAWSON. ARCH<sup>TS</sup>

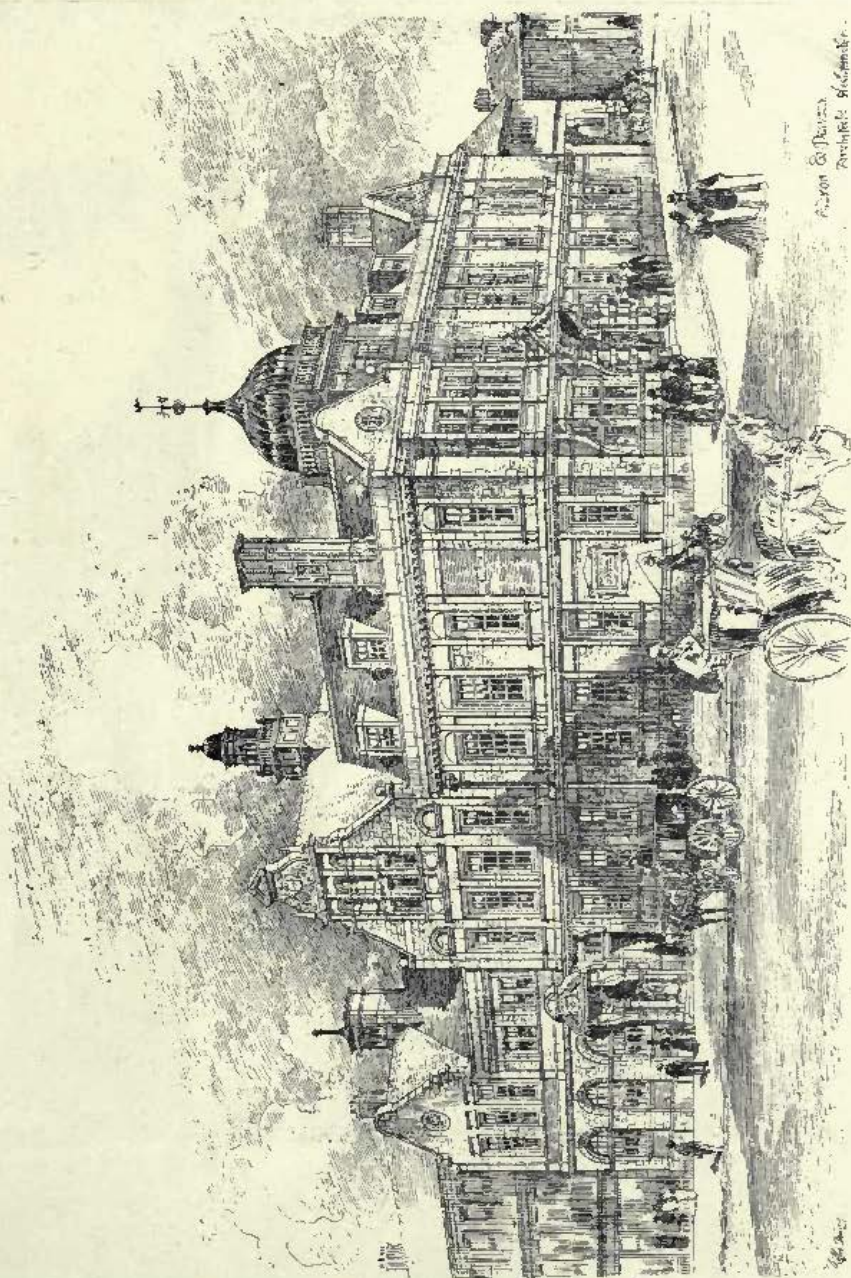
FIRST FLOOR PLAN.



0 10 20 30 40 50 FEET.  
0 1 2 3 4 5 10 15 METRES.

GROUND FLOOR PLAN.



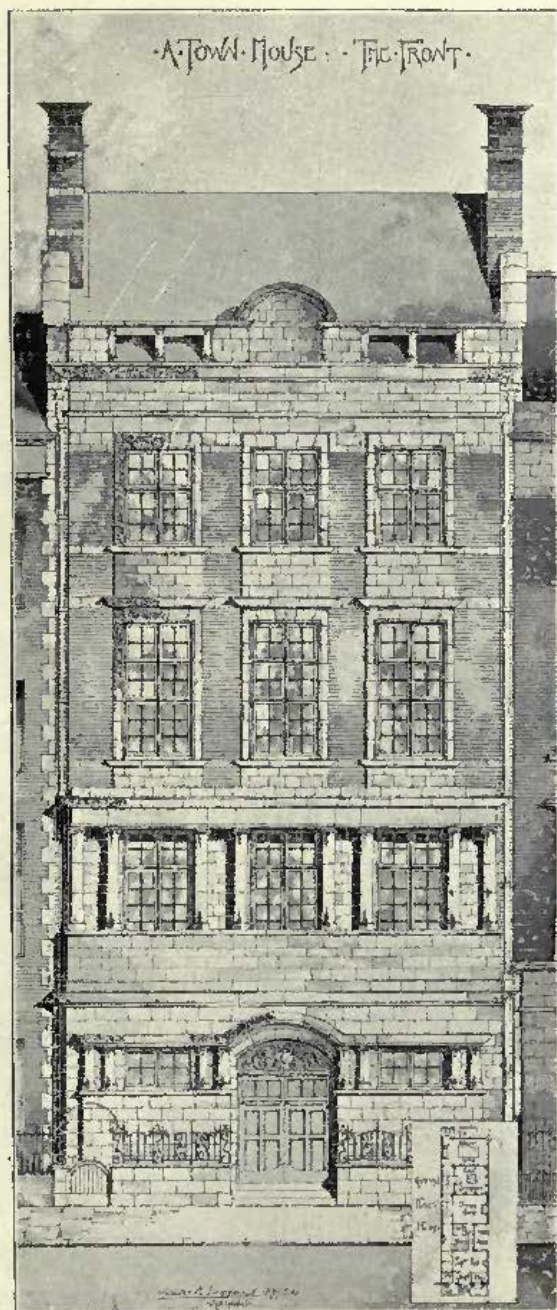


*Douglas Municipal Buildings, AKRON AND DAWSON, Architects.  
(For Plans, see p. 106.)*





*Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.*



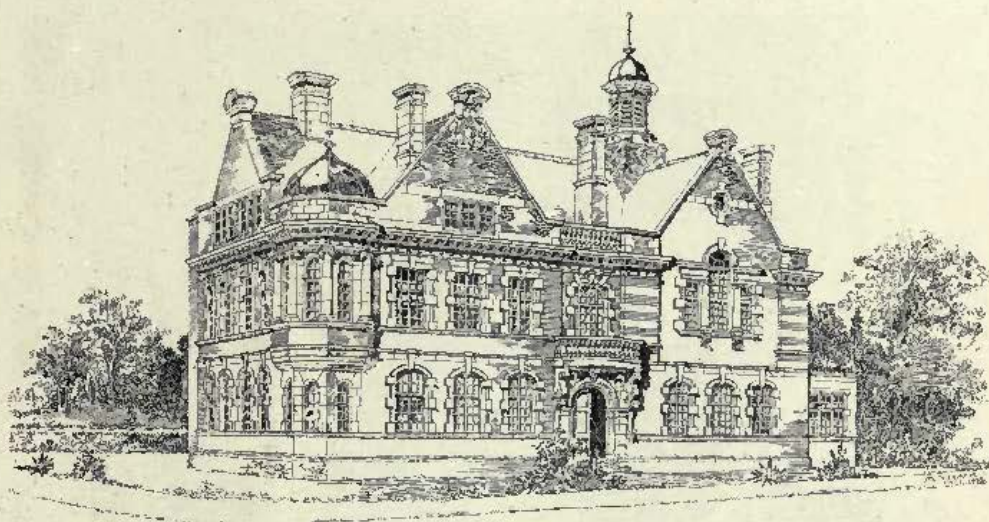
*A Town House*, WALTER R. JAGGARD, A.R.I.B.A., Architect.  
(For Plans, see p. 102.)





(1) Cottages at Epsom ; (2) Lodge at Newdigate Place ; (3) Cottage at D'Abernou Chase,  
J. HATCHARD SMITH, F.R.I.B.A., Architect.



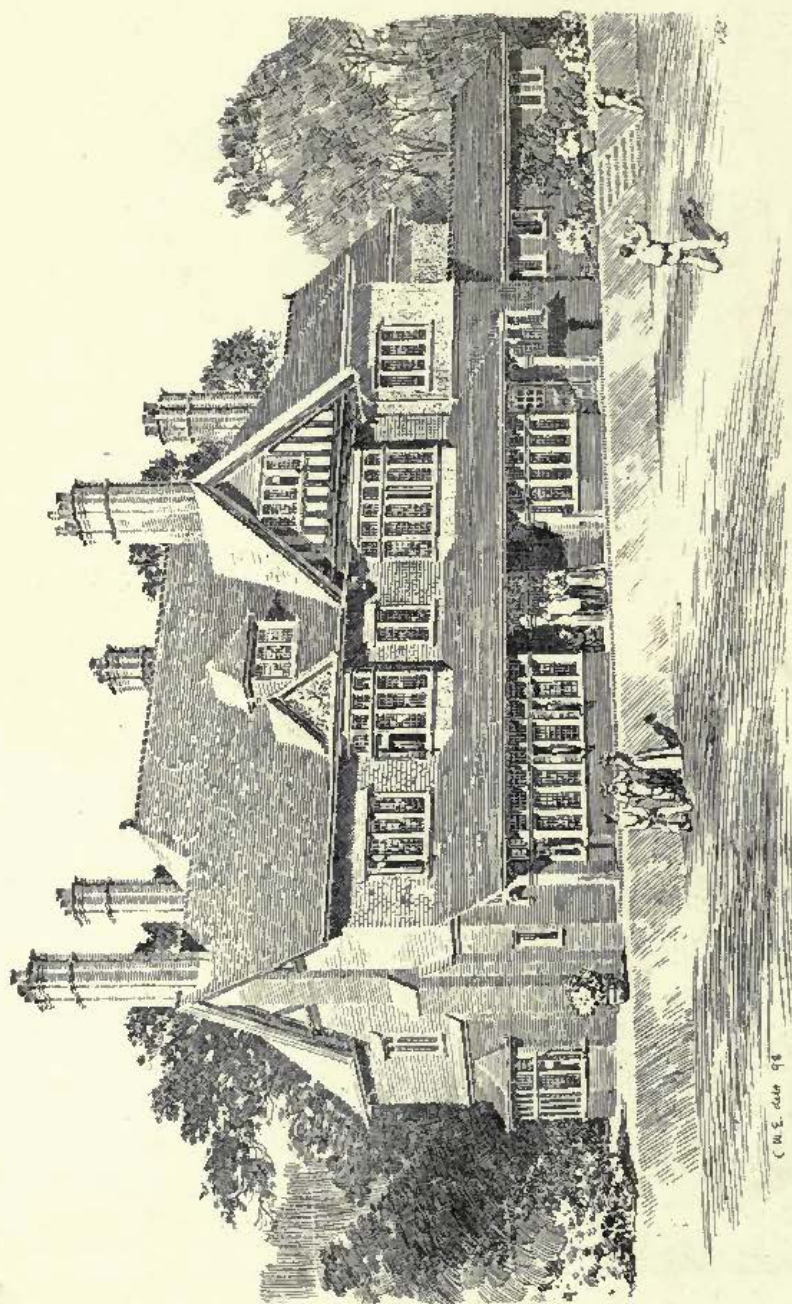


*Design for Council Offices, Surbiton,*  
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.  
(For Plans, see p. 49.)



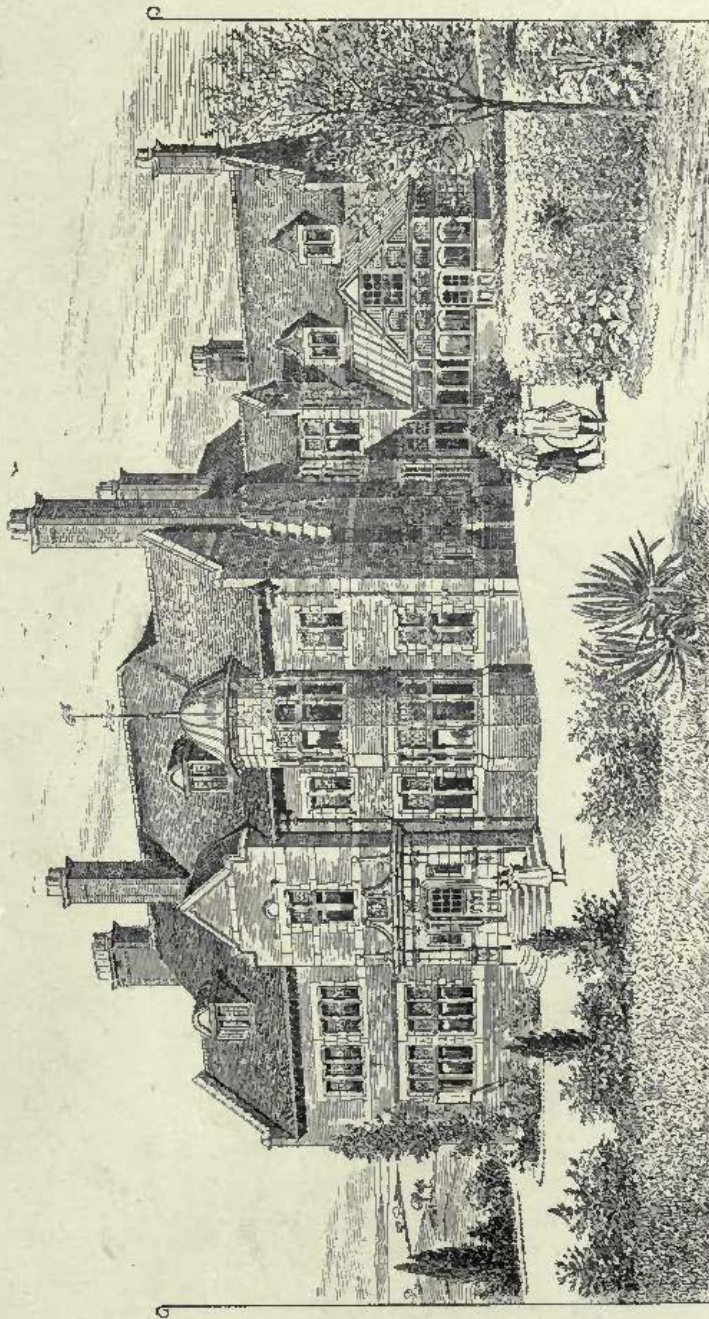
*Proposed House, Lynton, G. H. GROCOCK, Architect.*  
(For Plans, see p. 41.)





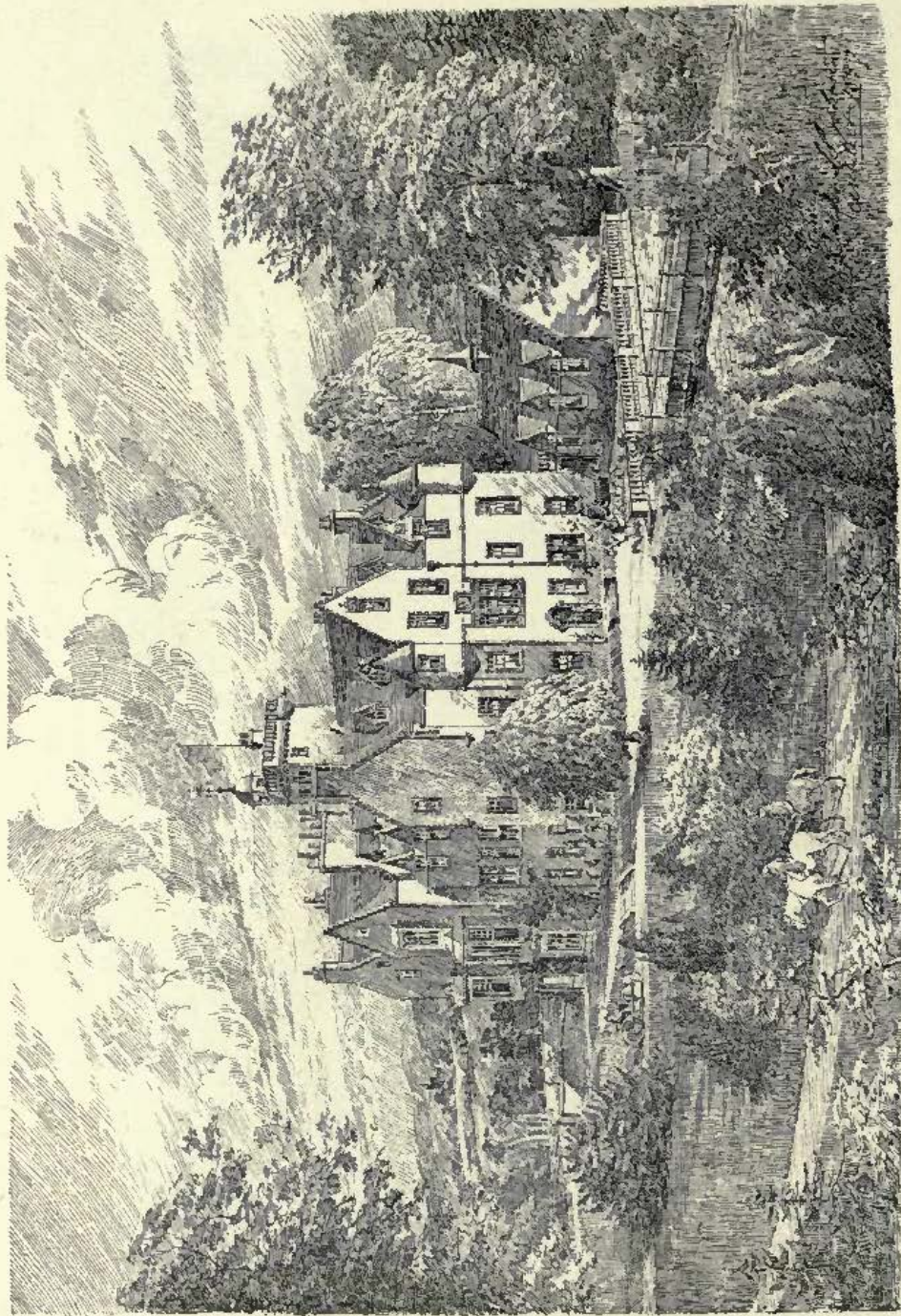
*House, Kettlewell Hill, Horsell, Surrey, R. CLAMP, A.R.I.B.A., Architect.  
(For Plans, see p. 49.)*

(W. E. 444 98)



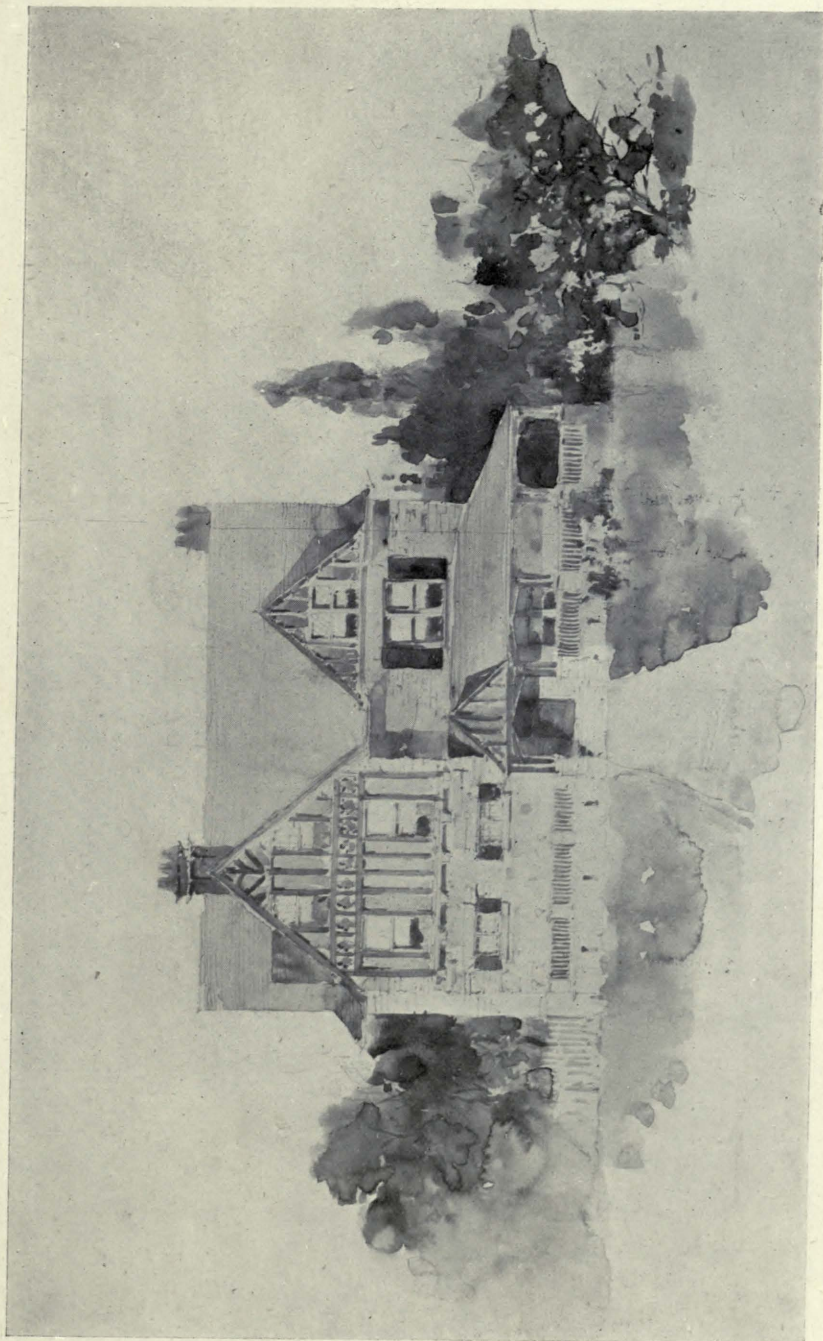
*The Red House, Harpenden, Herts, for A. Faughan Stevens, Esq., MAURICE B. ADAMS, F.R.I.B.A., Architect.  
(For Plans, see p. 102.)*





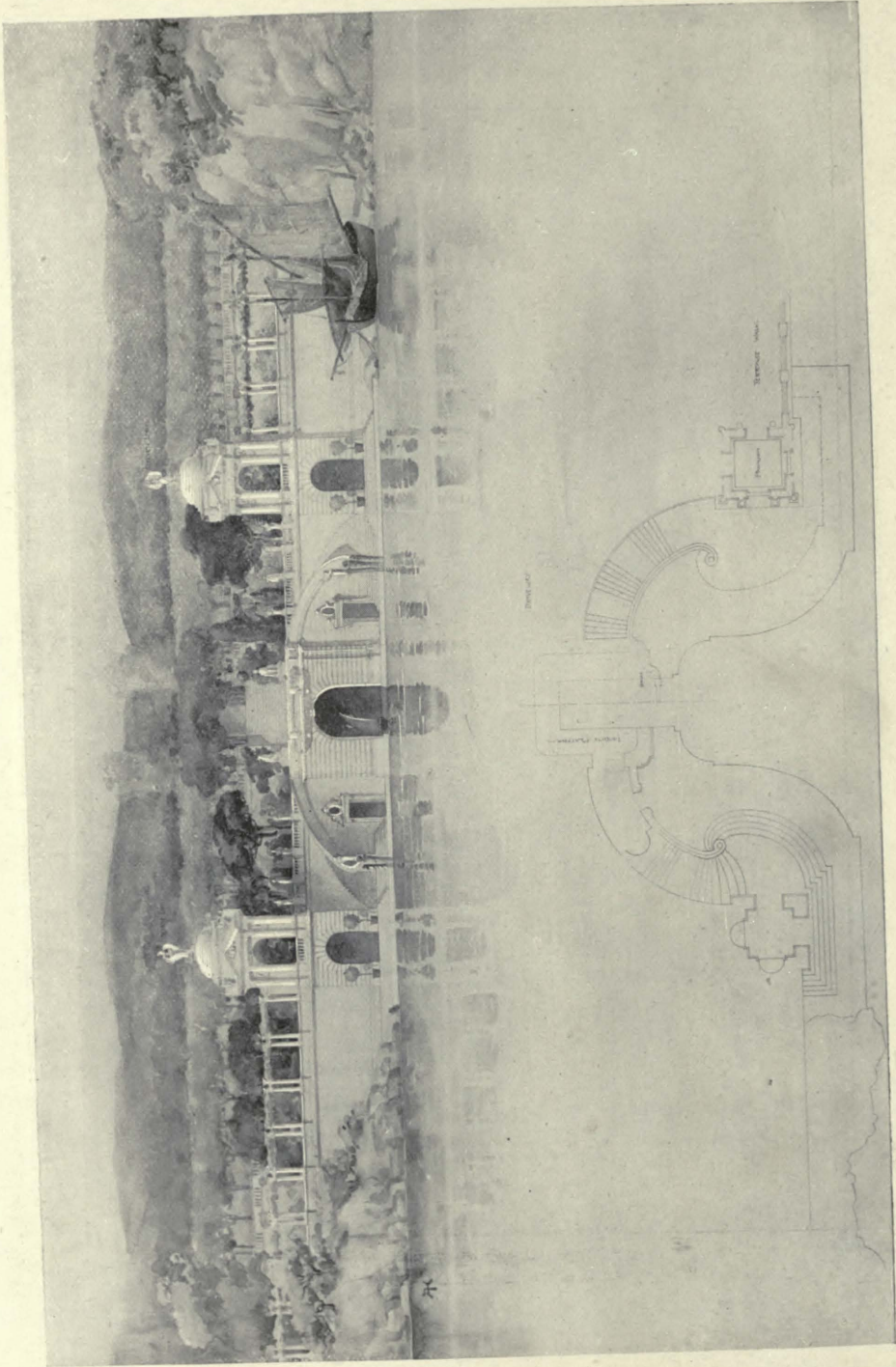
*Additions to Barochan House, Keweenaw, for C. Bine Keweenaw, Esq., M.P., CHARLES S. S. JOHNSTON, Architect.*  
 (For Plan, see p. 119.)



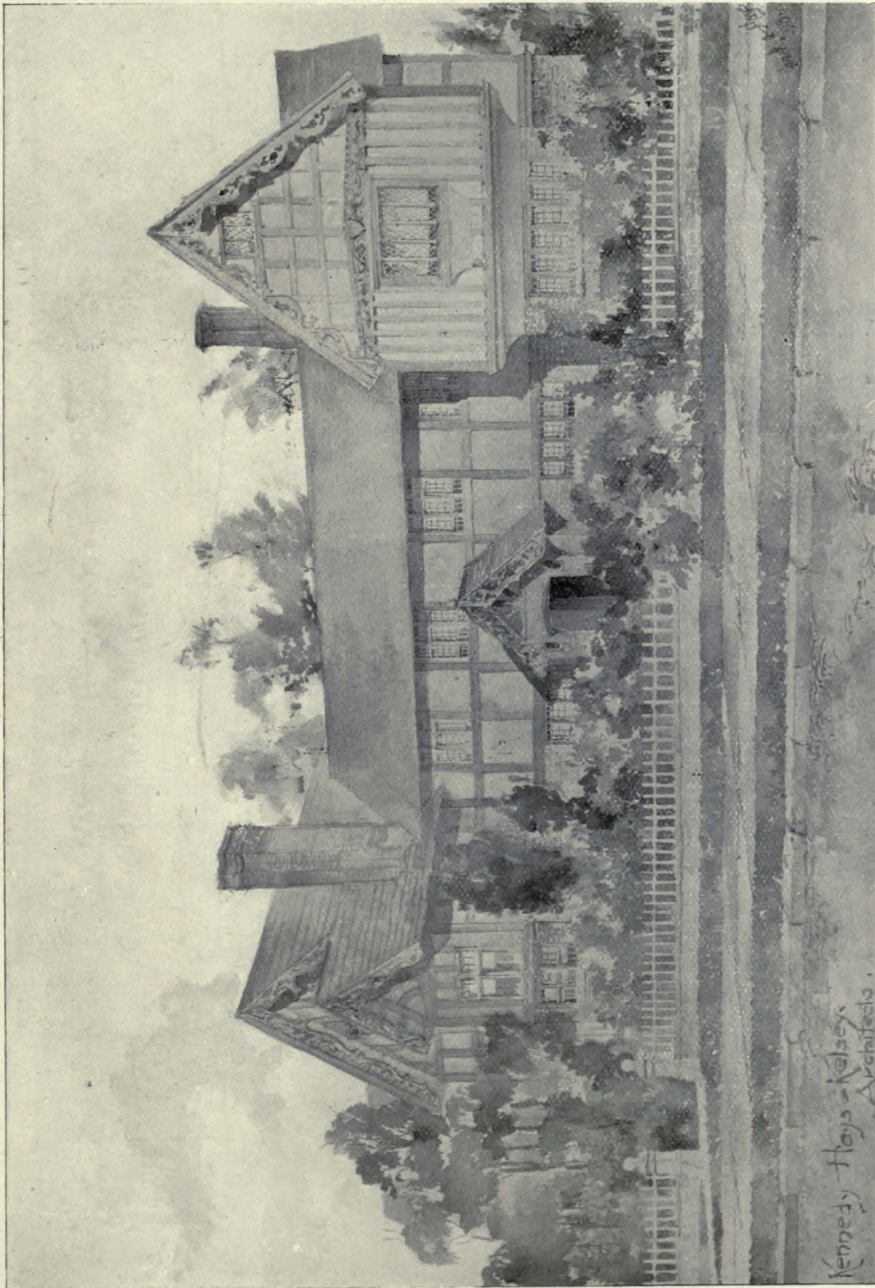


*Sketch of House for Mr. John Atkinson, KENNEDY, HAY'S AND KELSEY, Architects, Philadelphia.*  
(For Plan, see p. 119.)



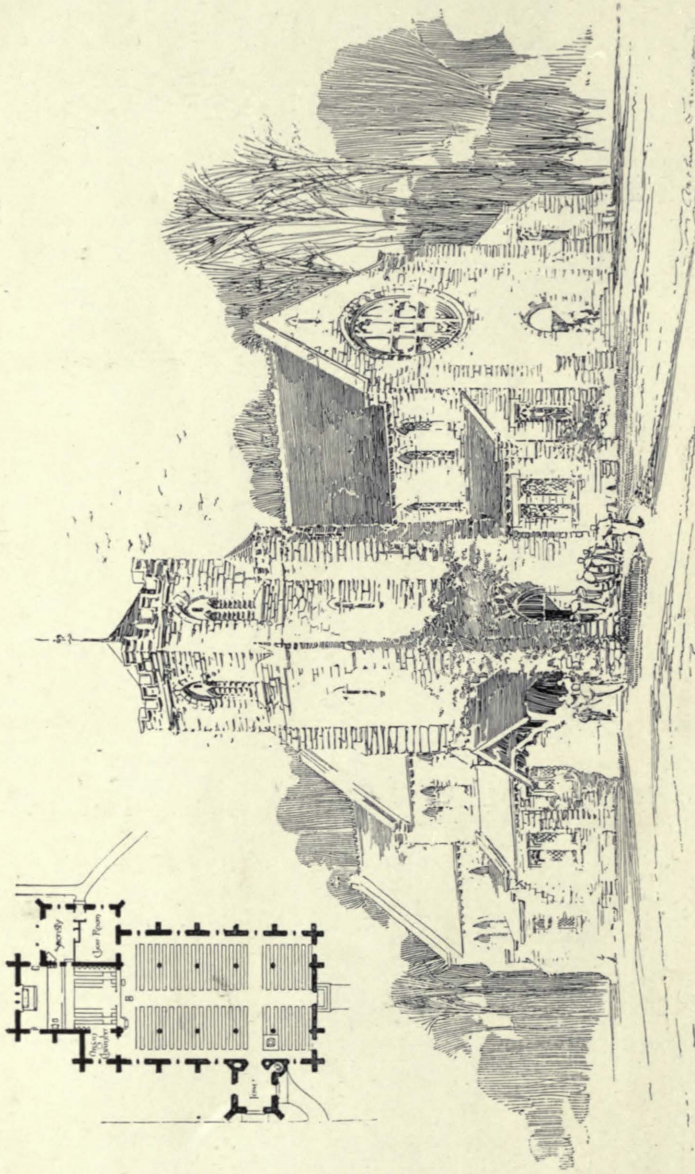


*The Water Approach to a Gentleman's Estate, 2nd Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.*



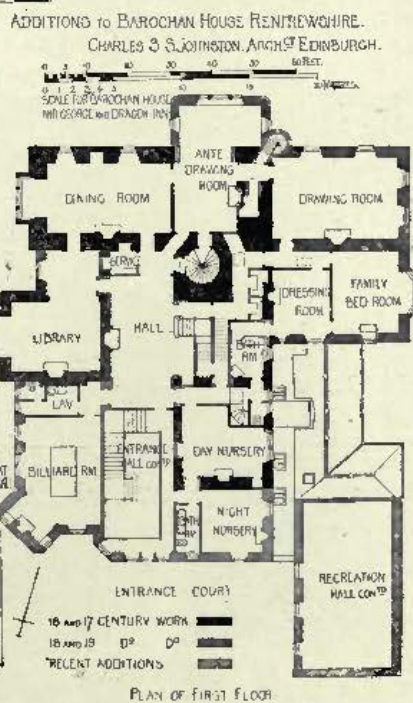
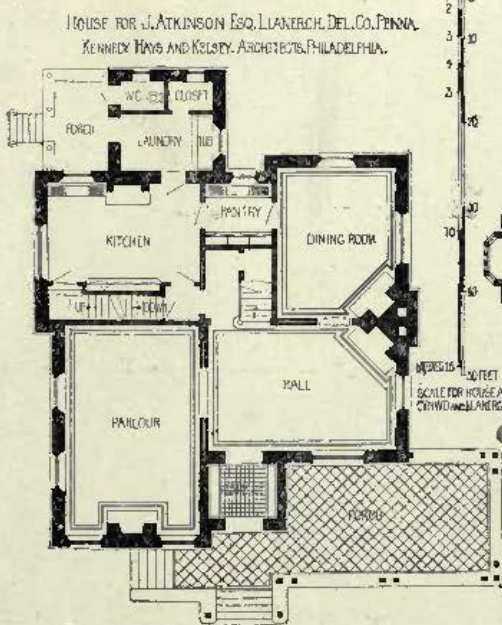
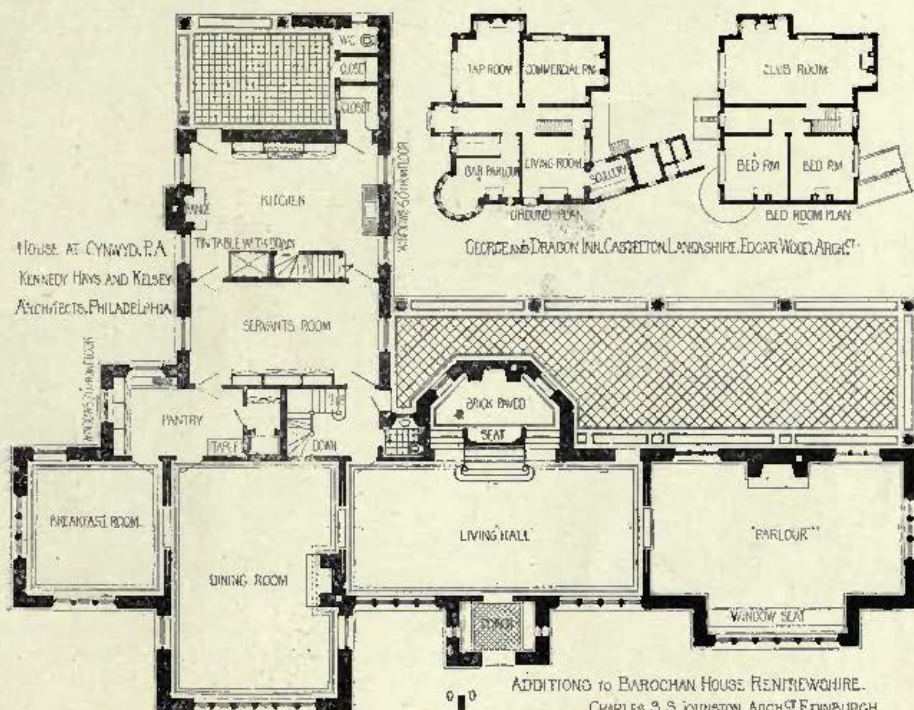
*Sketch for a House at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.*  
(For Plan, see p. 119.)





Church of The Good Shepherd · Rosemont Penna.

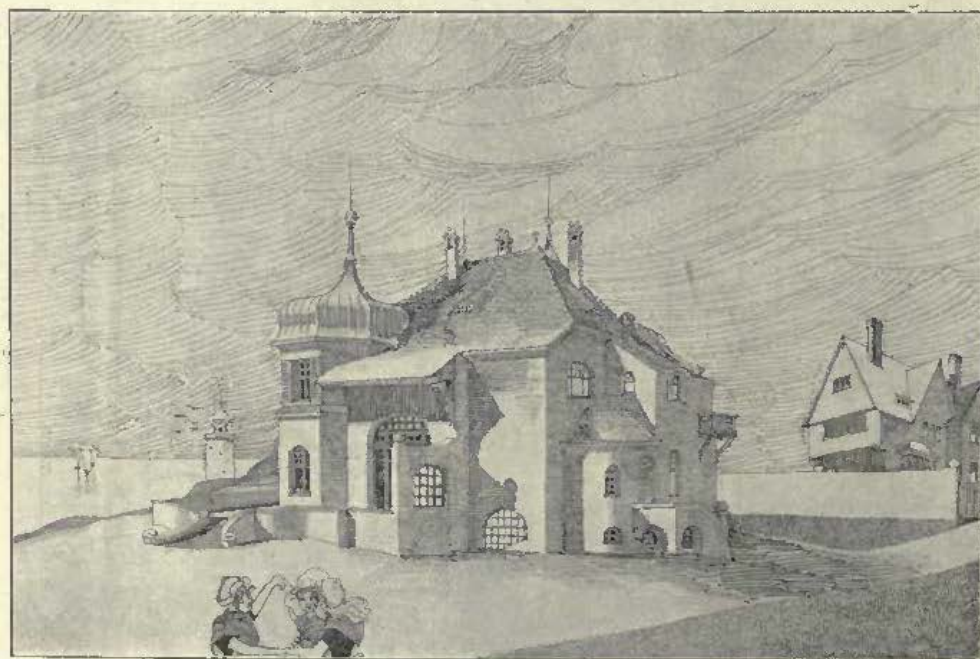
Daily and Truyscott Architects Philadelphia





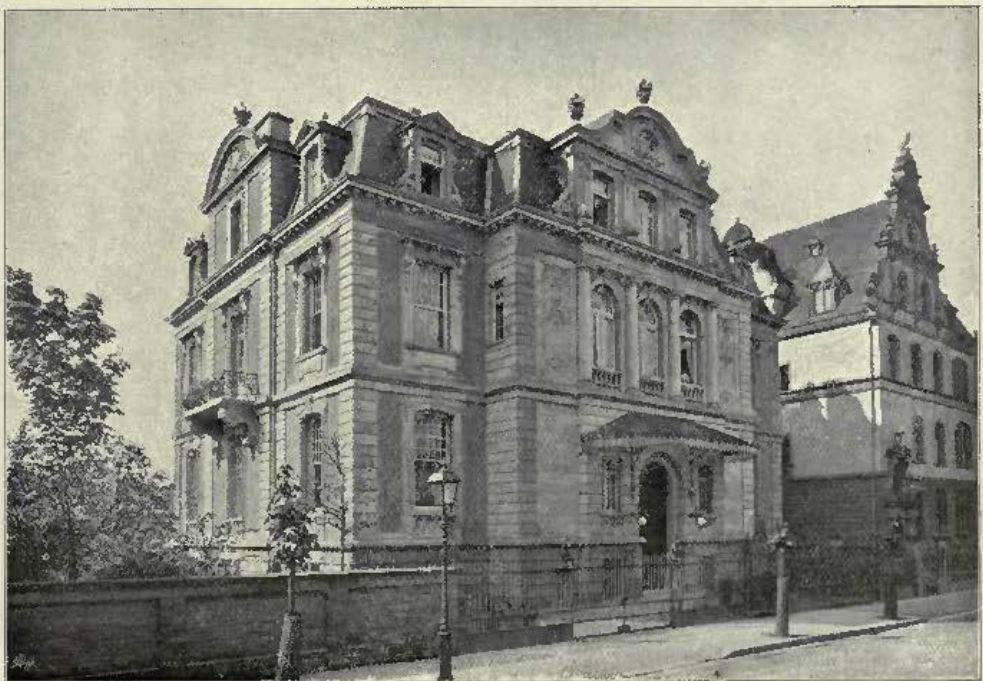
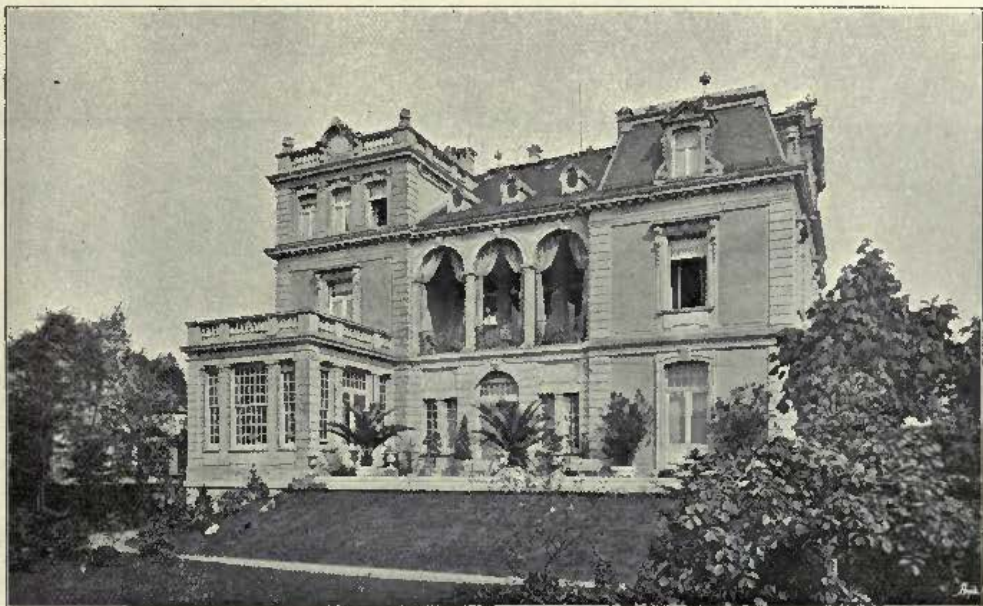


*Landhaus für den Gemeindevorsteher Herrn G. H. Friedrich, Lobsau bei Dresden,*  
 SCHILLING AND GRAEBNER, Architects, Dresden.  
 (For Plans, see p. 126.)



*Landhaus für Herrn Major Wolff auf Norderney,* SCHILLING AND GRAEBNER, Architects, Dresden.  
 (For Plans, see p. 125.)



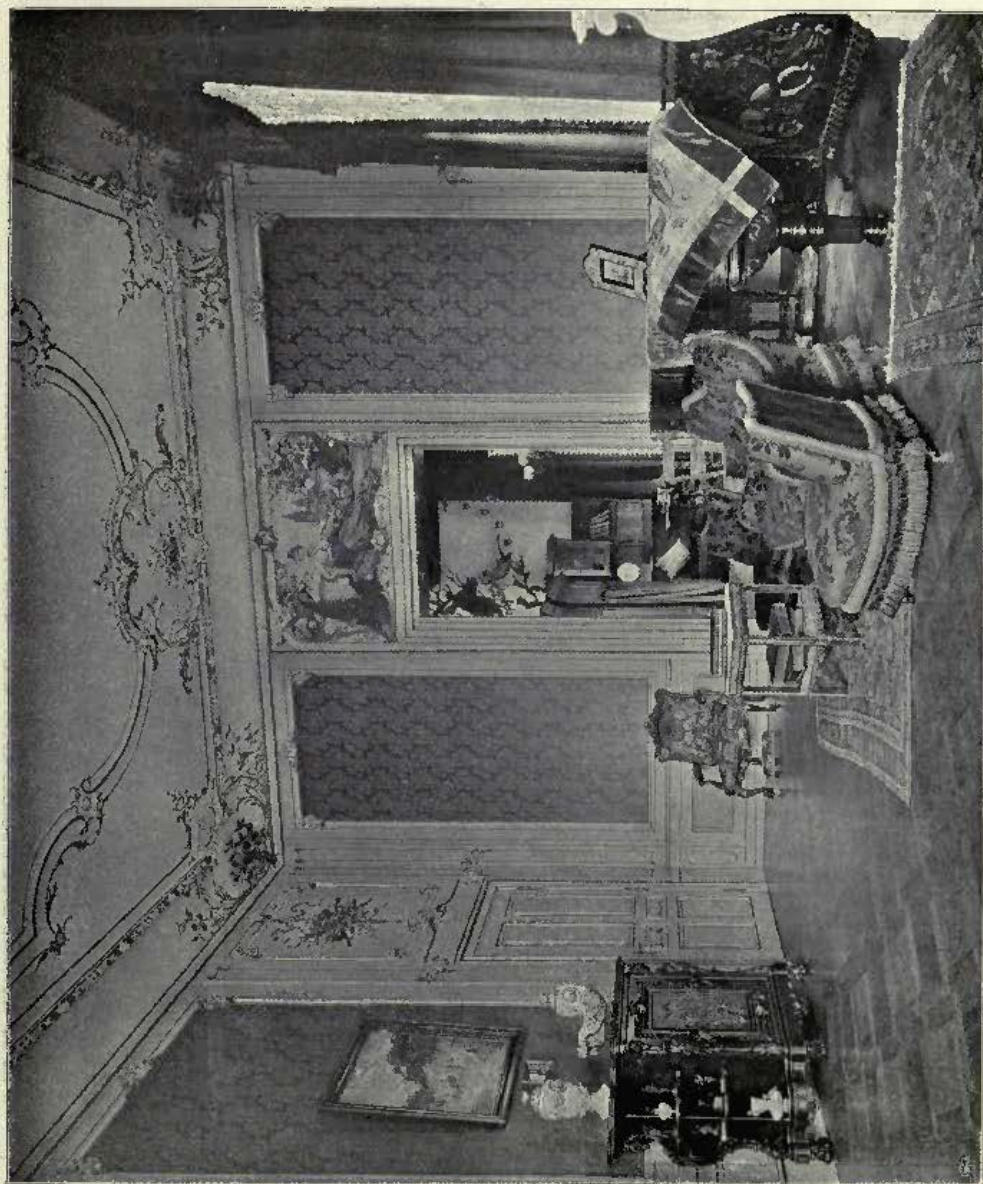


*Villa E. Sulzbach*, 57, *Friedrichstrasse*, *Frankfurt a/M.*, FRANZ VON HOVEN, Architect, *Frankfurt a/M.*  
(For Plans, see p. 125.)





*Living Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.*  
 (For Plans, see p. 125.)



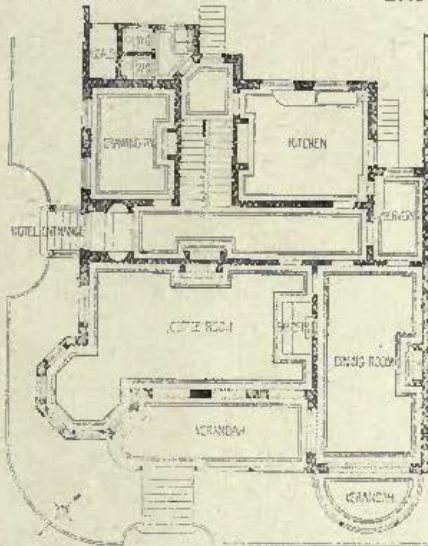
*Drawing Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.*  
(For Plans, see p. 125.)



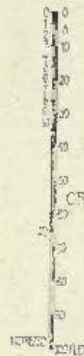
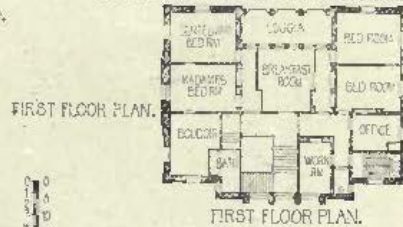


Hall, Villa E. Sulzbach, 57 Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.  
(For Plans, see p. 125.)

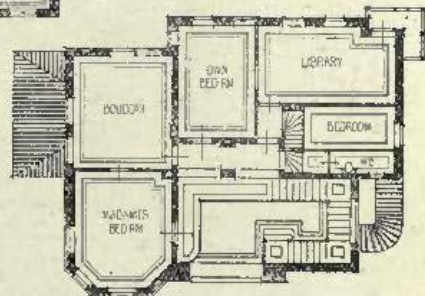
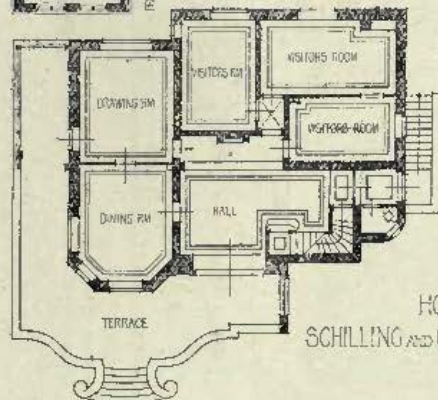
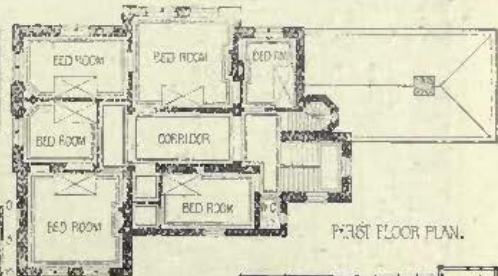
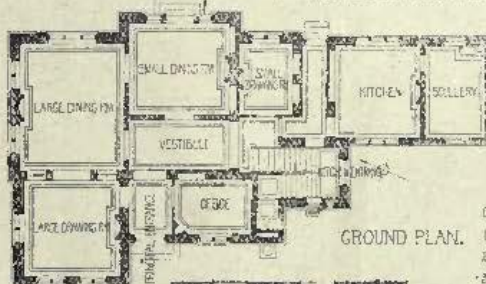
HOTEL AT OOSTDUINKERKE. R. BUJCK. ARCHT. BRUGES.



VILLA FRANKFURT.  
FRANZ VON HOVEN. ARCHT. FRANKFURT A.



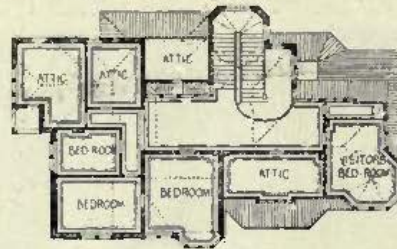
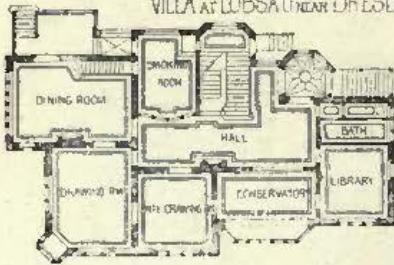
HOUSE ON LAG D'AMOUR. BRUGES. C. DE WULF. ARCHT. BRUGES.



HOUSE AT NORDERNEY.  
SCHILLING AND GRAEENER. ARCHT. DRESDEN.

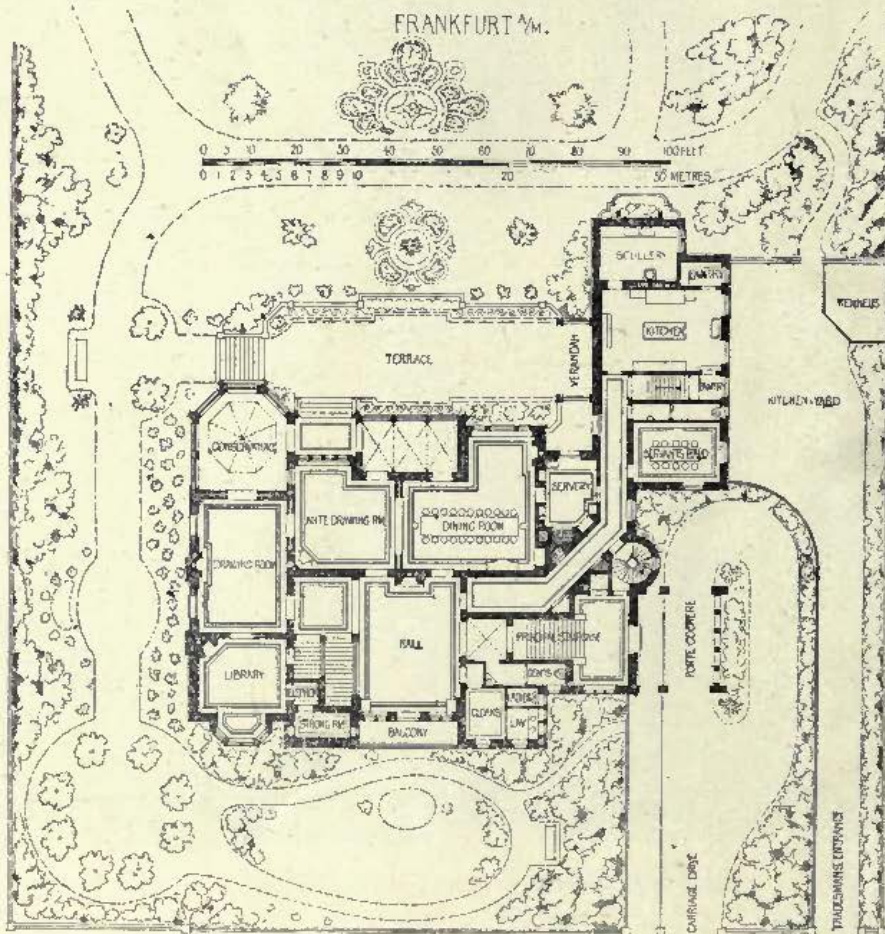


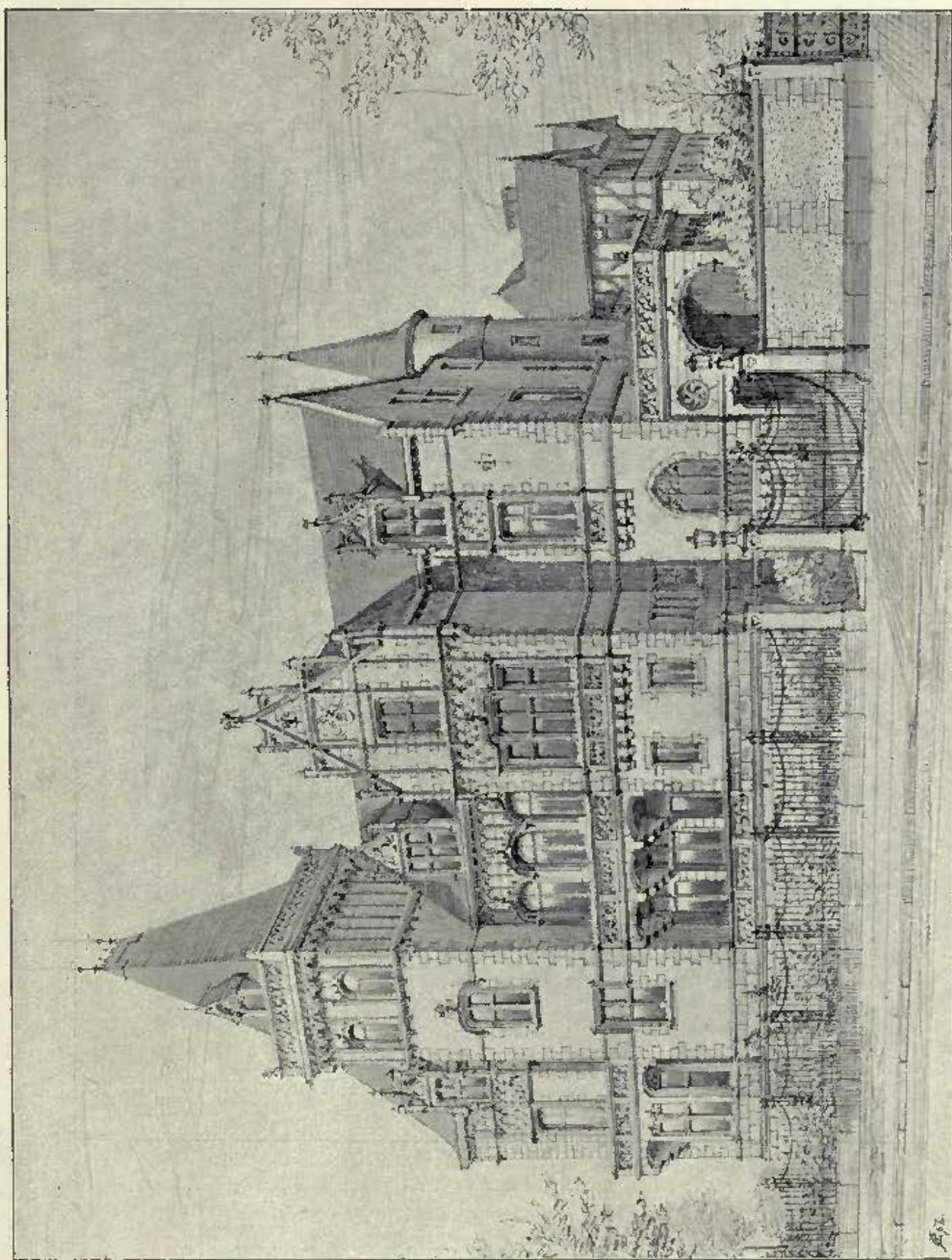
VILLA AT LOBSAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCHT.



VILLA IN KONIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCHT.

FRANKFURT A.M.



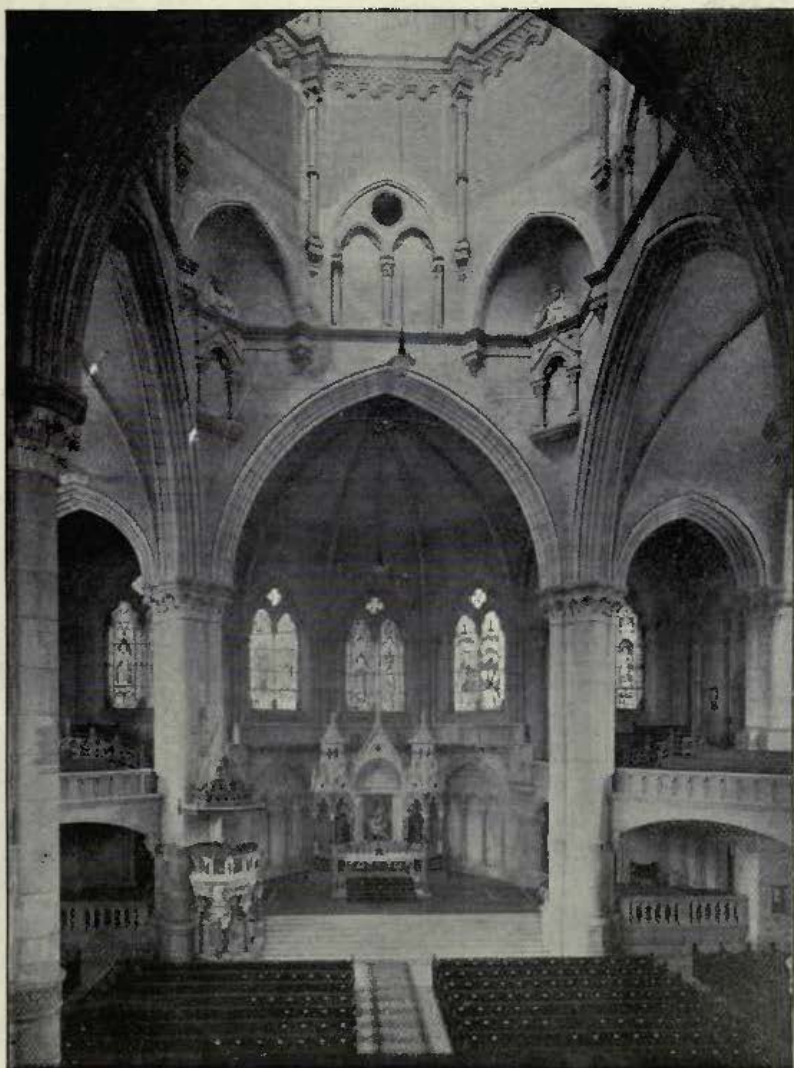


*Villa*, FRANZ VON HOVEN, Architect, Frankfurt a/M.  
(For Plan, see p. 126.)





*New Protestant Church of St. Luke, Munich*, PROFESSOR ALBERT SCHMID, Architect, Munich.

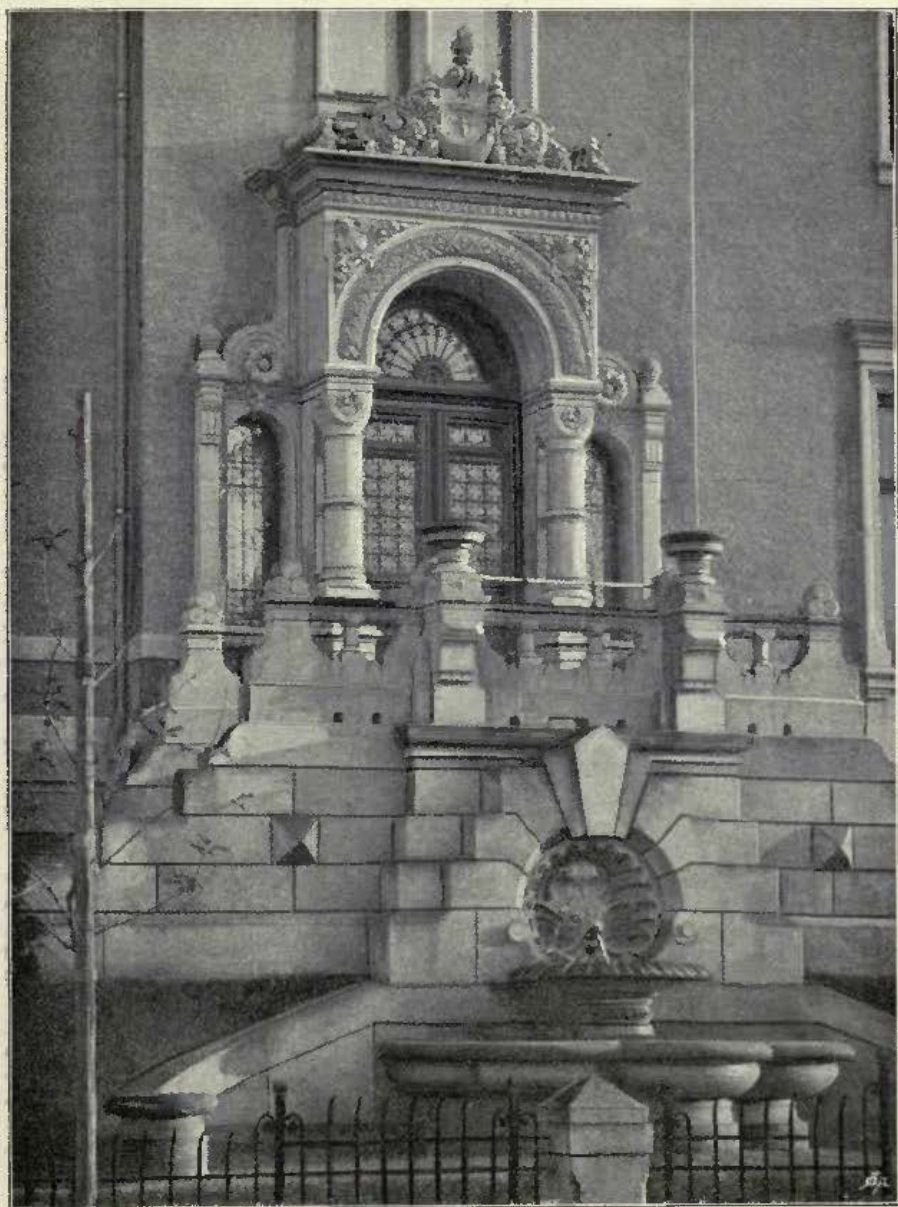


*New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.*





*Schloss Proklis near Dresden*, RICHARD MICHEL, Architect, Höxter.

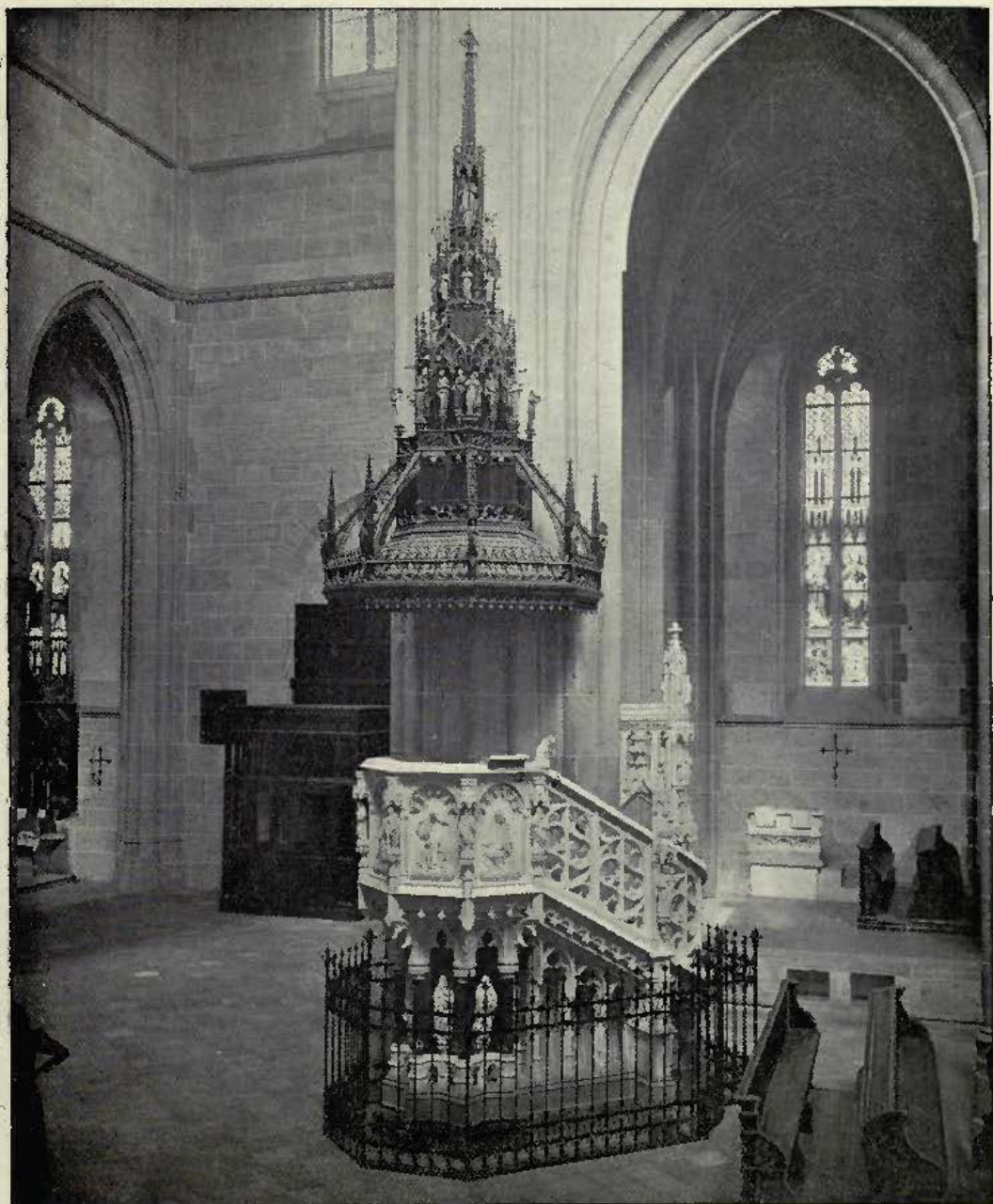


*Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höxter.*



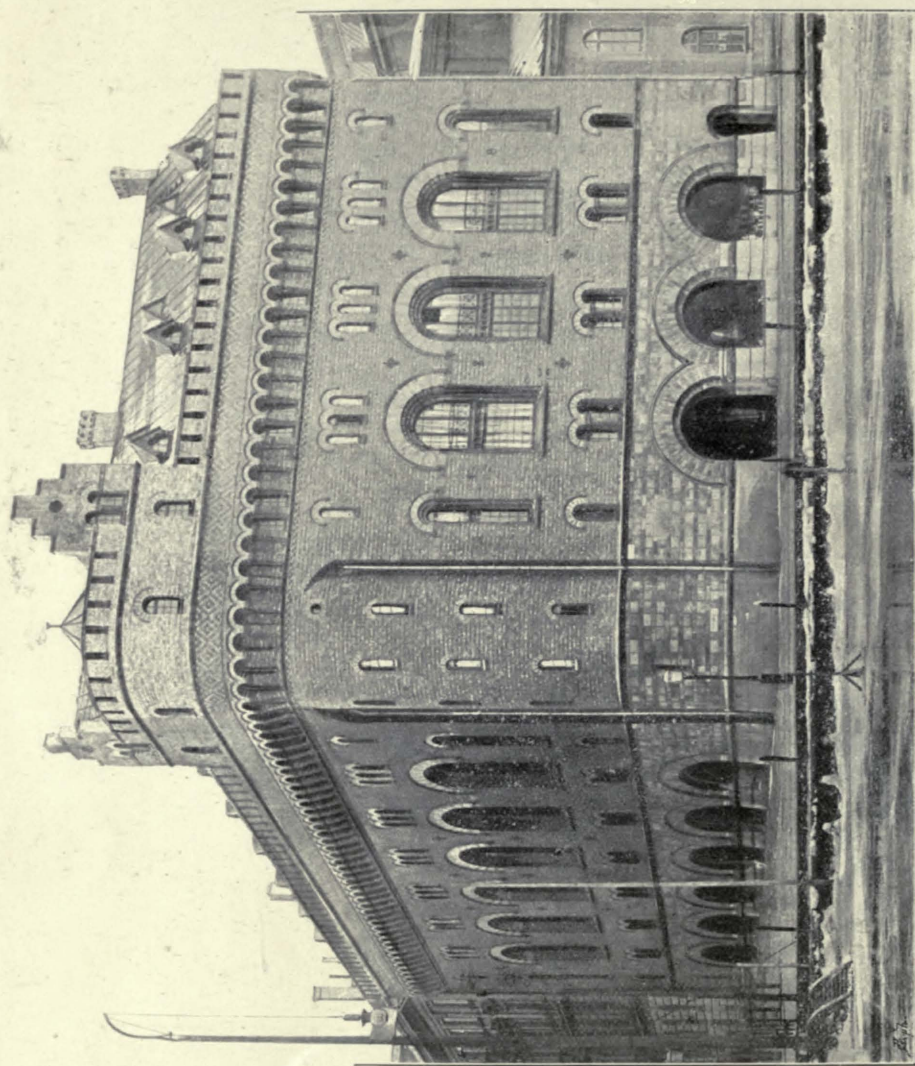


*West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg, JOSEF SCHMITZ, Architect, Nürnberg.*

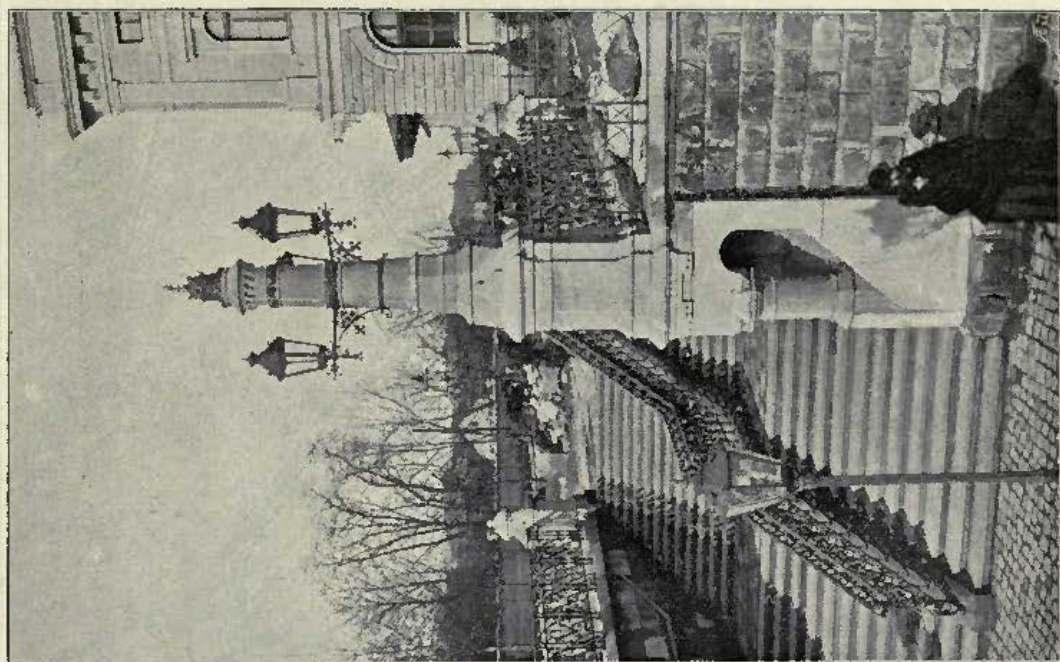


*Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.  
(For View of Restoration of the South Transept, see Vol. 13, p. 109.)*

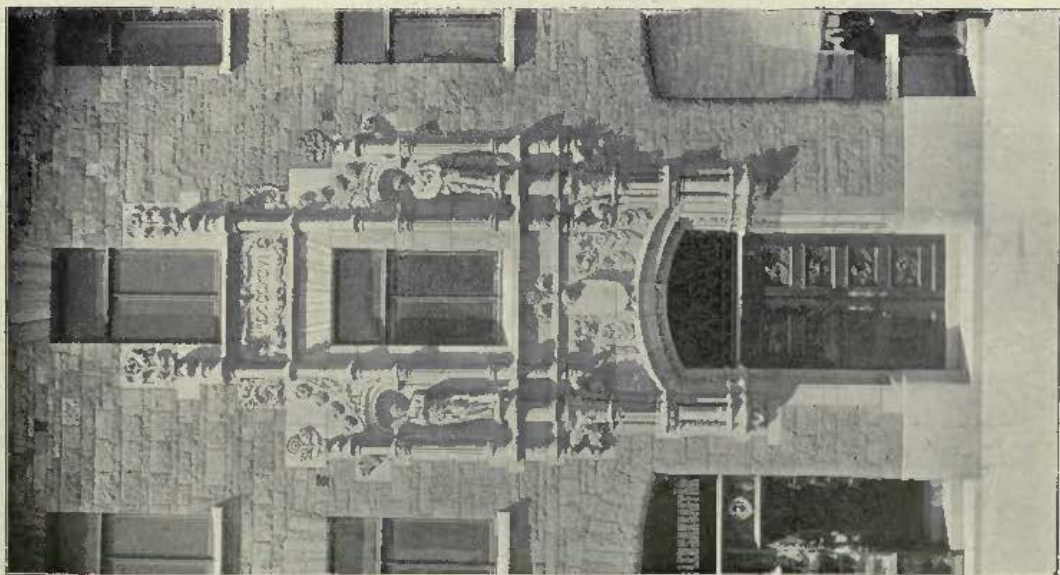




*A Warehouse in Stockholm, LUDV. PETERSON, Architect, Stockholm.*

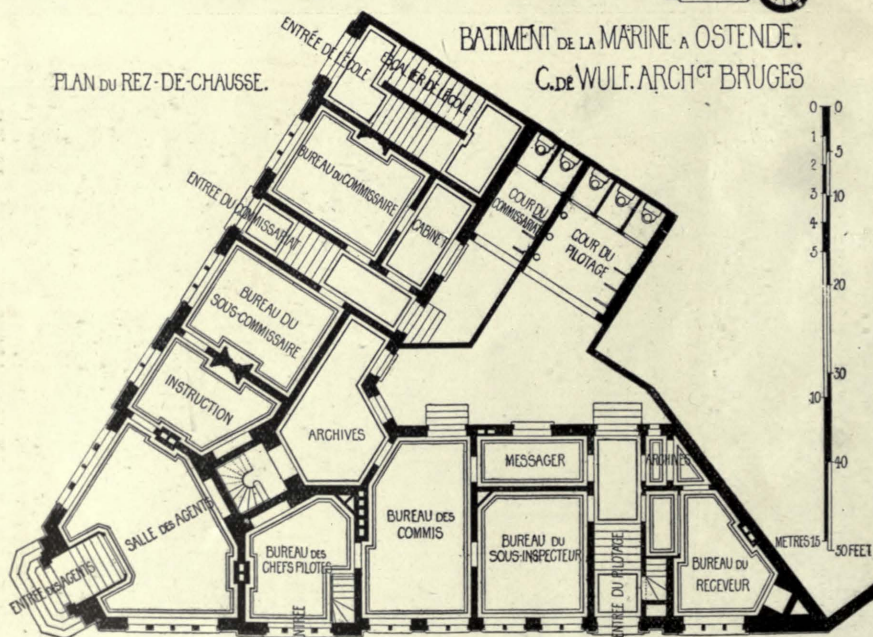
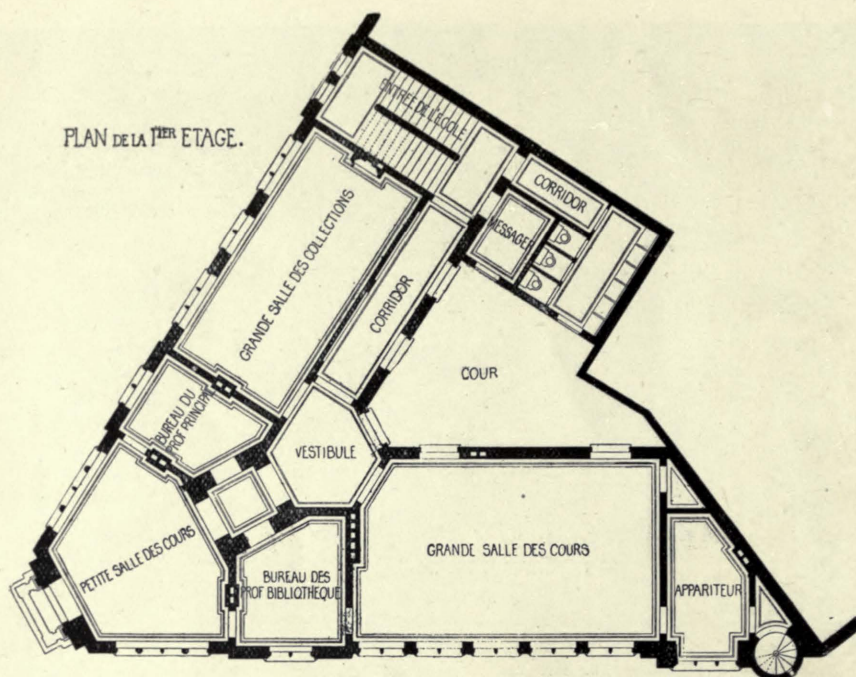


*Viaduct d. k. k. Staatsbahn zu Krakau,*  
THEODOR TALOWSKI, Architect, Krakau.



*The Olsson House, Stockholm,*  
ERIK JOSEFILSON, Architect, Stockholm.







*Bâtiment pour les Services de la Marine à Ostende (Pilottage, Commissariat Maritime et École de Navigation),  
CH. DE WULF, Architect, Bruges.  
(For Plans, see p. 136.)*



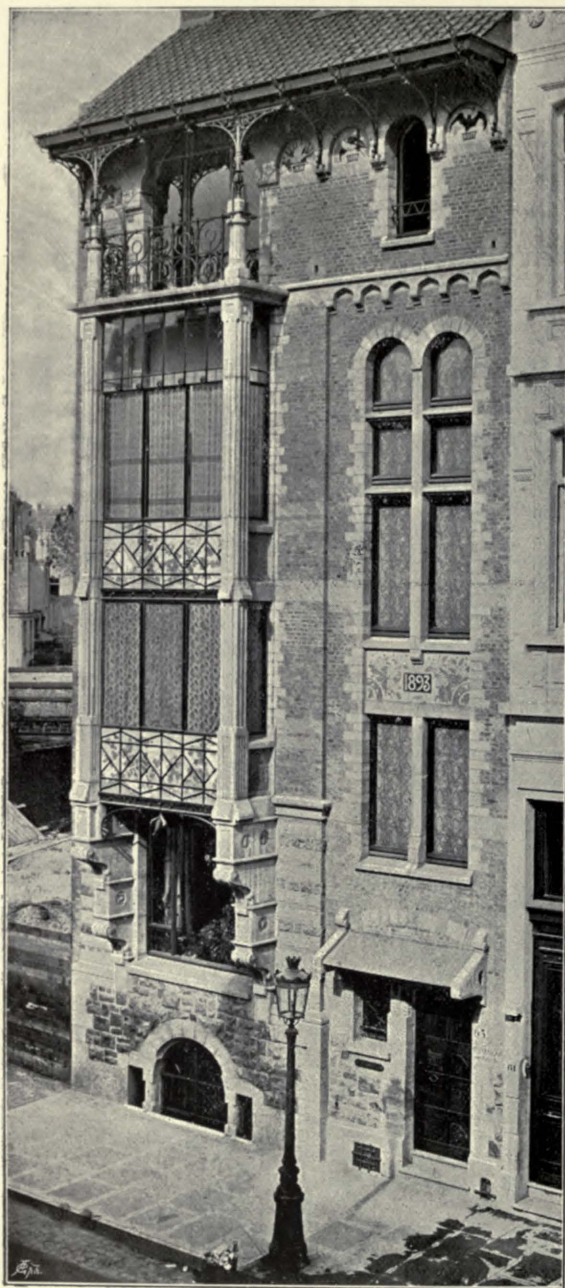


*Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.  
(For Plans see p. 125.)*

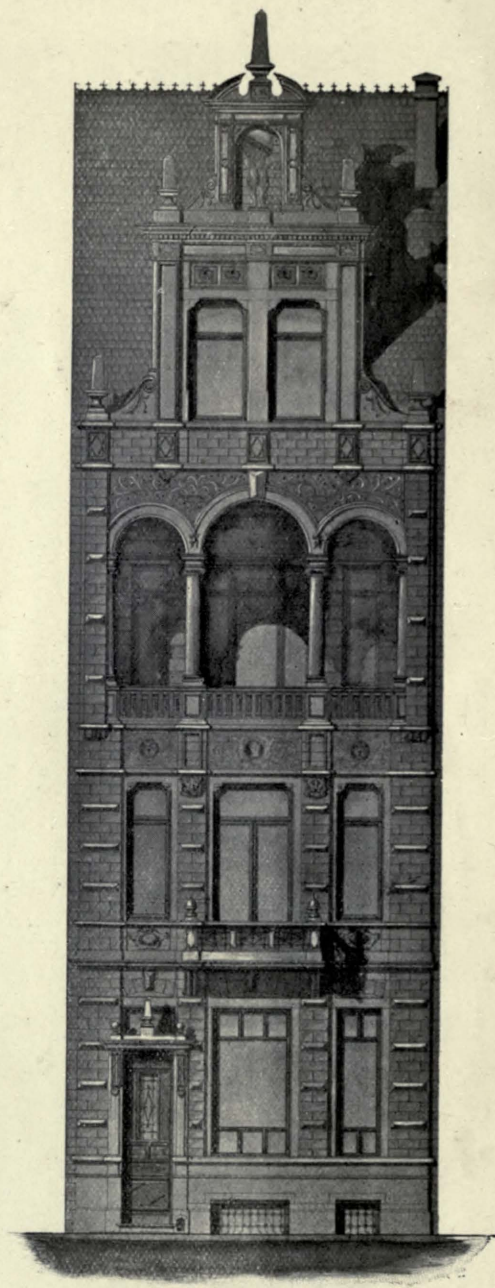


*Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,  
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.*





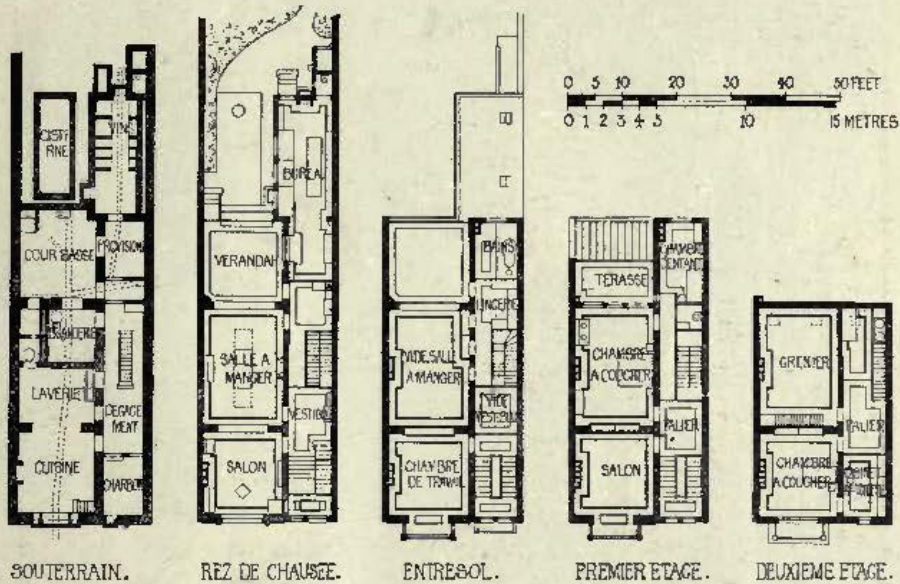
*Rue de Facqz, 63, Brussels,*  
P. HANKAR, Architect, Brussels.



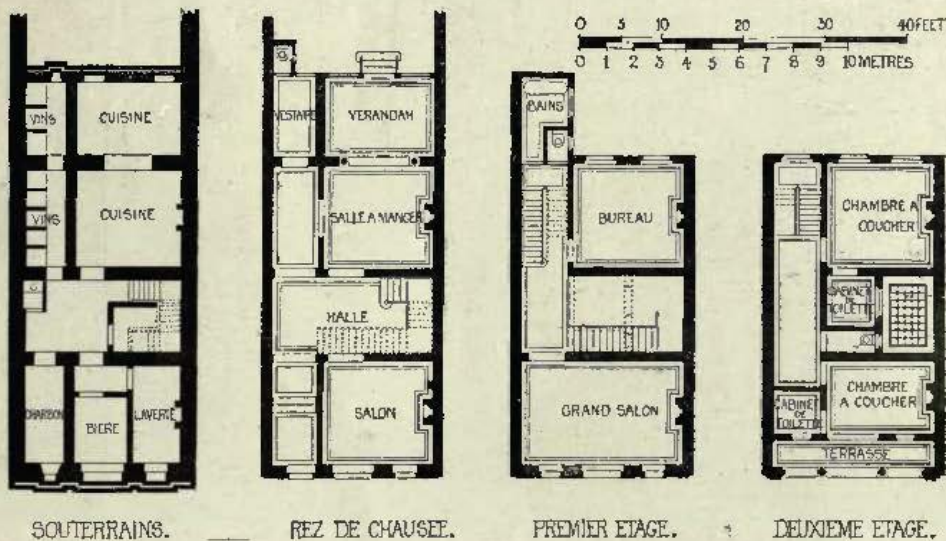
*Projet de Maison à exécuter au nouveau Quartier-Sud*  
à St. Gilles, LOUIS MASURE, Architect, Brussels.

(For Plans, see p. 141.)

63 RUE DE FACQZ. BRUXELLES. P. HANKAR. ARCHT BRUXELLES.



PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A ST GILLES BRUXELLES.  
LOUIS MASURE. ARCHT BRUXELLES.

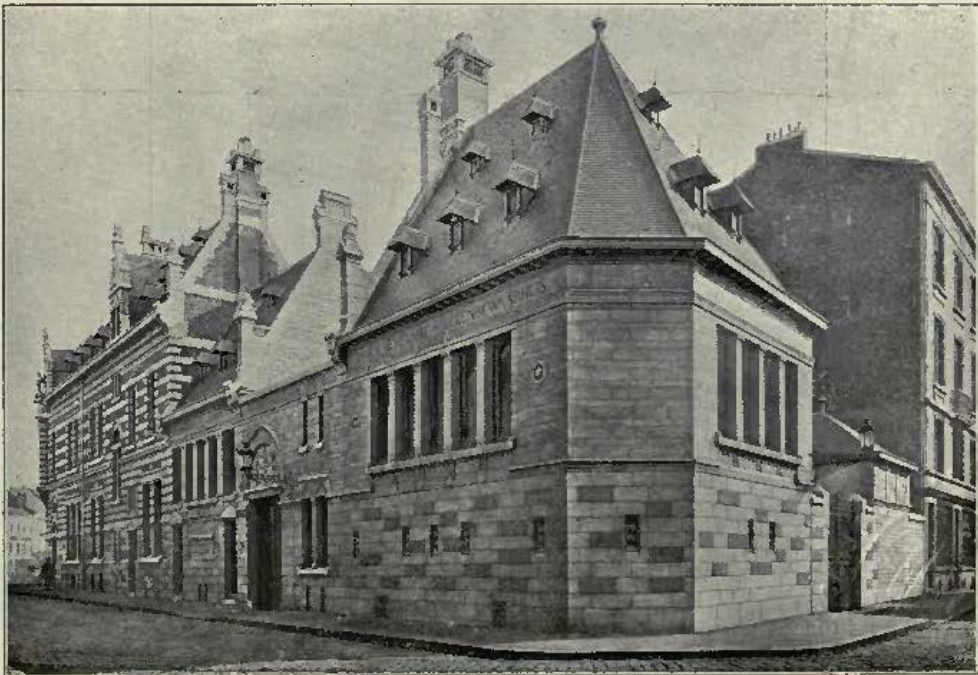
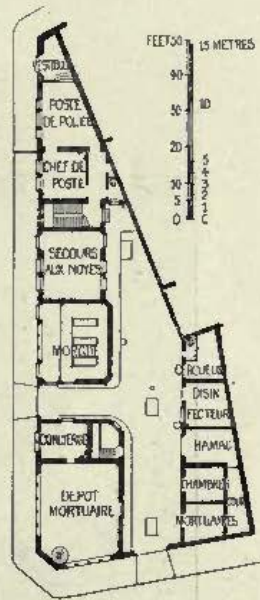






*Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.*





Morgue, Dépôt Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.





*New Hotel at Oostduinkerke, Belgium, RENÉ BUÏCK, Architect, Bruges.*  
(For Plan, see p. 125.)

